

# When Jesus Walked in Galilee

John Schimminger

Hymn or Anthem for Healing Rites

English Folk Melody  
("Early One Morning")  
arr. John Schimminger

Andante ♩ = c. 75 *First verse to be sung in unison*

Soprano  
Alto

1. When Je - sus walked in Ga - li - lee a - mong the li - lies free He  
2. When suf - fring time was done he has - tened back where he'd be - gun And

Tenor  
Bass

Keyboard

5

com - fort - ed the blind and lame and the souls who'd lost their way.  
walked those li - lied fields a - gain all a - long Gen - ne - saret's shore.

5

way, their way.  
shore, the shore.

9

O bless - ed Je - sus, Sweet, gen - tle Je - sus,  
O bless - ed Je - sus, Sweet, gen - tle Je - sus,

9

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13

Lay your hands up - on my trou - bled spi - rit to - day.  
Lead me in those kind - ly paths of Ga - li - lee once more.

13

to - day, to - day.  
once more, once more.

17

3. When wan - d'ring in the street where sick - ness and con - ten - tion meet, O

17

21

let me fall be - fore the feet that can lead me home from pain.

21

pain, from pain.

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25

O bless - ed Je - sus, Sweet, gen - tle Je - sus,

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal line.

25

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system. The lyrics are not explicitly written in this system but correspond to the previous line.

29 *slower* *rit.*

Raise me up and lead me un - to Ga - li - lee a - gain.

This system contains the third and fourth staves of music. The tempo marking *slower* and the *rit.* (ritardando) marking are present. The lyrics are written below the vocal line.

29 *rit.*

a - gain.

This system contains the final two staves of music. The *rit.* marking continues. The lyrics are written below the vocal line.