Song for a Piano Quartet

John Schimminger (b. 1950)

♩ = c. 60

Violin

Viola

Cello

Piano

legato mp

legato mp

* *

This system contains the first five measures of the score. The Violin part is mostly silent, with rests in measures 1-5. The Viola part begins in measure 3 with a half note G3, followed by quarter notes A3, B3, and C4 in measures 4 and 5. The Cello part begins in measure 1 with a half note G2, followed by quarter notes A2, B2, and C3 in measures 2-5. The Piano part is silent throughout. Dynamics include *legato mp* for the Viola and Cello. Slurs are used for phrasing in the Viola and Cello parts. An asterisk (*) is placed above the first measure of the Viola and Cello parts.

Vln.

Vla.

Vc.

Pno.

6

6

This system contains measures 6-10. The Violin part is silent. The Viola part continues from measure 6 with a half note G3, followed by quarter notes A3, B3, and C4 in measures 7-10. The Cello part continues with a half note G2, followed by quarter notes A2, B2, and C3 in measures 6-10. The Piano part is silent. A measure rest of 6 measures is indicated at the beginning of the Viola and Cello staves. Dynamics and phrasing markings are consistent with the previous system.

* Note: All slurs are indications of phrasing and not bowing.

11 *mp* *legato* *

Vln.

Vla.

Vc.

Pno.

legato *mp*

16 *mf*

Vln.

Vla.

Vc.

Pno.

mf

mf

21

Vln.

Vla.

Vc.

Pno.

mp

26

Vln.

Vla.

Vc.

Pno.

mp

31

Vln.

Vla.

Vc.

Pno.

mf

35

Vln.

Vla.

Vc.

Pno.

p

39

Vln.

Vla.

Vc.

Pno.

p

rit.

rit.

rit.

rit.

rit.

Detailed description: This is a page of a musical score, page 5, starting at measure 39. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 39, 40, 41, and 42. The second system contains measures 43, 44, 45, and 46. The Violin and Viola parts have rests in measures 39 and 40. The Viola and Violoncello parts begin in measure 39 with a piano (*p*) dynamic. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. Time signatures change from 5/4 to 4/4 between measures 40 and 41, and again between measures 44 and 45. The word *rit.* (ritardando) is written above the notes in measures 40, 43, 45, and 46. The score concludes with a double bar line at the end of measure 46.