HYPE-O
PERFORMING ARTS ACADEMY

2027 ENROLMENT HANDBOOK

HYPE-O PERFORMING ARTS ACADEMY RESERVES THE RIGHT TO ALTER INFORMATION AT ANY TIME BASED ON THE BEST INTERESTS OF THE STUDIO AS A WHOLE

HYPE-O
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Welcome to Hype-O Performing Arts Academy!

This handbook will serve as your guide to Hype-O Performing Arts Academy and its philosophy of dance education.

We take our roles as a mentor and teacher in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime.

Philosophy

Hype-O Performing Arts Academy is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers.

We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement.

The highest educational standards are expected from all Hype-O Performing Arts Academy faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.



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ABOUT THIS HANDBOOK

Hype-O Performing Arts Academy is proudly one of the most loved studios in our area. Hype-O has assisted many students in reaching their goals and has seen major growth among dancers in both departments. We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

Dates and/or expenses listed in this handbook are subject to change.
Please check the website and your emails for updates.

2027 Term dates for Hype-O Performing Arts Academy:

Term 1: Monday 1st February – Saturday 10th April
Term 2: Tuesday 27th April – Saturday 3rd July
Term 3: Monday 19th July – Saturday 25th September
Term 4: Monday 11th October – Saturday 4th December

(Saturday the 4th we will not run classes. Saturday students will attend a duplicate class through the week on this date.)

Hype-O Performing Arts Academy 2027 Closure Dates:

We are closed on all public holidays in term, and long weekends may be impacted on Fridays and/or Mondays. Please see confirmed closures on the next page.

We reserve the right to close or cancel classes where minimum numbers are not met due to too many absences. Students who intended to attend will be offered makeup sessions.

CONCERT 2027

Saturday 4th December 2027

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2027 CONFIRMED CLOSURE DATES

Term 1:

Friday 26th March	Easter long weekend
Saturday 27th March	Easter long weekend
Monday 29th March	Easter long weekend

Term 2:

Monday 14th June	King's Birthday

Term 3:

None noted

Term 4:

Final day is Concert day. Please note presentation day will be held on Thursday 9th December 2027 at the Australian Brewery Hotel, Rouse Hill

Term 4 is always a shorter term due to end of year show. Full fees apply.

(These dates are subject to change. Public holidays do not alter term fees)

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FOR OUR STUDENTS

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient, and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.
Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

FOR THE PARENTS: "WE'RE IN THIS TOGETHER"

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.
Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child, they will look to you on how to interact with others in a professional setting.
Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.
Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.
At Hype-O Performing Arts Academy we believe that the involvement of a parent in their child's passion of dance is as crucial as the involvement of a parent in their child's schooling.

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Special Information for Parents of Mini Students

Our purpose is to provide the highest-quality dance education in a secure, nurturing, and stimulating environment. Hype-O Performing Arts Academy serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents.
The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates.

Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises and tumbling basics, and games in an environment of creativity. Some preschool students will incorporate simple flexibility movements at ages 2, 3, 4 & 5.



Preschool dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to choreography). So, don't be disappointed if your child doesn't pirouette around the house or look like a budding dancer right away.

Separation from the Parent

The process of separating from the parent as the child attends dance class is an important accomplishment of young children.

As children mature, they begin to identify themselves as independent personalities. In separating from you, the parent, your child is learning

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask your child's teacher for help at drop off. It's normal for some children to feel upset at first, and we'll help them settle into class

Some children feel more comfortable watching before they join in. Their teacher will keep them supervised in the classroom and encourage them to participate when they're ready. This is an intentional teaching strategy to allow a child to build their own understanding of the dance world in a manner that is most comfortable for them. Please understand if a teacher is not actively encouraging a child to participate, it is because we have decided that this child needs space and is very likely learning visually.



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FOR ALL PARENTS AND STUDENTS
Understanding Dance Education

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether they stay involved in dance.



Class Placement

The school faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex. We ask that all faculty decisions are respected.

Classroom Observation

MINIS:

Mini's parents are welcome in the foyer for all classes.

While watching from the foyer, please let the teacher lead the class and avoid calling out to your child or giving them instructions. Please remain in the foyer during class. At the end of class, wait for the teacher to invite you into the classroom to collect your child. In some instances, we may suspect the child will respond better to their teacher in their parent's absence. If the teacher does request to trial this, please know that it is because they believe, and in their experience have seen, that it will be of great benefit to your child. You are welcome to wait just outside the studio and watch on the TV or in your car and we can call you in at any time if required.

ALL OTHER STUDENTS:

During the first month at our studio, all parents are welcome to stay and watch from the foyer. This is the chance for you to see firsthand what the classroom experience is like for your child. Please do not bring infants or other children where it can be helped.



Medical Information
Please tell the studio office at enrolment if your child has a medical condition, needs medication during class or has any learning or support needs. If anything changes during the year, please let the office know so we can update your child's details and inform the relevant teachers. Our teachers are trained professionals who are enthusiastic to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential. All students must provide their own medicines and medical equipment, including inhalers.

Dos and Don'ts
Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments.

Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, fellow students, or other parents in front of your child––or other students––could result in problems far beyond your original concerns. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves.

If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with the principal. Talking only to other parents can lead to misinformation and confusion. Please contact the school office to set up an appointment; do not approach your child's teacher or the director between or during classes or make contact outside of the school.
If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

TRUST IN YOUR TEACHERS' VISION

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We work hard to make the dance experience organised and fun. Keeping you informed is one of our primary goals. Please read all emails and other studio information.

We send important studio updates by SMS from a number that cannot receive replies. If you need to text the studio, please use our office mobile on 0431 584 508.

Other updates are emailed to you and posted on the Hype-O Performing Arts Academy website, Facebook page & Instagram Page.

www.hype-oentertainment.com

www.facebook.com/hypeopaa **OR** Hype-O Performing Arts Academy

www.instagram.com/hypeo_performingarts

If you have any questions regarding the information distributed, we encourage you to contact the office Monday to Friday.

0431 584 508

We answer emails on a daily basis, except on weekends. Feel free to email questions to the admin team at **reception@hype-oentertainment.com** or request a phone call with the principal.



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Hype-O Performing Arts Academy maintains a dress code to encourage concentration and a sense of inclusiveness (variations in attire can be distracting and contribute to feelings of inequality). Uniformity in dance-wear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

• Students should carry their dancewear, shoes, and other belongings in a dance bag. Please print your child's name on the bag as well as on ALL its contents. • Dancewear is to be kept in good repair and laundered on a regular basis. • Watches, jewelry, and safety pins should not be worn to class.
• Dance shoes should never be worn outside.
• Female students should wear their hair tightly secured and styled away from the face.
• Students are expected to observe good personal hygiene habits. Deodorant is encouraged for students age 10 and older.

Dancewear
Hype-O Performing Arts Academy Shirts/Singlet/Dress/Crop are compulsory. You must be wearing one of these branded tops to class with either branded bottoms or plain black only.

Shoes
All required dance footwear is available from our studio uniform shop.

Registration Fee
An annual registration fee of $50.00 per student covers the cost of mailings, insurance, handbooks and so on. Registration fees are not refundable.
Tuition and Expense Policy – NEW POLICY

Full Term tuition is due by the Friday before each term starts. Tuition is paid via electronic funds transfers after your statement is received. We send invoices during Weeks 6 and 7 of the previous term to give families time to pay. We do not accept term payments by Eftpos.

Please note: tuition is based on the term regardless of how many weeks are in a given term and regardless of attendance, except for in the case of new students joining mid-term. Term fees can be found on our website.

Additional Fees
Tuition does not include the registration fee, dancewear, shoes, costumes, concert tickets, rehearsals, eisteddfods or other special events.

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Discipline Policy

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and studio property, and we foster the development of good habits and compliance with rules of conduct.

Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

- Children who exhibit unacceptable behavior or attitudes are told what is wrong and directed to a positive alternative approach or behavior.
- If a younger child strikes another child, the two are respectfully separated and each is asked to explain what happened. They are then asked to help solve the problem, talk to each other, and reconcile with one another. This will then be followed up with both parents. Ongoing behavior of this sort may result in expulsion. Hitting or other physical aggression is taken seriously at every age.
- Children who are disruptive will be respectfully asked to stop the behavior. If the behavior is repeated, they will be reminded of it and told how it affects others. If the disruption continues, the children involved will be asked to sit down for a short period of time (usually three to five minutes) before rejoining the class.
- If a child's misbehavior continues to disrupt the class, the parent or guardian will be called to pick up the child.

Termination of Enrolment

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school owner and principal to terminate a student's enrolment.

Every effort will be made to correct a problematic situation before terminating enrolment. Reasons for termination of enrolment include the following:

- Disruptive or dangerous behavior by students or their parents
- Abuse of other children, staff, or property
- Inability of Hype-O Performing Arts Academy to meet the child's needs
- Other circumstances where the principal determines, on a case-by-case basis, that ending the enrolment is in the best interests of the child, other students or staff

No refunds of already rendered services will be granted.
No refunds will be offered for the current term or upcoming commitments where a child or their parent/carer has broken studio policy.

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Arrival and Departure
We encourage students to arrive 10 minutes before class starts.
For their safety, all students should be picked up immediately after class.

Attendance
All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. It is important for children to feel completely confident with the choreography and the year-end performance. Missing class could result in frustration for the students and their teachers and classmates.

Tardiness
Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 5 minutes late may be asked to observe class for their safety.

Class Visitors
Safety issues and legal responsibilities make it impossible for us to allow students to bring visitors into the classroom. Students should not invite siblings, other relatives, or friends to their classes except for special events such as “Bring a Friend Week” and in-school performances where this is expected, and procedures are put in place prior.

Makeup Classes
Hype-O Performing Arts Academy does not offer make-up classes due to absences. If your child is unwell, we will make every effort to catch them up at their next attendance of class. Close to concert this may not be possible and your child may have to go side stage during parts of the choreography they do not know.

Lost and Found
Please mark all dance-wear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class.



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End of Year Concert

Details of the end of year concert will be sent during term 2 or 3.
The Concert offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. Students perform once in each of the styles of dance they are registered for. Acrobatics & Acting are NOT a part of the end of year show.
A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Costumes

We spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible. Students will need one costume for EACH dance they are in (a maximum of 2 costumes per class excluding competitive team). Costumes usually include all accessories (hats, gloves, etc.), but do not include shoes or stockings.

Costume manufacturers do not accept cancellations or offer refunds; therefore, the school does not refund costume deposits. Once you make your first costume payment, you agree to pay the remaining balance for any costume ordered for your child, even if they later withdraw from the concert.

Costumes will not be assigned until they are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Hype-O Performing Arts Academy is not responsible if costumes are not received in time for the recital due to late payments. Costume payments are the sole responsibility of the parent or guardian. Costumes are compulsory.

Costumes are charged at $95 per dance. If a Ballet item requires a pancake tutu costumes for that class will be charged at $140. The difference of $45 may be charged after initial costume billing occurs.

Concert Tickets
Tickets for the annual concert will go on sale online 1 month prior to the event. Everyone needs a concert ticket, except children aged 0 to 2 who sit on an adult's lap. If you'd like a separate seat for your child, please purchase a ticket for them. We'll confirm concert ticket prices once the venue releases its new rates for the financial year starting 1 July

Dance Photos
Class photos will be taken in term 3 or 4. Dates and times will be advised closer to the date. All concert students are required to be present for their class picture. There are no exceptions. After the group photo shoot, students may choose to have solo portraits made in any or all their costumes. There is no obligation to purchase photos. We may opt to cancel the photo day based on global circumstances and we will communicate this effectively as the year plays out.

ADDITIONAL INFORMATION AND ACTIVITIES

Workshops and Programs
Most School Holidays, Hype-O Performing Arts Academy offers holiday programs and workshops for both current and new students. Holiday activities are for children ages 5 to 16. A complete brochure of all Holiday programs will be distributed prior. We suggest early registration as these programs do sell out, especially the 3-day programs.

Birthday Parties
We offer several birthday party options for both boys and girls. Parties are themed and can be dance related or not. Please contact the office for more information or visit our website for details.



General Policies

- Use of the school telephone is limited to emergencies only.
- Parents and students should never interrupt a class in session.
- Only water is allowed in the studios. No drinks, or gum. Dinner and snacks may be consumed at a table, but no food or drink is to be taken onto the dance floor. All rubbish should be placed inside the bin provided.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must always be supervised and are not free to run around the lobby or classroom areas.
- Please do not dispose of dirty diapers inside the school. We ask these are taken with you. Please ask one of our faculty if you require a plastic bag for transport.
- No cell phones or computers may be used during class time. (This means no emailing, Internet use, or text messaging.)
- Students and parents are restricted from contacting teachers by phone, email, text messages, etc. All communication with teachers or the director must go through the Hype-O Performing Arts Academy office or directly to the principal.
- Never speak negatively about teachers, students, or parents from other schools.
- Never recruit students from other schools.
- All students must always show respect for their teachers. Inappropriate behavior could result in dismissal from the school.

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Liability Release Agreement, Assumption of Risk & Terms and Conditions of Enrolment - part 1

This waiver is a continuous waiver that remains in effect season to season for the entire period the child is enrolled with Hype-O Performing Arts Academy. We reserve the right to modify or update this waiver at any time. Any changes will be communicated via email.

I/we realise that participation in dance classes and activities could result in some possible personal injury. Despite precautions being taken by the studio, accidents and injuries may occur. By registering your child or yourself (when over 18 years), I/we (the dancer and parent/guardian) assume all risks related to the use of any and all spaces used by Hype-O Performing Arts Academy. This includes, but is not limited to, regular classes, rehearsals, performances, competitions, workshops, travel to and from events, and any off-site activities related to the studio.

I/we agree to release from responsibility Hype-O Performing Arts Academy, including all teachers, dancers, staff members, and facilities used for Hype-O Performing Arts Academy activities, from any cause of action, claims, or demands now and in the future. I/we will not hold Hype-O Performing Arts Academy or its owners liable for any personal injury which may occur on the premises before, during, or after classes.

Furthermore, I/we agree to obey the class and facility rules and take full responsibility for my/our behaviour in addition to any damage I/we may cause to the facilities utilised by Hype-O Performing Arts Academy.

I/we understand that proper dance instruction may involve physical contact between instructors and students to demonstrate technique, correct alignment, or ensure safety. I/we acknowledge and consent to such appropriate physical contact as part of training. If I/we have any concerns regarding physical contact, I/we agree to discuss them with the instructor or studio administration.

I/we understand that Hype-O Performing Arts Academy is not responsible for supervising children outside of their scheduled class time. It is the responsibility of the parent/guardian to ensure that their child arrives and is picked up on time. The studio and its staff are not liable for any incidents that occur before or after class hours while the child is unsupervised.

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Liability Release Agreement, Assumption of Risk & Terms and Conditions of Enrolment - part 2

I/we agree to indemnify, defend, and hold harmless Hype-O Performing Arts Academy, its owners, directors, employees, instructors, and affiliates from any and all liabilities, claims, demands, costs, or expenses, including attorney's fees, arising from or related to participation in any activities associated with the studio. This includes, but is not limited to, injuries, damages, or losses that occur on or off the premises, during travel, performances, or other events.

Acrobatics Waiver: Parents who enrol their child in acrobatics classes understand that it is a high-risk sport in regard to injury. By enrolling in acrobatics, parents acknowledge these risks and agree to assume them.

In the event that I/we observe any unsafe conduct or hazardous conditions before, during, or after classes, I/we agree to promptly report such concerns to the owner, administrator, instructors, or staff.

Photography/Video Policy
I understand that my child's participation will result in my child being photographed and videoed and that these photos & videos belong to Hype-O Performing Arts Academy and may be used on public platforms and socials.

Medical Policy
- In the event of a medical emergency, Hype-O Performing Arts Academy will use its discretion to determine whether an ambulance is required. Any associated costs are the responsibility of the individual or their legal guardian.
- Students with asthma must bring their own puffer to each class.
- Any necessary medical equipment, such as EpiPens or inhalers, must be brought to each class and be accessible at all times.
- Students recovering from an injury must provide a doctor's note clearing them for participation before resuming classes. This ensures their safety and well-being while preventing further injury.

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Liability Release Agreement, Assumption of Risk & Terms and Conditions of Enrolment - part 3

Personal Belongings Policy

- Mobile phones are not to be used without teacher consent and should only be used for dance-related activities as guided by the teacher.
- Smartwatches are not to be worn during class time.
- All personal items, including uniform items, shoes, and drink bottles, must be labelled at all times.
- Jewellery (excluding appropriate-sized earrings) should not be worn during class.

Dress Code Policy

At a minimum, a branded studio crop, dress, singlet or shirt must be worn to class with all-black bottoms that have no colour, logos, or markings.

Hype-O Performing Arts Academy maintains a dress code to encourage focus and inclusivity. Uniformity in attire helps instructors assess technique, alignment, and overall progress.

- Students should carry their dancewear, shoes, and other belongings in a labelled dance bag.
- Dancewear must be kept in good repair and laundered regularly.
- Watches, jewellery (except small stud earrings), and safety pins are not to be worn in class.
- Dance shoes should never be worn outside to maintain their condition and prevent dirt from being brought into the studio.
- Hair must be tightly secured and styled away from the face for all classes.
- Students are expected to observe good personal hygiene. Deodorant is encouraged for students aged 10 and older.

Studio Entry Policy

Parents are never to open a studio door or enter a learning space. The studio is a safe zone for our students, and only staff and students are allowed in the learning zones unless directly invited by staff.

Conflict Resolution Policy

If a parent or student has a concern, we request that it be addressed professionally and privately. Concerns should be raised by scheduling a meeting with staff rather than addressing issues publicly. Respectful and constructive communication is expected at all times.

- Students and parents are restricted from contacting teachers by phone, email, text messages, etc. All communication with teachers or the director must go through the Hype-O Performing Arts Academy office or directly to the principal.

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Liability Release Agreement, Assumption of Risk & Terms and Conditions of Enrolment - part 4

Competition & Performance Expectations
If a student is participating in competitions or performances:

- Attendance at all rehearsals is mandatory leading up to the event. Failure to attend may result in removal from the performance.
- Respectful conduct is required at all times, including respect towards staff, other studios, judges, and fellow performers.
- Students must follow all guidelines set forth by the competition organisers and studio staff to ensure a professional and positive representation of Hype-O Performing Arts Academy.
- Never speak negatively about teachers, students, or parents from other schools.
- Never recruit students from other schools.

Makeup Classes
Hype-O Performing Arts Academy does not offer make-up classes. If your child is unwell, we will make every effort to catch them up at their next attendance of class. Close to concert, this may not be possible, and your child may have to go side stage during parts of the choreography they do not know.

Concert & Opt-Out Policy
Hype-O Performing Arts Academy assumes that all students will participate in the annual concert and will be charged the associated fees accordingly. If a student does not wish to participate, it is the responsibility of the parent/guardian to opt out in writing by June 1st of that year. After this date, all charges will be allocated to your child including participation fees & costume fees and cannot be waived. Opt-out must be through the official opt out form.

Additionally, for general enrollment, if a student intends to opt out of the upcoming term, written notice must be provided by the end of Week 9 of the current term. Failure to provide notice by this deadline will result in full fees being applied for the following term, regardless of attendance.

All fees must be up to date at the time of concert. If a parent refuses to balance an account in time for concert, that child will not be included in the show and no refunds for any associated expenses will be granted.

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Liability Release Agreement, Assumption of Risk & Terms and Conditions of Enrolment - part 5

Refund Policy
There are no refunds for mid-term drops. If a student chooses to withdraw from a class mid-term, full fees will still apply.

Code of Conduct
Hype-O Performing Arts Academy maintains a high standard of behaviour and respect within the studio. All students are expected to:
- Show respect to instructors, staff, and fellow students at all times.
- Follow studio rules and conduct themselves professionally during class, rehearsals, and events.
- Exhibit good sportsmanship at performances, competitions, and studio functions.

Student Pickup Procedures

- Minis students and all Saturday morning students (regardless of age) will now be seated along the mirrors at the end of their class, with their belongings. Parents and guardians are required to enter the studio space to collect their child directly from inside the classroom.

This allows us to visually confirm that each student is leaving with an adult, which we believe is the most effective way to ensure student safety.

- Please understand that we cannot supervise or guarantee your child's safety once they exit the studio and enter the carpark. For this reason, we strongly discourage unsupervised pickups of any kind. However, we do understand that in certain circumstances — such as a sleeping baby in the car or illness in the family — coming inside may not be possible. In these cases, you must text the business phone each time to request that your child walk down to the car.

Please note: by making this request, you acknowledge that you are taking full responsibility for your child from the moment they leave the staircase.