

# Tara Gadomski

SAG-AFTRA AEA British Actors' Equity  
US Citizen / UK work visa

Multi-Ethnic Talent™  
**Manager:** Annette E Alvarez  
multiethnictalent@gmail.com  
tel: 917 689 8459



## TV

*Orange is the New Black*  
*Blue Bloods*  
*The BLACKLIST*  
*Horace & Pete*  
*Crime Team*

co-star (Chicago CO)  
co-star (librarian)  
co-star (BBC reporter)  
co-star (news anchor)  
co-star (nurse)

Netflix / Jodie Foster  
CBS / John Behring  
NBC / Karen Gaviola  
Pig Newton  
Ch. 4 UK / Jeremy Jeffs

## FILM

*Thug*  
*Docket 32357*  
*Hell's Heart*

lead (suburban mom)  
lead (grieving mom)  
supporting (social worker)

dir. Bettina Escauriza  
dir. Randy Wilkins  
dir: Ryan Denmark

## AUDIO DRAMA

*Movie Date*  
*A New Cassette*

lead (librarian)  
lead (suburban mom)

Geste podcast / Illana Stein  
Geste podcast / Robert Gonyo

## THEATRE US and UK (selected)

*Death by Joinery*  
*To Kill a Mockingbird*  
*The Sun Shines East*  
*The Karaoke Show*  
*The Seagull (re-gendered)*  
*The Orchestra by Jean Anouilh*

Knucklehead  
Miss Stephanie  
Angelina/Mimi  
Roman  
Trigorin  
Pamela

La MaMa, Etc. / Mike Gorman  
Westco Prod. / Jason Summers  
Marjorie Deane Thr. / Pat Golden  
Gilded Balloon / Nomi Neilson  
Resuscitation Theatre / Maggie Hannon  
Oberon Theatre Co/Dimitri Stoyanov

## HOSTING/REPORTING

Host of *NY Talks* on BBC Radio 5  
Radio Documentary presenter for *In the Studio* and *Outlook* on BBC World Service Radio

*\*\*I've reported for the BBC from as far away as East Timor and Singapore. But my favorite-ever interview was here at home, when I spoke to Maya Angelou in her home in Harlem on the morning after President Obama was elected.*

## Training

On-Camera MasterClass with Matt Newton  
Actors' Centre, London (voice, movement, scene study)  
Improv and devising: four years with Chris Johnston, Flux UK  
Post-Graduate Conservatory : The Academy Drama School, London (achieved AA Diploma LAMDA)

## Special Skills

Languages: fluent Brazilian Portuguese; excellent Spanish; basic French, Ukrainian and Hungarian  
Accents: RP; Ukrainian  
Other: news reporter; long-form improv; open-water swimmer (lifeguard trained); member of Mensa

## 2019 is kind of a big deal for me because...



I'm a **Sundance Institute/Knight Foundation Fellow** and have support all year from the Sundance team to develop my feature film, *Mother Mary*. And, a short film I wrote and directed, *Signs of Aging*, will be making the festival rounds.

Stories about diverse women-over-forty WILL be told! And I'll be leading the way.