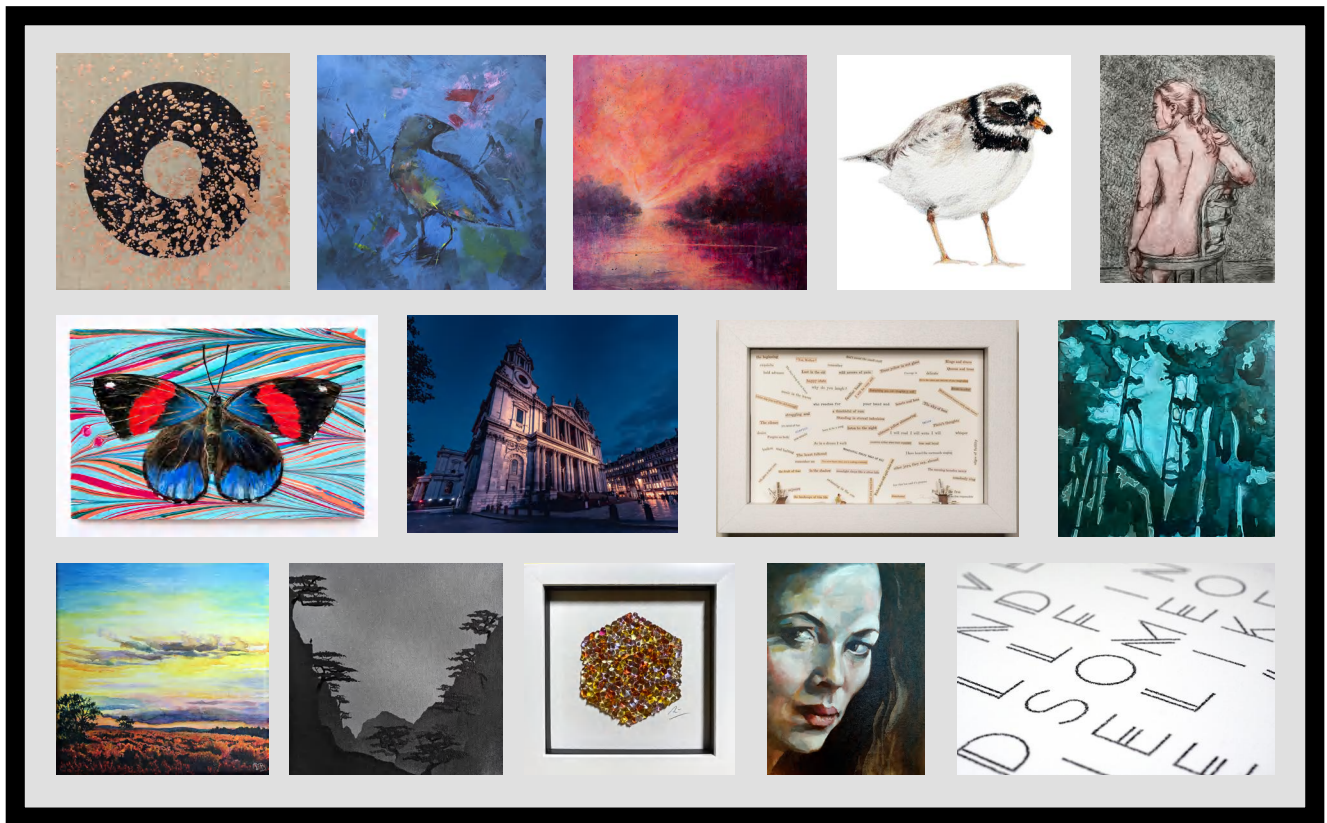




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Alexandra Robb

I am a fine art printmaker. I work with linocut and wood engraving. I love working both with colour and monochrome. My passion is the natural world and I have particular love of birds as a subject matter. I recently moved to the South Devon coast where I get a huge amount of inspiration, which is reflected in my recent work.



Alison Cracknell

I live in the borough of Richmond and enjoy capturing the surrounding landscapes, wildlife and nature in my artwork. I love using acrylics, oils, watercolours, soft pastels and black and white charcoal in some of my work.

Besides painting and drawing I'm a graphic designer working in branding and packaging. For many years I've enjoyed my career working on well known brands but have a passion to draw and paint from my photographs and from observation.



Alison G. Saunders

In my artistic journey, colour emerges as the primary medium through which I express emotions, capturing the nuanced depths of my own sentiments and echoing the sentiments of those who view my work. Each hue becomes a language of emotion, a palette that reflects the kaleidoscope of feelings, moods, and experiences that colour our lives.

Central to my artistic expression are the circles that populate my compositions, each one a tangible embodiment of a hug. These circles, ranging from broken to solid, from expansive to intimate, serve as visual embraces, offering solace, warmth, and connection.

Some are adorned with the luminous touch of real gold leaf, transforming them into golden hugs, symbols of enduring affection and compassion. Through my artwork, I seek to remind us all of the universal need for embrace, the reassurance that we are deserving of love and connection.



Amanda Fredman

I'm a 'Lockdown Artist'! Although creative all my life, it wasn't until I picked up a pastel in lockdown that I discovered the most magical experience. The vibrancy and immediacy of the medium just sang to me. And I love getting messy!

My subjects are quite varied, but I particularly love painting what I grow and recently I have painted a whole series of Sweet Peas, Cosmos and Poppies. 2024 saw my first commission and in my clients own words she was 'a very happy customer'. I'm very happy to take commissions.



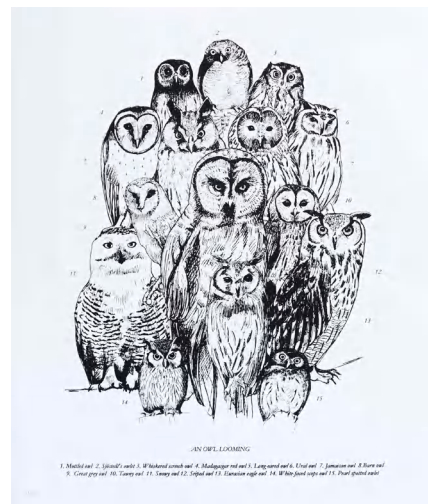
Anna Walsh

Anna Walsh's work explores human interactions with the natural world.

She is interested in fiction and hearsay as well as that which is factual, and the intersections in between, which are often the most interesting and revealing about us and our interactions with animals. Her work is a combination of drawing, photography and digital design, culminating in print-based work, including screenprints, digital prints and cyanotypes, often using playful compositions.

Walsh graduated from Camberwell College of Arts (UAL) in 2001 with MA in Artists Books, and has exhibited widely since. She is also a Director and Co-founder of the artist collective Garudio Studiage and a member of ArtCan.

Her work is held in many private collections, as well as Tate Gallery Artists Book collection and she was shortlisted for the Derwent Drawing Prize 2024.

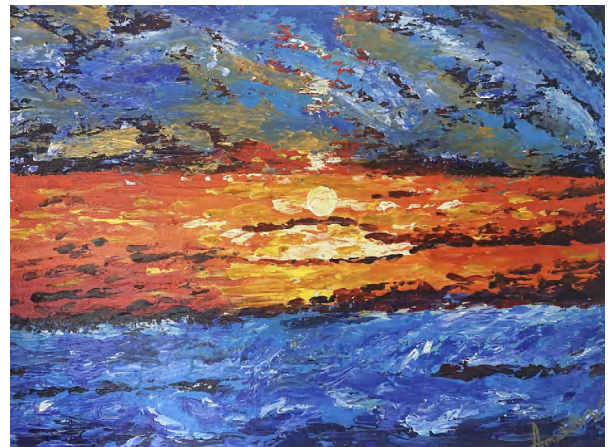


Annabelle Volpi

I am a self-taught French emerging artist who has recently embarked on an inspiring journey of creativity, healing and spirituality after dedicating 26 years to the corporate world. Drawn to vibrant colours, movement, and self-expression, I use my intuition to guide my artistic process, with music as my muse to enter a state of creative flow.

Last year, I graduated as a holistic creative art therapies practitioner, integrating my passion for painting as a therapeutic medium to express my inner self. Through my work, I aim to infuse joy and vitality into my creations, fostering a sense of freedom and exploration in my art.

My work has recently been exhibited in venues in London, as well as in Venice at the palazzo D'abruzzi. One of my paintings has been featured in the "Boomer" art gallery brochure.



Anne Sweet

Anne is a mixed media artist based in London, who loves to experiment with different styles and mediums, giving her a broad portfolio including pastels, acrylics, ink and printing techniques.

Anne creates abstract works, portraits, still lifes and various mixed media pieces on canvas. Anne is a very versatile artist not afraid to try new and different things.

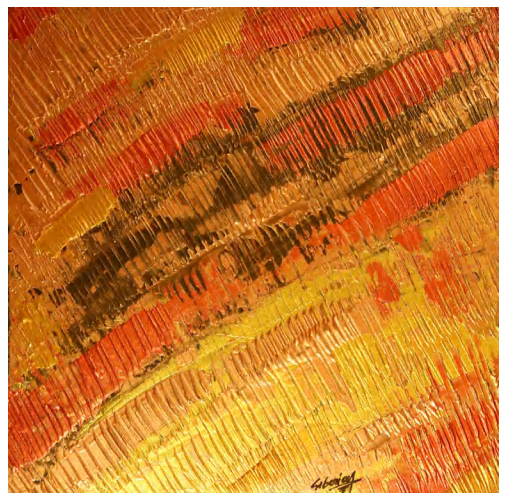
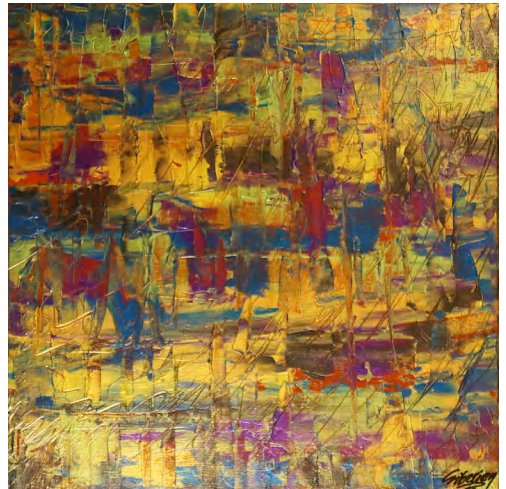
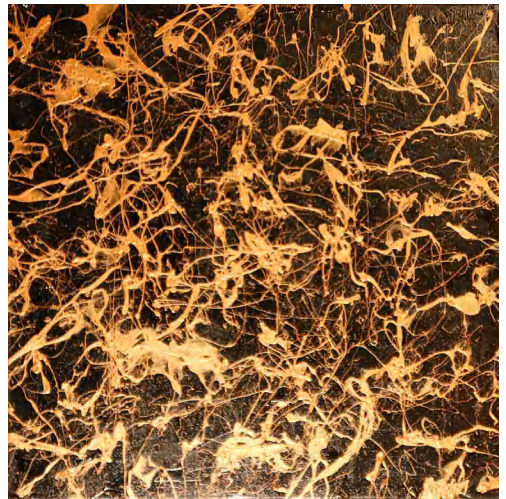
Anne has exhibited at Battersea Arts Centre and at Rosie Q's Art Cafe in Wimbledon, as well as regularly showing with BobCat Gallery, and has painted numerous commissions.



Art Siberian

Art Siberian is a contemporary abstract painter whose work explores the balance between chaos and calm. Born in Siberia and now based in the UK, he draws inspiration from the vast northern landscapes and the rhythm of urban life in Europe. His paintings combine expressive movement with layered texture, inviting viewers to feel rather than analyze.

Influenced by artists like Jackson Pollock and Gerhard Richter, Art focuses on emotion, depth, and spontaneity — creating pieces that feel alive and personal. Like Pollock, he rarely names his paintings, allowing art lovers to decide what they wish to call them, depending on what they see. Each person discovers something different in his work — a reflection of their own mood, memory, or imagination.



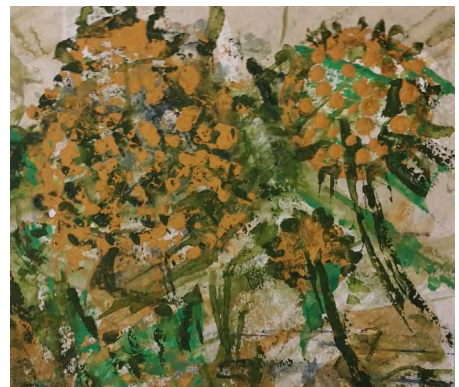
Brian Harris

I have a background in studding architecture and during that time took up painting and sculpture with a number of exhibitions; group and solo.

Most of my career I have been as an Arts Administrator, including setting up and running Battersea Arts Centre and working for the Arts Council. Since retiring I have refocused again on my painting.

My work is inspired by landscape, structures and buildings; often resulting from my travels around the world. The subjects are simplified, abstracted and colour modified creating an atmosphere, feel or impression rather than a precise representative image.

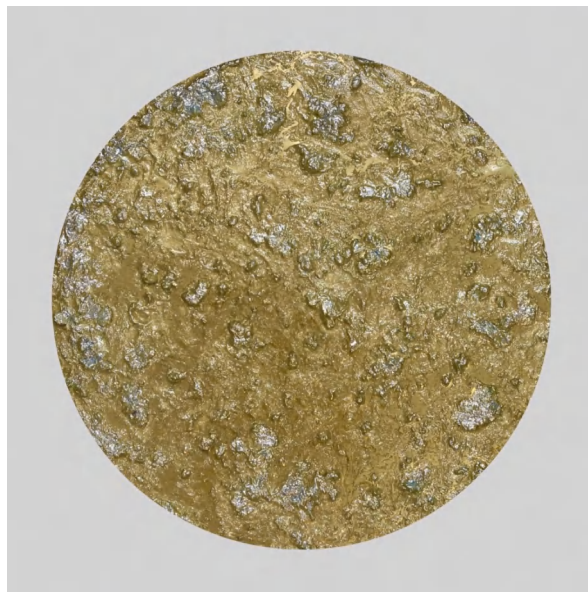
Often it's the structure of the subject that interests me and that will feature most in a painting. The degree of abstraction varies; with some being clearly of the subject but others very abstract and colour changed. Colour and texture are key.



Carol Gillan

I'm driven to create statement mixed media contemporary artworks which are filled with colour and optimism.

With a love of the abstract & a fascination of science, my practice employs a blend of plaster, colour & a top coat of clear resin resulting in art which has translucent & opaque properties. This in turn allows light to refract & reflect, passing through the translucent colours, altering the viewers experience throughout the changing light of day.



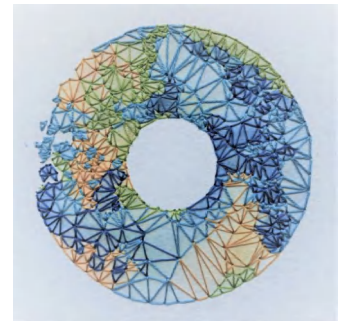
Caroline Banks

Caroline Banks is an Anglo-French artist now based at Collage Arts in Wood Green, London. Graduating in Mixed Media Textiles, her career has included art and design including fashion and interiors. In 2001 she moved to India, remaining in Asia till the end of 2007 when she returned to the UK. After a long break from exhibiting, she began showing her work once more in 2014 and is now fully focused on her art career.

She works with galleries and art consultancies as well as exhibiting at art fairs including The Other Art Fair both in the UK and the USA and the Affordable Art Fair in London. Much of her work is commissioned by both private individuals and corporations including the Berkeley Group. Caroline publishes a weekly blog through her website and is a member of the ArtCan advisory committee.

The energy and memory of gesture, the sense of something vitally important yet forever intangible, the transference of energy from one form to another in a cycle of death and rebirth, these are all elements of Banks' research and exploration. Her work, while abstract, is firmly grounded in observational drawing, the starting point for all subsequent markmaking. Influences are many and various, including archaeology, the Tao, Transcendental Meditation, quantum mechanics, astronomy and performance.

The chosen materials of gesso, ink and sometimes metal gilding, hold elemental and personal associations, adding another layer to her expressive and gestural mark-making. The calligraphic qualities of brush with ink result in paintings which, whilst full of movement, are also contemplative and timeless, meriting slow and repeated viewing.

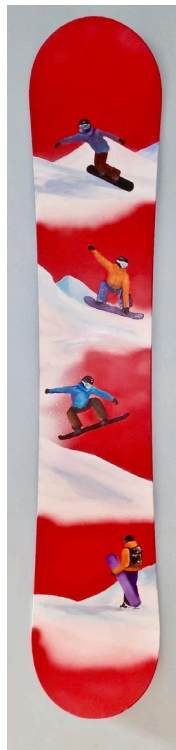
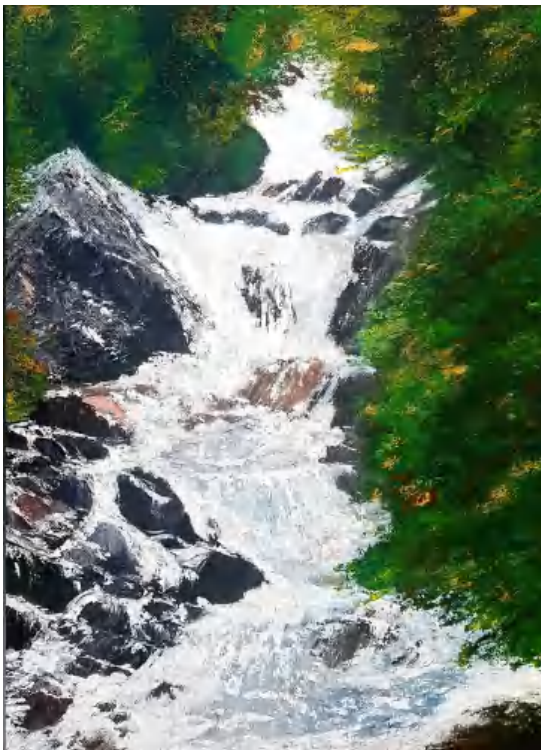


Caroline Wheaton

Caroline Wheaton is a self-taught, British artist and sculptor based in London and Chamonix. She paints mainly in acrylic and ink. She sculpts using stone, cast metals, plaster-based materials and resins.

Her painting practice reflects the mountain environment in which she lives. Landscapes and mountain sport dominate her work as she captures the physicality of her surrounds and the people who enjoy this extreme terrain.

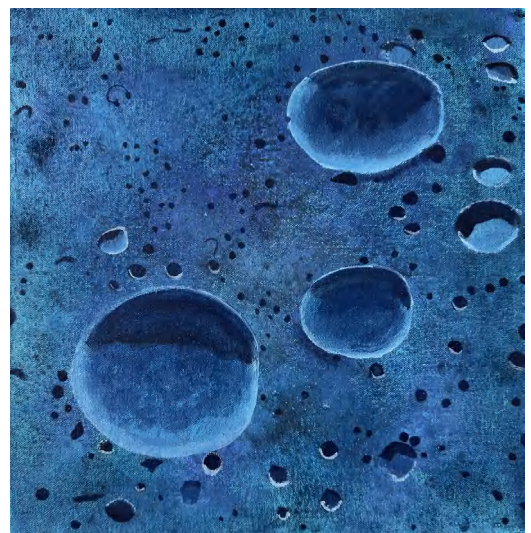
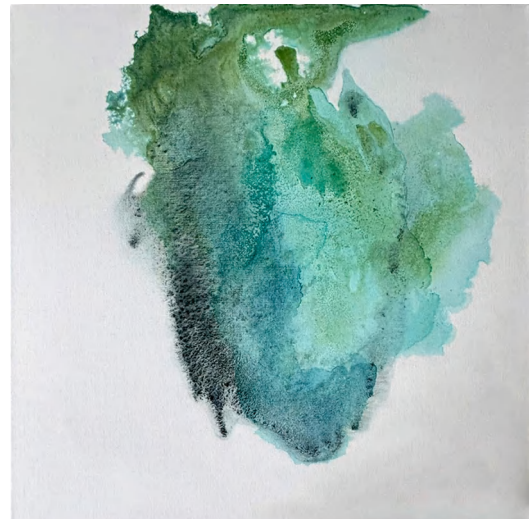
This physicality and her fascination with anatomy and physiology is explored more deeply in her sculpture, which centres on all things human. How we are put together, what makes us tick, how we adapt to our wider environment, how we portray ourselves... past and present. Caroline has exhibited widely in the UK and France and in group shows elsewhere in Europe and the US.



Catalina Christensen

Catalina draws inspiration from memories of wild places, aiming to capture their essence and atmosphere.

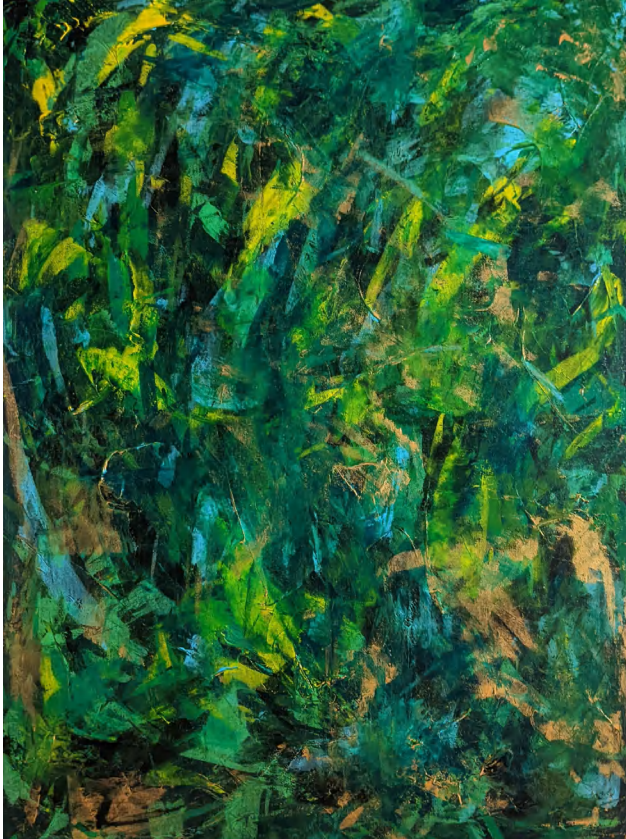
Fascinated by experimentation, she values process, materiality, and color. Concerned about the environment, she primarily uses egg tempera and natural materials. She gathers and processes Earth pigments and experiments with metal powders to create other pigments. Her pigment preparation is an artistic endeavour resulting in a comprehensive pigment collection.



Catherine Sweet

A self-taught artist living and working in London, I primarily use acrylic, oils and found materials on canvas. I favour bright colours and plenty of texture, finding most of my inspiration in the natural world and in my favourite music. My latest series of abstracts explore our cultural relationships with colour and emotion.

My practice has adapted in recent years due to deteriorating motor function - I have Hypermobile Ehlers-Danlos Syndrome, so difficulty gripping paint brushes has led to more experimentation with palette knives, stencils and spray paints, plus air-drying clay, collage and stitching.



Christopher Sweet

Christopher is an urban, landscape and wildlife photographer. From a young age, Chris has been interested in photography as a way to express himself, and to capture the moments that most people miss, or take for granted.

Chris has no formal training in photography, but has a deep-seated love of being behind the lens. He enjoys experimenting with different disciplines, and has developed a diverse set of skills that lend themselves to urban, landscape and wildlife photography.

Chris has lived in a variety of small towns and villages around the south east and west of England, and grew up with nature on his doorstep. A move to London in 2001 allowed him to embrace the hustle and bustle of urban life and delve into the world of street and urban photography, however he still loves immersing himself in the natural world.



Cindy De Lioncourt

I work primarily in oil paint, creating fine art pieces that explore light, texture, and the subtle beauty of everyday moments.

My paintings are rooted in observation and emotion, balancing realism with a sense of mood and atmosphere. I aim for each work to capture not just what is seen, but what is felt - inviting viewers into a calm, reflective experience.



Clare Pentlow

Clare creates her artwork through the exploration of paper, constantly refining and looking for perfection whilst embracing the versatile qualities of strength and fragility. Through precision hand cutting and folding, her pieces evolve over time through methodical repetitive motions - building layer upon layer resulting in highly textured mesmerising pieces of art inspired by patterns in nature.

Clare's work has been exhibited across the UK, winning several awards, and she also runs paper art workshops introducing participants to different ways of working with paper. She thrives working with people challenging them creatively, helping them on a journey exploring the potential of themselves and the materials.

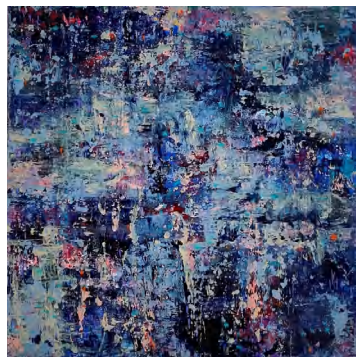


Debbie Tearle

Debbie is a painter living in Surrey, UK. She creates abstract and semi abstract artworks using watercolour and acrylic inks or oils and cold wax medium. Her experience of experimentation with a variety of techniques enables her to be flexible and select the appropriate medium and tools for expressing a specific vision or idea. Within her range of work, she enjoys developing textural layers and exciting marks within her pieces, but also enjoys creating fluid, ethereal images.

The landscape is a constant source of inspiration. Her work is an expression of experiences and observations, the relationship between nature and the individual. Debbie often uses materials gathered on her walks in the landscape which she uses in the process of creating an artwork. Recently she has begun exploring ways to incorporate natural inks and earth pigments into her work.

Debbie has exhibited in Surrey and in London in group shows, art fairs and galleries. She is a member of ArtCan. She regularly curates the 'In My Mind's Eye' exhibition at West Horsley Place.



Despina Symeou

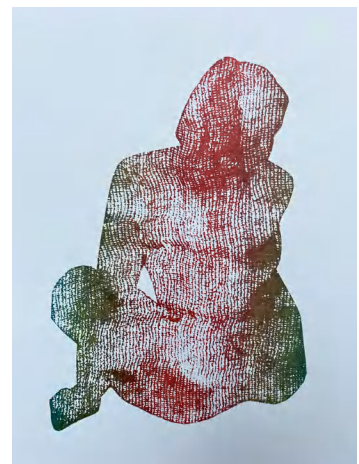
Despina is a painter and printmaker who lives and works in London. After the study of art forms focusing on fine art, printmaking and photography, Despina specialized in Jewellery Design, gaining a B.A.Hons Degree from Middlesex University. In recent years she has returned to the two dimensional formats that had originally fired her imagination, predominantly in etching.

The human form has been her preferred starting point for most of her projects, and an eye for the interesting and sometimes unexpected elements add to the narrative as the work progresses.

Despina began showing her figurative work in 2010 with her solo show Skin Shapes. Since then she has exhibited her work in and around London with the Printmakers Council, biannually shows work at The Affordable Art Fair (UK), and as a member of ArtCan, she collaborates with international artist groups which enables her work to reach a wider audience.

In 2018 Despina was shortlisted artist for The Royal Academy Summer Exhibition. Many of her paintings and prints are in private collections worldwide and her etchings are held in the Victoria & Albert Collection Fund and the Scarborough Museum Trust.

Despina was the 2020 Prizewinner for Island2Island at the Velorose Gallery, Barbican, London.



Diana Burch

Diana explore the fragility of the earth and of the individual through drawing and painting which informs developments into sculpture and installation. Physical locations are ever-changing environments, a metaphor for cause and effect in emotional landscapes.

Influenced by personally significant places where memory plays a significant part, views are altered by a glimpse of light or a fleeting shadow. Conditions shape cloud formations and cause water to form trickles or torrents – or to disappear.

Diana is inspired by the idea that, no matter how ancient the land, it is constantly being renewed by the layering of seasons and human interactions. Often her process is a negotiation between herself and the materials. She uses traditional methods to make drawings and paintings as well as using found objects from the site to apply ink or paint, layering light, form and movement.

Diana's work represents times of stillness in places that are special to her, spent in that active but restful state of observing and responding to the moment.



Di Phelps-Lister

In our increasingly complex and busy world, Di's work tries to give the viewer time and space to reconnect with the world around us.

Her work is an instinctive reflection of the landscape in various parts of the country and are personal responses to, and memories of, places she has visited.



Elizabeth Hall

Elizabeth Hall is a London-based printmaker whose work draws inspiration from the beauty of nature. With a focus on marine life, botanicals, and organic forms, Liz brings her subjects to life in a playful and colourful style.

Through the medium of printmaking, she aims to convey the magic and wonder of nature. Liz's work serves as both a celebration of nature's wonders and a reminder of its vulnerability. Her intricate designs invite viewers to reconnect with the natural world, encouraging a sense of awe and appreciation for the delicate beauty that often goes unnoticed. Liz hopes to inspire others to reflect on the impact we have on the planet and to foster a deeper respect for its preservation.

With a background in digital design, Liz has rediscovered her love for fine art by immersing herself in the traditional craft of linocut printing. This approach, which contrasts with the precision of her digital work, allows her to embrace the unique imperfections that emerge during the printing process. Liz appreciates the unpredictable nature of printmaking, where each print reveals holds the potential for happy accidents that add character to her work— something that's often missing from the digital world she spends her days in.

A member of the London print collective Pressing Plates and North London's Running Jump studio, Liz has recently exhibited at the Cave Gallery in London, Water Street Gallery, and the Fox Yard Studio in Suffolk.



Gill Haynes

I studied at the London School of Fine Art and over the last ten years have specialised in oil studies of floral and still life set-ups, hoping to capture the richness and radiance of fresh flowers and fruits. And the sense of optimism, uplift and energy of the natural world - it has a lot to teach us!



Girvan Thompson

I enjoy creating art in all mediums. Art to me is an expression of how I see the world around me, and a lot of my work is bursting with colour.

My love of art started at primary school with encouragement from my teacher, and then further influenced at secondary school where I discovered other mediums. I have had exhibition in Earlsfield & Northcote Libraries, & St George's Hospital.



Heidi Hedhli

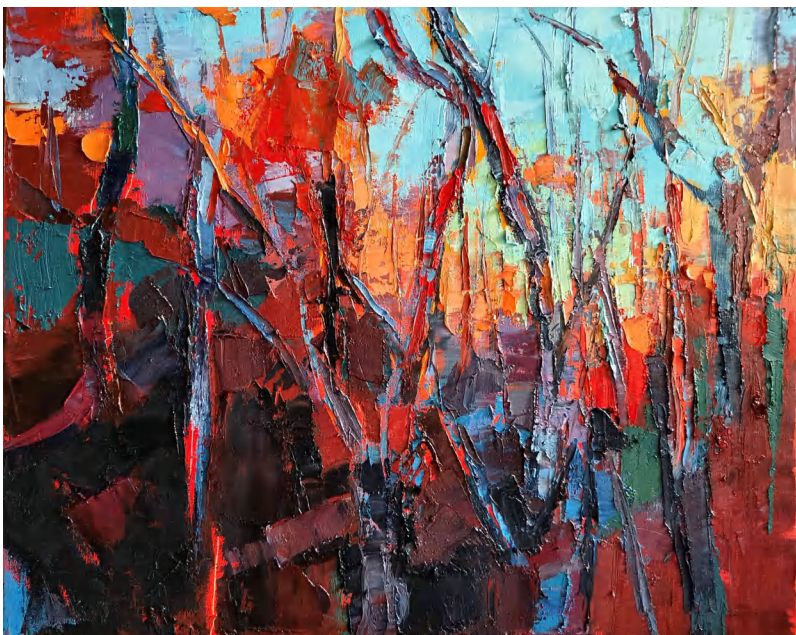
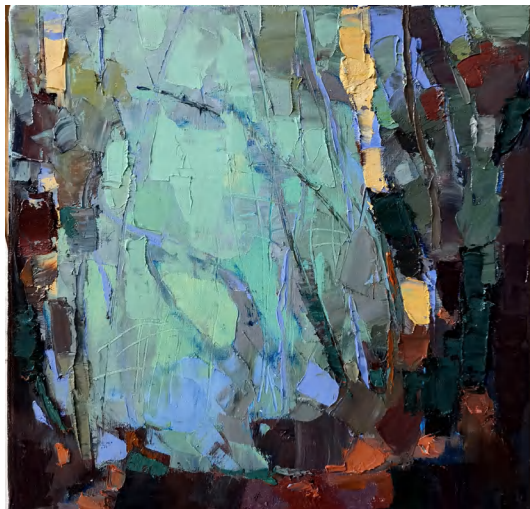
A London based multi media artis, Heidi is best known for her command of colour, drenching her canvas with layer upon layer of pigment while adding spontaneous surrealist joy through collage. Her interest in the way people view art remains right until the end with having family and friends name her work with what they see as the viewer.



Huihua Bi

Huihua Bi is a Foshan-based artist with a background from the Guangzhou and Central Academies of Fine Arts. Her vibrant, palette-knife paintings have been recognised by the Society of Women Artists and the Women in Art Fair. She's exhibited across China and teaches at Beijing Foreign Affairs University of Economy, and runs a small art and craft shop studio.

Her latest work channels the twisting trees of Pollok Country Park in Glasgow, turning colour and texture into a visual language. "Through palette knives and vibrant colours, I speak to the world."



Ivonne Portillo Sierra

I am a Colombian artist living in Barcelona. Through art I have been able to connect with the landscapes and culture of my ancestors. I re-imagine Latin American art through historical figures, legends, landscapes, and symbology inspired by the iconography of pre-Hispanic goldsmith masters.

I am inspired by the recovery of historical memory, the wisdom of indigenous cosmovisions, and nature. My work frequently transforms landscapes into reliefs engraved with metallic colors that represent the mineral richness of the earth.



Jaco Nel

I am a London based artist with a background in Horticulture, Garden Design and Landscape Architecture.

I create work in various mediums including graphite, watercolour, screen printing and etching. I have in the past also created and exhibited various works in ceramics (stoneware and porcelain).

I have a lifelong interest in plants, gardens and the public realm. I also teach Botanical Art and Garden Design at a local art school.



Janet White

I first found clay over 25 years ago in an evening class. After a long gap, I rediscovered ceramics in 2018. Since then I completed an Advanced Ceramics course at RHACC. There is so much to learn and experiment with in ceramics and I am curious and constantly exploring new techniques in this medium.

Having lived most of my life outside of Hong Kong where I was born, I am using ceramics to connect with my Chinese heritage. So you will see oriental motifs in my work. Being a city dweller, I am drawn to the vast expanse of the sky and the sea. These are often expressed through the surface decorations on my vessels.

Ceramics brings me closer to communities. I enjoy sharing my love of clay with friends and family from my studio at the back of the garden.

I am fortunate to have found my 'tribe' in fellow ceramicists and to be able to indulge in this passion for clay. By way of give-back, I am pleased to volunteer as a committee member for the local art trail Ealing BEAT, working alongside artists across all disciplines. With gratitude, I donate a proportion of sales to charities close to my heart: Alzheimer's Society & Mind.



Jessi Levy

Originally from France and now based in Fulham, London, I am a multidisciplinary artist whose practice bridges painting, collage, and ceramics.

With a background in fashion and textile design, my creative journey has evolved from working with fabric and form to exploring the expressive freedom of mixed media — primarily acrylic, oil pastel, collage, and clay. I also work as a counsellor, integrating the arts into therapeutic settings to help adults explore self-expression and wellbeing.

My work is an intuitive dialogue between control and spontaneity, structure, emotion and meditation.



Jill Meager

Jill's focus as an artist is on vulnerability, beauty and loss. Raised in rural Scotland, she has always been close to wildlife and wilderness and wants to show the natural world in all its finery, its poignancy and its breathtaking brilliance. Through her portraits, she demonstrate what is at stake if we lose all this through careless human activity.



Jill works across all media and the most important aspect of her drawing is to place a single portrait on the surface, no background, no distraction, just the close-up image looking you in the eye.

Jill shows her work with BobCat Gallery, The Ashburn Gallery in Devon and with The Darryl Nantais Gallery in Cambridgeshire and in Stirling. She is also a member of ArtCan.



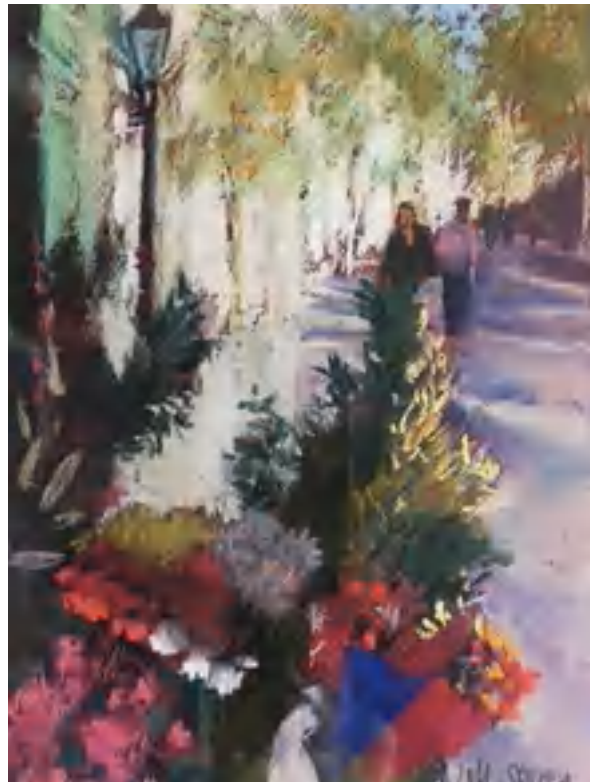
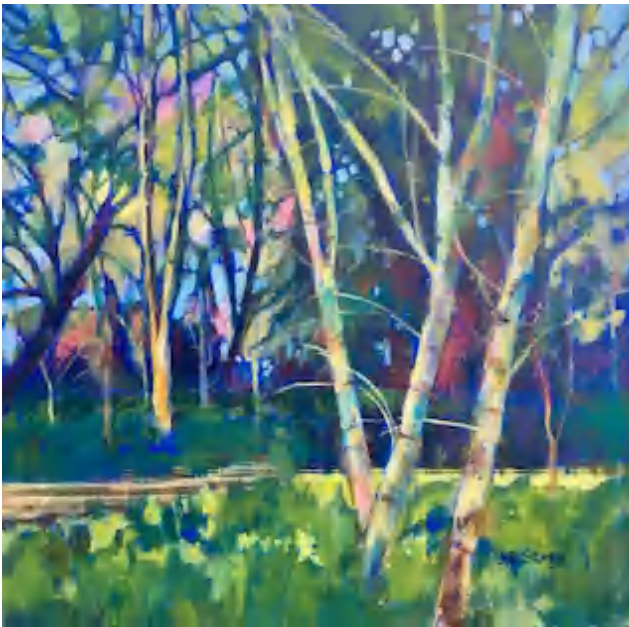
Jill has been shortlisted for the Royal Academy Summer Exhibition, for the V&A Inspired By exhibition, has illustrated a Michael Morpurgo Short Story, and she designs Christmas Cards for two charities; Farms for City Children and InterAct Stroke Support.



Jill Storey

Jill is a Twickenham artist who enjoys working outside, mixing media and the changing mood of the seasons.

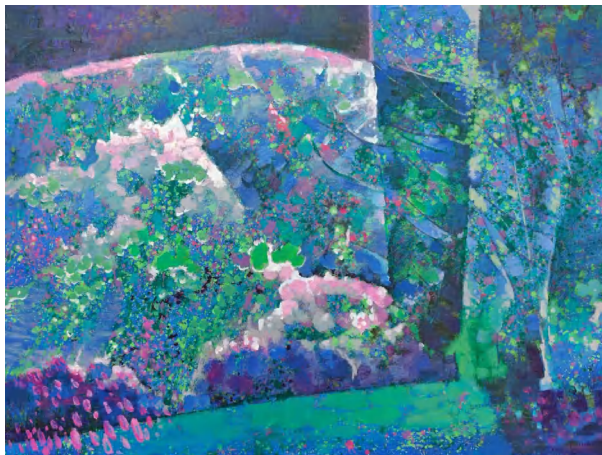
Many of her colourful, lively paintings result from travel to new destinations, but she continues to be inspired by her local parks, gardens and the riverside.



Jinlyu Mei

Jinlyu Mei, a visionary artist rooted in Foshan, China, crafts a compelling dialogue between tradition and innovation with landscape and portraits. He was trained at the Guangzhou Academy of Fine Arts and the prestigious Central Academy of Fine Arts. Mei's artistic journey has been marked by a steady ascent through the vibrant art scenes of Beijing, Seoul, Shanghai, Guangzhou, and his hometown. His recognition as a senior artist and his inclusion in the Extended Longlist for Jackson's Art Prize 2025 speak to a career defined by both mastery and momentum. Most recently, his work crossed continents to appear at London's Boomer Gallery in the "Dark Side: 4th edition."

Drawing inspiration from Georges Seurat and the raw energy of Jackson Pollock, Mei's latest creations pulse with a dynamic tension—where chaos meets control, and every stroke tells a story. His canvases are not merely painted; they are orchestrated, inviting viewers into a layered experience of emotion, movement, and memory.



Judy Century

Judy creates vibrant, contemporary paintings inspired by the natural world. She enjoys capturing the essence of flowers or landscapes, stylising them, and making them her own with expressive marks and patterns.

Judy plays with bold backgrounds, dramatic marks and scale, to create a contrast with the delicate nature of her subject matters. The results are energetic, colourful, statement pieces which celebrate nature whilst also creating decorative pieces to liven up interior spaces.



Kate Enters

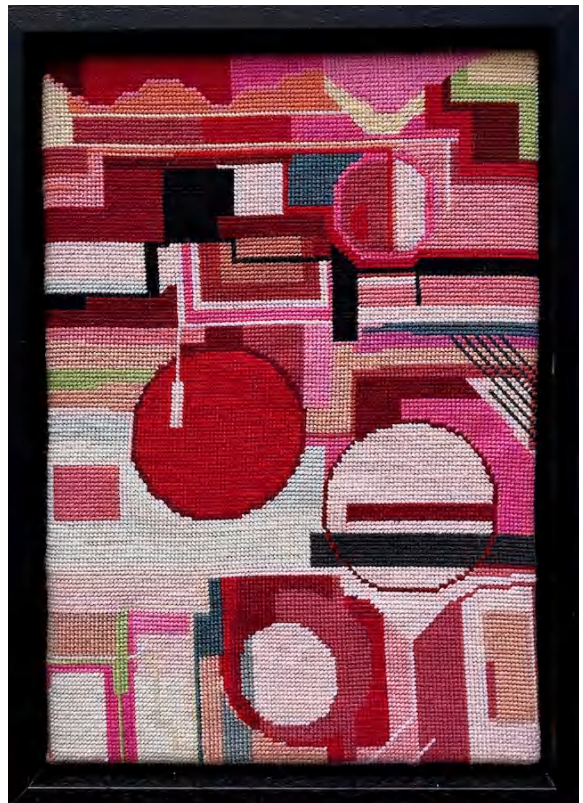
Kate Enters is a Hertfordshire based figurative painter who explores the aesthetic inspired by contemporary issues and images. Her paintings depict a recognisable snapshot of daily life, occasionally conveying a bittersweet moment. There is often a social commentary running through her work but it is up to the audience to fill in the bigger picture or remember a personal experience that the visual she shares may evoke. Kate does not wish to dictate or manipulate a viewer's perception of what she paints. It is a shared experience in that way.



Kate Marsden

Kate Marsden's paintings, drawings, prints and textile pieces are the result of years of experimentation alongside her more graphic, illustrative design-based work.

Kate paints everyday items and objects, and is increasingly inspired by thoughts, emotions and childhood, combining figurative and abstract imagery.



Kira Phoenix K'inan

Kira's work brings together fine art and craft through works on paper, inimitable glass sculptures, ephemeral installations, and multiexposure photography. Her love of art and colour began at an early age. She grew up in a vibrant community of artists on Lamma Island and would spend her weekends exploring the island where she developed a close connection to nature. She spent her summers travelling throughout Southeast Asia, America and the UK.



In 2012, Kira took a once in a lifetime trip where she travelled on her own to Hong Kong, Bali, Singapore, and Thailand. During this time, she created a series of watercolour works on paper. Upon returning to the UK, she developed a technique of translating her two-dimensional works on paper into three dimensional glass sculptures known as the Relief Glass Drawing technique. This labourintensive, hands-on process allowed Kira to experiment with surface textures by carving into plaster batts and combining different glass colours for a vivid outcome that responds to the natural light by creating shadows that dance on the walls or shift their tone depending on the type of light they sit in.



Today Kira's collections are known for their rich colour palette, dynamic lines that intertwist into one another, and works that are in constant visual flux.



Laura Fishman

Laura earned her BFA in Painting in her native United States from the State University of New York. It was here she studied with abstract expressionist Joop Sanders, friend and apprentice of Willem de Kooning, and the founder of the American Abstract Expressionism group. She also studied with Hudson River Valley artist Alex Martin, where her love of landscape painting was nurtured. The influence of her education can be seen throughout her works, with her use of bold colour and intuitive style.

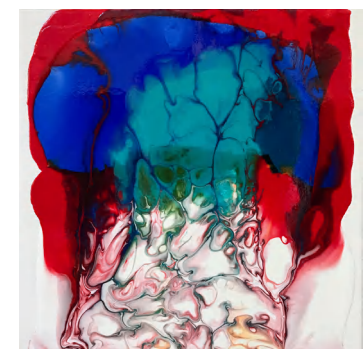


Laura continued her studies earning an AAS degree in Textile Design at the Fashion Institute of Technology, New York, and earned her MA Fine Art at Middlesex University, London. Laura lives and works in London, is a certified GOLDEN Artist Materials Educator and is Art Curator at Stephens House & Gardens, Finchley.

Since her early devotion to painting, Laura has been motivated by a love of nature and a fascination with paint as a material.



She uses colour, texture and movement, balancing intention along with chance to create a dynamic surface. She gravitates toward the abstract in art because it allows her the freedom to interpret the world she sees through her own creative lens.



Laura Oates

Using mainly acrylic, Laura uses organic forms to create abstracts or semi-abstracts based on natural forms or landscapes to create images suitable for use in any home.



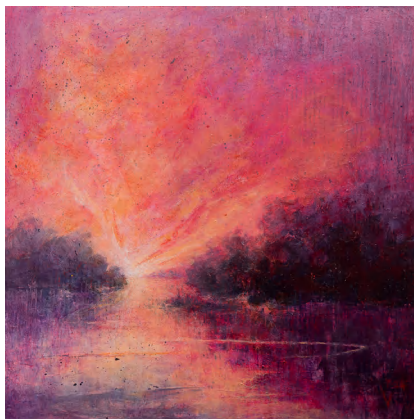
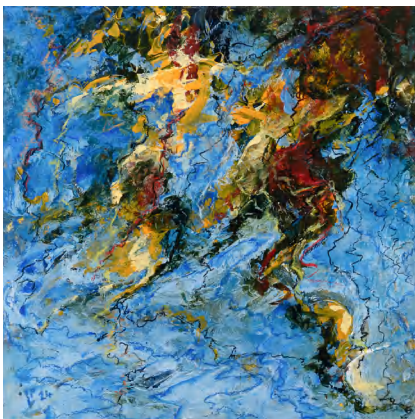
Laura Parker

Laura Parker is a self-taught, London-based artist. Laura is inspired by the natural world - from dramatic underwater views, to expansive landscapes, intimate still lifes and abstract works. She is a member of ArtCan and Richmond Art Society.

Art is a strand of Laura's life that has developed as she has grown older. For many years, art was something she loved and studied, gaining a degree in History of Art & Architecture at 45, but it had never occurred to her to try to create her own work.

At fifty, she began painting the landscape, and colourful still lifes. Then she used her scuba-diving experiences to depict the underwater world, producing images of marine life and of rusting wrecks. The natural world, and in particular water (above it, below it, and reflections in it), are a constant stimulus to her work.

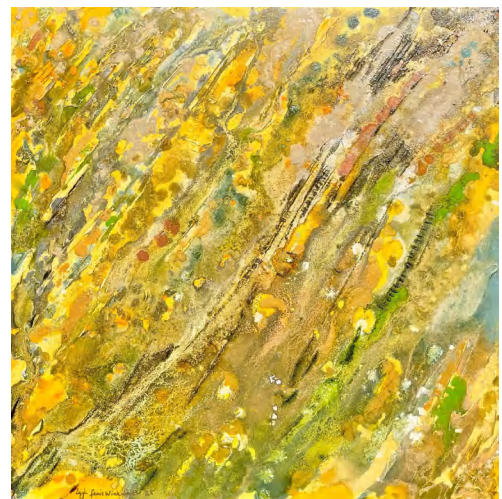
Laura works in acrylics, oils and mixed media. She uses bold, contrasting colours, collage and energetic marks to guide the eye around a canvas. She builds up layers intuitively, to create artworks which feel dynamic and arresting, and where a history is inscribed on the surface itself.



Leigh Ferris

Leigh Ferris is a contemporary British artist exploring the connections between the human body and the cosmos. Drawing on her background as a specialist nurse in organ donation, her work examines what it means to exist as both matter and consciousness — transforming anatomical and celestial forms into abstract, luminous compositions.

Leigh is working towards her solo exhibition, “You Look Like the Universe From Here”, opening at South Hill Park Arts Centre in 2026. She continues to develop her practice through new commissions and in 2026 will be taking part at Art Surrey and Rochester Art fair.

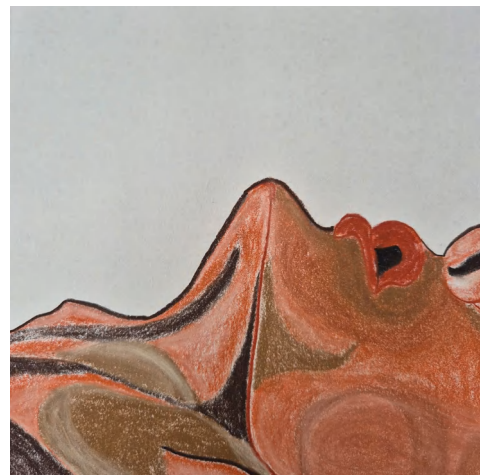


Lewis Hier-Thomas

I am an interpreter, narrator and creator who primarily focuses on narrative and conceptual artwork, realised as figurative or structural forms. My processes primarily entail dry media and print making.

As a multidisciplinary visual practitioner, my works are psychosocial constructions which draw heavily from my own lived experience whilst contributing to societal discourses around matters which I find pertinent – such as relationships, intimacy and sexuality; trauma, abuse and healing – with the hope that my art will enrich and widen critical dialogues for collective social progress.

I continuously celebrate the male body and homosexuality in my work; I believe that depicting queer joy can be an act of protest against, and healing from, historical oppressions. I am currently studying at the Royal College of Art, completing my Graduate Diploma in Art & Design with a specialism in Fine Art.

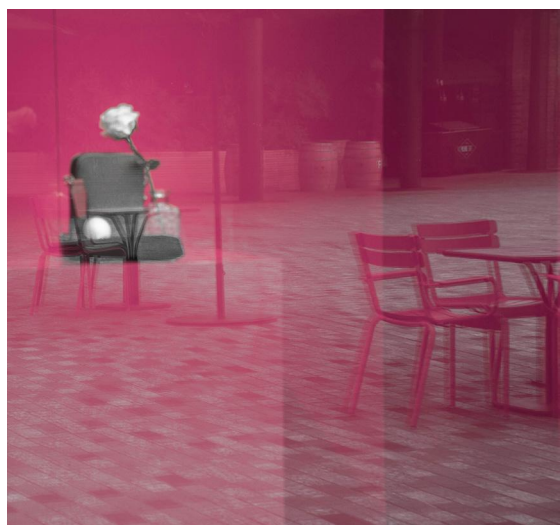
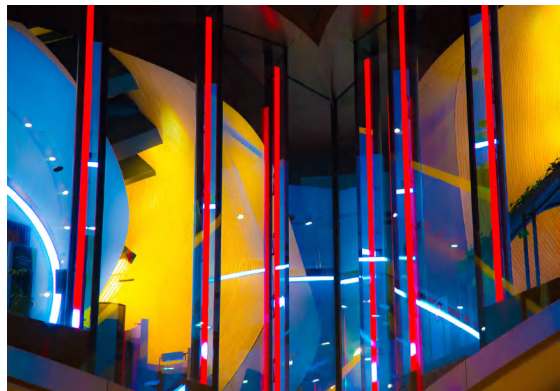
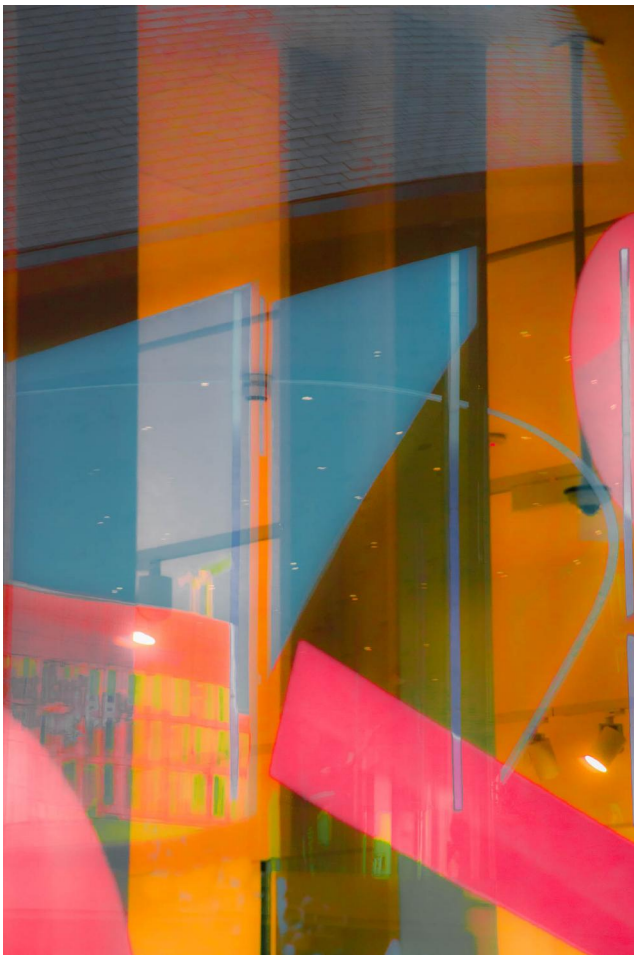


Linda Chapman

After graduating in photography, Linda pursued a photographic career for some years before deciding to leave the commercial world behind and follow her own creative journey.

Linda says: "My love of photography had started long ago with my fascination with light and the natural elements of photography. So more recently I decided to go back to my roots and once again explore the magic of natural light.

I capture natural light at it's most playful, through glass mainly when lots of refraction is happening. I am particularly drawn to architecture and often wonder around the urban streets for hours seeking those precious moments of light! Art has a great ability to change how an area can feel and how you see it. I hope I can bring you a unique perspective on city life, which will only be with natural elements, no filters or manipulation."



Lucia Hardy

Lucia Hardy is an artist from Harold Wood, painting expressive and dynamic birds, wildlife and wild British landscapes.

Born and raised in London to an eclectic Italian, Irish and Lithuanian family, Lucia is inspired by nature's strength, resilience and the struggle to balance darkness and joy in life.

Painting in textural acrylics, in a contemporary, semi-abstract style, Lucia's work is dynamic, vibrant and full of emotional energy.

Lucia has shown her work with Roy's Art Fair at The Oxo Tower Bargehouse and Truman Brewery, works with the George Farnham Gallery in Suffolk, has and participates in local arts groups including the Brentwood Art Trail and is a member of the Colchester Art Society.



Lucy Pickford

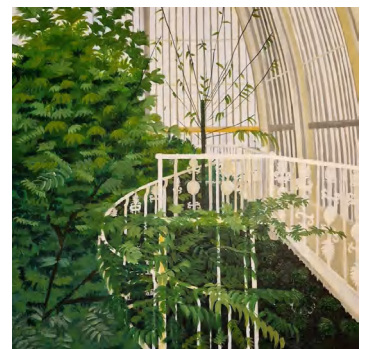
I've painted since she was about 8 years old, and I haven't stopped. Having originally trained in both Landscape Architecture and Art History, I draw on my experiences to bring an alternative perspective to the landscapes I paint.

The landscape architecture has never quite left me and I still look at the world through its streetscapes and thresholds, looking at the combination of human design and nature in everything. I predominantly work in acrylics and watercolour but have recently expanded into cyanotypes, producing prints, hangings and lampshades, exploring similar themes through new mediums.

My Japan series was exhibited at Hoxton 253 in July 2019 and more recently my London Grows show was at Batsford Books and Gallery in November 2023.

I've exhibited in several group shows since 2020 both online and offline, with regular pieces in BobCat Gallery's Putney location. In 2021, I curated the 'Crossing the Liminal' group show for ArtCan at Hampstead Garden Gallery in and had my work featured on the screens of Flannels Oxford Street store as part of the W1 Curates #LightItBlue initiative.

I'm a proud member of ArtCan, a contemporary arts organisation and was interviewed by Gita Joshi as part of her Curator's Salon artist interviews.



Mark A. O'Connor

I have always been inspired by waterlilies from Monet. Now I am inspired by the Victoria Boliviana - the largest lily pad in the world, displayed in Kew Gardens.

My current project includes the Victoria Boliviana, Waterlilies and Amazonia. I also have a collection of Boats in the Oceans, recently exhibited together at the Gallery in Santa Cruz, Bolivia, as well as a Disney Collection I produced from 2020 - 2022. A collection of my prints are currently for sale at Kew Gardens.



Mary Adam

Mary Adam was born and grew up in Ireland. She studied Medicine at University College Cork and worked two years in England before marrying and moving to the Caribbean.

Despite turning to painting relatively late in life, Mary has been actively exhibiting her work for several decades. Her first solo show took place at Horizons Gallery in Trinidad in 2004, since then she has had several solo shows and participated in a number of group exhibitions.

In 2011, she completed the BA Hons Painting at the Open College of the Arts and currently is working from her London-based studio.

In her work she often explores forms and motifs from nature and daily life and combines them to create multifaceted compositions. Drawing and painting are her core areas of interest, as she continues to examine the properties of light and colour through figuration and abstraction.



Melanie Coote

Melanie is a London-based artist working predominantly in the medium of printmaking and painting to explore abstractions of forms and structures found in nature and the built environment.

These works are all based on the theme of organic structures and patterns and include hand-pressed botanical monoprints, cyanotypes (a photographic printing process, often referred to as sun printing) and screenprints created from photo stencils of photography and paintings.

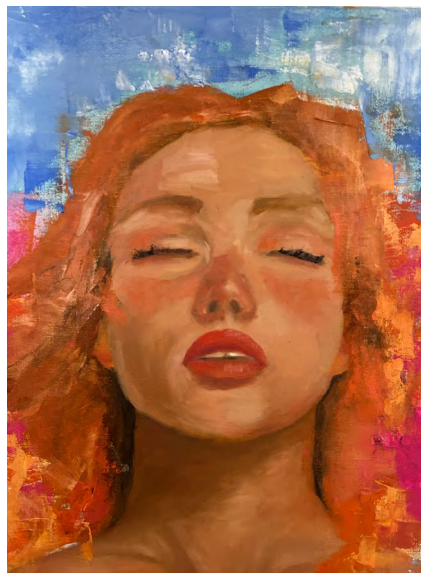
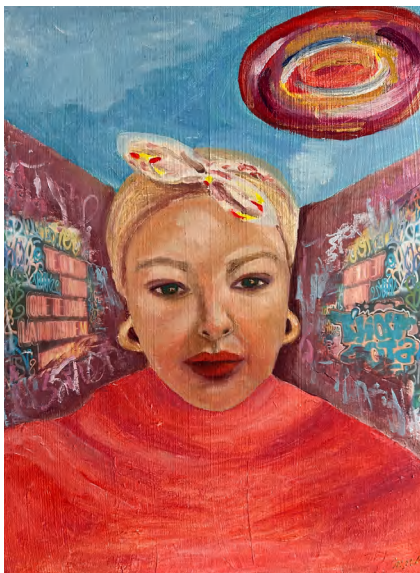
A common theme running throughout is that of leaf structure and shape - from the delicate intricacy of close ups of leaf veins to the bolder more graphic shapes of silhouetted outlines.



Monica Madare

My painting practice explores the psychological landscapes shaped by memory, identity, and emotional survival. Through layered colour, gesture, and composition, I investigate how internal states can be translated into visual form.

I draw on personal experiences of cultural and emotional displacement, using intuitive processes to reveal tension, vulnerability, and transformation. My work encourages viewers to reflect on the subtle layers of feeling and story held beneath the surface, inviting a slower, contemplative engagement.



Nadiia Rom

Nadiia Rom is a Ukrainian artist based in London. She graduated from the Poltava National Polytechnic University in Ukraine, where she was studying architecture. She worked as an architect and an interior designer in Ukraine and Europe. In 2016 she turns to painting and now exhibits in Europe and UK. Nadiia came to London in 2023 and she works in oils and pastels, creating figurative and abstract compositions. She is a recipient of several awards.

Her art is centred around emphasizing the beauty of simple things that people usually don't notice and, hence, underestimate. By looking through a prism of her own pain and anxiety caused by war in her homeland, she explores the ways of processing trauma through art, including the trauma of irreversible losses.

"My art is about what remains unspoken. About experiences that cannot be put into words. About the pauses in which a new identity is born..."



Natalia Samarina

Natalia Samarina is a Fine Art Artist, based in West Sussex, known for her exquisite floral oil paintings which blend classical techniques with contemporary flair. While the world stood still, she discovered a dynamic and transformative creative outlet that rekindled her lifelong love for art. Since childhood, she has found joy in drawing, sewing, cooking, and inventing new recipes—expressions of creativity that have always shaped who she is.

What began as an exploration of online drawing courses quickly grew into a passion that fuels her to this day. Her work spans a variety of subjects and techniques, as she is deeply curious about the endless possibilities within the artistic realm. Experimentation and learning are at the heart of her practice, and she is constantly inspired to challenge herself with new ideas.

Oil paint is her preferred medium—a tool that allows her to bring richness and depth to the creations. Over the last years, she has been fortunate to share her journey through two solo exhibitions (Worthing, West Sussex, 2023, 2024), some group exhibitions (Sussex Art Fair, 2024, 2025, Botanical Art Fair in Sussex Prairies, 2024, Art Surrey, 2025, RHS Hampton Court Palace Garden Festival, 2025 and others), connecting with others through her work.

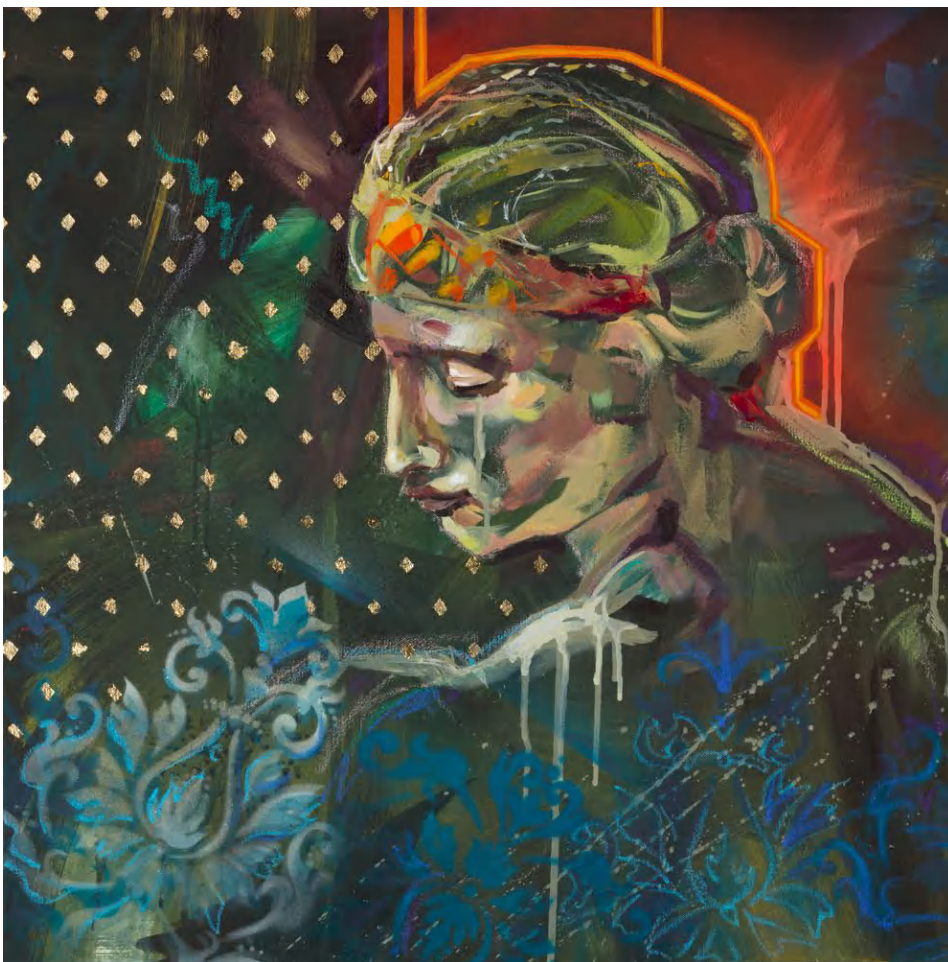


Olga Foenix

Olga Foenix is an artist whose creative journey is as diverse as it is inspiring. With an MA in Fine Art and Fashion, she has developed a rich portfolio that spans multiple mediums and artistic expressions.

Her work has been showcased in both solo and group exhibitions in London and beyond, evolving through a fusion of fine art, fashion, and music.

Her artwork ranges from striking landscapes to emotive figures, each collection uniquely telling its own story.



Rebecca Tucker

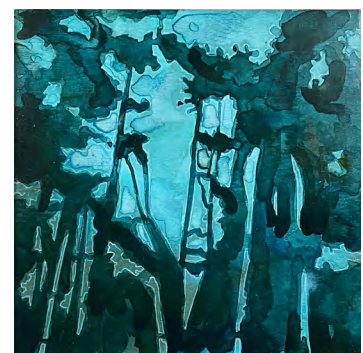
Rebecca is a Lancashire born/London based painter, with a BA in Fine Art from Reading University 1996. She is an active member of ArtCan.

Her paintings are the result of a visual 'discussion' between abstract and more representational methods of depicting subjects. Rebecca is keen to play with the viewers perception of subject and space in her paintings and then pull that preconceived idea back to the appreciation of what are essentially abstract marks on a two dimensional surface.

Abstraction has been a fundamental part of Rebecca's practice since her Fine Art Degree. Using landscape and the natural world as a starting point, the subject then fully or partially gives way to the pure joy of paint, drawn lines and marks on a surface. And once a painting is complete there then begins a collaborative interaction with the viewer, allowing them the freedom to bring their own experiences, emotions and memories to their reading of the work.

She works towards abandoning the sense that abstraction and figuration are mutually exclusive. The paintings can depict a notionally 'real' space, whilst also functioning, on closer inspection, as autonomous, non-referential, abstract and emotional objects.

Working primarily with water-based materials allows the use of water itself as part of the process, painting layers and then fully or partially washing them away, taking advantage of the 'happy accidents' that occur, bringing an element of experimentation into every painting. She enjoys the use of adding a graphic line to create silhouettes, redacting negative space, playing with foreground/background, or focusing so closely on something that it becomes essentially abstract.



Robyn Dansie

I am an Australian artist, living and working in my studio in London. My work includes painting, collage, mixed media, drawing and installations.

I have always had the desire to re-create newness from worn, tired, or familiar objects or symbols. I attribute this to a respect for my surroundings and an ever-present and long-held belief that nothing should go to waste or be discarded simply because it has exhausted its initial purpose for being.

Consequently, I pursue the goal of re-purposing materials and images to create unique, and sometimes confronting, works that reveal totally new concepts about objects, images or even a social beliefs. Where other people see commercial advertisements promoting the latest products, photos of picturesque landscapes, family portraits, useless ephemera items, even commercial documentation long past its use-by date or just simple, everyday trivial items, I see the makings of an art piece, capable of completely re-imaging the viewer's understanding of the objects.

I enjoy working with different elements and piecing them together to create some kind of logic and order. There is a fundamental pleasure in connecting a few images together to make something that did not previously exist.

There is a landfill of ideas out there and a universe of nonsense that needs sorting.



Robert Owen Bloomfield

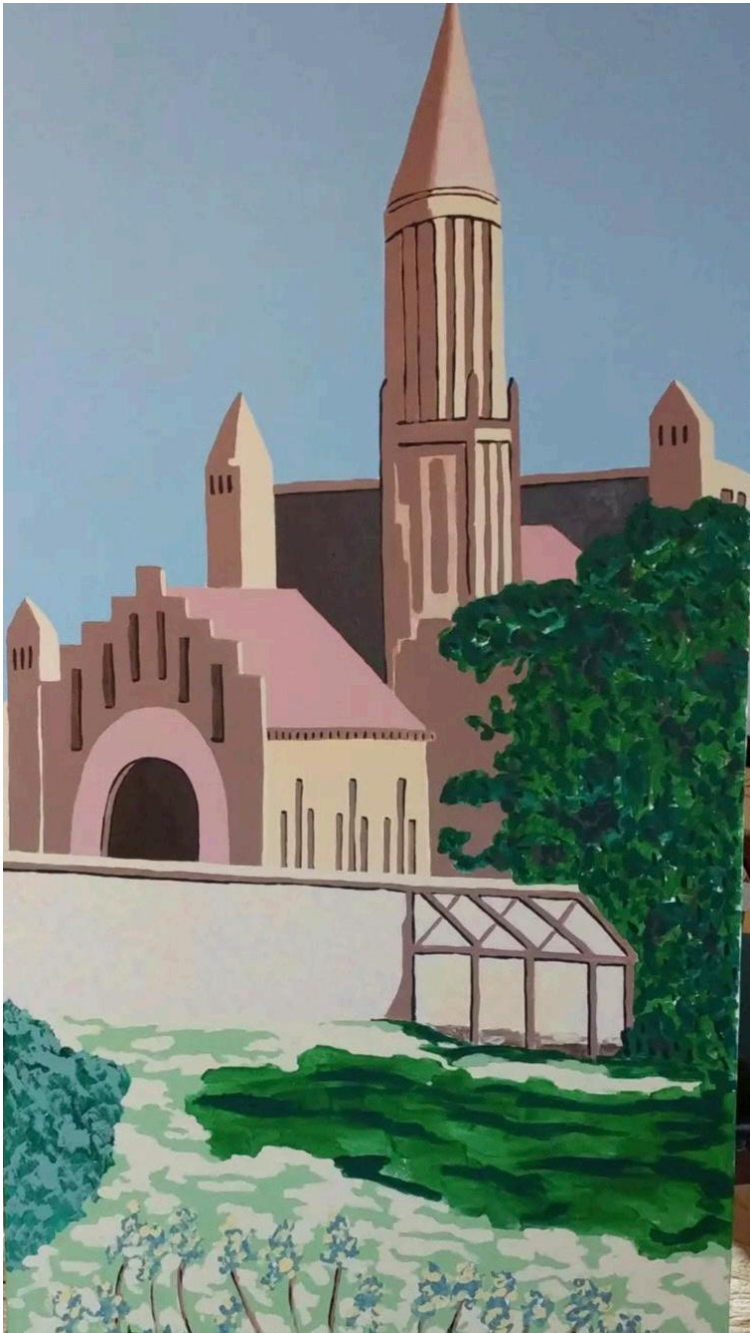
Robert's art combines ideas of his two favourite artists (Rothko and Gormley) by placing figures in stark and sometimes harsh landscapes with unyielding horizons. His favourite material is spray paint: "I often used spray paint as a teen when out creating guerrilla art with friends in London. The idea of using street material in a more traditional way appeals to me."

Robert prefers working with the cool tones of grey and black as it leaves more to the viewer's imagination. The art he creates comes from endless introspection, and a variety of inspiration. His work is thoughtful, and presented in an accessible way for a wide audience. In his own words: "Everyone should have an original painting in their home."



Rowan Vuglar

At 72 years old I have held over 60 one man and group exhibitions. My work is always evolving, I love experimenting, but my work is also consistent as my own style has been well established. I hope you enjoy my journey.



Ruth Bowey

Ruth Bowey is an artist based in Kingston upon Thames. She is passionate about plants, volunteering weekly as a flower harvester and gardener in a 17th century walled garden. Her works are inspired by the gardens and by local wild areas, including Richmond Park and the Thames Path.

Ruth studied History of Art at the Courtauld Institute and has exhibited in galleries across London, including the Gallery at Green and Stone and the Oxo Tower, and shows her work regularly with Richmond Art Society. In summer 2025 she participated as a wildcard in Sky TV's Landscape Artist of the Year.



Sal Jones

Sal is a contemporary figurative painter working in oils. Her paintings are about the human condition, our weaknesses and strengths, our emotional turmoil and contradictions; portrayed through the depiction of fictional subjects influenced by film and popular culture. Narratives are not necessarily explicit, inviting the viewer to invent and connect with the subjects.

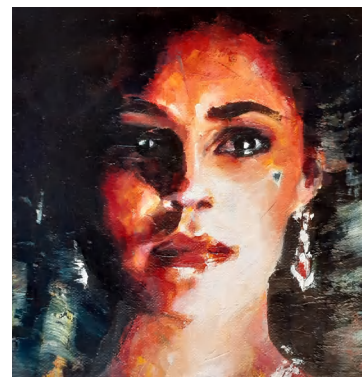


Sal has a BA Hons in Fine Art and a PGCE in Art & Design. She is a freelance Artist, Museum educator and exam board Assessment Associate. Sal has exhibited widely in London and the UK, in selected and solo shows. Works are held in private collections in the UK and internationally.

“My oil paintings are figurative, expressive and take the form of portraiture, although I consider them a different take on the genre. I use photographic source imagery as starting points for paintings, collecting and manipulating and finally selecting those that resonate with me on some level. I use the paint to draw directly on the canvas then build up layers from washes to more gestural mark making, often combining brushwork with palette knife. I invent colour palettes and marks that are emotive to the subject, experimenting with textures and techniques and using different tools to apply the paint.



I work on both large and small scales; the size and surface I am working on also dictate the processes used; it is an intuitive approach, both fascinating and challenging in equal amounts. I find painting a visual way to comment on contemporary life. The sources I select reference the cross-over between the fictional and the real in a society where the two appear to have become ever-more confused.”



Shannon Norman

My journey as an artist began in the isolating times of the pandemic, a where I sought self-expression. With no training, I bought some paints and a paintbrush and allowed my passion to flourish at a time when the world stood still.

I found inspiration in the intricacies of nature - its colours, textures and patterns. My love of animals in particular can be seen throughout my work. As a self-taught artist, my story is a testament to the power of perseverance and self discovery.

Join me in celebrating the power of art and nature. I hope my art serves as a reminder that even during the most challenging times, beauty and inspiration can be found in the world around us.

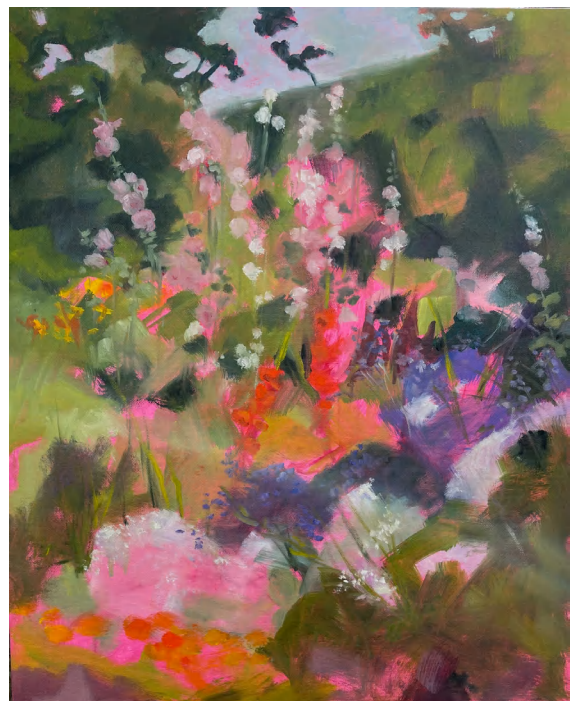


Sue Smith

After art college Sue worked as an interior designer for large blue chip companies in the city, before becoming a full time artist.

Inspired by architecture, people and the landscapes of London and Surrey, she has produces work in various media.

She exhibits in London and Surrey and has work in private collections in the UK, USA, France and The Netherlands.



Sue Woodger

Sue Woodger is a Surrey based artist, selling original and vibrant artwork. Her paper cut designs are painted with watercolour and metallic paints and feature swarming butterflies, shoaling fish, bees and birds.

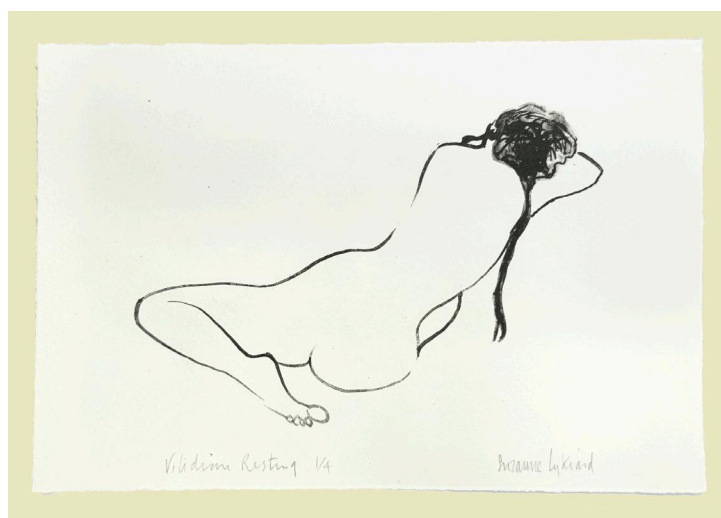
Every picture has depth, movement and variation when viewing from different perspectives. Sue sells her original pieces in a wide range of sizes making them a perfect gift.



Suzanne Lykiard

I am a figurative artist, working mostly in inks and pencil. I love exploring mark making, reflecting the figure loosely and intuitively. I'm inspired by the tradition of the nude but looking to create my own narrative, one which is intimately focused on the figure and emotion.

I have exhibited at the Royal Academy Summer Exhibition and at the Mall Galleries, most recently selected for the ING Discerning Eye 2025.



Taya De La Cruz

Taya De La Cruz uses detailed, minuscule handwriting as a way of methodically distilling chaos into order. She invites the viewer to move closer to the work and further explore the narrative behind it. The concept of the written word is expanded and redefined by its intention, which is not necessarily legibility, but being seen as a whole.

Taya's work is thematically centered around the human brain, and how we respond to life's challenging events. She is particularly inspired by the psychology of overcoming hardship, and elite performance. She focuses on finding light in the dark; difficult circumstances are made approachable and even beautiful. Her art encourages introspection, with the intention of large scale change, starting with each individual.

Taya's artistic approach serves as an antidote to the modern expectations of pace, achievement and results. Each labour intensive piece visually articulates the considerable amount of time taken to create it, and reinforces the message of slowing down and being present.

Taya recently created a new technique of painting, using medical-grade syringes and needles, which allow her to work with paint on a microscopic level.

Taya is a half-Spanish, half-Indian Londoner who was raised in sleepy southern Spain and educated in Gibraltar. She trained as an actress, and found her way into visual art organically.

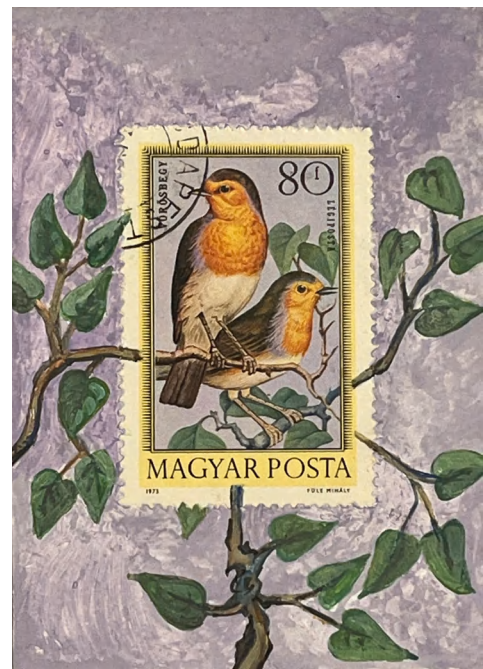


Tonia Jillings

I am an artist specialising in Postage Stamp Art with a particular interest in mixed media, having completed my BA Degree in Design Crafts, I love to explore all mediums. I grew up by the coast in Lowestoft Suffolk, I am now based in Strumpshaw, in the Norfolk countryside.

I create collectable art using watercolour paint for colour detail, oil paint for background texture and real postage stamps which are incorporated into the artwork. I am inspired by all things philatelic, my art encompasses a wide range of subject matter, using both current thematic stamps and pieces of vintage postal history.

There happens to be stamps depicting everything; from animals, sports, space and transport, to architecture and well-known figures from history and media, it seems like anything and everything in the world can somehow be found on the tiny canvases we call postage stamps...



Yaroslava Bespyanska

I am a London based artist. My colourful art is inspired by the beauty of flowers and Ukrainian Folk Art - Petrykivka. Petrykivka was included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2013.

My Fantasy Flowers are special, extraordinary and inimitable. Each painting merges my fantasy, experience and memories, and it's all in response to the beauty I see around me. Painting allows me to reveal the beauty I discover in tiny, intimate details of the flowers and nature. Usually, when I'm asked how long it takes me to complete a painting, I respond as follows: All my life. And this journey is pure adventure! As each my flower is one-of-a-kind, unrepeatable, original and totally different. I am using add imaginary elements to my flowers and make them unique, delightful flower-inspired fantasy.



Yulia Sukhanova

I am a contemporary impressionist artist mostly working in oils, acrylics and soft pastels. My recent plein air trips to Normandy, France and Umbria, Italy inspired me to create the present body of work celebrating light.



Zohreh Paykani

My painting journey started with my interest in drawing and watercolour medium. I took evening classes and gradually got interested in oil which is my comfort media. I did my art diploma course at Putney School of Art. I am a member of SoFAP and Twickenham Art Circle. I have been exhibiting in group exhibitions and have had three solo exhibitions.



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