

AYALA THEATER ABOUT ME PAGE

FULL NAME (& NICKNAME)

GRADE, AGE, BIRTHDAY

EMAIL ADDRESS

School Email
Preferred

STUDENT ID NUMBER

TELL ME ABOUT
YOURSELF

TELL ME ABOUT YOUR
EXPERIENCE WITH
THEATER

WHY ARE YOU
INTERESTED IN THIS
PRODUCTION?

How'd You Hear
About Ayala
Theater?

Do You Have Any
Scheduling Conflicts?
(See Next Page For Tentative Schedule)

Include a Picture of Yourself
(Headshot) Here, or Bring A
Physical Photo

EXPLANATION OF SCHEDULING CONFLICTS

YOU DO NOT NEED TO PRINT THIS PAGE OR THE FOLLOWING PAGE FOR YOUR AUDITION. This is general information to help you fill out the “Scheduling Conflicts” Section.

- As we get closer to the audition date, a more detailed (but still tentative) schedule will be made available to auditioning/interviewing cast and crew. The following is a general guideline.
- Scheduling Conflicts are any events (regular or irregular) that would interfere with your rehearsal attendance, or your attendance on performance dates). Such conflicts may include, but are not limited to:
 - work obligations;
 - commitment to other Ayala organizations, like choir or track, or commitment to off campus organizations, like CCCT or private sports leagues;
 - scheduled family vacations, weddings, commitments, etc.;
 - doctor's, dentist's, or orthodontist appointments;
 - driver's ed appointments;
 - and any other pre-scheduled appointments, engagements, or commitments that might impact your ability to attend either rehearsals or performances.
- I understand that you may be involved in multiple organizations on campus and off that may occasionally require you to miss rehearsals, and I am flexible to a degree; however, if you commit to being in this show, I expect to see you make an effort to prioritize your attendance at rehearsals and performances.
- **Missing the occasional rehearsal will not disqualify you from participation in our performances.**
- Whether cast or crew, regular rehearsal attendance is required for you to participate on performance days.
- If you miss a performance date for any reason other than a verifiable emergency (matters of physical health, passing of loved one, etc.) you will likely not be allowed to participate in cast or crew for the following show(s) of the school year.
- **If you know you will be unable to attend *any* performance, no matter your role in the production, YOU MUST DISCLOSE IT ON THIS SHEET.**

GENERAL OUTLINE FOR SCHEDULE (TENTATIVE)

CAST: The full rehearsal schedule will be available before your audition, and daily rehearsal attendance will be dependent on whether or not you are in the scene we are rehearsing on any given day. However, the following is a general schedule for cast rehearsals:

- Rehearsals are held from 3:30-5:30, Monday's, Tuesday's, and Wednesdays, and 3:30-6:00 every other Thursday.
- Two weeks before the show, rehearsals change to Monday through Thursday, from 3:30-5:45.
- Tech Rehearsal will be held 2 Saturdays before the show, from 8:30AM-3:00PM. Attendance is Mandatory.
- Dress Rehearsal will be held 1 Saturday before the show, from 8:30AM-3:00PM. Attendance is Mandatory.
- Students will be excused from class the day of opening night. Report to the MPR at 8:35 instead of 1st period.
- Students will need to be available for all performances (Thursday, Friday, and Saturday at 7PM, and Saturday at 2 PM [check with Mrs. Sherratt for exact dates]) starting at 4:15 PM for evening performances, and 11:15 AM for matinee performances.

CREW: The full rehearsal schedule will be available before your interview, and daily rehearsal attendance will be dependent on various factors. However, the following is a general schedule for crew rehearsals:

- Rehearsals are held from 3:30-4:30, Monday's, Tuesday's, and Wednesdays, and 3:30-6:00 every other Thursday.
- Two weeks before the show, rehearsals change to Monday through Thursday, from 3:30-5:45.
- Tech Rehearsal will be held 2 Saturdays before the show, from 8:30AM-3:00PM. Attendance is Mandatory.
- Dress Rehearsal will be held 1 Saturday before the show, from 8:30AM-3:00PM. Attendance is Mandatory.
- Students will be excused from class the day of opening night. Report to the MPR at 8:35 AM instead of 1st period.
- Students will need to be available for all performances (Thursday, Friday, and Saturday at 7PM, and Saturday at 2 PM [check with Mrs. Sherratt for exact dates]) starting at 4:15 PM for evening performances, and 11:15 AM for matinee performances.