

THE CANON CONNECTION

ROAD TO 100 ✨

We are on a quest to archive and preserve over 40,000 artifacts related to African American performing, film, and visual arts.

Please support our giving campaign.

All profits directly support our initiatives specific to housing, archiving and preserving our collection and creating powerful educational exhibits.

THE BLACK CANON

OUR JOURNEY COULD BENEFIT FROM YOUR SUPPORT

Join us on our Road to 100K giving campaign! Every contribution brings us closer to preserving the invaluable pieces of Black history housed in The Black Canon collection. Your support helps us protect this cultural legacy for future generations to come.

Let's make history together — donate today! ❤️

RECENT PRESS AND MEDIA LINKS

[Michigan Chronicle](#)

Read more about the newly launched partnership between Black Artists Archive (BAA) and The Black Canon (TBC).

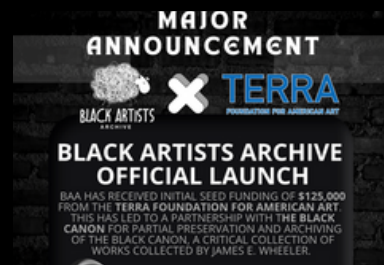


NEW PARTNERSHIP WITH BAA



Pictured: Dr. Kelli Morgan, Ashley Reynolds, David Ellis and Alima Trapp: Art and Angles Panel Discussion, Source: BAA Instagram

We're thrilled to announce an exciting collaboration! The Black Canon is honored to partner with [Black Artists Archive](#) (BAA) in an incredible opportunity to preserve a portion of our collection, including rich *vinyl legacies* through our album collection and



Source: Black Artists Archive Instagram - Major Announcement

the powerful imagery of *candid culture*, selected photography from TBC. Thanks to The Terra Foundation's awarded grant, this partnership will ensure these vital pieces of Black history are preserved, celebrated, and accessible for generations to come.

WANNA KNOW WHAT'S NEXT FOR THE BLACK CANON? [READ HERE](#)

The
Black
Canon

Black Artists Archive and Someday Gallery and Bakehouse presents

Angles & Archives

DEC 12, 2024 7PM - 9PM \$25

JOIN US FOR AN ENGAGING DISCUSSION ON ART, CULTURE AND BLACK ARCHIVAL WORKS

FEATURED PANELISTS:
 DR. KELLI MORGAN
 Founding CEO, Black Artist Archive
 DAVID ELLIS
 Consulting Curator, Motown Museum
 ASHLEY REYNOLDS
 Archivist
 ALIMA WHEELER TRAPP
 Co-Founder, The Black Canon



SOMEDAY GALLERY AND BAKEHOUSE
 2857 E GRAND BLVD DETROIT 48202

FOR TICKETS: (TICKET INCLUDES ENTRY, ONE BEVERAGE, ONE BAKERY ITEM AND A GIFT BAG)



Powered by:  

QUESTIONS: INFO@BLACKARTISTSARCHIVE.ORG

ANGLES & ARCHIVES

Our very own co-founder, Alima Trapp, had the pleasure of being a part of an amazing panel discussion at the Angles and Archives event, sponsored by Black Artists Archive and Someday Gallery and Bakehouse. The discussion centered around the power of cultural preservation and need to protect Black stories and artifacts for future generations. Other panelists included David Ellis and Ashley Reynolds, and the panel was moderated by Dr. Kelli Morgan. (Dec. 12, 2024)

WELCOME TO THE NOM RENAISSANCE




A Night at the Cotton Club

We would like to give a special thank you to Letisha Thomas (President), Brandi Young and Carmen Harden, along with the entire North Oakland/Macomb Chapter of Jack and Jill of America for inviting The Black Canon to collaborate on their Founders Day event, NOM Renaissance, "Carrying the Legacy of Black Brilliance Forward" - A Night at The Cotton Club (January 2025).

The Black Canon showcased selected pieces (posters and art) of iconic entertainers from The Cotton Club era including Lena Horne, Billie Holiday, Cab Calloway, Duke Ellington and Bill Robinson.

The Black Canon

The Black Canon is an arts collective dedicated to preserving and promoting African American literary, performing, visual and media arts.



JACK AND JILL
 of America, Inc.
 A proud supporter of
 Jack and Jill of America

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Pictured above: Selections from TBC Collection - A Night at The Cotton Club, North Oakland Macomb Jack and Jill of America Chapter Founders Day Event



WHAT'S NEXT?

We've got some exciting things in the works at The Black Canon!

From upcoming events and new partnerships to captivating exhibits, there's so much to look forward to. Stay tuned for more details — we can't wait to share what's next with you!

Be sure to follow our social channels for more information!

THE SCREENING ROOM

"Our Storefront screening room, adjacent to the historic Redford Theatre, offers an intimate environment tailor made for audience interaction and engagement."

-- Motor City Cinema Society

We are excited to launch a film series partnership with **Motor City Cinema Society**, with our first event honoring Black History Month in *February 2025*.

Join us for a live, cinematic experience featuring a range of film shorts selected from The Black Canon Collection and post-screening talk-back discussion.

When: Monday, February 3, 2025

Time: 7-9pm



Location: The Screening Room (located adjacent to Detroit's Movie Palace - The Historic Redford Theatre)

Tickets Available (\$7 admission) on the MCCS website

Special Thank You to John Monaghan, MCCS.

COMING SOON

We will have big news to announce soon in terms of some **exciting partnerships** on the horizon!



Source: MCCS Website;
Photo Cred: Robin Buckson, The Detroit News

The Black Canon

OUR MISSION

The Black Canon is an arts collective dedicated to preserving and promoting African American literary, performing, visual and media arts.

We are always looking to connect with like-minded individuals and institutions (inclusive of educators, students, Schools and Universities, museums, filmmakers, libraries, tastemakers, arts and culturists). We are open to exploring custom exhibitions, content creation, licensing, contributions and art lending.

WAYS TO CONNECT

We'd love to connect and stay in touch. Please follow us on social and feel free to reach out! If you want to support the mission, you can donate, shop our store or engage with us online.

Engage with us!

Connect with us on social.

Shop our Store

We offer a range of impact-driving merch from tees, hoodies and hats to mugs and notebooks, with all proceeds benefiting the housing and preservation of our collection.

Donate

Donations are tax-deductible and directly benefit the housing and preservation of The Black Canon Collection.



ABOUT US

"The Black Canon" was inspired by the root definition of canon: a body of the most important, influential, or superior works in music, literature or art.

We are a brother and sister duo dedicated to preserving not only Black Art in the form of our vast collection, but also our father's legacy.



Ali J. Wheeler



Alima Wheeler Trapp



The Black Canon honors
the life and legacy of
Dr. Martin Luther King, Jr.



“Be a bush if you can't be a tree. If you can't
be a highway, just be a trail. If you can't be a
sun, be a star. For it isn't by size that you win
or fail. Be the best of whatever you are.”

Dr. Martin Luther King, Jr.
1929 - 1968