**Student Costume Designer/Manager Application**

**Position Role and Responsibilities:**

The Costume Designer is chosen by the Producer(s) and works with the Director to plan all costume elements of the show. This includes hair, makeup and jewelry. The Costume Designer will work closely with the director and the Makeup Manager to design “looks” for each character. The Costume Designer is in charge of planning changes during the production and making sure they are carried out as the cues are called out by the Stage Manager. The Costume Designer is also in charge of taking measurements of the cast members, and coordinating with a rental company if necessary. During the production, they are in charge of taking care of any emergency costume issues as directed by the Stage Manager. The Costume Designer may work with assistants to serve at their discretion which will be coordinated with the Producer(s).  **Initial here to acknowledge duties listed above:**

Initial Here

Basic Information

**Name:** First and Last **Phone No.: (XXX)XXX - XXXX) E-mail:** Click here to enter.

**Grade** (Check one**):** [ ]  **Junior** [ ] **Senior GPA: X.XX Parent’s E-mail:** Click here to enter.

**Which drama class are you currently in?** (Check one)**:** [ ] **Advanced Theatre**

[ ]  **Performance & Production**

**Previous Experience (Please list the title of the production and your role):**

 **Production Role**

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**Would you be willing to accept the position of assistant costume manager? (if applicable)**  (Check one**):**

[ ]  **Yes** [ ]  **No**

**Please answer the following questions:**

1. As a costume designer/manager, it is your job to work with the directors to design a “look” for each character. How will you approach this task? (For example, will you sketch images for approval for the director and producer? Will you procure fabric samples? Will you go “the extra mile” to “thrift” costume pieces?)

Click or tap here to enter text.

1. As a costume designer/manager, you are expected to arrange/buy/create/rent all costumes by tech week at the latest. What will your tentative schedule of task items look like? (For example, by which date do you expect to have all designs finalized and approved by the directors and producer? By which date do you expect to have all cast measurements done? Etc.)

Click or tap here to enter text.

1. During the pre-production process, you may encounter artistic differences regarding costume design with your director and/or producer. How will you handle resolving the conflict?

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1. How would you deal with unforeseen problems with actors and/or the production staff? How do you deal with stress? (For example, an actor does not like the color of the costume you have selected and refuses to put it on. How do you deal with this issue?)

Click or tap here to enter text.