

Patricia McMillen
Writer, Editor, Producer
Curriculum Vitae January 2026

Contact Information

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Training/Education

University of Illinois at Chicago. MA, English (Program for Writers), 2005

University of Chicago Law School. JD, 1983

Brown University, BA, Human Studies, 1974

Community workshops in poetry, clown/mime, old-time music, creative nonfiction,
1972-2024, in Chicago, Elkins, West Virginia, and Los Angeles

Publications

Running Wild (March 2024, Finishing Line Press, Georgetown KY) - 100-page poetry collection

Opera Dramaturgy: program notes/glossary for "Two Remain," Chicago Fringe Opera, 2022

Opinion, "Rodney Adkins: An American Tragedy" (on imposition of death sentence in IL felony murder case), published 2007 in Wednesday Journal (Oak Park, Illinois)

Knife Lake Anthology (June 2006; Pudding House Publications, Cincinnati OH) 20-page poetry chapbook focused on social consequences of capital punishment

Biographical sketches of three early Illinois women lawyers in Bar None: 125 Years of Women Lawyers in Illinois (Chicago Bar Association Press, Chicago, Illinois, 1998) I also copy-edited the volume, and fundraised, co-wrote and coordinated accompanying traveling graphical exhibit shown 1998-2000 at historical societies and other venues in Illinois

"Triple Solitaire" (short story), Hellcoal Pamphlet Series Vol II No 2 (1972)

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(Publications cont'd)

Individual poems have appeared or are forthcoming in the following **anthologies**: Wherever I'm At (2022: Chicago, IL After Hours Press); Brute Neighbors (2011: DePaul Poetry Institute); A Writer's Congress : Chicago Poets on Barack Obama's Inauguration (2009: DePaul Poetry Institute); I Will Bear This Scar (2005: New York, iUniverse Inc.); Where we Live: illinois poets (2003: greatunpublished.com); Body: Landscape/mindscape (2003: Chicago, the fuzion project); and HerMark 2001 (2001: Chicago, WomanMade Gallery);

and in the following **journals/periodicals**: AfterHours, Buckle&, Cimarron, Evening Street Review, Folio, Naugatuck River Review, /nor (New Ohio Review), Passager, Poetry East, Rhino, River Oak Review, Sanskrit, Spoon River Review, Squaw Valley Review, Third Coast, Willow Review

Performance/Teaching/Production

Regular guest/co feature at Traveling Molly's Literary Reading Series, 2000-2024 (online since 2020; most recent episodes archived at <https://www.youtube.com/channel/UCjPamgCSAffKyPVUIPxUVhg>)

Feature poet for August 5, 2024 at poetry@the green (Chicago Poetry Center)

Banjo player and co-founder, The Common Taters string band; performed in Illinois, Indiana, and Wisconsin 1997-2022

Production intern, WBEZ-FM Radio, 2009-2010: Field produced and edited numerous soundmarks (interviews of local listeners used as station IDs).

Interview/reading: Featured poet on "Wordslingers with Michael C. Watson," WLWU--88.7 FM, Chicago, March 2008: archived at "Wordslingers Vox Café" (<http://wordslingers.org>)

Lincoln Square Arts (Chicago) and Unity Temple (Oak Park, IL) - Wrote/directed staged reading of Knife Lake Anthology, January-June 2007

Northwest Cultural Council, RHINO Poetry Forum and Cook County Juvenile Temporary Detention Center - led community (adult) poetry workshops at Northwest Cultural Council, Rolling Meadows, IL and RHINO Poetry Forums in Normal and Evanston, IL, poetry workshops for teens in lockup in Chicago, IL

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(Performance/Teaching/Production cont'd)

Other **radio and live poetry readings** include Dana Hall School for Girls, Wellesley MA (2010); LIP Series, Chicago (2007); Poetry Center of Chicago "American Poets Reading" series (2003); and WGLT Poetry Radio, Normal, IL (2002, 2007). Live reading (audio) archived at Poets Against the War (www.poetsagainsthewar.org).

Radio host and commercial copywriter, WBRU Radio (Providence, RI), 1970-71

Awards and Honors

Running Wild chosen for Sundress Publications "Best Dressed" honor, to run on sundressblog.com for one week starting February 2, 2026

Illinois Arts Council Fellowship in Poetry (2002-2003)

Residencies at Ragdale Foundation, Lake Forest, IL (1999, 2004, 2006, 2007); at Mary Anderson Center for the Arts, St. Francis, IN (2002)

Nominated for Pushcart Prize, October 2002 (for "Dark Night", published Folio 2002)

Jo-Anne Hirshfield Memorial Poetry Awards (Evanston, IL): First and Third Place, Adult Category, 2004; First Place, Adult Category, 1997 and 2000

1997: Chester A Jones Foundation, National Poetry Competition, Commendation "The Epicenter"

Other Experience

CEO, TAMPAM Farms, Inc., Glencoe, Illinois, 2002-2007.

Founding member, Abolition in Illinois Movement (AIM), 2007-2011 (advocating abolition of Illinois death penalty). Member of founding board, Oak Park River Forest Area Walk-in Ministry, 2005-2006. Co-founder, Southeast Oak Park Community Organization, 2004. Board member (1990-1992) and education committee chair (1989-1992), Chicago Foundation for Women.

Attorney in private practice, 1983-1992