

When Jesus Came to Golgotha

G. A. Studdert Kennedy (1883 – 1929)

John Schimminger (b. 1950)

Lento, sempre legato e espressivo ♩ = 82

S
A

all women

When Je-sus came to

T
B

mp

6

Gol - go - tha they hanged him on a tree, they drove great nails though

p all men

6

10 *mp*

hands and feet, and made a Cal - va - ry; they crowned him with a

10 *mp*

14 *p*

crown of thorns, red were his wounds and deep, for those were crude and

14

18 *mp*

cru - el days, and hu - man flesh was cheap. When

18 *mp*

23

Je - sus came to live with us we sim - ply passed him by, we ne - ver hurt a

This system contains measures 23 through 27. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody is simple, using quarter and eighth notes. The lyrics are: "Je - sus came to live with us we sim - ply passed him by, we ne - ver hurt a".

23

This system shows the piano accompaniment for measures 23 through 27. The right hand plays a simple melody of quarter and eighth notes. The left hand provides a harmonic accompaniment with chords and single notes, including some rests.

28

hair of him, we on - ly let him die; for we had grown more ten - der, and we

This system contains measures 28 through 32. The vocal line continues with the same melodic style. The lyrics are: "hair of him, we on - ly let him die; for we had grown more ten - der, and we".

28

This system shows the piano accompaniment for measures 28 through 32. The right hand continues the melody, and the left hand provides harmonic support with chords and single notes.

33

would not give him pain, we on - ly just passed down the street, and left him in the

This system contains measures 33 through 37. The vocal line continues. The lyrics are: "would not give him pain, we on - ly just passed down the street, and left him in the".

33

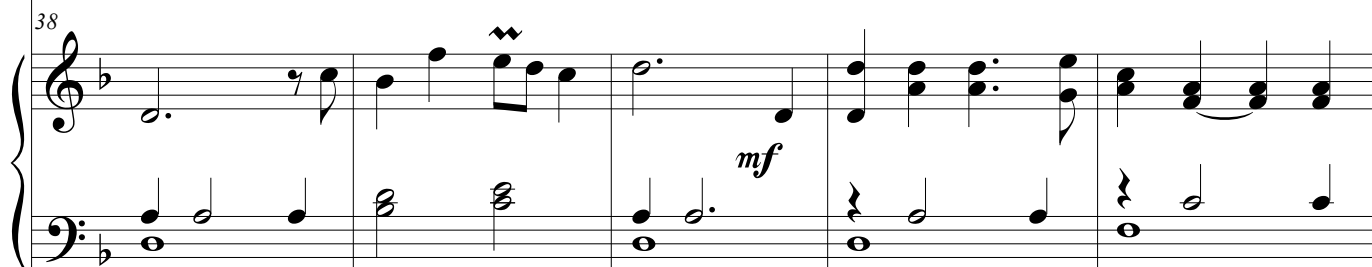
This system shows the piano accompaniment for measures 33 through 37. The right hand continues the melody, and the left hand provides harmonic support with chords and single notes.

38 *mf* *divisi*

rain. Still Je - sus cries, "For-give them, for they

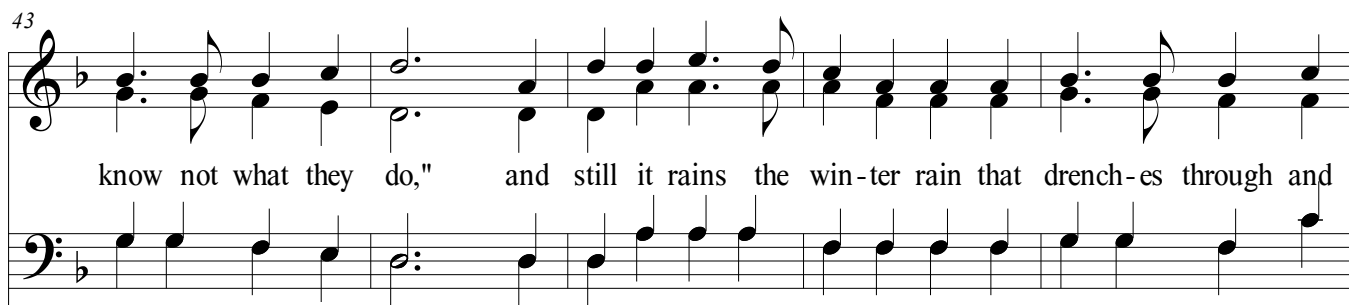


38 *mf*

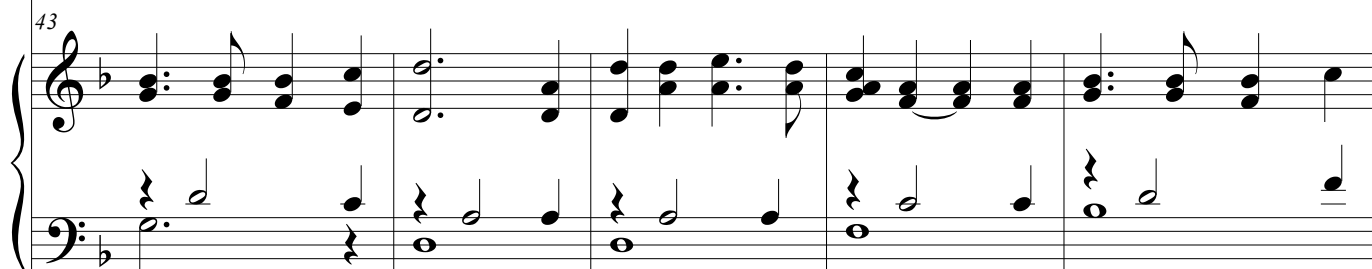


43

know not what they do," and still it rains the win-ter rain that drench-es through and



43

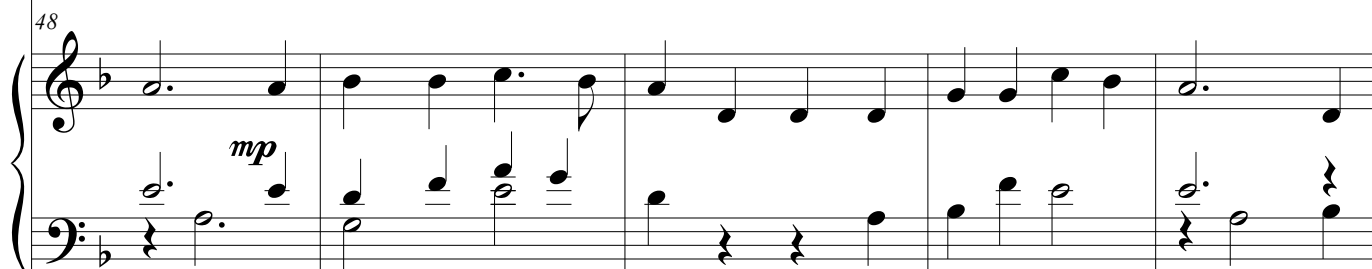


48 *mp*

through; the crowds go home and leave the streets with - out a soul to see, and



48 *mp*



53 *mf* *molto rit.*

Je-sus crouch-es 'gainst a wall and cries for Cal - va - ry.

53 *molto rit.* *mf*

The musical score consists of two systems. The first system is for the voice and piano. The voice part is in the treble clef and the piano part is in the bass clef. Both are marked with 'mf' and 'molto rit.'. The lyrics are 'Je-sus crouch-es 'gainst a wall and cries for Cal - va - ry.' The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score ends with a double bar line and a fermata over the final note.