

A PICTURE that certainly rated more cheers than it received is "No Greater Glory" . . . I saw it last week and it is one of the greatest pictures I ever saw, and that's cheering loud . . . It hasn't a boy and girl love story, it isn't a foreign-made flicker, and therefore it is not doing good at the box office . . . In "No Greater Glory" is a young boy, George Breakstone, who, like a miniature Sterling Holloway, gives one of the truly fine performances of the cinema . . . I wondered who this kid was and wanted to know about him . . . This was his first picture in this country . . . When I learned that he was working in "Mrs. Wiggs of the Cabbage Patch" I ran over to Paramount to watch him work . . . I learned his story . . . He had worked in French pictures . . . Columbia had sent to France to get the boy who played the lead in "Red Head" . . . They learned that this talented boy actor couldn't speak English . . . George Breakstone was working at the same studio . . . He spoke French and English and so he was hired for the lead in "No Greater Glory" . . . Do yourself a favor and see both him and the picture.

*John Farrow, a Hollywood scenario writer, worked his way to this country from Australia on a small sailing vessel . . . The captain of this boat didn't like Farrow and beat and whipped him several times during the trip over . . . They hated each other . . . The boat docked in Frisco and Farrow hurried to Hollywood wher ehe got a job at a studio . . . For a year he worked hard and saved his money . . . Then with the year's savings he journeyed to Frisco and bought the small sailing vessel on which he had come to America . . . And the first thing he did was to fire the captain*