



Advanced Drama Syllabus

Mrs. Madeleine Sherratt- D125

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Welcome to Advanced Drama! First and foremost, I'm so happy to have you in my class this year. I look forward to getting to know you and watching you grow as a performer and individual.

Course Description: In this audition-based class, students will refine their dramatic skills as they perform more sophisticated work. The emphasis of this class is still performance, however students will begin to dabble in the aspects of production, such as writing, direction, and stage management. Students will use various techniques to build ensembles, work collaboratively, and accomplish goals on both an individual and communal level. Students will learn and use drama and theater vocabulary in class discussions.

This is a hands-on class, and students **WILL** perform **DURING** the class period. Some students may be anxious or nervous about performing in front of their peers. Anyone who has ever acted (myself included) remembers those initial anxieties and insecurities well. Learning to combat and conquer those anxieties is as important a skill to learn as any other skill or technique I can teach. In the words of Spanish novelist Miguel de Cervantes, "To be prepared is half the victory." Before performing, students will have ample time to rehearse and will have participated in learning activities related to the performance. By the end of the year, my goal is for each student to have increased their knowledge and appreciation of theater, as well as their confidence as an individual.

Materials:

- Any necessary prop or costume pieces (per project, recommended).
- A journal designated for Theater (for notes and performance feedback).
- All scripts, handouts, and videos will be provided.

Grade Breakdown: Grades in theater are assigned through rubrics that assess/measure the understanding and implementation of skills and knowledge. Talent level will hopefully rise as technique is learned, however, talent will never be a qualifier for a higher grade.

Performances/Projects - 50%

Tests/Quizzes – 10%

Live Performance Review - 15%

Classwork/Participation – 25%

Grade Scale:

A: 100 - 90 %

B: 80 – 89 %

C: 70 – 79 %

D: 60 – 69 %

F: 59 % or Below

Live Performance Review: All students are required to see a live play or musical during the course of each semester and write a critique. It can be a virtual performance, live performance, or prerecorded live performance. Students may attend AHS Theater performances, or a play of their own choosing in the

community. Students will submit a written review of the play, which will count toward their semester grade.

Media Permission: Per district regulations, parents will need to give permission for students to watch videos, recorded plays, and all other recorded visual media. If and when media permissions are required, a permission slip will be sent in the form of a Google Form before each unit. Parents and guardians will only need to supply their email address and name on this form; filling out this form will be considered permission for the student to watch the designated media unless otherwise designated on the form.

Respect: The most important and foundational expectation in my class is that all students are treated with and treat others with respect. Theater is the ultimate collaborative effort: it requires a high level of communication and cooperation from everyone involved, from the director, to the stage manager, to the actors, all the way to the ticket takers. Everyone involved in this class plays a vital role. I will do my best to assume the best intentions in all students, and I will encourage students to do the same; however, language and behavior that is mean-spirited and disrespectful has no place in our classroom. Our class is a community that is dependent on the respect, participation, and enthusiasm of each member for the success of the whole.

Responsibility: Take responsibility for your work and your actions. Be on time to class and ready to work, with all required materials. Students are required to maintain journals. Homework assignments are due at the beginning of class when the bell rings.

Effort: This class requires you to work both inside and outside of class to complete assignments. Accept assignments without complaints and do your best on all work. In this class, you will get out what you put in. Keep all electronic devices out of the classroom unless otherwise directed.

Restroom and Food Policy: Please use passing periods to take care of restroom and water fountain needs. In the case of an emergency, students must ask permission to use the restroom and take the appropriate pass. No food or drinks are allowed in the classroom unless I give express permission (water is the exception).

Cell Phone and Technology Policy: NO CELL PHONES ALLOWED. There is no reason for you to have your cell phone out in my class. If I see it, you will be given ONE verbal warning. If I see it again, I will confiscate it, and it will be sent to the vice principal's office. NO VIDEO RECORDING OR PHOTOS of anyone in the classroom, student or teacher, unless you have been given explicit permission from myself and all those being recorded/photographed. Recording or photographing someone without their permission, regardless of intent, is an egregious violation of privacy and will be treated as bullying.

Please sign this syllabus, have a parent/guardian sign, and return to me for homework credit.

Student Signature: _____ Printed Name: _____

Parent Signature: _____ Printed Name: _____

Weekly Schedule: Advanced Theater

Schedule Subject to Change and Modification as Necessary

<p>Week 1 August 7-11 (First Week of Fall Semester)</p>	<p>Welcome to Introduction to Theater!</p> <ul style="list-style-type: none"> ● Course and Syllabus Introduction ● Live Performance Review Breakdown ● Activities & Ice Breakers
<p>Week 2 August 14-18</p>	<p>Introduction to Improv:</p> <ul style="list-style-type: none"> ● Scenes From a Hat ● Questions Only ● Rhymes ● Alphabets <p>How To Give Performance Feedback</p>
<p>Week 3 August 21-25</p>	<p>Shakespearean Monologue Unit:</p> <ul style="list-style-type: none"> ● Selecting a Monologue for Audition ● Tips and Tricks for Memorization ● Monologue Selection
<p>Week 4 August 28-September 1</p>	<p>Shakespearean Monologue Unit:</p> <ul style="list-style-type: none"> ● Monologue Rehearsal
<p>Week 5 September 4-8</p>	<p>Shakespearean Monologue Unit:</p> <ul style="list-style-type: none"> ● Monologue Rehearsals and Performances
<p>Week 6 September 11-15</p>	<p>Shakespearean Monologue Unit:</p> <ul style="list-style-type: none"> ● Monologue Performances
<p>Week 7 September 18-22</p>	<p>Scene One: <i>The Gingerbread Lady</i></p> <ul style="list-style-type: none"> ● Scene Rehearsals
<p>Week 8 September 25-29</p>	<p>Scene One: <i>The Gingerbread Lady</i></p> <ul style="list-style-type: none"> ● Scene Rehearsals
<p>Week 9 October 2-6</p>	<p>Scene One: <i>The Gingerbread Lady</i></p> <ul style="list-style-type: none"> ● Scene Performances
<p>Week 10 October 9-13</p>	<p>Scene Two: <i>The Crucible</i></p> <ul style="list-style-type: none"> ● Introduction to <i>The Crucible</i> ● Character and Scene Selection ● Begin Rehearsals
<p>Week 11 October 16-20</p>	<p>Scene Two: <i>The Crucible</i></p> <ul style="list-style-type: none"> ● Continue Rehearsals

Week 12 October 23-27 (Week of Fall Play)	Scene Two: <i>The Crucible</i> <ul style="list-style-type: none"> Continue Rehearsals
Week 13 October 30- November 3	Scene Two: <i>The Crucible</i> <ul style="list-style-type: none"> Rehearsals and Performances
Week 14 November 6-10	Contemporary Monologues: <ul style="list-style-type: none"> Selection Rehearsals
Week 15 November 13-17	Contemporary Monologues: <ul style="list-style-type: none"> Rehearsals Performances
Week 16 November 20-24	<p style="text-align: center;">Thanksgiving Break: Enjoy Your Break!</p>
Week 17 November 27- December 1	Imaginative Performance Week
Week 18 December 4-8	Live Performance Review Workshop: <ul style="list-style-type: none"> Live Performance Review due at 11:59 PM on Friday
Week 19 December 11-15 (Last Week of Fall Semester)	Finals Week: <ul style="list-style-type: none"> Studying For Finals Winter Potluck
Week 20- Week 22 December 18- December 29	<p style="text-align: center;">Winter Break: Enjoy Your Break!</p>
Week 23 January 1-5 (First Week of Spring Semester)	Welcome to Spring Semester: <ul style="list-style-type: none"> Calendar and Continuing Expectations Mafia! Conscious Imitation Assignment
Week 24 January 8-12	Scene Three: <i>The Glass Menagerie</i> <ul style="list-style-type: none"> Scene Rehearsals
Week 25 January 15-19	Scene Three: <i>The Glass Menagerie</i> <ul style="list-style-type: none"> Scene Rehearsals
Week 26 January 22-26	Scene Three: <i>The Glass Menagerie</i> <ul style="list-style-type: none"> Scene Performances

<p>Week 27 January 29- February 2</p>	<p>Conscious Imitation:</p> <ul style="list-style-type: none"> ● Final Rehearsals ● Performances
<p>Week 28 February 5-9</p>	<p>Pantomime Unit:</p> <ul style="list-style-type: none"> ● Rehearsal for Pantomime Performance
<p>Week 29 February 12-16</p>	<p>Pantomime Unit:</p> <ul style="list-style-type: none"> ● Rehearsals and Performances for Pantomime
<p>Week 30 February 19-23</p>	<p>Pantomime Unit:</p> <ul style="list-style-type: none"> ● Performances for Pantomime
<p>Week 31 February 26- March 1</p>	<p>Play One: <i>Dear Brutus</i>:</p> <ul style="list-style-type: none"> ● Introduction to <i>Julius Caesar</i>, <i>Dear Brutus</i>, Themes, Plot, and Characters ● Begin Reading Play One
<p>Week 32 March 4-8</p>	<p>Play One: <i>Dear Brutus</i>:</p> <ul style="list-style-type: none"> ● Finish Reading Play One
<p>Week 33 March 11-15</p>	<p>Introduction to Improv:</p> <ul style="list-style-type: none"> ● Scenes From a Hat ● Questions Only ● Rhymes ● Alphabets
<p>Week 34 March 18-22 (Week of Spring Musical)</p>	<p>Theater Work Week:</p> <ul style="list-style-type: none"> ● Costume Closet ● Prop Storage Room ● Wood Room ● MPR ● Lobby
<p>Week 35 March 25-April 29</p>	<p style="text-align: center;">Spring Break: Enjoy Your Break!</p>
<p>Week 36 April 1-5</p>	<p>Introduction to Script Writing:</p> <ul style="list-style-type: none"> ● How to Write a Script ● Story Prompts ● Writing in teams
<p>Week 37 April 8-12</p>	<p>Script Writing Unit:</p> <ul style="list-style-type: none"> ● Script Writing Workshop
<p>Week 38 April 15-19</p>	<p>Script Writing Unit:</p> <ul style="list-style-type: none"> ● Script Writing Rehearsals
<p>Week 39</p>	<p>Script Writing Unit:</p>

April 22-26	<ul style="list-style-type: none"> • Script Writing Rehearsals
Week 40 April 29-May 3	Script Writing Unit: <ul style="list-style-type: none"> • Script Writing Rehearsals and Performances
Week 41 May 6-10	Script Writing Unit: <ul style="list-style-type: none"> • Script Writing Performances (Auditions for Advanced Theater and Production & Performance)
Week 42 May 13-17	Live Performance Review Workshop: <ul style="list-style-type: none"> • Live Performance Review due at 11:59 PM on Friday
Week 42 May 20-24 (Last Week of Spring Semester)	Finals Week: <ul style="list-style-type: none"> • Studying For Finals • Spring Potluck