

The North Shore of Long Island, perfectly situated in between the bustling city and serene waterfront, also known as the “Gold Coast, is the gem of New York state. Used as source material in literature, the North Shore has produced many talents and provided ample material for stage and screen alike.

However, what used to be considered the heart of culture and sophistication is now lacking in basic community-led productions that engage, motivate, inspire and assemble.

Each town has their live music or shopping events, but as a whole, we are without one of the strongest drivers of involvement and excitement: Live Theatre.

The North Shore Village Theatre (NSVT), led by Christopher Moll, will build a community-based center of culture and education, one where anyone of any age, ethnicity, demographic or expertise can come to experience the delight and exuberance of theater, to act, sing, write, produce or design. And, as an epicenter of community involvement from watching performances to being an active player as a member of the acting troupe, our desire is to have a place for artistic freedom and creative expression, to gather and to be a part of the community. And, to honor the arts and make it available for everyone.

To witness the professionalism, detail and energy of a Christopher Moll production is extraordinary. From the set design and custom costumes to an actual orchestra, it is unlike any small town production that might come to mind when thinking about community theatre. And, don't just take our word for it, read the many parent reviews and recommendations from not only Christopher's business, Jazz Hands Children's Theatre, but also the parents of his middle school classes. The engagement, excitement and education of theater for these kids is unsurpassed.

Every year, 100k community based non-profit arts and cultural organizations act as economic drivers supporting jobs, generating retail and business acknowledgement, generating government revenue and acting as a cornerstone of our local tourism industry.

- Christopher Moll has over 30 years experience as a performer, director and choreographer.

- Christopher Moll began Jazz Hands Children's Theatre in 2015 and just finished its 7th season with 93 active students and nearly 800 tickets sold to their 4 performances of Cinderella.

- We will bring back the rich history of live theatre on the North Shore, most notably The Cove Theatre which stood at 90 School St., Glen Cove. It opened in 1927 as a movie house, was renovated in 1949 and began producing live theatre and later became a dinner theatre with such big names as Patrick Swayze, Bela Lugosi and many more performing on the stage.

The North Shore will help to establish Glen Cove as a destination for tourists, acting as an economic driver by supporting jobs and generating retail and business acknowledgement.

Our plan is clear and transformative. The first and largest goal is to have our own theater space in Downtown Glen Cove. In having a “home” we will have the freedom to produce our full season of shows that will consist of, but not be limited to:

- A Mystery, Thriller, or Ghost Story in the Fall. We will make this our cornerstone event that will bring back audiences year after year.
- The Annual Holiday Variety Show. This event will be our biggest Community Event, welcoming anyone who would like to perform no matter their area of expertise.
- A Spring Musical or Play
- A Theatre for Young Audiences Immersive Experience. We will not only present a play or musical but the theater will be transformed into the world of the show. Through programs established with local youth groups, schools and The Boys and Girls Clubs, we will offer this experience at little to no cost for those who may not be able to attend due to economic restrictions.

Other programs in development to be established in our first 5-7 years.

- One Act Festival
- New Works Development Workshops
- Cabaret Series

Within the first three years of established programming, NSVT will acquire Jazz Hands Children's Theatre from Christopher Moll which will become the education leg of the company. Acquiring Jazz Hands will

open up many fundraising opportunities for NSVT which in turn will open up many more educational and performance opportunities for the children of our community.

The creation of NSVT will bring together the community, give generations a venue to artistically thrive, and drive attention and commerce to downtown Glen Cove.