

ANDRES JANACUA

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Solo Exhibitions

- 2018 *(a good, almost disbelieving sigh)*, Vitrine, Albuquerque, NM
Grief Will Be My Mirror, Cell, Los Angeles, CA
- 2017 *OH IS IT, EXPERT*, Todd Madigan Gallery, CSU Bakersfield, CA
- 2016 *I want to blush, f***ers*, JOAN, Los Angeles, CA
And Per Se And, Commonwealth and Council, Los Angeles, CA
- 2014 *No matter how much you push the envelope, it'll still be stationery*, Abrons Art Center, New York, NY
- 2013 *let's smell it together*, CUE Art Foundation, New York, NY
Somos fabricantes de alimentos en cuero, Casa del Lago UNAM, Mexico City
Incident No. 57, Incident Report, Hudson, NY
- 2012 *La carne de burro no es transparente*, Luckman Gallery, Los Angeles, CA
- 2011 *View from above*, Light & Wire Gallery, Los Angeles, CA
- 2010 *You dream of better things*, The Prop Shop, Los Angeles, CA
- 2009 *Parallel, the neither of us*, The Naxal Belt, New York, NY
- 2008 *Today is the day*, Shotgun Space, Los Angeles, CA

Group Exhibitions

- 2018 *Transborder Biennial 2018*, El Paso Museum of Art, El Paso, TX
Los Angeles Juried Exhibition, LA Municipal Gallery, Los Angeles, CA
- 2017 *Pattern*, Salle Alfred-Pelan, Montreal, Canada
- 2016 *Queue*, Klowden Mann, Los Angeles, CA
EAF16 Exhibition, Socrates Sculpture Park, Queens, NY
Routine Pleasures, MAK Center for Art & Architecture, Los Angeles, CA
(curated by Michael Ned Holte)
Only Lovers, Le Coeur, Paris, France
- 2015 *Queens Museum Studio Program Exhibition*, Queens Museum, NY
(curated by Larissa Harris)
Embodied Place: Observations & Notations, SNC/FA Tahoe Gallery, Incline Village, NV
Or we might as well just dance, 207 Macon, New York, NY
- 2013 *Zelda Zonk*, Préface Gallery, Paris, France (curated by Timothée Chaillou)
Todo la Memoria del Mundo, Casa del Lago UNAM, Mexico City (curated by Fabiola Iza)
The New World, Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA
- 2012 *What's wrong with visual pleasure?*, Homesession, Barcelona, Spain

- 2009 *Video Violence*, Kunsthaus Dresden, Dresden, Germany
The Holodeck, Pøst Gallery, Los Angeles, CA
- 2009 *Art in Odd Places: Sign*, various venues, New York, NY
CORE Artists in Residence Exhibition, Museum of Fine Arts, Houston, TX
- 2008 *Half-life*, LACE, Los Angeles, CA (curated by Thomas Solomon)
Infrastructure, Wignall Museum of Art at Chaffey College, Rancho Cucamonga, CA
LA 25, Hammer Museum, Los Angeles, CA (curated by Thomas Solomon) *CORE Artists in Residence Exhibition*, Museum of Fine Arts, Houston, TX
Houston Area Exhibition, Blaffer Gallery, University of Houston, Houston, TX (curated by Claudia Schmuckli)
- 2007 *Presence of the New*, Shotgun Space, Los Angeles, CA

Performances/Screenings

- 2016 *The blind don't see black, they see nothing*, Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
The blind don't see black, they see nothing, Les Rencontres Internationales, Gaîté Lyrique, Paris, France
- 2013 *Farewell to dim city lights*, Casa del Lago UNAM, Mexico City 2012
Five Films, Apothecary Gallery, Chattanooga, TN
IF THE MOMENT SHOULD FAIL US, PopRally, Museum of Modern Art, New York, NY
- 2009 *Guido Won't Come*, para/site, Houston, TX
Audio & Visual, Project Row Houses, Houston, TX (in collaboration with Joey Lehman Morris and Daniel Zajicek)
- 2008 *Journey to the arctic, part one*, Project Row Houses, Houston, TX
An emptiness where the air is wet, CCA Kitakyushu, Kitakyushu, Japan
- 2007 *Comida Corrida*, Chilchota, Michoacan, Mexico

Curatorial

- 2015 *Insane Apple*, Galería Perdida, Chilchota, Michoacan, Mexico
Staging the Object, School of Visual Arts Gallery, New York, NY
- 2013 *El cuerpo colectivo está faltando a su cabeza*, Galería Perdida, Chilchota, Michoacan, Mexico
- 2012 *Lakshmi Luthra: Soft Velvety Finish*, Galería Perdida, New York, NY
- 2011 *Matryoshka*, Recess Activities, New York, NY
- 2010 *all we ever wanted was everything*, Elizabeth Foundation for Arts, New York, NY
- 2009 *si era real*, Galería Perdida, Chilchota, Michoacan, Mexico
muere el ánimo, Galería Perdida, Chilchota, Michoacan, Mexico
Elonda Billera: with and again, para/site, Houston, TX
Claire Fontaine: Call+97225839749, para/site, Houston, TX

- Harrell Fletcher and the Social Practice Students: From Portland, With Love*, para/site, Houston, TX
- Joey Lehman Morris: Landlot*, para/site, Houston, TX
- Emilie Halpern: Zvezda*, para/site, Houston, TX
- Anita Bunn: The Banality of Fact*, Galería Perdida, Chilchota, Michoacan, Mexico
- 2008 *Towards a New Architecture*, Galería Perdida, Houston, TX
- Left to our own devices*, para/site, Houston, TX
- Jordi Ferreiro: Precarious Structures*, para/site, Houston, TX
- Kara Hearn: How can the light deny the dark?*, para/site, Houston, TX
- 2007 *El cielo no llora*, Galería Perdida, Chilchota, Michoacan, Mexico
- criteria*, Schalter, Berlin, Germany

Bibliography

- Jeff Khonsary, Acid-Free Benefit Edition, Frieze Art Fair, Feb 14, 2019.
- Travis Diehl, Brica Wilcox, "Realized Sketches in Two Dimensions," *X-tra*, 2018, V. 20 No. 4
- Maximilian Goldfarb, Allyson Strafella, Nancy Shaver, *Incident Report No. 1-100*, New York, Publication Studio, 2017
- Michael Ned Holte, *Routine Pleasures*, Vienna, Austria, Verlag Für Moderne Kunst, 2016
- Kio Griffith, "Fresh Faces in Art," *Fabrik*, September 2016.
- Libby Dierker, "Talking to Galería Perdida," *Canvas by Grolsch*, February 12, 2015.
<http://canvas.grolsch.com/news/interviewgaleriaperdidaqueensmuseum>
- "Zelda Zonk at Préface, Preface," *MousseMagazine*, January 12, 2014.
<http://moussemagazine.it/zeldazonkpreface/>
- "Zelda Zonk at Préface Gallery, Paris," *Novembre Magazine*, access date: October 7, 2015.
<http://novbremagazine.com/zeldazonkatprefacegalleryparis>
- Chris Sharp, "The Refrigerator," exh. cat., CUE Art Foundation, December, 2013
- Shlomit Dror, "The Reality of Abstraction," exh. cat., CUE Art Foundation, December, 2013
- Melissa Garcilazo, "Time Out Dice," *Time Out Mexico City*, March 7, 2013
- Marcus Civin, "Two Chins to Swallow," Incident Report Viewing Station, access date: October 8, 2015. <http://www.incidentreport.info/id153.html>
- Carmine Iannaccone, "Report From A Distance," Incident Report Viewing Station, access date: October 8, 2015. <http://www.incidentreport.info/id154.html>
- Howard Hurst, "MoMA Breaks for Recess," *Hyperallergic*, November 30, 2012.
- Hrag Vartanian, "Commission an Original Artwork for \$100, Recess Can Make It Happen," *Hyperallergic*, May 30, 2012. <http://hyperallergic.com/51996/recesscommission/>
- Azme Emmons, "All We Ever Wanted Was Everything at the EFA," *Printeresting*, November 26, 2010. <http://archive.printeresting.org/tag/galeriaperdida/>
- Stephanie Simon, "Midtown Gallery Has New Exhibit All Rolled Up," NY1 TV, New York, NY, November 25, 2010
- Daniel Pierce, "Active Desire: all we ever wanted was everything at EFA," *Idiommag*, November 17, 2010.
<http://idiommag.com/2010/11/activedesireallweeverwantedefal>
- Rozalia Jovanovic, "all we ever wanted was everything," *Flavorpill*, November 9, 2010.

- Tara Kyle, "Hell's Kitchen Gallery Lets Visitors Take Posters Home With Them," *DNAInfo*, November 8, 2010.
<http://www.dnainfo.com/newyork/20101108/chelsea-hells-kitchen-/hells-kitchen-gallery-lets-visitors-take-poster-art-home-with-them>
- Kurt Mueller, "Emilie Halpern," *Art Papers*, July/August, 2009. 55.
- Lauren O'Neill Butler, "Emilie Halpern: 500 Words," *Artforum*, April 29, 2009.
<http://artforum.com/words/id=22657>
- Nancy Wozny, "Houston Area Show," *Arts Houston*, June 2008.
http://www.artshouston.com/article.php?article_id=702
- Claudia Schmuckli, "Houston Area Exhibition," exh. cat., Blaffer Gallery, University of Houston, TX, 2008.
- Andrea Liu, "Boats and Lots of Crying: 2008 CORE A.I.R. Exhibition," *ArtUS 23*, Summer, 2008.
<http://www.thefreelibrary.com/2008+Core+A.I.R.+Exhibition.a0182036065>
- Bill Davenport, "Towards a New Architecture," *Glasstire*, March 11, 2008.
<http://www.glasstire.com/urbanmag/2008/03/11/towardsanewarchitecture/>

Publications as Author

- "PK: When furniture is not furniture," *Incident Report*, December, 2013.
<http://www.incidentreport.info/id163.html>
- "The Initiant," *The Initiant*, February 2013–May 2014. <https://theinitiant.wordpress.com/about/>, Cal State Los Angeles, February, 2012
- Second Grade: Matt Keegan, Krysten Cunningham, Michael James Beck, Emilie Halpern*, self published, May 2012
- "Curator Corral," *ArtSlant*, September, 2011.
<http://www.artslant.com/la/articles/picklist#p27988>
- "Rhinoceros," *Buffet Vol. 1: All You Can Eat Video*, DVD Compilation, Sasha Dela and Kara Hearn, eds.
- "Autobus Diaries," *Artillery*, Issue 1 Volume 1. September, 2006.

Visiting Artist Lectures/Critiques

- 2017 *Cultural Histories of Typography*, CAA Conference 2017, NY
- 2016 *Report from the Field: Artist Initiated Residencies*, panelist, Queens Museum, NY, May 7
- 2015 Lecture, CalArts, Valencia, CA, April 22
 "What do you know about Chilchota, Fool?" *Alternative Currencies: tactics for staying relevant and radical*, panelist, Moore College of Art and Design, Philadelphia, PA, October 3
- 2014 Lecture, *Rethinking Residencies*, Queens Museum, NY, November 18
 Lecture and Graduate Critiques, UCLA, Los Angeles, CA, November 7
 Lecture, School of Visual Arts, New York, NY, September 14
- 2013 Lecture, Casa de Lago, Mexico City, November 28
- 2012 Lecture and Undergraduate Critiques, University of Tennessee at Chattanooga,

- Chattanooga, TN, November 15
 Lecture and Graduate Critiques, Hunter College, New York, NY, October 10
 2009 Lecture, Chaffey College, Rancho Cucamonga, CA, March 3
 2008 Lecture, Texas A&M Prairie View, Prairie View, TX, April
 Lecture and Graduate Critiques, University of Houston, Houston, TX
 Lecture, Contemporary Arts Museum, Houston, TX
 2007 Lecture, University of Southern California, Los Angeles, CA

Programming

- 2018 PARADICE SLAVES, exhibition space, Inland Empire, CA
 2015 *24 hours of drone*, Strange Currencies Radio, Moore College of Art and Design, Philadelphia, PA
 Hosted Residencies: Karin Mayr, Joey Lehman Morris, Martin Sturm, Maggie Sullivan, Alina Tenser, Galería Perdida, Chilchota, Michoacan, Mexico
 2014–2017 Visiting Artists, Critiques and Lectures, School of Visual Arts. New York, NY
 2013 Hosted Residencies: Chris Carlton, Lakshmi Luthra, PK Worryshop, Tyler Rowland, Alex Velozo, Galería Perdida, Chilchota, Michoacan, Mexico
 2012 Hosted Residencies: Christina Freeman, Tomás Moreno, Galería Perdida, Chilchota, Michoacan, Mexico
 2010 Hosted Residencies: Marie Lorenz, Jorge Rodriguez, Jeff Williams, Galería Perdida, Chilchota, Michoacan, Mexico
 2009 *El nuevo cine*, Galería Perdida, Chilchota, Michoacan, July
 2008–2009 *Scordatura*, KTRU 91.7, Houston, TX
 2007 Hosted Residencies: Evan ApRoberts, Matthew Ashjian, Lucas Brause, Alvaro Parra, Galería Perdida, Chilchota, Michoacan, Mexico

Awards/Grants/Residencies

- 2016 Emerging Artist Fellowship, Socrates Sculpture Park, NY
 2014–2016 Queens Museum Artist in Residence, Queens, NY
 2013 Puffin Foundation Grant, Teaneck, NJ
 2012 SOMA Artist in Residence, Mexico City
 2007–2009 Museum of Fine Arts Houston CORE Program, Houston, TX
 2008 Project Row Houses Artist in Residence, Houston, TX
 2007 Eliza Randall Prize, Houston, TX
 Walker and Parker Memorial Fellowship, Los Angeles, CA
 Claremont Graduate University Art Fellowship, Claremont, CA
 2003 Ellen Battell-Stoeckl Fellowship, Yale University, New Haven, CT

Education

- 2007 MFA, Claremont Graduate University, Claremont, CA
 2004 BFA, University of Southern California, Los Angeles, CA
 2003 Yale Summer School of Art and Music, Norfolk, CT