

**Dan Anderson - CV**  
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## **Education**

### **MFA, Electronic Integrated Arts**

#### **Alfred University, Alfred, NY — 2015**

Two-year program focusing on visual installation design and media art practices. This included in-depth instruction on most major digital design softwares, and also incorporated a variety of modular and analog video processing technologies. As a student representative for the Visiting Artist Committee, I coordinated bringing William Wegman to campus, and personally presented a lecture and screening of his early video work in September 2014.

### **BFA, Film Studies**

#### **University of Colorado at Boulder, Boulder, CO — 2005**

Four-year program focusing on all aspects of film production, including Scriptwriting, Lighting, Directing, Sound, Post Production and Film History. The focus of the program was in 16mm experimental film production, and was founded by the late Stan Brakhage. I was a student employee and volunteer for First Person Cinema, Brakhage Film Symposium, International Film Series, and was Student Director/Founder of the Unkempt Whigs Microcinema. Also a 16mm archival film projectionist.

## **Professional Experience**

### **Adjunct Arts Instructor,**

#### **National Park College, Hot Springs, AR — Fall 2018 - present**

Instructor of Record for courses in Video Production (I and II), Art History I (Ancient through Gothic), Art History II (Renaissance through Contemporary), Art Appreciation, and Digital Photography. This has included a workload of up to five courses per semester, administered in both lecture and online formats. I also participate in yearly portfolio reviews and am consulted on budgetary needs.

**Technical and Print Traffic Director,**

**Hot Springs Documentary Film Festival, Hot Springs , AR — 2017-2019**

I was HSDFF's Technical Director from 2017-2019, which included set-up and take-down of projection tech during the ten-day festival, preparing media, sound mixing, managing projectionists, and troubleshooting. From 2018-2019, I also served as Print Traffic Director, which included movie downloads, file transfers, coordinating with filmmakers, and prepping media playlists for projection. I continue to serve as special event projectionist for the organization.

**Digital Archivist and Graphic Designer,**

**Garland County Historical Society, Hot Springs, AR — 2016-2018**

From 2016-2018, I was contracted by GCHS to digitize their photo and object archives into a searchable database. This includes photo retouching, editing, photography, and negative handling in an archival setting. I have also assisted in the layout and cover design for *The Record*, 2016-2019, published by GCHS.

**Documentary Film Programmer,**

**Dallas Video Festival, Dallas, TX — 2010-2012**

I participated in the programming and awards selection process for the yearly festival. This included reviewing and recommending documentary materials and reporting to the Festival Director and selection committee.

**Festival/Program Director,**

**Hot Springs Documentary Film Institute, AR — 2009-2011**

I served a variety of roles for HSDFI, including programming and managing three editions of a ten-day documentary film festival, oversight of over 100 films and programs, coordinating a screening committee, and maintaining facilities. The position also included video instruction, oversight of community events, public speaking/engagement, maintaining a video equipment inventory and a film/video archive of over 18,000 titles.

**Founder/Director,**

**Bearded Child Film Festival, Grand Rapids, MN — 2001-2008, present**

I founded, programmed, and directed eight editions of the Bearded Child Film Festival, a showcase of alternative and unusual cinema, music, and performance art. The festival included a touring program, which I personally presented to over 50 venues throughout the United States and Canada. The festival continues to host events periodically.

## **Youth Teaching Experience**

### **Video Instructor,**

#### **Arkansas School of Math, Science and the Arts, Hot Springs, AR — Spring 2020**

I taught a video production during the Spring 2020 semester, taking over the course from a previous instructor. The class focused on narrative video production, and included scriptwriting, directing actors, lighting, set design, and video editing. Part of the semester transitioned to Zoom during the start of the pandemic.

### **Video Instructor,**

#### **Inception to Projection, Hot Springs, AR — 2013, 2016**

I taught a 3-month narrative video program from Oct. - Dec 2013, and a 2-month experimental Super 8mm filmmaking program Nov. - Dec. 2016. The program was administered through Low Keys Arts in Hot Springs, AR, and available to high school students. Both programs included a public screening at the completion.

### **Video Instructor,**

#### **Shell Lake Arts Center, Shell Lake, WI — 2013-2016**

I taught a one-week, narrative movie-making class for students ages 12-18 in the summers of 2013-2016. The course included all aspects of film production, from scripting, directing, and editing. All students were required to screen a final movie at the end of camp. I also guest curated two programs as part of Shell Lake Art Center's Winter Film Series in 2016.

### **Video Instructor,**

#### **Northern Lights Community School, Warba, MN — 2007-2008**

During the 2007-2008 school years, I served as Artist in Residence and Video Instructor for NLCS, a project-based learning school. While here, I advised and instructed students aged 11-18 in a variety of video and media projects, both on Mac and PC, including a student- produced television program.

### **Video Instructor,**

#### **College For Kids, Grand Rapids, MN — 2007-2008**

In the summers of 2007-2008, I taught "Take One," a two-week video production class for students aged 10-13. The class taught all aspects of video production from animation, experimental, and narrative.

## **Arts Residencies**

### **Global Forest Residency for Filmmaking**

**St. Georgen, GERMANY — July-Oct 2017**

Four-month residency included participation in an opening exhibition, July 14-15, 2017, in St. Georgen, and a closing solo exhibition, Sept. 23, 2017, in Karlsruhe, Germany.

### **Cite Internationale Des Arts Residency for Filmmaking**

**Paris, FRANCE — February/March 2017**

Five-week residency included visits to various film collectives in Paris, a Studio Exhibition, and two film screenings in Paris.

## **Guest Program/Speaking Events**

### **Guest Artist/Curator,**

**Cellular Cinema, Minneapolis, MN, July 9, 2017**

Evening included a collection of films from the archives of the Bearded Child Film Festival, my own short films, and a post-screening discussion.

### **16mm Film Workshop,**

**Emergent Arts, Hot Springs, AR — March 22, 2016**

Three-hour workshop explored hand-painting and scratching on 16mm film to make short experimental film loops.

### **China Initiative,**

**various location in Northeastern China — December 2013**

I participated in an international outreach program to three art schools in China, along with four regular faculty professors of Expanded Media from Alfred University. We installed "Global Fold," a print and video exhibition, at Jilian University in Changchun, and also critiqued student work and participated in classes at the Central Academy of Fine Arts in Beijing and LuXun Academy of Fine Arts in Shenyang.

### **Guest Artist and Panelist,**

**New Media Symposium, University of Texas at San Antonio — Feb. 18-21, 2009**

I participated on a panel on “New Media,” hosted a screening of contemporary experimental films, and visited graduate students to discuss my art-making and programming career.

## **Grants and Awards**

### **Artist Fellowship (\$7000),**

#### **Arrowhead Regional Arts Council, Duluth, MN — 2017**

Grant monies to attend the Global Forest residency in St. Georgen, Germany.

### **Quick Start Opportunity Grant (\$1000),**

#### **Arrowhead Regional Arts Council, Duluth, MN — 2016**

Grant monies to tour with my films in Arkansas, Louisiana and Texas.

### **Vote Yes Minnesota Contest (\$1000),**

#### **Legacy Amendment, Minnesota — 2008**

Award given for a short video promoting the Clean Water, Land and Legacy Amendment. Shown at rallies across the Minnesota in 2008.

### **Career Development Grant (\$1000),**

#### **Arrowhead Regional Arts Council, Duluth, MN — 2007**

Grant monies to attend a screening of my 16mm film, *The Joy of Leisure*, in Montevideo, Uruguay.

## **Selected Film Screenings**

2021	Montreal Underground Film Festival, CANADA, May 21-23, 2021
2020	Arkansas Shorts, Hot Springs, AR, January 4, 2020
2019	Arkansas Shorts, Hot Springs, AR, January 5, 2019
2018	Experiments in Cinema, Albuquerque, NM, April 2018 Arkansas Shorts, Hot Springs, AR, January 6, 2018
2017	Kunstverein Letschebach, Karlsruhe, GERMANY, September 23, 2017 Cube Microcinema, Bristol, ENGLAND, September 13, 2017 Cellular Cinema, Minneapolis, MN, July 9, 2017 Fantastic Cinema Festival, Little Rock, AR, May 6, 2017 L'Etna Film Gallery, Paris, FRANCE, March 4, 2017

L'Epoque Cinema, Paris, FRANCE, February 22, 2017  
 Montreal Underground Film Festival, CANADA, May 18, 2017  
 Arkansas Shorts, Hot Springs, AR, January 7, 2017  
 2016 Experiments in Cinema, Albuquerque, NM, April 9, 2016  
*Solo Retrospective*, minicine?, Shreveport, LA, April 2, 2016  
 2014 Transient Visions, Johnson City, NY, October 17-18, 2014  
 2013 Global Fold, Jilin University, Changchun, CHINA, December 2013  
 Transient Visions, Johnson City, NY, Sept. 2013  
 Montreal Underground Film Festival, May 24-26, 2013  
 Bryant Lake Bowl, Minneapolis, MN, June 2013  
 2012 *Solo Retrospective*, Artist Television Access, San Francisco, CA, June 1  
 2011 Strange Beauty Festival, Durham, NC, February 19, 2011  
 2010 Dallas Video Festival, Dallas, TX, Sept. 23-26, 2010  
 Basement Media Festival, Cambridge, MA, August 21, 2010  
 2008 Experiments in Cinema, Albuquerque, NM, April 2008  
 2007 Arkansas Shorts, Hot Springs, AR, January 9, 2008  
 2006 International Experimental Cinema Exposition, Montevideo, URUGUAY  
 Cinematheque Quebecoise, Montreal, CANADA, November 23, 2006  
 Free Range Film Festival, Wrenshall, MN, July 2006  
 Experiments in Cinema, Albuquerque, MN, April 14-15, 2006  
 2004 Denver Underground Film Festival, November 20, 2004  
 Brainwash Movies Fest, Oakland, CA, July 2004  
 Nova Microcinema, Brussels, BELGIUM, June 2004  
 2002 Light Plays Tricks Festival, Kingston, CANADA, May 2002  
 Bryant Lake Bowl, Minneapolis, MN  
 2001 Millennium Filmmakers' Workshop, New York, NY, June 2001  
 2000 Really Independent Video Festival, Duluth, MN  
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### **Live Events and Installations**

2022 Live Projections, VOV Music Festival, Hot Springs, AR, March 18-20, 2022  
 Live Projections, Sonic Celluloid, Chicago, IL, Feb. 18, 2022  
 2021 Video Installation, SpaCon, Hot Springs, AR, Sept 24-26, 2021  
 Live Projections, Farm Party 2021, New Richmond, WI, Aug. 22, 2021  
 2019 Live Projections, Hot Water Hills Fest, Hot Springs, AR, Oct. 4-5, 2019

- Solo Exhibition*, MacRostie Art Center, Grand Rapids, MN, Sept. 2019  
 Live Projections, Farm Party VI, New Richmond, WI, Aug. 25, 2019  
 Live Projections, Arco Factory, Superior, WI, Aug. 1, 2019  
 Live Projections, Pinecone Castle, Minneapolis, MN, July 22, 2019  
 2018 16mm Film Projections, SQZBX Pizza, Hot Springs, AR, Dec. 1, 2018  
 Live Projections, Maxine's Live, Hot Springs, AR, November 11, 2018  
 Live Projections, Hot Water Hills Fest, Hot Springs, AR, Oct. 5-6, 2018  
 Live Projections, Mutant Festival, Redding, CA, June 27-30, 2018  
 Live Projections, VOV Festival, Hot Springs, AR, March 16-18, 2018  
 2017 Live Projections, Private Party, Freiburg, GERMANY, Sept. 29, 2017  
 Live Projections, Rec Rock Festival, Buxworth, ENGLAND, Sept 15-17,  
 Open Studio, Cite Internationale Des Arts, Paris, FRANCE, Feb. 25, 2017  
 Voyeur Voyage (solo show), Prohibition Press, Hot Springs, AR, May 2017  
 2016 Video Installation, VOV Music Festival, Hot Springs, AR, March 2016  
 Multiple Installations, minicine?, Shreveport, LA, April 2, 2016  
 2015 MFA Thesis Exhibition, Robert C. Turner Gallery, Alfred NY, April 25, '15  
 2012 Ghostbusters Remix, Blake Hole Cinema, Oakland, CA, May 2, 2012  
 Live Video Projection, LoBot Art Gallery, Oakland, CA, June 2012  
 2011 Video Installation, FLEX Film Fest, Gainesville, FL, Feb 17, 2011  
 Video Installation, Summer Solstice Party, Hot Springs, AR, June 23, 2011  
 2010 Mental Mission Performance, Medusa, Minneapolis, MN, Nov. 20, 2010  
 Mental Mission Performance, Lemon Drop, Springfield, MO, Nov. 17,  
 CINEPLOSION, Medusa, Minneapolis, MN, Aug. 28, 2010  
 Live Projections, Hexagon, Minneapolis, MN, Aug. 21, 2010  
 2009 Video Tour with "Attractive and Popular," Dec. 14-24, 2009  
 Video Installation, Burning Man Festival, Black Rock City, NV, 2009

## **Filmography**

- 2021 The Eternal Quest - 2021, video loop, Documentary, 4min  
 Birthday - 2021, Instagram Series, Experimental, 8min  
 2019 Unearthing Liberty- 2019, super 8mm, Experimental, 4min  
 Shooting With Family- 2019, super 8mm, Experimental Doc, 3min  
 Tower- 2019, 16mm/Video Installation, Documentary, 4min  
 2017 Majestic, 'o to Thee- 2017, super 8mm, 5min, Experimental documentary  
 Hope- 2017, super 8mm, 8min, Experimental documentary

Global Forrest Documentary- 2017, 4 part series, Super 8mm  
 2015 Dan Anderson Vitamins- 2015, HD Video, 3min commercial  
 Dan Anderson Trade 'N Tackle- 2015, HD Video, 2min commercial  
 2014 Dreaming Mao- 2014, Super 8mm, 7min, Experimental documentary  
 Daytime '1990- 2014, VHS, 9min, Found Footage Installation  
 2013 Diverse Population- 2013, video loop, 1min  
 Food City- 2013, miniDV, 11min, Narrative  
 2010 Smithereens- 2010, VHS, 3min, Music Video  
 Emptiness in My Heart- 2010, VHS, 3min, Music Video  
 Your Love So Cold- 2010, iPod/VHS, 3min, Music Video  
 Cat Cadg- 2010, VHS, 4min (co-directed with Bobby Missile)  
 Bird Nest- 2010, VHS, 8min (co-directed with Bobby Missile)  
 Sports on Fire- 2010, VHS, 8min (co-directed with Bobby Missile)  
 2008 Idle Hours- 2008, super 8mm, 11min, documentary  
 2005 On Vacation- 2005, super 8mm/video, 6min, Experimental Travelog  
 2004 The Joy of Leisure- 2004, 16mm (hand-processed), 6min, Experimental  
 Cookies for Satan- 2004, super 8mm/miniDV, 11min, Narrative  
 2003 Tea Party- 2003, 16mm (hand-processed), 11min, Narrative  
 Auto Domestication- 2003, super 8mm, 12min, Experimental Narrative  
 2002 Time for Bed- 2002, miniDV, 9min, Narrative  
 1999 Patas Monkey Revolt- 1999, Hi8, 24min, Experimental Narrative