

A photograph of a park. In the foreground, a grey basketball hoop stands on a concrete court. The hoop has a white backboard and a red rim with a white net. In the middle ground, there is a colorful playground with a green slide and blue and yellow structures. To the right of the playground is a green metal structure, possibly a swing set or a climbing frame. The background is filled with trees, some with yellow and orange autumn leaves, and a grey, overcast sky. The text "Casting Call" is overlaid in the upper right quadrant, and "The Day" is overlaid in the lower right quadrant, both in a large, black, serif font.

Casting Call

The Day

# Shoot Details

**Short Film** –Psychological/Faith-Based

**Shooting Date Range:** March 21-22; March 28-29, 2026

**Location:** Central Arkansas

**Rate:** Non-Union / Paid gig for speaking roles – local.

**Producers:** 1410 Media Group, Argenta Pictures, & Covenant Family Church, NLR

PLEASE NOTE – IMAGES PROVIDED AS PART OF CHARACTER DESCRIPTIONS ARE FOR ILLUSTRATION PURPOSES ONLY.

# WHAT TO SUBMIT

**Audition Form**

**Recent photo** (headshot or clear snapshot)

**Self Tape of Sides** (label with: Role\_Firstname\_Lastname)

Character sides, audition form, and submission link are available at

[www.1410mediagroup.com](http://www.1410mediagroup.com)

Deadline to submit – Thursday, March 12, 2026

# Logline

Two friends, as close as brothers, meet up for a game of 21. The game is interrupted by a young Christian missionary, testing their friendship as questions of eternity set them against one another. When the conversation ends abruptly by the sudden disappearance of one, the other is left to act for himself and his family, as the world he knew has changed forever.





# CARLOS

## (Lead)

Hispanic male, mid 20s.

He is fiercely protective of his family and dotes on his son he affectionally calls Dueces. Adelita is the love of his life. He is pragmatic, straightforward and very competitive on the basketball court. An intelligent person that is logical to a fault. Though he thinks of himself as enlightened, he is very intolerant of what he considers fairytale beliefs in a deity.



# JUSTIN (Lead)

African American male - mid 20s. He's the friend of Carlos and godfather of Deuces. Justin and Carlos have been friends since elementary school. He tends to be the anchor in their friendship, even during the weekly intense battles on the basketball court. Their relationship is so important, he works to keep out offense and drama. Unfortunately, this has also kept him from sharing his faith with his best friend. But with the issues now surrounding them and all on the Earth, this is his attempt to do what fear has kept at bay, until now.



# ADELITA

Hispanic female, mid 20s.

Adelita and Carlos are husband and wife. They recently had a new baby, Carlos II, Deuces! She, as most all mothers, is great in taking care of her two boys. Adelita has such a sweet disposition. But she is passionately sold out to both of them.



# NATHAN

Male, 18 years old.

Nathan is a recent convert to Christianity. Being delivered from so much, his zeal is off the scale. With a bit of wisdom and more information, he'll make an excellent voice for the gospel. But at present, his youth is on full display as he attempts to share the good news to a very jaded world.

# Additional Available Roles

## SUPPORTING ROLES (dialogue)

- **Mother** / 20-40's (single mom at the park with her son)
- **Child** / 10-14 year old boy, (playing pickup basketball at the park)

## BACKGROUND ACTORS

- Father
- Mother
- Kids playing at a playground (ages 6+)
- Car Driver