**Student Director Application**

**Position Role and Responsibilities:** Student Directors are chosen by the producer after they submit an application in accordance with application guidelines. They are in charge of all creative aspects of the show. They will establish a clear vision for their show and will work with any designer on the production staff to make sure that designs fit their vision of the show. They will design a set according to their vision for the show. During rehearsals, they will give their blocking to the actors and Stage Manager(s) in accordance with their set design. They will give notes to actors based on line deliverance, blocking, and acting as well as to any production staff members during tech runs or cue-to-cues in order to ensure that the creative aspects of the show fit their vision. **Initial here to acknowledge duties listed above:**

Initial Here

Basic Information

**Name:** First and Last **Phone No.: (XXX)XXX - XXXX) E-mail:** Click here to enter.

**Grade** (Check one**):  Junior Senior GPA: X.XX Parent’s E-mail:** Click here to enter.

**Which drama class are you currently in?** (Check one)**:** **Advanced Theatre**

**Performance & Production**

**Name of the production you wish to direct:**

Click here to enter text.

**Previous Experience (Please list the title of the production and your role):**

**Production Role**

Click here to enter text.Click here to enter text.

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**Would you be willing to accept the position of assistant director?** (Check one**):  Yes  No**

**Please answer the following questions:**

1. Why did you choose to direct this play? What personal connection do you have to this production?

Click or tap here to enter text.

1. What is your overall directoral vision of this play? Please be specific.

Click or tap here to enter text.

1. What are your ideas/needs for your set? Please include a sketch with your application (hand or computer drawn are both acceptable).

Click or tap here to enter text.

1. Please list any other additional technical needs (costumes, lights, sound, combat, etc.)

Click or tap here to enter text.

1. How would you set-up your rehearsal schedule? (Optional: include a calendar of rehearsal dates and time by script/scene).

Click or tap here to enter text.

1. Discuss how you will manage a cast of your peers – i.e. how you will establish yourself as a leader, deal with auditioning your friends, etc.?

Click or tap here to enter text.

1. How will you build unity with your cast and crew?

Click or tap here to enter text.

1. What would a typical rehearsal look like in your production process? How does it begin? How does it end? What happens in between?

Click or tap here to enter text.

1. How would you coordinate your process so everyone was on the same page?

Click or tap here to enter text.

1. How are you going to set up a strong and effective production team? How will you utilize the people around you (Ms. Yeh – your producer, the booster club – who funds you, tech crew, backstage crew, etc.)?

Click or tap here to enter text.

1. How would you deal with unforeseen problems with actors and/or the production staff? How do you deal with stress?

Click or tap here to enter text.