**Student Choreographer Application**

**Position Role and Responsibilities:**

The Choreographer is chosen by the Producer(s) and works with the Director to plan and choreograph all dance elements of the show. The choreographer will work with the director to read and study story lines and musical scores to determine how to translate ideas and moods into dance movements. The choreographer is also responsible for instructing dancers in how to use dance steps and techniques to achieve desired effects. The choreographer is responsible for leading dance rehearsals and workshops. The choreographer may also be tasked to teach technique that is included in the choreography. The choreographer may also be asked to sit on the audition panel to select the dancers for the production. During the production, they are in charge of advising dancers how to stand and move properly, coaching dancers on their technique and movement. The choreographer is expected to be present at all dance rehearsals. **Initial here to acknowledge duties listed above:**

Initial Here

Basic Information

**Name:** First and Last **Phone No.: (XXX)XXX - XXXX) E-mail:** Click here to enter.

**Grade** (Check one**):** [ ]  **Junior** [ ] **Senior GPA: X.XX Parent’s E-mail:** Click here to enter.

**Which drama class are you currently in?** (Check one)**:** [ ] **Advanced Theatre**

[ ]  **Performance & Production**

 [ ]  **None of the above**

**Are you currently enrolled in a dance class?** [ ]  **Yes** [ ]  **No**

If yes, which one? Click here to enter text.

**Previous Experience (Please list the title of the production and your role):**

 **Production Role**

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**Would you be willing to accept the position of assistant choreographer? (if applicable)**  (Check one**):**

[ ]  **Yes** [ ]  **No**

**Please answer the following questions:**

1. As a choreographer, it is your job to work with the directors to choreograph the dances for the show. How will you approach this task? (For example, how will you conduct research for your role? What is your method for creating choreography that will enhance the story and mood?)

Click or tap here to enter text.

1. As a choreographer, you will have to instruct dancers on how to perform the choreography. Describe how you teach choreography. If you have experience teaching choreography, please include that in your response to this question.

Click or tap here to enter text.

1. During the pre-production process, you may encounter artistic differences regarding choreography with your director and/or producer. How will you handle resolving the conflict?

Click or tap here to enter text.

1. How would you deal with unforeseen problems with actors and/or the production staff? How do you deal with stress? (For example, an actor does not like the color of the costume you have selected and refuses to put it on. How do you deal with this issue?)

Click or tap here to enter text.

5. For the choreographer interview ONLY: at your interview, you will be asked to demonstrate two 8-counts of choreography to a song of your choice for the musical: The 25th Annual Putnam County Spelling Bee. Please be prepared to demonstrate.