

NOTES

WIDE SHUT RECORDS WILL BE RELEASING PROGRESSIVE HOUSE, TECH-HOUSE, AND TECHNO MUSIC. TOGETHER, THESE THREE GENRES OF ELECTRONIC MUSIC ENCOMPASS COUNTLESS SUBGENRES THAT REPRESENT A LARGE PART OF TODAY'S MUSIC SCENE. I'VE ALWAYS BEEN IN SEARCH OF STRONG RECORDS FOR MY DISCOGRAPHY, AND I'VE CONSISTENTLY KEPT TRACKS FROM THESE THREE CATEGORIES. THERE HAS ALWAYS BEEN A NATURAL ORDER BETWEEN THEM — LIKE MOVING FROM THE HORS D'ŒUVRES TO THE MAIN COURSE, AND FINISHING WITH A COPIOUS DESSERT. ACROSS ALL THREE SEGMENTS, WE FIND SIMILARITIES, AND WITHIN EACH OF THEM, IF WE TAKE THE TIME TO LISTEN CLOSELY, THERE IS ALWAYS A STORY TO BE FOUND.

THE GOAL OF THIS APPROACH IS TO CREATE NIGHTS WHERE WIDE SHUT RECORDS' MUSIC CAN BE PLAYED FROM START TO FINISH, MOVING THROUGH DIFFERENT GENRES TO FORM A LASTING MOMENT THAT BRINGS THE LISTENER INTO A STATE OF CONSTANT EVOLUTION. LIKE A WELL-CURATED WINE TASTING, THESE NIGHTS INVITE LISTENERS TO DISCOVER NEW APPROACHES TO SOUNDS THEY ALREADY KNOW AND LOVE, BUT MAY NEVER HAVE EXPERIENCED THROUGH DIFFERENT PAIRINGS.

TO ENSURE A CONSISTENT STANDARD OF QUALITY, ALL TRACKS WILL BE MIXED AND MASTERED IN-HOUSE BY THE WIDE SHUT RECORDS TEAM.

FURTHERMORE, THE COMPLETE WIDE SHUT RECORDS CATALOG WILL BE DISTRIBUTED VIA PROTON RADIO.

SPECIAL MENTION TO SARA DARVISH, WHO HELPED ME COMPOSE THIS FIRST EDITION OF THE WIDE SHUT REPORT. ANOTHER SPECIAL MENTION TO PFL76, WHO HAS BEEN THERE WITH ME SINCE MY FIRST RELEASE, AND TO DEREK SAMAHY WHO CAPTURED SOME OF THE IMAGES FEATURED IN THE REPORT.

3...5...8...13...21...34...55...89...144...233...377...610...987...



1597...2584...4181...6765...10946...17749...

28657...46368...7502...

121393...19949...

THE WIDE SHUT REPORT



WRITING ABOUT SOMETHING THAT HASN'T SEEN THE LIGHT OF DAY YET FEELS A LITTLE LIKE WITNESSING THE FIRST MORNING LIGHT ON A BEAUTIFUL FRIDAY MORNING. YOU KNOW YOU'RE HERE, TODAY, WATCHING THIS SUNRISE, BUT YOU DON'T KNOW WHAT LIES AHEAD ON YOUR JOURNEY. STILL, YOU ANTICIPATE AND LOOK FORWARD TO CERTAIN THINGS, WHILE SOMEHOW REMAINING SEATED IN THE BACK SEAT, WAITING FOR TIME TO UNFOLD AND OFFER YOU A CLEAKER VIEW OF THE PRESENT.

I CAN'T CHANGE THE WORLD, BUT I CAN CERTAINLY TRY MY BEST TO APPRECIATE ALL OF ITS NUANCES.

TO FIND THE LIGHT MEANS TO LOSE YOURSELF.
TO LOSE YOURSELF MEANS FINDING YOUR WAY BACK.
TO FIND YOURSELF AT A DEAD END,
IS TO UNFOLD NEW PATHWAYS.

TO ALL THE LOVE I'VE RECEIVED.
AND TO ALL THE LOVE I'M LOOKING FORWARD TO GIVING.

YOU PROMISED ME A BEAUTIFUL LIFE, AND I BELIEVED IT.
YOU GAVE ME THE RESOURCES, AND I TOOK THEM.
YOU SHOWED ME WHO I WAS, AND I SAW.
YOU SHOWED ME WHO I COULD BE — AND NOW, I AM.

— GABEY

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