

Suite for Double Bass and Clarinet

II. Calypso

John Schimminger

Giocoso ♩ = c.120

Clarinet in B $\flat$

Double Bass

Measures 1-4 of the Calypso suite. The Clarinet in B $\flat$ part begins with a piano (*p*) dynamic. The Double Bass part is silent, indicated by whole rests.

B $\flat$ Cl.

D.B.

Measures 5-8 of the Calypso suite. The Clarinet in B $\flat$ continues its melodic line. The Double Bass part remains silent with whole rests.

B $\flat$ Cl.

D.B.

Measures 9-13 of the Calypso suite. The Clarinet in B $\flat$ part is marked mezzo-piano (*mp*). The Double Bass part begins at measure 9 with a pizzicato (*pizz.*) dynamic, also marked mezzo-piano (*mp*).

B $\flat$ Cl.

D.B.

Measures 14-17 of the Calypso suite. The Clarinet in B $\flat$ part continues. The Double Bass part transitions from pizzicato to arco at measure 15, marked mezzo-forte (*mf*).

19

B $\flat$ Cl.

19

D.B.

24

B $\flat$ Cl.

mf

24

D.B.

mf

29

B $\flat$ Cl.

29

D.B.

33

B $\flat$ Cl.

mp pizz.

33

D.B.

mp

37

B $\flat$ Cl.

37

D.B.

41

B $\flat$ Cl. *mf*

D.B. *mf*

46

B $\flat$ Cl.

D.B. *arco* *mp*

51

B $\flat$ Cl. *mp*

D.B.

55

B $\flat$ Cl. *rit.* *p*

D.B. *rit.* *p*