

THE AYALA THEATER COMPANY PROUDLY PRESENTS

MAMMA MIA!

— HERE WE GO AGAIN —



FUNDED BY THE AYALA THEATER COMPANY BOOSTERS

PRESENTED BY
THE AYALA
THEATER COMPANY

MUSIC AND LYRICS BY

BENNY ANDERSSON
BJORN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

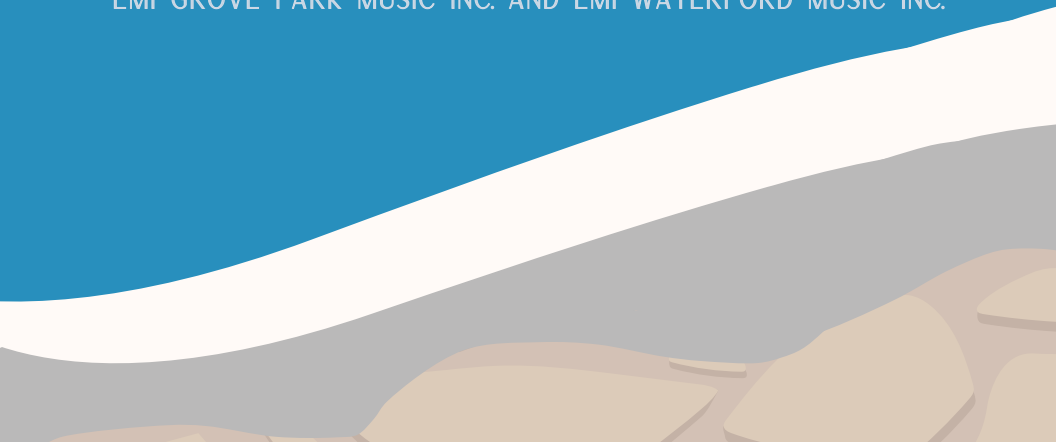
BOOK BY CATHERINE JOHNSON
ORIGINALLY CONCEIVED
BY JUDY CRAYMER

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON
BY JUDY CRAYMER, RICHARD EAST AND BJORN ULVAEUS

ADDITIONAL MATERIAL
& ARRANGEMENTS

MARTIN KOCH

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND
EMI GROVE PARK MUSIC INC. AND EMI WATERFORD MUSIC INC.





DIRECTED BY
MADELEINE SHERRATT-BOJORQUEZ
ASSISTANT DIRECTOR
MAYA SHAH

MUSIC DIRECTORS
CELINE KWAI & MAYA MANSOUR
CHOREOGRAPHERS
ANEEZA LAQUEO & KINIDI TOWNES
TECHNICAL DIRECTOR
DANIA NASRELDEEN

OPENING NIGHT: MARCH 7, 2024 AT 7:00 PM
MARCH 8, 2024 AT 7:00 PM
MATINEE: MARCH 9, 2024 AT 2:00 PM
CLOSING PERFORMANCE: MARCH 9, 2024 AT 7:00 PM



ACT 1

PROLOGUE- THE BEACH

Overture
I Have A Dream

SCENE ONE- THE BEACH

Honey, Honey

SCENE TWO- THE COURTYARD

Money, Money, Money

SCENE THREE- THE COURTYARD

Thank You For The Music
Mamma Mia

SCENE FOUR- DONNA'S ROOM

Chiquitita
Dancing Queen

SCENE FIVE- THE BEACH

Lay All Your Love On Me

SCENE SIX- THE COURTYARD

Super Trouper
Gimme, Gimme, Gimme

SCENE SEVEN- THE BEACH

The Name of The Game

SCENE EIGHT- THE COURTYARD

Voulez Vous



10 MINUTE INTERMISSION

ACT 2



SCENE ONE- SOPHIE'S ROOM

Entr'acte
Under Attack

SCENE TWO- THE COURTYARD

One of Us
S. O. S

SCENE THREE- THE BEACH

Does Your Mother Know?
Knowing Me, Knowing You

SCENE FOUR- DONNA'S ROOM

Our Last Summer
Slipping Through My Fingers
The Winner Takes It All

SCENE FIVE- THE COURTYARD

Take A Chance On Me
I Do, I Do, I Do

SCENE SIX- THE BEACH

I Have A Dream


BOWS





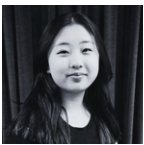
CAST, DIRECTORS, CHOREOGRAPHERS

Maya Shah Assistant Director




Maya Shah is a seventeen year old junior at Ayala High School. She has been doing shows since fifth grade and has been involved in a total of seven productions including this one. This is her fourth show with the Ayala Theater Company, however this is her first time ever directing a show. Maya would like to thank this lovely cast for being so easy to work with and Mrs. Sherratt for giving her this opportunity, she hopes you all enjoy the show!

Celine Kwai Music Director




Celine Kwai is a 17 year-old senior attending Ayala High School. She has been involved with Ayala Theater Company (ATC) since her freshman year and is currently the ITS and Drama Club President. She has performed and directed various showcases and mainstage productions within the past few years, and has thoroughly enjoyed her experiences. Celine would like to thank her friends and family who have supported her through her creative endeavors, her mentors for providing her with opportunities to learn and grow, and most importantly cast for making rehearsals a fun space for

Maya Mansour Music Director




Maya Mansour is 17 years old and a senior at Ayala High School. This is her first time being part of a musical or directing any show. Maya has been part of Ayala Choir's Women's Ensemble for all four years of high school, their student executive board for the last three years, and this year is a section leader in the Women's Ensemble and part of two Jazz Ensembles. This is the sixth show she has had the honor of being a part of and it is her fourth time being in charge of the costumes and second time doing makeup for any theatrical production. Maya is so grateful to her fellow directors for being such a supportive and fun group to be around and the cast and crew members with whom she made lasting memories.

Aneeza Laqueo Choreographer




Aneeza Laqueo is a 16 year-old junior attending Ayala High School. They have taken part in Ayala Theatre Production via backstage crew, as well as a pirate on the most recent production Peter Pan. Aneeza wants to thank everyone who taught them to dance, their family for supporting their busy schedule, and to all the cast who have been very patient and supportive throughout the rehearsals.

Kinidi Townes Choreographer




Kinidi Townes is a 16-year-old sophomore at Ayala High School. She has always had a passion for acting, dancing, or any involvement she can get with performances, this is her 2nd performance she has been involved in, 1st with directing. She would like to thank her family and friends for believing and supporting her every step of the way, along with her other amazing directors, crew, and cast.

Abby Lane as Donna Sheridan




Abby Lane is a Senior and has been involved with Ayala Theatre Company all four years. She has been performing for 9 years around the Inland Empire and plans to pursue theatre professionally. Abby is involved in the dance, choir, and ASL programs here at Ayala as well as being very active in her community! She would like to thank Mrs. S and this incredible cast and crew for making this show so much fun! Here we go again!

Janelle Medina as Sophie Sheridan




Janelle Medina is a 16 year old junior at Ayala. *Mamma Mia!* is her first musical, and she cannot wait to share this experience with you! This is her second year of being part of Ayala's theatre program and just this year she has also gotten herself involved with Ayala's Jazz Choir. She would like to thank Mrs. Sherratt and Mr. Davis for constantly pushing her forward and for helping her with her music and acting. A big thank you from Janelle to the cast and crew for their consistent hard work and for always striving to do their best. Thank you to her friends and family for always coming out to support her, and she hopes that you all can enjoy this show. She loves you all the very most!!

Vian Valenzuela as Sky



Vian Valenzuela is a Senior and this is his second show with Ayala Theatre Company. He is involved in Ayala's Choir program and Polynesian club. Next school year, he will be attending Cal Poly Pomona, studying computer science. He would like to thank the cast and crew for making this experience possible and memorable.





Nick Palacios as Sam Carmichael

Nicholas Palacios is a 17 year old senior at Ayala High School. He has been acting for close to 2 years and has been in 3 performances. He would like to thank all of his castmates for making this such a memorable production, friends for supporting him throughout the process, and his family for encouraging him to pursue the arts.



Chris Sun as Bill Austin

Chris Sun is a Senior at Ayala High School. He has been actively involved in Choir here at Ayala for 4 years, and this is his third Main Stage performance with the Ayala Theater Company.



Jacob Tan as Harry Bright

Jacob Tan is a 16-year old junior at Ayala, and this is his third show performing with the Ayala Theatre Company. He owes Mrs. Sherratt for the wonderful opportunity to perform and the tenacity of his friends and family to push him into pursuing his theatrical career.



Lily Schaumann as Tanya

Lily Schaumann is 16 and a Junior, and is so excited to be playing the role of Tanya. Outside of theater she is busy either playing her French horn and mellophone with the band, or singing with Ayala's Woman's and Vocal Ensembles. This is Lily's 5th musical production and she would like to thank all of her family and friends for supporting her, and her cast for making this such an enjoyable experience.



Alex Sacramento as Rosie

Alex Sacramento is an 18 year old Senior at Ayala. This is her first time participating in a musical production and has a love for singing and dancing throughout high school. Alex would like to thank the castmates for making the rehearsals enjoyable and fun, the directors and Mrs. Sherratt for putting together this amazing production, and all of the amazing people in her life that inspired her to be the person that she is today.



Maddy Garcia as Lisa

Maddy Garcia is a 16 year old Junior at Ayala High School. She has been acting for almost 7 years. This is her 4th show at Ayala, and her 7th show overall. Maddy would like to thank her family and friends who supported her through everything. She would also like to thank Mrs. S for always believing in her. Cheers to many more great shows!



Gaby Ladrigo as Ali

Gaby Ladrigo is a 16-year-old sophomore at Ayala High School. She has been performing for 6 years and is excited to be making her Ayala Theatre Company debut as Ali! She would like to thank Mrs. S, her directors, cast, and crew for this amazing experience. Gaby hopes that you have the time of your life watching this show!



Karly Welsh as Pepper

Karly Welsh is a Junior at Ayala High School She is young and sweet, and only 17. This is her very first show at Ayala and she is so excited to be part of the family. Although this is her first show with ATC, this is not her first rodeo. Karly has been a part of eight productions, all at Seventh Street Theater in Chino. She wants to thank the amazing cast and crew of Mamma Mia for making every rehearsal the best part of her day. Now that you've gotten to know her, she hopes that you'll sit back, relax, and feel the beat from the tambourine, oh yeah!



Nathan Tan as Eddie

Nathan Tan is a 15 year-old freshman attending Ruben S. Ayala High School. He would like to thank his parents for driving him to and from rehearsals, Mrs. Sherratt and Maya Shah for being amazing directors, all the Choreographers and Music Directors for helping him with music and dancing, and all the cast members for being great friends and making rehearsals fun and crazy.



ENSEMBLE



From Left to Right:
Emilia Ramirez, Michaela Allen
(Understudy: Ali & Lisa),
Brielle Pangan (Understudy: Sophie),
Erin Horner (Understudy: Tanya),
Maddie Lubangco (Understudy:
Donna)

From Left to Right:
Roxy Delarosa, Isabella
Gonzalez, Brooklyn
Iasparro, Sofia Esparza,
Reyhaneh Ansary



From Left to Right:
Caroline Schwartz, Cheryl
Chung, Axel Banda, Leah
Ines, Julia "JJ" McDonald
Not Pictured: Sean Arce

MEET THE CREW

Technical Director Dania Nasreldeen

Dania Nasreldeen is a creative junior, who's been involved in 22+ performances and has gathered over 600 volunteer hours in tech experience. She has been a light technician and spotlight expert for almost 2 years and would like to thank her theater director Ms. Sherratt for believing in her, her sister and cousin, Zahara Nasreldeen and Malak Abdelmuati, for always supporting her, and you reading this for taking the time to support Ayala's wonderful and bright theater program!



LIGHTS

Manager: Devi Bhatt

Light Technician: Mason Huang

Light Technician: Leilani Jun



SOUND

Manager: CJ Marquez

Lead Mic Technician: Natalie
Derona

Sound Technician: Terry Qin

Sound Technician: Natalia Beltran

Assistant Mic Technician: Kai
Hurd



STAGE

Co-Manager: Rigby Wright

Co-Manager: Jenny Luo

Alex Basurto (Curtains), Wren Munger, Lena Elmekawy, Yunhan Guo, Jaden Perez, Emily Kang, Lola Marr, Sam Bunaguen, Oliver Muñoz, Hannah Tavis, Hala Mohamed, Haya Mohamed



DESIGN TEAM

Set Designers: Yunhan Guo & Jasmine Houde

Co-Heads of Prop Design: Jenny Luo & Rigby Wright

Head of Costume Design: Maya Mansour

Costume Designers: Oliver Muñoz, Lola Marr, & Giselle Sanabria, Crystal Haddad

Lobby Designer: Jasmine Houde



ASSISTANT TECHNICAL DIRECTOR
JASMINE HOUDE



MANAGERS



Top Row:

Jasmine Houde, Rigby Wright, Dania Nasrelden, Jenny Luo, Yunhan Guo

Bottom Row:

CJ Marquez, Devi Bhatt, Natalie Derna



MESSAGE FROM THE DIRECTOR

On behalf of the entire production, I extend our heartfelt gratitude for your attendance and unwavering support of The Ayala Theater Company. Your presence tonight adds immeasurable meaning to the work that we do in our program.

I would be remiss in my duties as a teacher and director if I didn't take this opportunity to extol the efforts of the talented and dedicated performing arts students who have poured their hearts and souls into this production. The cast and crew have dedicated countless hours, here on campus and at home, rehearsing, choreographing, building, designing, and studying this play, inside and out. They are incredible. Every scene, every note, and every line is a testament to their hard work and passion.

I would like to thank Robert Davis, Daniel Spellman, Christina Hofstetter, and Michael Collins for extending their combined expertise, time, and classrooms to make various aspects of this performance possible. As always, we extend our deepest gratitude to the Ayala Theater Company Boosters for funding and staffing the show, and for their steadfast commitment to providing our students with the resources necessary for a quality theater education. Additionally, we want to thank Ryan Marr and Mike Moser for assisting our students in building the incredible set you are about to see. We also want to thank CCCT for their continual support of our program, their resources, and the training they provide our students. Finally, and on a more personal note, I want to thank my husband and my parents. Their support of me in this position often goes unnoticed, but the impact on our program is incalculable. Regardless the day or how long our rehearsals go, my students get my full attention because of you three. I'm forever thankful for you.

While this production is meant to entertain, your attendance here is also an opportunity to reflect on the impact of performing arts education in our schools. Theater provides a unique platform for personal and artistic growth, fostering skills such as collaboration, communication, and creativity, coupled with vocational training and college preparation. Performing arts programs not only enrich the lives of our students, but also contribute to the vibrant and dynamic communities wherein these programs are supported.

In conclusion, our deepest thanks for being an integral part of this theatrical journey. Your support resonates beyond this performance, echoing the importance of sustaining the arts in our community. We look forward to sharing many more productions with you in the future.

With sincere appreciation,

Madeline Sherratt-Boyer