

Dan Anderson- 2025 CV
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Education

MFA, Electronic Integrated Arts

Alfred University, Alfred, NY — 2015

Two-year program focusing on visual installation design and media art practices. This included in-depth instruction on most major digital design softwares, and also incorporated a variety of modular and analog video processing technologies. As a student representative for the Visiting Artist Committee, I coordinated bringing William Wegman to campus, and personally presented a lecture and screening of his early video work in September 2014.

BFA, Film Studies

University of Colorado at Boulder, Boulder, CO — 2005

Four-year program focusing on all aspects of film production, including Scriptwriting, Lighting, Directing, Sound, Post Production and Film History. The focus of the program was in 16mm experimental film production, and was founded by the late Stan Brakhage. I was a student employee and volunteer for First Person Cinema, Brakhage Film Symposium, International Film Series, and was Student Director/Founder of the Unkempt Whigs Microcinema. Also a 16mm archival film projectionist.

Professional Experience

Digital Arts Instructor

Arkansas School for Mathematics, Sciences and the Arts

Hot Springs, AR - Fall 2023 - Present

Full-time instructor of film, photography, graphic design, digital art, and yearbook. This is a residential high school for gifted and talented high school students.

Adjunct Arts Instructor,**National Park College, Hot Springs, AR — Fall 2018 - Spring 2023**

Instructor of Record for courses in Video Production (I and II), Art History I (Ancient through Gothic), Art History II (Renaissance through Contemporary), Art Appreciation. This included a workload of up to five courses per semester, administered in both lecture and online formats. In the Fall of 2019, I taught four sections of Art Appreciation which included a total of approximately 80 students at one point.

Technical and Print Traffic Director,**Hot Springs Documentary Film Festival, Hot Springs , AR — 2017-2019**

I was HSDFF's Technical Director from 2017-2019, which included set-up and take-down of projection tech during the ten-day festival, preparing media, sound mixing, managing projectionists, and troubleshooting. From 2018-2019, I also served as Print Traffic Director, which included movie downloads, file transfers, coordinating with filmmakers, and prepping media playlists for projection.

Digital Archivist and Graphic Designer,**Garland County Historical Society, Hot Springs, AR — 2016-2019, 2024**

From 2016-2018, I was contracted by GCHS to digitize their photo and object archives into a searchable database. This includes photo retouching, editing, photography and negative handling in an archival setting. I have also assisted in the layout and cover design for *The Record*, 2016-2019, 2024, published by GCHS.

Documentary Film Programer,**Dallas Video Festival, Dallas, TX — 2010-2012**

I participated in the programming and awards selection process for the yearly festival. This included reviewing and recommending documentary materials and reporting to the Festival Director and selection committee.

Festival/Program Director,**Hot Springs Documentary Film Institute, AR — 2009-2011**

I served a variety of roles for HSDFI, including programing and managing three editions of a ten-day documentary film festival, oversight of over 100 films and programs, coordinating a screening committee, and maintaining facilities. The position also included video instruction, oversight of community events, public speaking/engagement, maintaining a video equipment inventory and a film/video archive of over 18,000 titles.

Founder/Director,**Bearded Child Film Festival, Grand Rapids, MN — 2001-2008, present**

I founded, programed, and directed eight editions of the Bearded Child Film Festival, a showcase of alternative and unusual cinema, music, and performance art. The festival included a touring program, which I personally presented to over 50 venues throughout the United States and Canada. The festival continues to host events periodically.

Youth Teaching Experience**Video Instructor,****Shell Lake Arts Center, Shell Lake, WI — 2013-2016**

I taught a one-week, narrative movie-making class for students ages 12-18 in the summers of 2013-2016. The course included all aspects of film production, from scripting, directing, and editing. All students were required to screen a final film at the end of camp. I also guest curated two programs as part of Shell Lake Art Center's Winter Film Series in 2016.

Video Instructor,**Northern Lights Community School, Warba, MN — 2007-2008**

During the 2007-2008 school years, I served as Artist in Residence and Video Instructor for NLCS, a project-based learning school. While here, I advised and instructed students aged 11-18 in a variety of video and media projects, both on Mac and PC, including a student-produced television program.

Video Instructor,**College For Kids, Grand Rapids, MN — 2007-2008**

In the summers of 2007-2008, I taught "Take One," a two-week video production class for students aged 10-13. The class taught all aspects of video production from animation, experimental, and narrative.

Arts Residencies**Global Forest Residency for Filmmaking**

St. Georgen, GERMANY — July-Oct 2017

Four-month residency included participation in an opening exhibition, July 14-15, 2017, in St. Georgen, and a closing solo exhibition, Sept. 23, 2017, in Karlsruhe, Germany.

Cite Internationale Des Arts Residency for Filmmaking

Paris, FRANCE — February/March 2017

Five-week residency included visits to various film collectives in Paris, a Studio Exhibition, and two film screenings in Paris.

Guest Program/Speaking Events

Guest Artist/Curator,

Cellular Cinema, Minneapolis, MN, July 9, 2017

Evening included a collection of films from the archives of the Bearded Child Film Festival, my own short films, and a post-screening discussion.

16mm Film Workshop,

Emergent Arts, Hot Springs, AR — March 22, 2016

Three-hour workshop explored hand-painting and scratching on 16mm film to make short experimental film loops.

China Initiative,

various location in Northeastern China — December 2013

I participated in an international outreach program to three art schools in China, along with four regular faculty professors of Expanded Media from Alfred University. We installed “Global Fold,” a print and video exhibition, at Jilian University in Changchun, and also critiqued student work and participated in classes at the Central Academy of Fine Arts in Beijing and LuXun Academy of Fine Arts in Shenyang.

Guest Artist and Panelist,

New Media Symposium, University of Texas at San Antonio — Feb. 18-21, 2009

I participated on a panel on “New Media,” hosted a screening of contemporary experimental films, and visited graduate students to discuss my art-making and programming career.

Grants and Awards

Artist Fellowship (\$7000),

Arrowhead Regional Arts Council, Duluth, MN — 2017

Grant monies to attend the Global Forest residency in St. Georgen, Germany.

Quick Start Opportunity Grant (\$1000),

Arrowhead Regional Arts Council, Duluth, MN — 2016

Grant monies to tour with my films in Arkansas, Louisiana and Texas.

Vote Yes Minnesota Contest (\$1000),

Legacy Amendment, Minnesota — 2008

Award given for a short video promoting the Clean Water, Land and Legacy Amendment. Shown at rallies across the Minnesota in 2008.

Career Development Grant (\$1000),

Arrowhead Regional Arts Council, Duluth, MN — 2007

Grant monies to attend a screening of my 16mm film, *The Joy of Leisure*, in Montevideo, Uruguay.

Selected Film Screenings

2021	Montreal Underground Film Festival, CANADA, May 21-23, 2021
2020	Arkansas Shorts, Hot Springs, AR, January 4, 2020
2019	Arkansas Shorts, Hot Springs, AR, January 5, 2019
2018	Experiments in Cinema, Albuquerque, NM, April 2018 Arkansas Shorts, Hot Springs, AR, January 6, 2018
2017	Kunstverein Letschebach, Karlsruhe, GERMANY, September 23, 2017 Cube Microcinema, Bristol, ENGLAND, September 13, 2017 Cellular Cinema, Minneapolis, MN, July 9, 2017 Fantastic Cinema Festival, Little Rock, AR, May 6, 2017 L'Etna Film Gallery, Paris, FRANCE, March 4, 2017 L'Epoque Cinema, Paris, FRANCE, February 22, 2017 Montreal Underground Film Festival, CANADA, May 18, 2017 Arkansas Shorts, Hot Springs, AR, January 7, 2017
2016	Experiments in Cinema, Albuquerque, NM, April 9, 2016

	<i>Solo Retrospective</i> , minicine?, Shreveport, LA, April 2, 2016
2014	Transient Visions, Johnson City, NY, October 17-18, 2014
2013	Global Fold, Jilin University, Changchun, CHINA, December 2013
	Transient Visions, Johnson City, NY, Sept. 2013
	Montreal Underground Film Festival, May 24-26, 2013
	Bryant Lake Bowl, Minneapolis, MN, June 2013
2012	<i>Solo Retrospective</i> , Artist Television Access, San Francisco, CA, June 1
2011	Strange Beauty Festival, Durham, NC, February 19, 2011
2010	Dallas Video Festival, Dallas, TX, Sept. 23-26, 2010
	Basement Media Festival, Cambridge, MA, August 21, 2010
2008	Experiments in Cinema, Albuquerque, NM, April 2008
2007	Arkansas Shorts, Hot Springs, AR, January 9, 2008
2006	International Experimental Cinema Exposition, Montevideo, URUGUAY
	Cinematheque Quebecoise, Montreal, CANADA, November 23, 2006
	Free Range Film Festival, Wrenshall, MN, July 2006
	Experiments in Cinema, Albuquerque, MN, April 14-15, 2006
2004	Denver Underground Film Festival, November 20, 2004
	Brainwash Movies Fest, Oakland, CA, July 2004
	Nova Microcinema, Brussels, BELGIUM, June 2004
2002	Light Plays Tricks Festival, Kingston, CANADA, May 2002
	Bryant Lake Bowl, Minneapolis, MN
2001	Millennium Filmmakers' Workshop, New York, NY, June 2001
2000	Really Independent Video Festival, Duluth, MN
1999	Really Independent Video Festival, Duluth, MN

Live Events and Installations

2021-24	Video Projection and TV Installation, Spa Con, Hot Springs, AR, Sept.
2024	Live Projections, Ecliptic Festival, Hot Springs, AR, March 2024
2023	Video Installations, Wilderness of Waves, Little Rock, AR, Dec. 29, 2023
	Live Projections, Valley of the Vapors, March 2023
	Live Projections, Sonic Celluloid, Chicago, IL, Feb. 25, 2023
2022	Mental Mission Performance, Pocket Theater, Hot Springs, AR, April 2022
	Live Projections, Sonic Celluloid, Chicago, IL, Feb. 18, 2022
	Live Projections, Valley of the Vapors, March 2022
2019	<i>Solo Exhibition</i> , MacRostie Art Center, Grand Rapids, MN, Sept. 2019.

- Live Projections, Farm Party VI, New Richmond, WI, Aug. 25, 2019
- Live Projections, Arco Factory, Superior, WI, Aug. 1, 2019
- Live Projections, Pinecone Castle, Minneapolis, MN, July 22, 2019
- 2017 Live Projections, Private Party, Freiburg, GERMANY, Sept. 29, 2017
- Live Projections, Rec Rock Festival, Buxworth, ENGLAND, Sept 15-17,
- Open Studio, Cite Internationale Des Arts, Paris, FRANCE, Feb. 25, 2017
- Voyeur Voyage (solo show), Prohibition Press, Hot Springs, AR, May 2017
- 2016 Video Installation, VOV Music Festival, Hot Springs, AR, March 2016
- Multiple Installations, minicine?, Shreveport, LA, April 2, 2016
- 2015 MFA Thesis Exhibition, Robert C. Turner Gallery, Alfred NY, April 25, '15
- 2012 Ghostbusters Remix, Blake Hole Cinema, Oakland, CA, May 2, 2012
- Live Video Projection, LoBot Art Gallery, Oakland, CA, June 2012
- 2011 Video Installation, FLEX Film Fest, Gainesville, FL, Feb 17, 2011
- Video Installation, Summer Solstice Party, Hot Springs, AR, June 23, 2011
- 2010 Mental Mission Performance, Medusa, Minneapolis, MN, Nov. 20, 2010
- Mental Mission Performance, Lemon Drop, Springfield, MO, Nov. 17,
- CINEPLOSION, Medusa, Minneapolis, MN, Aug. 28, 2010
- Live Projections, Hexagon, Minneapolis, MN, Aug. 21, 2010
- 2009 Video Tour with "Attractive and Popular," Dec. 14-24, 2009
- Video Installation, Burning Man Festival, Black Rock City, NV, 2009

Filmography

- 2021 The Eternal Quest - 2021, video loop, Documentary, 4min
- Birthday, 2021, Instagram Series, Experimental, 8min
- 2019 Unearthing Liberty- 2019, super 8mm, Experimental, 4min
- Shooting With Family- 2019, super 8mm, Experimental Doc, 3min
- Tower- 2019, 16mm/Video Installation, Documentary, 4min
- 2017 Majestic, 'o to Thee- 2017, super 8mm, 5min, Experimental documentary
- Hope- 2017, super 8mm, 8min, Experimental documentary
- Global Forrest Documentary- 2017, 4 part series, Super 8mm
- 2015 Dan Anderson Vitamins- 2015, HD Video, 3min commercial
- Dan Anderson Trade 'N Tackle- 2015, HD Video, 2min commercial
- 2014 Dreaming Mao- 2014, Super 8mm, 7min, Experimental documentary
- Daytime '1990- 2014, VHS, 9min, Found Footage Installation
- 2013 Diverse Population- 2013, video loop, 1min

	Food City- 2013, miniDV, 11min, Narrative
2010	Smithereens- 2010, VHS, 3min, Music Video
	Emptiness in My Heart- 2010, VHS, 3min, Music Video
	Your Love So Cold- 2010, iPod/VHS, 3min, Music Video
	Cat Cadg- 2010, VHS, 4min (co-directed with Bobby Missile)
	Bird Nest- 2010, VHS, 8min (co-directed with Bobby Missile)
	Sports on Fire- 2010, VHS, 8min (co-directed with Bobby Missile)
2008	Idle Hours- 2008, super 8mm, 11min, documentary
2005	On Vacation- 2005, super 8mm/video, 6min, Experimental Travelog
2004	The Joy of Leisure- 2004, 16mm (hand-processed), 6min, Experimental
	Cookies for Satan- 2004, super 8mm/miniDV, 11min, Narrative
2003	Tea Party- 2003, 16mm (hand-processed), 11min, Narrative
	Auto Domestication- 2003, super 8mm, 12min, Experimental Narrative
2002	Time for Bed- 2002, miniDV, 9min, Narrative
1999	Patas Monkey Revolt- 1999, Hi8, 24min, Experimental Narrative