

Christopher L Williams

30 Sheftall Cove
Savannah, GA 31410
912.220.6690
chwillia@scad.edu
www.clwilliamsart.com

EDUCATION

- 2000-2002 Master of Fine Arts, Maryland Institute College of Art, Baltimore, MD, Mount Royal Graduate Program.
- 1993-1998 Bachelor of Arts, Cortland College, Cortland, NY. Concentration in Painting.

EMPLOYMENT

- 2017-2020 Chair of Fine Arts, Savannah College of Art and Design, Savannah GA
- Manage the Fine Arts Department including Painting, Ceramics and Printmaking.
 - Responsibilities include faculty evaluation, departmental reporting, building management, budgetary concerns, program enhancement, admissions and student success.
- 2019 Academic Leader SCAD Study Abroad Program, Lacoste, France
- Manage all academic activities and programing relating to a 100 student, six faculty art and design program in Lacoste, France.
- 2015-2017 Associate Chair, School of Foundation Studies, Savannah College of Art and Design, Savannah, GA
- Help manage a department of more than 60 faculty.
 - Responsibilities include faculty evaluation, departmental reporting, building management, budgetary concerns, program enhancement and student success.
- 2007-Present Full Time Faculty, School of Foundation Studies, Savannah College of Art and Design, Savannah, GA
- Design I: Elements and Organization: DSGN 100*
- Students develop a comprehensive understanding of the elements and principles of design.
- Color: Theory and Application: DSGN101*
- Students will develop visual language skills through working toward an understanding of color identity and relationships, and awareness of color relativity.
- Design II: 3-D Form and Space: DSGN 102*
- Students will learn to apply the basic principles and elements of design to three-dimensional form and space.
- Creative Thinking Strategies: DSGN115*

- This course prepares students to envision and communicate a large range of new ideas and solutions to nonlinear problems.

Drawing II: Composition and Media: DRAW 101

- Students develop a comprehensive understanding of observation-based drawing techniques and applications.

Design III: Time: DSGN204

- Students design time-based artwork based on an analysis of a variety of media including video, sound, interactive/chance-driven multimedia and performance.

Installation Art: SCLP360

- This course explores many of the 20th-century sculptural issues related to installation art.

Water-based Techniques and Exploration: PNTG206

- Students examine the connection between material application and meaning through the use of both traditional and contemporary applications of water-based media.

Art of Tomorrow: SFIN220

- Students research and explore a vast array of contemporary creative directions and career opportunities that transcend traditional fine arts.

Concept and Strategies: Developing Ideas: PNTG302

- Student emphasis is placed on the development of creative, individualized approaches to materials and content

Travel Portfolio: DRAW341

- Students develop studies of urban contexts, structures, architectural and sculptural elements, interiors, period furniture, and work from historical drawings.

Street Art: Responding to Place: PNTG384

- Students focus on media exploration as they respond to the conditions associated with making work in site-specific public locations.

Painting Senior Studio I: Concept to Audience: PNTG470

- Students evaluate their existing portfolio and conduct research to formalize the concept for a professionally-refined, cohesive body of work.

Painting Senior Studio II: Refining a Cohesive Body of Work: PNTG490

- Critical thinking, decision-making and contemporary art discourse are emphasized as students prepare for their professional careers and engage with the art world.

Business and Professional Practices for Fine Arts: SFIN413

- Fine art students gain an understanding of entrepreneurial strategies that are essential for a sustainable career as a visual artist.

Hong Kong: Responding to Place: PNTG495 and PNTG780

- Students travel to Hong Kong and immerse in the cities culture and history. Artwork is produced at the studios of SCAD's Hong Kong campus in response to experiences.

Formal Aspects of Painting: PNTG704

- Students create directed new work that examines their own formal choices: color, value, line, shape, surface quality, composition and scale.

Studio I: Ideation: PNTG728

- This studio course refines each students' personal direction and critical vocabulary.

Studio II: Theory in Practice: PNTG738

- Using an individual program designed for each student based on previous coursework, this studio course is designed to further refine students' personal focus and critical vocabulary.

Painting M.A. Final Project: PNTG749

- MA students have opportunity to combine historic and contemporary references with focused, self-directed expression.

Studio III: Vision and Aesthetics: PNTG758

- Students' personal focus and critical vocabulary determine an individual program designed for each student based on previous coursework.

Experiential and Conceptual Art: PNTG766

- This course introduces students to various aspects of conceptual art, and explores practical issues relevant to painting within current contemporary art.

Painting M.F.A. Thesis: PNTG790

- Painting M.F.A. candidates develop and prepare an original exhibition, accompanied by a written component, and complete research for post-graduate success.

2008-2015

Assessment Coordinator, Savannah College of Art and Design, Savannah, GA

- Coordinate assessment efforts on behalf of the School of Foundation Studies including development of rubrics, collection of student portfolios and facilitation of faculty reviewers.
- Develop meaningful and practical procedures to assess departmental success.
- Manage a team of 12 faculty charged with the implementation of assessment procedures.

2012-2013

Chair, Collaborative Initiatives Council, Savannah College of Art and Design, Savannah, GA

- Manage a team of 15 faculty with the goal of developing collaborative initiatives across campus.
- Coordinate with the Collaborative Learning Center to expand collaborative opportunities for students.
- Present proposals to the Faculty Leadership Review Committee and Deans Council.

2003-2007

Adjunct Faculty, Corcoran College of Art + Design, Washington, DC

Senior Fine Arts Core Coordinator: FA401

- Manage five faculty within a team teaching environment toward the development of a concise and contemporary curriculum.
- Design a seminar series and visiting artist lectures.
- Function as advisor and critic during individual and group discussions.
- Find and implement off-site exhibition opportunities.
- Work with museum staff to develop and curate senior thesis exhibitions.

2006-2006

Adjunct Faculty, American University, Washington, DC

Sculpture, Form and Expression: ARTS215

- Students learn basic sculptural processes and utilize readily available materials, while investigating three-dimensional ideas and decision-making.
- Study the cultural significance of various artists, trends and periods in art history.

- 2003-2006 Program Director, Corcoran College of Art + Design, Washington, DC
- Summer Pre-College: PD101*
- Coordinate and plan a program for high school rising seniors to aid in their development and strengthen their portfolios.
 - Work directly with instructors to plan curriculum in drawing, sculpture, painting, digital arts, animation, ceramics and photography.
 - Oversee budgeting, order materials, plan activities, arrange housing, food and transportation, hire faculty, and facilitate a comfortable and creative environment for students and faculty.
 - Oversee all daily activities and programming.
- Admissions Counselor*
- In conjunction with the Pre-College Program, work part-time with Admissions Department.
 - Visit high school art programs and portfolio events to promote Corcoran programs.
 - Review portfolios for admission.
- 2002-2005 Adjunct Faculty, Corcoran College of Art + Design, Washington, DC
- Three-Dimensional Design: SL116*
- Students engage the principles and elements of form involved in three-dimensional work. Through a series of lectures and studio problems, students gain an understanding of the organizing principles that govern three-dimensional work.
- Off-Site / On Site: SL377*
- Students learn the history and implementation of site-specific work. Through a series of off-site installations and exercises, students are exposed to different aspects of site-specific artwork, including a public art project in Arlington, Virginia.
- Mold Making: SL276*
- An introduction to basic techniques and materials used in the mold making process. Traditional materials such as plaster and clay are used as well as more contemporary materials, such as mold rubbers and various synthetic casting materials.
- 2003-2005 Adjunct Faculty, Anne Arundel Community College, Arnold, MD
- Three-Dimensional Design: ART103*
- Students engage the principles and elements of form involved in three-dimensional work. Through a series of lectures and studio problems, students gain an understanding of the organizing principles that govern three-dimensional work.
- Two-Dimensional Design: ART101*
- The fundamentals of design are discussed and students work towards an understanding of all visual artwork.
- 2002-2005 Gallery Director, 3south Alternative Gallery and Artist Space, Baltimore, MD
- Develop an alternative exhibition space for Baltimore City artists.
 - Coordinate exhibitions and artists.
 - Participate in community-oriented activities involved in the promotion of the arts.

- 2001-2002 Fabricator, Exhibit Fabrication and Design, Baltimore, MD
- Aid in the design and construction of various displays and exhibitions including art galleries, conservatories, banks and hospitals.
- 2001-2002 Teaching Intern, Maryland Institute College of Art, Baltimore, MD
- Sculptural Forms: FF101*
- Assist in the planning and instruction of a foundations sculpture course.
- 2000-2002 Teaching Intern, Maryland Institute College of Art, Baltimore, MD
- Elements of Visual Thinking: FF100*
- Assist in the planning and instruction of a foundations design course.

CURRATORIAL AND SPECIAL PROJECTS

- 2016-2017 SCAD Sand Arts Festival Coordinator
- Coordinate activities involved in the organization of this extensive one-day event held on Tybee Island Georgia.
 - Work with local government and agencies to ensure the proper permitting for the event.
 - Arrange the visiting artist program associated with the event.
 - Manage registration, transportation, parking, media, signage and all other aspects of the 500 plus participant event.
- 2015-2017 SCAD Surfboard Design Challenge Coordinator
- Manage all aspects of this student open call for entries including registration, submission, printing, exhibition curation, awards and publicity.
- 2016-2017 SCAD Prysmian Design Challenge Coordinator
- Manage all activities of this student design competition sponsored by Prysmian Group; the world's largest manufacturer of cable.
 - Coordinate with SCAD's Collaborative Learning Center and executives from Prysmian.
 - Handle material delivery and distribution to faculty and students.
 - Facilitate Curation of the exhibition and presentation to Prysmian executives.

SOLO EXHIBITIONS

Non-Fiction Gallery, Savannah, GA – *Southern Beacon Relay Lost*, July 2014.

Desoto Row Gallery, Savannah, GA – *Fixed Slippery*, May 2010.

MeatMarket Gallery, Washington, DC – *Carciniceria*, February 2007.

Flashpoint Gallery, Washington, DC – *Legato*, December 2005.

GROUP EXHIBITIONS

Ships of the Sea Museum, Savannah, GA, *Making Waves*, Summer 2018

International Sculpture Center Conference, Pittsburgh, PA- *Rivers Speak*, workshop and installation, October 2016

SPACE Gallery, Savannah, GA – *Message*, Two Person Exhibition, June 2013

Lexington Art League, Loudon House, Lexington, KY – *Approach*, October 2012

Gutstein Gallery, Savannah College of Art and Design, Savannah, GA – *Spectrum*, summer 2011.

deFINE Art, Savannah College of Art and Design, Savannah, GA – *Group Exhibition*, February 2011.

SECAC Exhibition, Gallery 1708, Richmond, VA – *Curiouser*, October 2010.

Baltimore Sculpture Project, Baltimore, MD – *Outdoor Sculpture Project*, July 2007.

Corcoran Gallery of Art, Washington, DC – *Faculty Biennial*, October 2006.

Eleven Eleven Gallery, Washington, DC – *Construction*, January 2006.

Corcoran Gallery of Art, Washington, DC – *Faculty Select*, October 2005.

Artspace, Richmond, VA – *Radius 250*, July 2005.

3south, Baltimore, MD – *Recent Work*, November 2004.

Corcoran Gallery of Art, Washington, DC – *Faculty Biennial*, September 2004.

Anne Arundel Community College, Arnold, MD – *Faculty Exhibition*, September 2004.

City Hall, Baltimore, MD – *Group Exhibition*, July 2004.

School33, Baltimore, MD – *Open Studio Tour Exhibition*, April 2004.

Anne Arundel Community College, Arnold, MD – *Faculty Exhibition*, October 2003.

3south, Baltimore, MD – *Lay the Hammer Down*, September 2003.

Meyerhoff Gallery, Baltimore, MD – *Thesis Exhibition*, March 2002.

College Art Association, Philadelphia, PA – *Six Degrees in Cold Storage*, February 2002.

Fox3 Gallery, Baltimore, MD – October 2000 and November 2001.

Metaphorestry Gallery, Syracuse, NY – *Origins*, November 1999.

PUBLICATIONS & REVIEWS

Sculpture Magazine, Summary of ISC Conference, February 2017.

Teachers, learners, modes of practice: Theory and methodology for identifying knowledge development, (contributed research), Routledge, 2017.

Savannah Morning News, Review of *Message*, June 15, 2013.

Washington Post Express, Sight Scene: Off The Walls, February 7, 2007.

Washington Post. Review of *Legato*, Solo Exhibition. December 17, 2005; Page C02.

Art of Balance (2005 Annual Review). American Portfolios Holdings, Inc. 2006. Pages 12, 16.

CONFERENCES AND PRESENTATIONS

FATE 2023 Conference- *“Meet Them Where They Are: 4D concepts as Instructional Model,”* Denver, CO, April, 2023

SECAC 2022 Conference- *“Under the Surface, Adventures in Boat Building, Art Making and Embracing Absurdity,”* Baltimore, MD, October, 2022.

CAA- College Art Association, *“Get up, Stand up, Panel Discussion and Presentation,”* New York, NY, February, 2019

ISC- International Sculpture Center Conference, *“Travel, Landscape and the New Frontiers in Sculpture,”* Phoenix, AR, November 2015.

SECAC 2015 Conference, *“We Can’t Get There From Here: Explorations in the Southern Landscape,”* Pittsburgh, PA, October 2015.

FATE 2015 Conference, *“Islands in the Stream: Managing Effective Collaboration,”* Indianapolis, IN, March 2015.

SECAC 2014 Conference, *“I Want To Belong In My Belonging: Identity In The Age Of Simulation,”* Sarasota, FL, October 2014.

University of South Carolina, *“Visiting Artist Presentation and Demonstration,”* Columbia, SC, June 2014.

FATE 2013 Conference, *“Strive To Fail; Encouraging Risk Taking in the Foundations Studio,”* Savannah, GA, April 2013.

SACS COC 2012 Conference, *“Reframing Academic Program Assessment,”* Dallas, TX, December 2012.

Mid America Art Conference, *“Shifting Focus: Connecting Public Space with Everyday Life,”* Detroit, MI, September 2012.

Assessment in the Arts Conference, *“Program Assessment, Savannah College of Art and Design,”* Rocky-Mountain College of Art and Design, Denver, CO, July 2012.

SECAC Conference 2011, *“Text Me, Text in Contemporary Art,”* Savannah, GA, November 9 -12, 2011.

Think Tank International, *“Building Communities of Inquiry,”* Athens, GA, summer 2011.

FATE Conference 2011, *“Fostering Creativity,”* St Louis, MO, spring 2011.

SECAC Conference 2010, *“Fixed Slippery, Beginning and End of Representation,”* Richmond, VA, October 20 – 23, 2009.

SECAC Conference 2009, *“Interventions and Other Work,”* Mobile, AL, October 21 – 24, 2009.

MUSE Conference 2009, (Measuring Unique Studies Effectively), *“Trillions of Ways to Design,”* Savannah College of Art and Design, Savannah GA, February 8 - 11, 2009.

HONORS & AWARDS

Presidential Fellowship, Savannah College of Art and Design, Summer 2022.
Sabbatical Award, Savannah College of Art and Design, Summer 2016.
Presidential Fellowship, Savannah College of Art and Design, Summer 2010.
Assessment Mini-Grant, Savannah College of Art and Design, Fall 2008.
Faculty Development Grant, Corcoran College of Art + Design, 2004.
Presentation of Colors, Corcoran College of Art and Design, B.F.A. Graduation 2004.
Departmental Award for Excellence in Studio Art, Cortland College, 1998.

RELEVANT SKILLS AND EXPERIENCE

- Proficient in Adobe Creative Suite Software.
- Certified by McNeil Associates in Rhino 3D Modeling Software.
- Well-versed in various painting practices including oil, water-based, and mixed media.
- Competent with many sculptural practices including mold-making, modeling, and additive processes.
- Conversant in contemporary theory and its application.
- Created engaging online teaching resources including demonstration videos, tutorials and forums.
- Developed a course to teach DSGN102: *3D Form and Space* digitally utilizing software including Rhino and Sketch-up.
- Enhanced creative collaborative resources for foundation students including a collaborative toolkit and an on-line database of collaborative information.
- Background in athletics including collegiate competition and coaching.
- Fluent in various leadership strategies.
- Excellent written and oral communication.

ORGANIZATIONS

College Art Association
Southeastern College Art Conference
Foundations in Art Theory and Education
Mid-America College Art Association
International Sculpture Center