

# Intro to Theatre Syllabus

2025–2026

**Instructor:** Mr. Jaime Tintor

**Room:** F134/F135

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## **Course Description**

Welcome to *Introduction to Theatre*!

This class is your doorway into one of the oldest, and most exciting, art forms in the world.

Together, we'll explore the wide world of theatre: from improvisation to storytelling, acting to musicals, Broadway to backstage, and from the stage to the screen. We'll touch on everything from dramatic writing and performance to the ways theatre connects to TV, film, and everyday life.

Whether you end up loving the spotlight or simply gaining new confidence and communication skills, I hope this course opens your eyes to the power of theatre. And if theatre isn't your thing by the end? That's okay too. My goal is for you to walk away with a class you'll remember fondly, and some tools you can use in every area of life.

Let's learn. Let's play. Let's begin.

## **Daily Materials Needed**

- A charged device
- An Intro to Theatre notebook
- Scripts and scene material will be provided
- Props, costumes, etc. when necessary

## **Grading Breakdown**

- Performances & Projects: 50%
- Effort (classwork and homework): 20%
- Performance Reviews: 15%
- Quizzes: 15%

## **Grading Scale**

A - 90-100% B - 80-89% C - 70-79% D - 60-69% F - 0-59%

## **Media Permission**

Per district regulations, parents and guardians must give permission for students to view videos, recorded plays, film excerpts, and other visual media used in class.

- *Broadway: The American Musical* (Episodes 1–5)

- *Into the Woods* (Live Stage Version)
- *Amadeus* (PG-rated film version)
- *West Side Story* (original film)
- *Abbott Elementary* (ABC TV show)

Additional content will be announced via Google Form permission slips. Completing the form will serve as consent for the student to view the listed materials — unless otherwise noted.

### **Technology Policy**

*"If thou wants to have a dialogue with the audience, thou can't be texting,"* wrote Shakespeare...or so I'm told.

This is a performance space, not a scrolling space. Phones should be off and away during class, no exceptions. **1st Offense:** Verbal warning. **2nd Offense:** Phone is taken and sent to administration. No photos or recordings may be taken without permission from Mr. Tintor and all participants. Violation of this rule is considered a serious privacy issue and will be addressed as such.

**AI - Responsible Use Encouraged:** Students may use AI for planning, drafting, and editing. Final work must reflect understanding. AI use must be cited or acknowledged. Misuse = academic dishonesty.

### **Food & Restroom Policy**

Use passing periods for food, drinks, and restrooms. *Water is encouraged!* For emergencies, ask politely and use the designated pass. Do not leave *during performance* or direct instruction.

### **Ensemble Expectations & Conduct**

In this ensemble, we build something greater than ourselves. Your best work emerges from:

- Respect – for people, property, and the process
- Presence – show up, pay attention, work hard
- Risk – try boldly, fail creatively, grow authentically
- Support – cheer each other on, give useful feedback, build trust

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By signing below, both the student and parent/guardian acknowledge that they have read and understood the syllabus. Signing also confirms agreement with class expectations, grading policies, and course structure. If you have any questions or concerns, please don't hesitate to reach out. I'm happy to help.

**Please return this signed form for homework credit.**

Student Signature: \_\_\_\_\_ Printed Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Printed Name: \_\_\_\_\_

# Introduction to Theatre

## *Weekly Schedule*

This schedule is a guideline and is subject to change. Performance weeks in gray.

Week	Curriculum	Unit
<b>Week 1</b> August 4-8	<b>Welcome to Introduction to Theater!</b> <ul style="list-style-type: none"> <li>Course and Syllabus Introduction</li> <li>Live Performance Review Breakdown</li> <li>Activities &amp; Ice Breakers</li> <li>Introduce <i>Actor's Journal</i>, first entry, continue on a weekly basis.</li> </ul>	<b>Intro/Ensemble Unit</b>
<b>Week 2</b> August 11-15	<b>Introduction to Improv</b> <ul style="list-style-type: none"> <li>A/B Scenes</li> <li>Character Building</li> <li>Improv Rules</li> <li>Improv Games</li> </ul>	<b>Intro/Ensemble Unit</b>
<b>Week 3</b> August 18-22	<b>Introduction to Stage &amp; Theater Terminology</b> <ul style="list-style-type: none"> <li>Theater Terminology</li> <li>Tour of the MPR</li> <li>Blocking</li> <li><b>Quiz on Stage &amp; Theater Terminology</b></li> </ul>	<b>Intro/Ensemble Unit</b>
<b>Week 4</b> August 25-29	<b>Introduction to Movement &amp; Expression</b> <ul style="list-style-type: none"> <li>Walks, body recognition, Alexander basics</li> <li>Character observations</li> <li>"Celebrity"</li> </ul>	<b>Movement Unit</b>
<b>Week 5</b> September 1-5	<b>Rockstar</b> <ul style="list-style-type: none"> <li>Create and develop an inspired character</li> <li>Perform using lip sync, movement, and props/costume</li> <li>How to give performance feedback</li> <li>Continue movement work</li> </ul>	<b>Movement Unit</b>
<b>Week 6</b> September 8-13	<b>Rockstar</b> <ul style="list-style-type: none"> <li>Rehearsals and <b>Performances for Rockstar</b></li> </ul>	<b>Movement Unit</b>
<b>Week 7</b> September 15-20	<b>Introduction to Voice</b> <ul style="list-style-type: none"> <li>Anatomy of the Voice</li> <li>Projection, Dialects, &amp; Characterization</li> </ul>	<b>Voice Unit</b>
<b>Week 8</b> September 22-27	<b>Introduction to Voice</b> <ul style="list-style-type: none"> <li>Roy Hart Work</li> <li>Quiz on Vocal Terms</li> </ul>	<b>Voice Unit</b>
<b>Week 09</b>	<b>Voice Performance Lab</b>	<b>Voice Unit</b>

Sept. 29- Oct. 3	<ul style="list-style-type: none"> <li>Choose dialect or archetype</li> <li>Rehearse with vocal tools</li> <li><b>Performance</b></li> </ul>	
<b>Week 10</b> October 6-10	<b>Introduction to Storytelling</b> <ul style="list-style-type: none"> <li><i>Werewolf!</i></li> <li>Live Performance Review Workshop</li> </ul>	<b>Acting &amp; Storytelling Unit</b>
<b>Week 11</b> October 13-17	<b>Performance Review</b> <ul style="list-style-type: none"> <li>Introduction to Monologues</li> <li>Contemporary monologue selection</li> <li>Monologue Workshop</li> </ul>	<b>Acting &amp; Storytelling Unit</b>
<b>Week 12</b> October 20-24 Fall Show Week	<b>Monologues</b> <ul style="list-style-type: none"> <li>Monologue Rehearsals</li> </ul>	<b>Acting &amp; Storytelling Unit</b>
<b>Week 13</b> October 27-31	<b>Monologues</b> <ul style="list-style-type: none"> <li>Monologue Rehearsals</li> </ul>	<b>Acting &amp; Storytelling Unit</b>
<b>Week 14</b> November 3-7	<b>Monologues</b> <ul style="list-style-type: none"> <li><b>Performances for Monologues</b></li> </ul>	<b>Acting &amp; Storytelling Unit</b>
<b>Week 15</b> November 10-14	<b>"The Actor's Toolbox: Bringing It All Together"</b> <ul style="list-style-type: none"> <li>Apply physical, vocal, and character techniques in a final performance format</li> <li>Participate in full warm-up routines as an ensemble</li> <li>Present a short monologue or scene</li> <li>Reflect on personal growth</li> </ul>	<b>Putting it all together!</b>
<b>Week 16</b> November 17-21	<b>Improv Week</b>	<b>Ensemble Building</b>
<b>Week 17</b> November 24-28	<b><i>Thanksgiving Break: Gobble Gobble!</i></b>	
<b>Week 18</b> December 1-5	<b>Live Performance Review Workshop</b> <ul style="list-style-type: none"> <li>Live Performance Review due next week (December 13th)</li> </ul>	<b>Performance Analysis Unit</b>
<b>Week 19</b> December 8-13	<b>Live Performance Review Workshop</b> <ul style="list-style-type: none"> <li>Live Performance Review due at 11:59 PM on Friday</li> </ul>	<b>Performance Analysis Unit</b>
<b>Week 20</b> December 15-20	<b>Finals Week</b> Studying for finals.	<b>Finals</b>

<b>Week 21-22</b> Dec. 22 - Jan. 2	<b>Winter Break</b>	<b>Enjoy!</b>
<b>Week 23</b> January 5-9	<b>Welcome to Spring Semester:</b> <ul style="list-style-type: none"> <li>• Calendar and Continuing Expectations</li> <li>• Werewolf!</li> <li>• Improv</li> </ul>	<b>Ensemble Building</b>
<b>Week 24</b> January 12-16	<b>Introduction to Scene Work:</b> <ul style="list-style-type: none"> <li>• Becoming A Character</li> <li>• Voice and Movement</li> <li>• Building Off The Cast</li> </ul>	<b>Scene Study Unit</b>
<b>Week 25</b> January 19-23	<b>A/B Scenes</b> <ul style="list-style-type: none"> <li>• Rehearsals</li> <li>• <b>Performance</b></li> </ul>	<b>Scene Study Unit</b>
<b>Week 26</b> January 26-30	<b>Contemporary Scenes</b> <ul style="list-style-type: none"> <li>• Dramaturgy Breakdown</li> <li>• Beat work</li> </ul>	<b>Scene Study Unit</b>
<b>Week 27</b> February 2-6	<b>Contemporary Scenes</b> <ul style="list-style-type: none"> <li>• Rehearsals</li> </ul>	<b>Scene Study Unit</b>
<b>Week 28</b> February 9-13	<b>Contemporary Scenes</b> <ul style="list-style-type: none"> <li>• <b>Performances</b></li> </ul>	<b>Scene Study Unit</b>
<b>Week 29</b> February 16-20	<b>Introduction to Musical Theater</b> <ul style="list-style-type: none"> <li>• "Broadway: The American Musical" Episodes 1-5</li> <li>• "Broadway: The American Musical" Study Guide</li> </ul>	<b>Stage &amp; Screen Unit</b>
<b>Week 30</b> February 23-27	<b>Watch <i>Into The Woods</i> (Stage)</b> <ul style="list-style-type: none"> <li>• Direction</li> <li>• Costumes</li> <li>• Costume Design Mini-Project</li> </ul>	<b>Stage &amp; Screen Unit</b>
<b>Week 31</b> March 2-6	<b>Watch <i>Amadeus</i> (Stage to Film adaptation)</b> <ul style="list-style-type: none"> <li>• Acting</li> <li>• Set Design/Art Direction</li> <li>• Page to Screen Adaptation</li> <li>• Light &amp; Sound Mini-Project</li> </ul>	<b>Stage &amp; Screen Unit</b>
<b>Week 32</b> March 9-13	<b>Watch <i>The Good Place</i> and <i>This is Us</i> pilots</b> <ul style="list-style-type: none"> <li>• Ensemble comedy, stylized acting, physical timing</li> <li>• Realism, ensemble performance, storytelling with subtext</li> <li>• Preview <i>The Big Pitch</i>: design your dream show.</li> </ul>	<b>Stage &amp; Screen Unit</b>
<b>Week 33</b> March 16-20	<b>The Big Pitch Project</b> <ul style="list-style-type: none"> <li>• Students develop and present full production</li> </ul>	<b>The Big Pitch</b>

	<p>proposals, including theme, script analysis, casting, design, and marketing</p> <ul style="list-style-type: none"> <li>• Presentations delivered via slide deck + supporting binder</li> <li>• Due Next Friday (March 27) at 11:59 PM</li> </ul>	
<b>Week 34</b> March 23-27 (Week of Spring Musical)	<b>The Big Pitch Project</b> <ul style="list-style-type: none"> <li>• Work on <i>The Big Pitch</i> in groups this week</li> <li>• Due Friday (March 27) at 11:59 PM</li> </ul>	<b>The Big Pitch</b>
<b>Week 35</b> March 30 - April 3	<b>Spring Break!</b>	<b>Enjoy!</b>
<b>Week 36</b> April 6-10	<b>Introduction to Script Writing</b> <ul style="list-style-type: none"> <li>• Students define their script's premise</li> <li>• Build detailed character bios (physical, social, psychological)</li> <li>• Discuss unity of action</li> <li>• Outline scene arcs with focus on central conflict</li> </ul>	<b>Writer's Lab Unit</b>
<b>Week 37</b> April 13-17	<b>Plot &amp; Structure</b> <ul style="list-style-type: none"> <li>• Story spine: inciting incident → rising action → climax → resolution</li> <li>• Emotional scene value shifts (e.g., hope → fear, love → betrayal)</li> <li>• Students complete <b>beat sheet</b> and begin first draft of script</li> </ul>	<b>Writer's Lab Unit</b>
<b>Week 38</b> April 20-24	<b>Writer's Room</b> <ul style="list-style-type: none"> <li>• First draft due by 4/24</li> </ul>	<b>Writer's Lab Unit</b>
<b>Week 39</b> April 27 - May 1	<b>Writer's Room</b> <ul style="list-style-type: none"> <li>• Final draft due by 5/1</li> </ul>	<b>Writer's Lab Unit</b>
<b>Week 40</b> May 4 - 8	<b>Writer's Lab Final Presentations</b> <i>(Auditions for Advanced Theater and Production &amp; Performance)</i>	<b>Writer's Lab Unit</b>
<b>Week 41</b> May 11- 15	<b>Live Performance Review Workshop</b> <ul style="list-style-type: none"> <li>• Live Performance Review due at 11:59 PM on Friday</li> </ul>	<b>Performance Analysis Unit</b>
<b>Week 42</b> May 18 - 21	<b>Finals Week</b> <ul style="list-style-type: none"> <li>• Studying For Finals</li> </ul>	<b>Finals!</b>