



AYALA THEATRE COMPANY

AUDITIONS

(Email Completed Audition Reels and Resume Together)

AYALA THEATRE COMPANY hosts two sophisticated theatre courses: Advanced Theatre and Production & Performance. Each of these are two distinct, separate classes that serve to educate and encourage each individual with their growth and understanding of Theatrical Performing Arts.

ADVANCED THEATRE is designed as a Theory-Based class. We focus on the theory and art behind performance as well as theatrical expression. Utilizing specifically the text by Uta Hagen, *Respect for Acting*, we break down the various approaches to character development and acting as a choice. We examine the presentation of the actor through a role, working on characterization, mimicry, voice control, and form. Other aspects of theatre are also taught/examined/discussed in the course. We look at Lighting, Costuming, Make Up Design, and Promotionals as well as Pace and Writing for Stage. The Advanced Class is also the driving force behind the Shakespeare Festival for each year.

PRODUCTION & PERFORMANCE is designed to be the second portion of ADVANCED¹. Where you learn theory in Advanced, here you put it into full practice. Students continue to develop their own knowledge in Theory (Acting, Movement, Color, Costume, Period, Pace, and Character) while crafting showcases and exhibits of their knowledge into practice. Here they will be responsible for creating performances that illustrate a deeper understanding of Theatrical Form, based off what elements they have learned. Here they will also read, analyze, dissect, discuss, and workshop professional and original plays. The Production & Performance Class is expected to participate in the Shakespeare Festival as well as additional competitions. Their year culminates in their own pitch of a theatrical run of a published play based on their own design of all aspects, from ideal casting through a Playbill Mock Up Poster Advertisement.

HOW TO APPLY: Complete a performance/acting resume² and film two monologues—one comedic in nature and one dramatic. (Each must be between 3-7 minutes in length, individually). Email the monologues (together) along with your resume to Michael_nieblas@chino.k12.ca.us ALL information should be emailed in ONE email with the following subject: YOUR FULL NAME_AYALA THEATRE AUDITION.

NOTE: While it is possible for a student to “skip” Advanced and be placed in P&P, they are still responsible for the skillsets learned and shaped in the Advanced class and may be asked to read the same material as those in Advanced.

¹ If you would like to try and “skip” directly into P&P, please attach a paragraph explaining your knowledge/background with theatrical techniques to your application AND state clearly that you are hoping to make the jump to P&P

² Use the following tutorial for any help on your resume: <https://www.indeed.com/career-advice/resumes-cover-letters/how-to-make-an-actor-resume> or this tutorial: https://www.instagram.com/tv/CEtI0hiAmpl/?utm_source=ig_web_button_share_sheet