

The Heavens Declare the Glory of God

Psalm 19

SAB

Psalm 19:1-4, 7-11, 14

John Schimminger (b. 1950)

$\text{♩} = \text{c. } 95$

mp
legato e espressivo

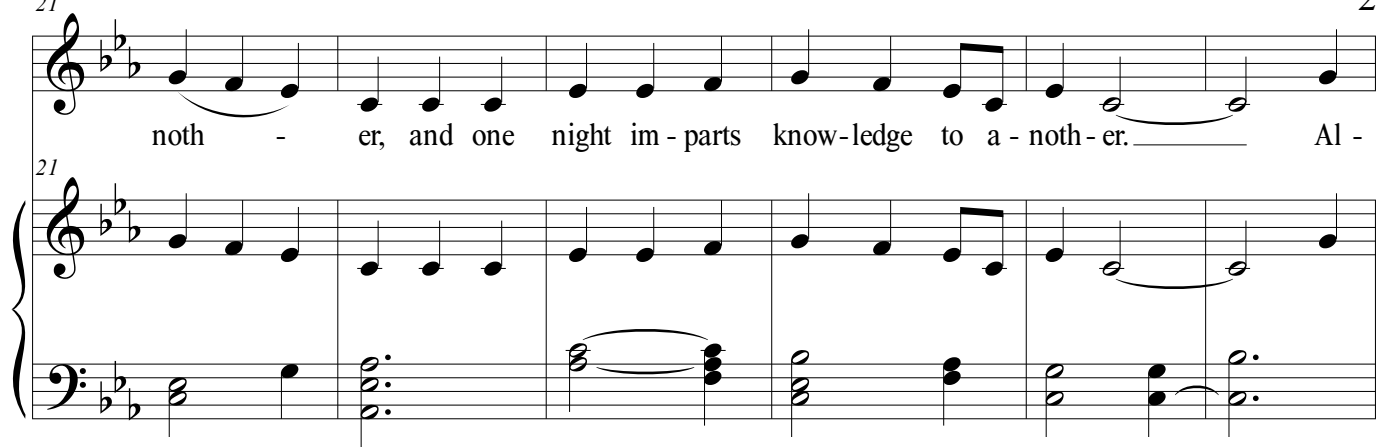
7 *unison women and men*

legato e espressivo ***mf*** The heav-ens de - clare the glor - y of God, _____ and the

14

fir - ma-ment shows his han - di - work. _____ One day tells its tale to a-

noth - er, and one night im - parts know - ledge to a - noth - er. Al -



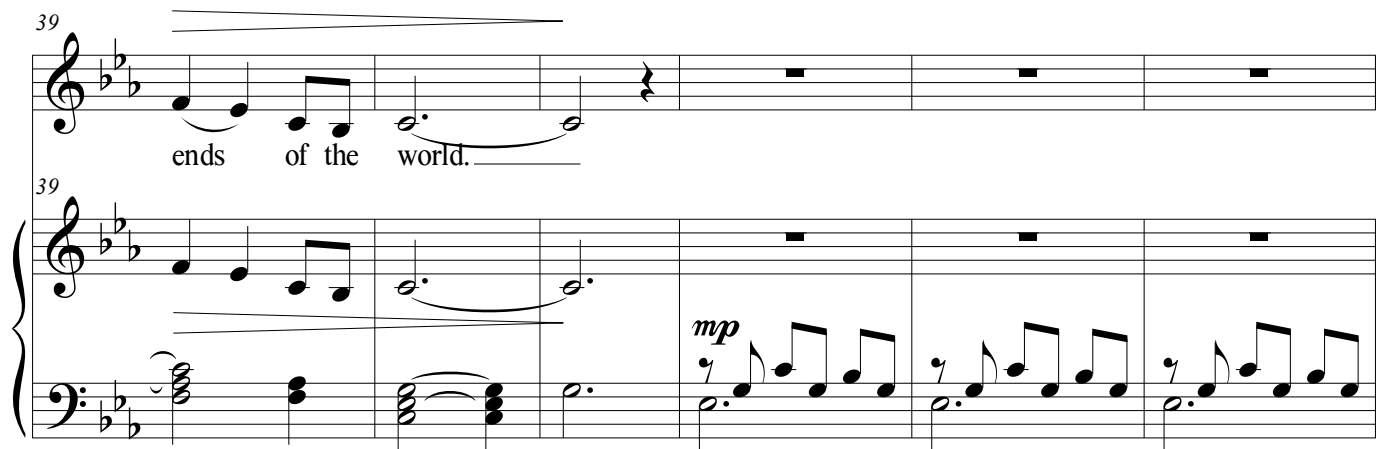
though they have no words or lan - guage, and their voic - es are not



mf heard, their sound has gone out in - to all lands, and their mes - sage to the



ends of the world.



3 45

Women *mp* The law of the Lord is per - fect and re - vives the

Men

45

50

soul;

mp the tes - ti - mo - ny of the Lord is sure and gives

50

55

mf The sta - tutes of the Lord are

wis - dom to the in - no - cent. *mf* The sta - tutes of the Lord are

55

mf

60

just and re - joice the heart; the com -

60

just and re - joice the heart, the com -

64

mand-ment of the Lord is clear and gives light to the

64

mand-ment of the Lord is clear and gives light to the

69

eyes. *mp* The fear of the Lord is clean and en-

69

eyes. *mp*

5 74

dures for - ev - er. _____

mf the judg - ments of the Lord are

Measures 74-78: The vocal line continues with a long note on 'er.' followed by a rest. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand.

mf the judg - ments of the Lord are

Measures 79-83: The vocal line continues with a long note on 'are' followed by a rest. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

f More to be de-

Measures 84-88: The vocal line has a rest for four measures, then enters with 'More to be de-'. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

true and right-eous al - to - geth - er. _____

Measures 89-93: The vocal line continues with a long note on 'er.' followed by a rest. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

sired are they than gold, more than much fine gold,

mf sweet-er far than

Measures 94-98: The vocal line continues with a long note on 'gold,' followed by a rest. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

mf sweet-er far than

Measures 99-103: The vocal line continues with a long note on 'than' followed by a rest. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

mp than hon-ey in the comb. comb. By them al-so is your
hon - ey, *mp* than hon-ey in the comb. comb. By them al-so is your

ser-vant en - light-ened, and in keep-ing them there is great re - ward.

mf The heav - ens de - clare the glor - y of God, and the
mf The heav - ens de - clare the glor - y of God, and the

7 105 *rit.* *meno mosso* *mp*

fir - ma-ment shows his han - di - work. Let the

105 *rit.* *meno mosso* *mp*

fir - ma - ment shows his han - di - work. Let the

110 *unison women and men*

words of my mouth and the med-i - ta-tion of my heart be ac - cep-ta-ble in your

115 *rit.*

sight, O Lord, my strength and my re - deem-er, my strength and my re - deem-er, my

121 *pp* *meno mosso* *rit.*

strength and my re - deem - er.