**Student Musical Director Application**

**Position Role and Responsibilities:** Student Musical Directors are chosen by the producer after they submit an application in accordance with application guidelines. They are to work closely with the Director of the production to coordinate and direct all the musical aspects of the production. They will work with the Director and Producer to create a rehearsal/performance calendar for all singers and musicians. They will instruct students in vocal techniques in both small group and large group practice. If needed, they may be tasked to arrange musical accompaniment or recordings. During rehearsals, they will instruct dictation and proper breathing. They will give notes to actors and musicians based on vision of their Director. **Initial here to acknowledge duties listed above:**

Initial Here

Basic Information

**Name:** First and Last **Phone No.: (XXX)XXX - XXXX) E-mail:** Click here to enter.

**Grade** (Check one**):  Junior Senior GPA: X.XX Parent’s E-mail:** Click here to enter.

**Which drama class are you currently in?** (Check one)**:** **Advanced Theatre**

**Performance & Production**

**None of the above**

**Are you currently enrolled in a choir class?  Yes  No**

If yes, which one? Click here to enter text.

**Name of the production you wish to direct:**

Click here to enter text.

**Previous Experience (Please list the title of the production and your role):**

**Production Role**

Click here to enter text.Click here to enter text.

Click here to enter text.Click here to enter text.

Click here to enter text.Click here to enter text.

Click here to enter text.Click here to enter text.

**Would you be willing to accept the position of assistant musical director?** (Check one**):  Yes  No**

**Please answer the following questions:**

1. Why did you choose to apply for the position of Musical Director for this play? What personal connection do you have to this production?

Click or tap here to enter text.

1. What is your overall vision of this play? Please be specific.

Click or tap here to enter text.

1. How would you set-up your rehearsal schedule? (Optional: include a calendar of rehearsal dates and time by script/scene).

Click or tap here to enter text.

1. Discuss how you will manage a cast of your peers – i.e. how you will establish yourself as a leader, deal with auditioning your friends, etc.?

Click or tap here to enter text.

1. How will you build unity with your cast and crew?

Click or tap here to enter text.

1. What would a typical rehearsal look like in your production process? How does it begin? How does it end? What happens in between?

Click or tap here to enter text.

1. How would you coordinate your process so everyone was on the same page?

Click or tap here to enter text.

1. How are you going to set up a strong and effective production team? How will you utilize the people around you (Ms. Yeh – your producer, the booster club – who funds you, tech crew, backstage crew, etc.)?

Click or tap here to enter text.

1. How would you deal with unforeseen problems with actors and/or the production staff? How do you deal with stress?

Click or tap here to enter text.