



Melville Theatre Company Presents

GOD OF CARNAGE

By Yasmina Reza

Translated by Christopher Hampton

Directed by Thomas Dimmick

An amateur production by arrangement with ORIGIN Theatrical, on behalf of Samuel French

Melville Theatre Company acknowledges the Wadjuk people of the Noongar Nation as the Traditional Custodians of the land on which we work, live and entertain.

The Acknowledgement to Country is spoken by Dylan Collard, a Wadjak and Balardong Noongar man, who shares the Noongar language and culture through his business Kalyakoorl (Forever).

Total running time
1 hour 20 minutes (no interval)

Content warnings
Coarse language, adult themes

Production Image Photography
David Cox Media

Production Image Make Up
Vanessa Gudgeon



From the director

The first show I ever directed was God of Carnage a little over 10 years ago while studying at Murdoch University. I had done plenty of shows as an actor, but never been the one calling the shots.

I was 21 years old, directing a cast of 20-somethings in a play all about the tenuous relationship between parents, between married couples. I had no idea what I was doing, but a lot of confidence.

Now that I have had 10 years of life and theatre experience, I thought it would be a good time to revisit this play. See if my own skill has grown, what new insights I could draw, and whether it still packs the same punch.

It has been an absolute joy to work on this show, with a cast and crew that is wickedly talented. I believe that we have created something special here, and I hope that you all enjoy it.

Thomas **Dimmick**

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Thomas is a multi-award winning actor who has been involved in theatre from a very young age and was raised by a drama teacher. He was involved with Melbourne Theatre Company Summer Schools and he has directed and produced several shows, including original adaptations of Homer's epic poems *The Iliad* and *The Odyssey*. Last year Thomas directed *Othello* for GRADS Theatre Company and in 2022, Ibsen's *Ghosts* for Melville Theatre Company, which earnt nominations for acting, directing, costumes, and was one of the Finley Top Ten plays that year.



Brian **O'Donovan**

Brian got involved in Perth community theatre back in 2015 with the Irish Theatre Players and was a semi permanent fixture at the ITP performing in diverse plays such as *The Plough and the Stars*, *The Trappe Family* and *The Last Days of Judas Iscariot*. Those latter two plays both earned him a Finley nomination for Best Actor in a Play. In 2023 he branched out to perform for the first time with MTC and has appeared in three of their productions in the last 18 months namely *Plaza Suite*, *Quiz*, for which he earned a Finley Nomination for Best Supporting Actor, and *Sweet Road*. He has loved the experience of working on *God of Carnage* with Thomas and the incredible cast and crew.

Patrick **Derrig**

After moving to Perth 2 years ago, Patrick was encouraged to go along and audition for *Pride & Prejudice* and immediately found a new passion in theatre. Completely immersing himself in the process and performance of the always despised Mr Collins. Patrick found great enjoyment in bringing the character to life. The role allowed him to be nominated and win the Old Mill Theatre New Talent Award. Since then has taken opportunities to appear in many New Fortune Theatre Shakespeare performances, getting the opportunity to work alongside some great local talent.



Ruhamma (Roe) **Rowe**

Roe has had a lifelong passion for performing and appeared in her first shows, while still in primary school. She completed a Performance Studies degree at Curtin University, where she enjoyed performing in many productions and short films. Roe has since worked in theatre around Australia and in New York. She has been involved in varied performance formats, including an acoustic duo, and ongoing improvised



performances with *Corsairs Cove* and *Jack Square Peg*. Roe has appeared in many productions in Perth with some recent credits including *Othello*, *Quiz*, *The Little Good Wolf*, *Things I Know to be True*, *Romeo & Juliet* and *Incognito*. She is thrilled to be making her first appearance in the new Melville Theatre Company home alongside this amazing team of actors.

Taneeka Grant

Taneeka Grant has worked in the arts for 20 years, dabbling in performing, directing and writing theatre whilst instilling her love of drama into the next generation in her capacity as an educator. Taneeka has performed in many shows including *The Wizard of Oz*, *Blood Brothers*, *When Dad Married Fury* and *Jack and the Beanstalk*.

The most vocally demanding and challenging role that Taneeka has performed was as part of an all-singing, all-dancing girl group in Holland Street Production's *Falling to the Top* in 2017. Taneeka is able to tick a goal of her bucketlist through performing in this show and she is so excited to be working on it with such a professional team.



Crew

Stage Manager James **Gant**

Lighting Clare **Talbot**

Costumes Michelle **Sharp**

Set Thomas **Dimmick**

Committee Liaison Laura **Mercer**

Special Thanks

Chris Rowe, Lars Jensen, Barbara Lovell,
Melville Theatre Company Front of House Team

Programmes sponsored by Melville Mazda

Next season at Melville Theatre

The Sound of Music



Directed by Neroli Sweetman

November 15 to 30

**Music by Richard Rodgers Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse**