



# Permission to Audition (See MEETING note below)\*

*(Must be returned to Ms. Yeh in B140 on or before the day of your audition)*

Student's Printed Name: \_\_\_\_\_

Parent/Guardian's Printed Name: \_\_\_\_\_

By signing below, we acknowledge and understand that:

### **PARENT'S SECTION**

*My/our son/daughter has permission to audition for **or** seek a crew position for the 2018-2019 Spring Musical Production: The 25<sup>th</sup> Annual Putnam County Spelling Bee.*

*I/We agree to contribute the cast/crew donation by Tuesday, Feb 12, or to make suitable arrangements with the Ayala Theatre Arts Boosters (this may be returned if the student is not part of the cast or crew). I/We also agree to purchase a makeup kit from a local or internet source. A \$50 voluntary donation is requested for all directors, crew chiefs, and named characters in the **2018-2019 Spring Musical Production**. A \$35 voluntary donation is requested for all crew members in the **2018-2019 Spring Musical Production**. Furthermore, I understand that no script or score will be given to my son/daughter until a **check deposit of \$35** is submitted (Musical Theatre International requires that all scripts be sent back within 7 days of closing out the production. All materials are rented and must be returned). I further understand that if the script/score is/are lost, damaged, defaced, marked with ink or other indelible substance, or otherwise soiled, I/we will forfeit this payment to Ayala Theatre Arts Boosters. **The deposit check will be returned if the script is returned in the same condition as when received.***

*I/We understand that my son/daughter's timely attendance at rehearsals and performances is a requirement of cast and crew work. I agree to schedule all appointments for my son/daughter at times other than rehearsal periods, which I may learn by consulting the rehearsal schedule or by contacting Ms. Yeh at Ayala High School (909-627-3584, x2180) or by her e-mail ([wei\\_yeh@chino.k12.ca.us](mailto:wei_yeh@chino.k12.ca.us)).*

*I/We understand that a limited number of rehearsals may be scheduled on weekends, and that the **technical and dress rehearsals will be on Mon-Wed April 1-3** (afternoon through evening) and that the dress rehearsals may last until 10:00 p.m.*

*I/We understand that performances are April 4-6 and April 11-13 (7:00 p.m.), and a 2:00pm matinee on Sat., April 13. The Ayala Theatre Company traditionally holds the honor of hosting 2 daytime performances for local elementary schools during the school day (Friday April 5 and April 12). Students are responsible for communicating their absence to their teachers and making up all missed work. All cast and crew members must commit to being present for rehearsals and all performances unless other prior arrangements are made.*

*Ms. Yeh or her designated photographer may photograph my/our student for publicity, yearbook, newspaper, and/or archival purposes.*

### **STUDENT'S SECTION (SEE REVERSE SIDE FOR ADDITIONAL DETAILS)**

**\*MANDATORY MEETING – Tuesday, February 12, 2019 7:00-8:00 p.m., B140**  
**All cast, crew, directors, and production chiefs must attend this meeting with a parent.**

**STUDENT'S SECTION**

*I understand the above requirements as listed in the parent section, and I have discussed with my parent(s) my desire to be a part of the **2018-2019 Spring Musical Production**: The 25<sup>th</sup> Annual Putnam County Spelling Bee.*

*Additionally, I will adhere to the following:*

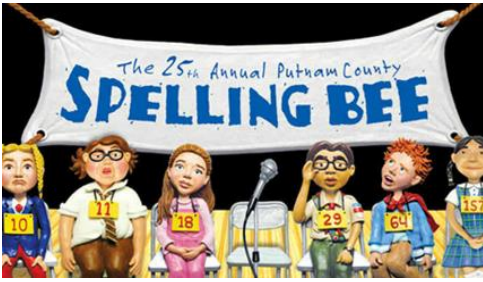
1. I shall mark in the script/score using only soft, light pencil marks and shall erase all marks I make in the book(s).
2. I shall attend all scheduled rehearsals and agree to notify Ms. Yeh, the director(s), or a Stage Manager at least four school days before a previously scheduled medical appointment or family event which I must attend. Furthermore, I shall schedule extracurricular activities and work schedules in such a manner as to permit my full participation in all rehearsals and performances of the **2018-2019 Spring Musical Production**.
3. I understand that I will lose my role if I do not learn my lines by the published deadline, or if I am absent without excuse more than twice during the rehearsal period. I acknowledge that I may lose my role immediately following any unexcused absence on or after March 18 (two weeks before the show opens). Furthermore, I understand that I may lose my role if I am absent from rehearsals four times for any reason during the total rehearsal period.
4. I shall arrive promptly on time for all rehearsals and at or before the call time for all performances unless I have personally requested a later arrival time from one of the directors or the Stage Manager at least 24 hours in advance.
5. I shall review, sign, and return this agreement on or before my first scheduled audition.

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*Student's Signature*

*Date*

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*Parent's Signature*

*Date*



Name: \_\_\_\_\_ Age: \_\_\_\_\_ Last Sem. GPA: \_\_\_\_\_

**T-Shirt Size:** \_\_\_\_\_

Please check your current year in school:

- Freshman
- Sophomore
- Junior
- Senior

Check one (or more) of the following:

- I am auditioning (indicate which roles below)
- I am interested in a crew position (indicate which positions below)
- If I do not earn an acting role in the show, I would like to work on the crew.

Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_  
 \_\_\_\_\_ Parent's  
 \_\_\_\_\_ Best Phone: \_\_\_\_\_

\_\_\_\_\_ Your Cell Phone: \_\_\_\_\_

Parent's E-mail: \_\_\_\_\_ Your E-mail: \_\_\_\_\_

Which drama, dance, or choir class are you taking NOW (if any)? \_\_\_\_\_

Which drama, dance or choir class(es) have you ever taken? \_\_\_\_\_

For which role/roles (or technical position) are you auditioning? *[Please state, if known]* \_\_\_\_\_

Which of these most interest(s) you? *[Please check all that apply.]*

- Acting
- Production Design Work
- Construction/Stage Crew
- Any

If you have been in school production(s), please list the six most recent shows.

**Production**

**Role**


Why are you qualified for a role or crew position in our fall production?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please list possible conflicts in your schedule on the back of this audition form.**