**Student Makeup Designer/Manager Application**

**Position Role and Responsibilities:**

The Makeup Designer is chosen by the Producer(s) and works with the Director and Costume Designer/Manager to plan all makeup elements of the show. *Your direct supervisor is the Costume Designer/Manager.* The Makeup Designer will work closely with the director and the Makeup Manager to design “looks” for each character. The Makeup Designer/Manager is responsible for color matching all cast by the date specified by the Director and Producer. During the production, they are in charge of taking care of any emergency makeup issues as directed by the Stage Manager. The Makeup Designer may work with assistants to serve at their discretion which will be coordinated with the Producer(s).  **Initial here to acknowledge duties listed above:**

Initial Here

Basic Information

**Name:** First and Last **Phone No.: (XXX)XXX - XXXX) E-mail:** Click here to enter.

**Grade** (Check one**):** [ ]  **Junior** [ ] **Senior GPA: X.XX Parent’s E-mail:** Click here to enter.

**Which drama class are you currently in?** (Check one)**:** [ ] **Advanced Theatre**

[ ]  **Performance & Production**

**Previous Experience (Please list the title of the production and your role):**

 **Production Role**

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**Would you be willing to accept the position of assistant makeup manager? (if applicable)**  (Check one**):**

[ ]  **Yes** [ ]  **No**

**Please answer the following questions:**

1. As a makeup designer/manager, it is your job to work with the directors to design a “look” for each character. How will you approach this task? (For example, will you sketch images for approval for the director and producer? Will you procure makeup and color samples? Will you go “the extra mile” to research special makeup effects?)

Click or tap here to enter text.

1. As a makeup designer/manager, you are expected to arrange to get/buy all makeup required for the cast by tech week at the latest. What will your tentative schedule of task items look like? (For example, by which date do you expect to have all designs finalized and approved by the directors and producer? By which date do you expect to have all cast measurements done? Etc.)

Click or tap here to enter text.

1. During the pre-production process, you may encounter artistic differences regarding makeup design with your director and/or producer, and/or costume designer/manager. How will you handle resolving the conflict?

Click or tap here to enter text.

1. How would you deal with unforeseen problems with actors and/or the production staff? How do you deal with stress? (For example, an actor does not get their microphone taped before coming to you for makeup. You tell them to get mic’d first, but they give you attitude. How do you deal with this issue?)

Click or tap here to enter text.