

THE CANON CONNECTION

A BENEFIT, EXHIBIT AND EXPERIENCE »

ART OF THE AGES

TO PRESERVE BLACK ART AND HISTORY

The
Black
Canon

INTRODUCING OUR ANNUAL FUNDRAISING BENEFIT

We are excited to announce our first exhibit and benefit in an effort to support our mission and advance our efforts of housing and preserving the vast Black Canon Collection.

The event will feature select pieces across the decades from 1910 to 1990, along with a live, projected film at the event.

Local to the Detroit area? You do not want to miss this! ([Read on...](#)) **Not local?**

Consider sponsoring a student to attend.

TRAVELING EXHIBITIONS

Did you know **The Black Canon** offers a range of traveling and customizable exhibitions? Interested in learning more? [Read on for more details](#) or email us at info@black-canon.com.



AAAM CONFERENCE 2024



The Association of African American Museums hosted over 600 passionate museum professionals, innovative artists, dedicated educators, visionary architects, and expert service providers. We were blessed to be a part of their vibrant exhibitor community in Baltimore, MD, August 13-16th, 2024, at



their annual conference. The Black Canon was among the sold out group of exhibitors, sharing our origination story and vision, in the great company of so many others with a dedication and commitment to African American heritage and culture. ([Read on...](#))

Want the tea on Black Canon merch? [Click here](#)

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ART OF THE AGES EXHIBIT & FUNDRAISING BENEFIT

We are excited to present our inaugural fundraising event which will serve to educate, inspire and foster community, while concurrently advancing our mission. This experience is designed to bring forward and connect members of the Detroit art community, inclusive of local and diverse entrepreneurs, tastemakers, educators, professionals and supporters, while directly supporting the preservation and archiving of The Black Canon Collection.

SUPPORTING LOCAL, DIVERSE BUSINESSES

We are partnering with and prioritizing a variety of local, diverse and small owned businesses for our event. From our cuisine, and live entertainment, to our decor and venue, we are looking to elevate others while striving to preserve Black art and history.

Sunday, October 13, 2024

Noon - 4pm EST

Taylor'd Garden (Livonia, Michigan)

For Ticket Information, Please Visit: [Eventbrite](#)

- Exclusive curated art exhibit (pieces from 1910-1990) from The Black Canon Collection
- Panel Discussion with Emerging Artists
- Silent Auction Access
- Brunch Selections from Premium Taste
- Dessert Table
- Signature cocktails and Mimosa Bar
- Live entertainment from The Rodney Page Experience



Sponsorship and Silent Auction Opportunities:

Please reach out to us at info@black-canon.com to inquire. All proceeds directly benefit the housing and preservation of The Black Canon Collection and are tax-deductible.

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EMERGING ARTISTS PANEL DISCUSSION

The Black Canon welcomes our moderator and panelists for the Art of the Ages Benefit and Exhibit Panel Discussion, focusing on the diversity of Black Art (Literature, Film, Graphic Art, Music, Content Creation, Storytelling) and bridging the past to present to future.

To learn more about our moderator and panelists, visit:
black-canon.com/art-of-the-ages



Miles Reuben
filmTOY Studios



Clifton Perry
Aired Out Customs



Brittney Marshall
My Brown Box



Davis Ellis
Motown Museum



Scheherazade Washington Parrish
Detroit Lit (Moderator)



We are honored to be featured on Local 4 News, WDIV Detroit to talk about our efforts and the Art of the Ages benefit. A special thank you to the WDIV team for approaching our story with such respect and care. *Click Image to View on YouTube.*
Story Air Date: September 12, 2024

The
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Canon



Save the Date

**AAAM IS COMING TO
BALTIMORE, MARYLAND**

AUGUST 13-16, 2024

AAAM CONFERENCE CONT.

The Black Canon ventured to Baltimore, Maryland to be an exhibitor at the Association of African American Museums Conference: Acknowledging Legacy, Fostering Progress: Commemorating the 60th Anniversary of the Civil Rights Act. There aren't enough words to describe how meaningful the experience was for us. The three days were filled with learning, networking, entertainment and rich culture.

CONGRATS TO OUR SWAG BAG WINNERS!

We are proud to announce our three winners of **The Black Canon** Swag Bags!

Lillian Nero
Nylah Byrd
Mackenzie Snare



For those who are unaware, the Association of African American Museums (AAAM) is a non-profit member organization established to support African and African American focused museums nationally and internationally, as well as the professionals who protect, preserve and interpret African and African American art, history and culture.

Our participation at the conference served as a “coming out party” and launch pad for us as an organization. It was beyond beneficial and inspiring. The AAAM community has given us new life and encouragement as we try to make and preserve history. There was not just power in numbers, but power in the passion, perseverance and fortitude amongst the attendees.

We appreciate all of the engagement at the conference and a special thanks to everyone who signed up for our mailing list. We plan to keep everyone up to date on the happenings on our journey.



TRAVELING EXHIBITIONS

Explore the world of art and culture with our traveling poster or customizable exhibitions. We have a vast library of options and we can partner with you to develop a unique exhibit that best suits your needs.

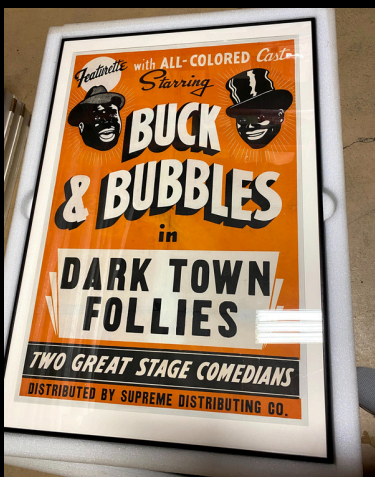
Please contact us via email (info@black-canon.com) if you are interested in more information, availability or pricing.

"Black cinema is virtually lost and ignored by film historians and Black film researchers. It's tragic that people don't know that between 1910 and 1950 over 350 to 400 all-Black films were made."

--James E. Wheeler

There are a range of "All-Black" films that were distributed between the early to mid-1900's that broke barriers and challenged the industry for greater representation, yet 100 years later, are still relatively unknown.

From Oscar Micheaux, to Dorothy Dandridge, Paul Robeson, Black Cowboys and many other icons and genres, The Black Canon Collection encompasses some of the most unique and rare original film posters in the world.



Currently, our archiving efforts are just surpassing 3,000 of the estimated 40,000 items that reside in the collection. While exhibits currently focus on posters, we are excited to continue to discover and archive artifacts across media types (albums, film, photographs, books, etc.,) to build even more powerful and holistic stories and experiences.

The Black Canon

OUR MISSION

The Black Canon is an arts collective dedicated to preserving and promoting African American literary, performing, visual and media arts.

We are always looking to connect with like-minded individuals and institutions (inclusive of educators, students, Schools and Universities, museums, filmmakers, libraries, tastemakers, arts and culturists). We are open to exploring custom exhibitions, content creation, licensing, contributions and art lending.

WAYS TO CONNECT

We'd love to connect and stay in touch. Please follow us on social and feel free to reach out! If you want to support the mission, you can donate, shop our store or engage with us online.

Engage with us!

Connect with us on social.

Shop our Store

All proceeds support our mission.

Donate

Donations are tax-deductible and directly benefit the housing and preservation of The Black Canon Collection.



ABOUT US

"The Black Canon" was inspired by the root definition of canon: a body of the most important, influential, or superior works in music, literature or art.

We are a brother and sister duo dedicated to preserving not only Black Art in the form of our vast collection, but also our father's legacy.



Ali J. Wheeler



Alima Wheeler Trapp

