

Brassed Off

A play by
PAUL ALLEN

Adapted from
the screenplay by
MARK HERMAN

Directed by
Vanessa Jensen

Band Directed by
Blake Segler



March 2026

MELVILLE
THEATRE
COMPANY

collaborating with



Director - Vanessa Jensen

I was an Aussie living in the UK in the 90's, when *Brassed Off* is set. Thatcher had resigned and John Major was Prime Minister but it was her divisive policies and leadership style that still coloured political discussion at the time. And I will never forget the public euphoria when Tony Blair won in 1997, ending 18 years of Tory governance. People actually spilled out of their houses and onto the streets! I had never experienced anything like it.

I have always had a fondness for English stories; classic novels, television shows and films. *Brassed Off* is among my favourites. I love directing a powerful script, especially when filled with both heart and humour. *Brassed Off* is that.

I have to thank Phil Bedworth, an actor and friend, who sent me the script (actually sent it, in an envelope to my letterbox!) and asked me to consider directing it, who encouraged me to go for it despite the perceived challenges of needing to secure a brass band, and then when those perceived challenges became very real challenges managed to introduce me to Blake Segler and the Challenge Brass Band.

This play is about community coming together and that is what has happened for us. Phil helping to get this show up and happening even after he knew he would not be able to be in it, or even see it. The number of talented actors who signed up to audition, some of Perth's finest who wanted to still be involved even if they did not secure the bigger role they auditioned for, and some who stepped in when I needed ensemble, and finally and most importantly two award winning community groups collaborating to share this wonderful story (with one coming from well beyond the Narrows!).

The true spirit of community.
The *Brassed Off* spirit.



Vanessa has been directing in Perth community theatre since 2006. Producing three plays at the Old Mill Theatre; *The Venetian Twins* (2008), *Away* (2010) and *Amadeus* (2011) and 17 at Melville Theatre; *Pride and Prejudice* (2007), *Three Tall Women* (2008), *Emma* (which she also dramatised, 2012), *Rabbit Hole* (2013), *Twelve Angry Men* (2014), *Love, Loss and What I Wore* (2015), *One Man, Two Guvnors* (2016), *Stop Kiss* (2017), *Mr Bailey's Minder* (2018), *Sense and Sensibility* (2019), *Old Love* (2020), *William Shakespeare's Long Lost First Play (abridged)* (2021), *Things I Know to Be True* (2022), *Quiz* (2023), *Sweet Road* (2024) and *Chalkface* (2025).

At the annual ITA Robert Finley Awards Vanessa has been nominated for Best Director ten times and feels honoured to have had five of her MTC productions named Best Play; *Rabbit Hole*, *Twelve Angry Men*, *Mr Bailey's Minder*, *Things I Know To Be True* and *Chalkface*.

Whilst directing is her passion, Vanessa also enjoys stage managing, operating in the bio box, props and set dressing and volunteering in the bar and box office.

It is the sense of community; the friendships made, the experiences shared, the support given and the laughs had that make community theatre a vital part of her life!

Band Director - Blake Segler

Brassed Off is understandably very well-loved in the brass band community so when the opportunity for this unique collaboration arose, the band was incredibly excited to take part. Several of our members grew up in the United Kingdom, with some even having belonged to colliery bands themselves, making the story even more personally meaningful. The combination of a stage play with a full live brass band is something quite rare, and it has been particularly special having this opportunity to showcase how music can convey story. Many of the featured pieces are classics of the brass band repertoire and while some are certainly made to wow audiences, it is often in the more understated pieces that we really hope to elicit an emotional reaction.

The story of *Brassed Off* is about much more than music though. Our players really connect with the story because for many of us, band is where we have found a real sense of community. Part of what makes me so proud to be the Music Director of Challenge Brass Band is how readily the band brings in newcomers and supports them not only to grow musically, but to feel a true sense of belonging. We are so grateful to have experienced that same feeling combining with Melville Theatre Company, with Vanessa and the crew ensuring that we have always felt like one large team. It is this spirit that makes *Brassed Off* so universal. Whether or not audience members have ever touched an instrument themselves, we are sure they will connect with the important relationships of friends, family, and community that are depicted so well throughout this production.



Beginning his music journey at a young age, Blake has spent the last two decades in the WA banding community. As a multi-instrumentalist he has performed throughout WA and on tour in numerous ensembles including concert band, orchestra, big band, ska punk, and of course brass band, accumulating multiple banding awards for musicianship and service.

Blake joined Challenge Brass Band in 2019 on baritone, taking over the role of conducting the training band in 2021. In 2023 he was appointed Music Director of the senior band. Under Blake's direction, the band has engaged in multiple large-scale performances throughout the community and has recently been recognised with the City of Wanneroo Australia Day Award for Active Citizenship.

Special Thanks

Victoria Park Brass Band for the loan of instruments.

Carmen Dohle for her trumpet.

Phil Bedworth for the announcer voice overs.

Mark Nicholson for assistance assembling the pit wheel.

Ryan and Joshua Sedgwick for assistance with the pit head.

Jacob Jensen for 3D printing the headlamp mounts.

David Cotgreave for 3D printing the trophy.

George Boyd and Old Mill Theatre for the loan of Speed Drapes.

Grant Malcolm for performance photos.

Lars Jensen for stepping in to male ensemble when needed and everything else he does!

CAST

David Cotgreave
Mark Schaap
Jamie Lea
Louise Fishwick
Nigel Goodwin
Susan Lynch
Peter Neaves
Suzannah Churchman
Christopher Steicke
Michelle Ezzy
Natalie Burbage
Michelle Sharp
Caroline McDonnell
Laura Mercer
Victoria Sayers
Charlie Young
Peter Bloor
Grant Malcolm

Danny
Shane
Phil
Sandra
Harry
Rita
Jim
Vera
Andy
Gloria
Nurse A and ensemble
Nurse B and ensemble
Nurse C and ensemble
Melody and ensemble
Ensemble
Craig and ensemble
Ensemble
Ensemble

MELVILLE
THEATRE
COMPANY



Erica Wileman	Solo Cornet
Deborah Wileman	Solo Cornet
Andrew Kirkland	Solo Cornet
Georgina Neary-Grant	Solo Cornet
Isabella Buckley	2nd Cornet
Zavier Wileman	3rd Cornet
Liza Cobb	3rd Cornet
Axel Wileman	Solo Horn
Karen Nociti	2nd Horn
Lorraine England	3rd Horn
Kate Rose	1st Baritone
Colleen Taylor	2nd Baritone
Mark Cunningham	1st Trombone
Ian "Shirl" Halliday	Bass Trombone
Phonz Taylor	Euphonium
Glenn Keast	Eb Bass
Arthur Thompson	Bb Bass
Kristin Briggs	Percussion

CREW

Stage Manager ASM	Michelle Sharp Laura Mercer
Set Design Set Construction	Vanessa Jensen Lars Jensen, Peter Bloor, Ryan Sedgwick, Joshua Sedgwick, Jamie Lea, Mark Schaap, Peter Neaves
Pit Wheel Design Pit Wheel Construction Set Painting	David Cotgreave David Cotgreave and Gary Wetherilt (CNC) Vanessa Jensen, Lars Jensen, Natalie Burbage, Guy Burbage, Michelle Ezzy, Victoria Sayers
Lighting & Sound Design Operator	Lars Jensen Vanessa Jensen
Costumes Sewing Team	Michelle Sharp Onah Lawn, Barbara Lovell, Kate Welch, Zeta Welch, Margaret Willison
Dresser	Kate Welch
Intimacy Director	Rebecca McRae
Props	Laura Mercer David Cotgreave, Peter Bloor, Jacob Jensen
Voice Overs	Phil Bedworth, Grant Malcolm and Darcy Jensen
Poster Publicity	Lars Jensen Curtain Call Creatives
FOH and Bar	Julia Calvert and members of MTC

The performance runs approximately 2.5 hours including a 20 minute interval.

The bar is open for half an hour prior to the curtain, during interval and for an hour after the curtain.

Drinks may be consumed in the auditorium if in a stemless glass.

They may also be consumed in the courtyard, please observe signage outside.

David Cotgreave - Danny

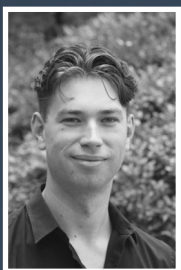


David is a versatile performer who trained at Curtin University (Theatre and Film) and at WAAPA, where he learned that saying yes to strange roles is half the fun.

Across 44 productions and 63 roles, he's played everything from Alan Bennett 2 in *The Lady in the Van* to Jake in *Jake's Women* at the Old Mill Theatre; Uncle Charles in *August: Osage County* and Uncle Louis in *Lost in Yonkers* for Playlovers; and Alfieri in *A View from the Bridge*, and Malcolm in *Macbeth* for GRADS. Most recently, David popped up on Season Two of Channel 9's *The Summit*, proving he can survive both the stage and reality TV.

When not onstage, David is usually running the show from behind the scenes. He has built a thriving career as a Production Manager and Technical Director with some of Australia's major performing arts companies, including West Australian Ballet, West Australian Symphony Orchestra, WAAPA, Sydney Theatre Company, the Sydney 2000 Olympic Games, and the Festival of Perth. He's also a seasoned Sport Venue Producer, having worked across five Olympic Games — because why do one career when you can do three. David is delighted to return to Melville Theatre to bring Danny to life in *Brassed Off*, and can't wait to share the stage with this talented ensemble.

Mark Schaap - Shane



Mark is a multifaceted musician and actor based in Perth, Western Australia, with a dedicated focus on classical and orchestral trumpet performance.

Brassed Off is Mark's debut performance with the Melville Theatre Company and he is excited to combine his love of brass music and theatre in this production. Some of Mark's theatre credits include; Writer and Director of *Safari: A Full Plate* (University Dramatic Society, 2025), Writer of *Mallina: A Station Story* (University Dramatic Society, 2023) and Sherlock Holmes in *Sheerluck Holmes* (Georgiana Molloy Anglican School, 2021) He is currently completing a

Bachelor of Music at the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University.

Jamie Lea - Phil



Jamie Lea is delighted to be returning to the stage with *Brassed Off* at Melville Theatre Company, and even more delighted to perform in a story set in his home county of Yorkshire.

After studying Performing Arts 17 years ago, Jamie took what he calls a "brief intermission" which became a globe-trotting hiatus spanning several years. Eventually swapping Yorkshire grit for Perth sunshine, he decided it was time to dust off the stage shoes and reignite his passion for performance. *Brassed Off* feels like a full-circle moment celebrating a story close to his heart (and accent). Jamie is thrilled to be back in the theatre community, hopes you enjoy the show and that his Yorkshire roots pass the authenticity test!

Louise Fishwick - Sandra



Glasgow born Louise Fishwick is an award winning actor and playwright who has found her home in the Perth theatre scene. With a wealth of lived life experience injected into her roles, she brings a mix of comedy, tragedy and warmth to her characters. She recently starred in *Chalkface* at Melville Theatre, *Dead Man's Cell Phone* at KADS, *The York Realist* at Garrick Theatre, *Ring Ring* at Roxy Lane Theatre, *A Pot to Peace In* at Short and Sweet festival and *Me Too the Musical* at Fringeworld. In this production, Louise is excited to honour Sandra's working class resilience, humour, unshakeable devotion and the despair of a woman holding her family together as everything falls apart.

Nigel Goodwin - Harry



Since moving from the UK to Perth in 2018, Nigel has performed in a wide range of productions including *Of Mice and Men* with Stirling Players; *The Full Monty* at Limelight Theatre; *Six Dance Lessons in Six Weeks* at KADS; Yasmina Reza's *Art* with Company O, and *The Lady in the Van* at the Old Mill Theatre. Nigel also sings and plays the guitar - most recently as Captain von Trapp in *The Sound of Music* at Melville Theatre. As a filmmaker he has participated in numerous Western Australian film projects as actor, director, editor and crew. Nigel is excited to be performing in another play celebrating British culture with many fellow expats in the cast.

Susan Lynch - Rita



Susan has been active on and off stage in Perth community theatre for many years. In recent years she has focused on acting with 2025 performances in *Shush*, *Salad Day* and *Escaped Alone*. She won a Finley Best Actress Award in 2017 for *Factory Girls* and Best Supporting Actress Awards for *Sense and Sensibility* in 2019 and *By the Bog of Cats* in 2023.

Susan was previously President of Melville Theatre and loves coming back to Melville to perform as it feels like home. She has worked with Vanessa Jensen on a number of previous productions and is very happy to be returning to the stage with a winning team and a great script. Aside from all that, who wouldn't want to share the theatre with a brass band?

Peter Neaves - Jim



This is Peter's second time on stage at the "new" Melville Theatre, having recently played The Orator in *The Chairs* directed by Virginia Moore Price. He has also appeared on stage three times at the "old" Melville Theatre; *The Dresser* (2021), *Cash on Delivery* (2018) and *One Man Two Guvnors* (directed by Vanessa Jensen, 2016)). This production of *Brassed Off* will bring the total number of times Peter has performed in various theatres across Perth to over 40 since moving here in 2012. He moved from Burnley in Lancashire, so having to speak with a Northern English accent has been a lot of fun, even though the play is set in Yorkshire, being "on't wrong side o' Pennines."

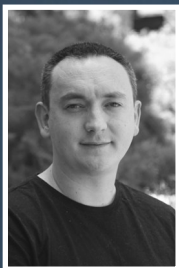
There is a long-standing rivalry between those from Lancashire and those from Yorkshire, with many saying (with tongue-in-cheek) that The War of the Roses never ended! *Brassed Off* is one of Peter's favourite films so, when he was asked to audition, he jumped at the chance and having been given the opportunity to portray the role of Jim, who does nowt without Harry, he could not be happier. Working alongside such an amazing cast and crew has made the rehearsal period such a wonderful experience for Peter, with lots of laughs and he believes the performances will be equally enjoyable, if not more so, due having the chance to "play" alongside a real brass band! And don't forget – "It's not a trumpet, it an eu-bloody-phonium!"

Suzannah Churchman - Vera



Suzannah is a regular at Melville. Being part of productions for *Escaped Alone*, *Incognito*, *Shrine*, *Six Dance Lessons in Six Weeks*, and *Taking Sides*. *Brassed Off* has been a wonderful show to work on. It has been an absolute joy to be around such a wonderful talented and generous team. I am so excited to share this production with an audience and having lived experience in a pit village in the 1980s I can say everyone has nailed the camaraderie, resilience, heart and humour of this play.

Christopher Steicke - Andy



Christopher is delighted to be part of this production of *Brassed Off*. Having performed in numerous productions around Perth, he has developed a strong passion for theatre, particularly enjoying the depth and challenge of dramatic roles. His experience on stage has allowed him to explore complex characters and powerful story-telling, making this production more meaningful. Christopher has especially enjoyed learning about the story of the mining community at the heart of *Brassed Off* and appreciates the opportunity to portray this powerful and poignant journey on stage. He is thrilled to be making his debut with Melville Theatre and to be working alongside such a dedicated cast and crew.

Michelle Ezzy - Gloria



A lifelong love of brass and a music degree in classical trumpet make stepping into the world of *Brassed Off* especially meaningful for Michelle. She is performing in her second acting role with Melville Theatre Company, where she previously directed *The Appleton Ladies' Potato Race* and worked as intimacy director on *Plaza Suite*. Michelle is especially pleased to be collaborating again with director Vanessa Jensen after appearing as Marianne Dashwood in *Sense and Sensibility*, a role she holds very close to her heart. Gloria's intelligence, compassion and moral courage within a community facing profound change have made her a deeply rewarding character to explore.

Natalie Burbage – Nurse A and Ensemble



Natalie has returned to Melville for this beautiful show that highlights the importance of community. *Brassed Off* marks her seventh play with the club. She is delighted to be performing alongside dear friends and her nephew. Most recently, Natalie performed as Pat Novitsky in *Chalkface* (Season 2 2025), and Lena in *Escaped Alone* (Season 1). She also directed *What If, If Only* in Season 1, which won four awards at the 2025 ITA Robert Finley Awards, including Best One Act Play, and Best Director of a One Act. Her other ITA awards include Best Actress in a Play as Fran in *Things I Know to Be True* (MTC), Dramafest Best Actress as Rose in *Kinetics* (MPAC) and Best Director of a Musical for *The Little Mermaid* (Koorliny).

Michelle Sharp - Nurse B and Ensemble



Michelle studied Acting & Creative Writing at Curtin's Hayman Theatre with a fourth year specialist in Wardrobe. She has acted in numerous productions in Perth at Blak Yak, Old Mill & also in London with the Balham Players. At Melville Theatre she has appeared onstage in *One Man Two Guvnors*, *Stop Kiss*, *Quiz*, *Sweet Road*, as Mrs Dashwood in *Sense and Sensibility* and as Baroness Elberfeld in *The Sound of Music*. She became Wardrobe Mistress at MTC in 2011, being nominated three times for Best Costume at the Finley Awards, and is currently the President of the club. Having loved the movie herself, she hopes you enjoy the music and story of *Brassed Off* live on stage.

Caroline McDonnell – Nurse C and Ensemble



Caroline is delighted to be part of the ensemble for *Brassed Off*, her second production at Melville. She has been active across the community theatre scene in WA for many years, performing with a number of companies. Her recent credits include *Escaped Alone* by Caryl Churchill, *By the Bog of Cats* by Marina Carr, *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, and *Little Gem* by Elaine Murphy. She is grateful to share the stage with such a talented and generous group of creatives and extends her sincere thanks to the entire team behind *Brassed Off*, especially Vanessa Jensen, for the opportunity to be part of this production.

Laura Mercer – Melody and Ensemble



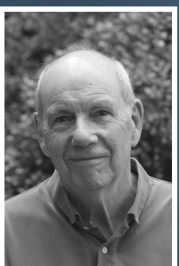
Laura is thrilled to be working with Vanessa Jensen again having performed in two other shows she has directed, *Sweet Road* (2024) and *Quiz* (2023). Laura has been a member of Melville Theatre Company for many years - acting, working backstage, FOH volunteer and committee member. She most recently performed in *Letters to Lindy* (2025) and enjoyed the challenge of playing 15 different characters, including an old man and a teenage boy. This is however Laura's first time playing a 6-year-old and she's had fun doing it! Laura is excited to be a part of bringing this well-loved movie and poignant story to life on stage and for the opportunity to perform alongside a live Brass Band.

Victoria Sayers - Ensemble



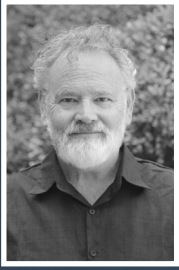
This is Victoria's first production with Melville Theatre and a return to stage after 25 years. Victoria's main roles in community theatre have been as Annie in *Annie the Musical* with Alice Springs Theatre Group; Helena in *A Midsummer Night's Dream* and Barblin in *Andorra* with Midnite Youth Theatre Company; and Elizabeth Bennet in *I Have Five Daughters* for Penrhos College. Victoria has been inspired by her mother, who has always been her biggest

Peter Bloor – Ensemble



Peter has been involved in theatre for many years and has performed at Melville - *Cash on Delivery*, *Wife after Death*, *Audience with Murder*, *Strictly Murder* and *The First Sunday in December*, Harbour, Grads, Playlovers, UDS, the Old Mill Theatre - *Away*, *The Venetian Twins*, *Hotel Sorrento*, *Daisy Pulls It Off* and *Sound of Murder*, and KADS – most recently as the Valet in *No Exit*, Inspector Burford in *House Guest* and as Bernard Woolley in *Yes, Prime Minister*. He loves "treading the boards", but also enjoys building sets, working backstage, taking on committee roles and assisting with front-of-house duties.

Grant Malcolm – Ensemble



Grant was raised in Melville, attending Melville Primary and Melville SHS and with his year 10 disco in this venue! Since completing a degree in Theatre Studies at UWA, Grant has directed or appeared in more than one hundred productions for venues as diverse as the Blueroom Theatre, New Fortune Theatre, Rechabites Hall, Entertainment Centre, Atlantis Marine Park, Dolphin Theatre, Playhouse, Pioneer Village, primary and high school classrooms, pubs, clubs, cemeteries, Perth Zoo and on the Hotham Valley Tourist Railway. Grant has won several Best Actor and Best Supporting Actor Awards including nominations for work at Melville Theatre Company in *Incognito* in 2021 and *Ghosts* in 2022. Grant is delighted to be returning to Melville alongside many friends under Vanessa's direction.

Charlie Young – Craig and Ensemble



Charlie is delighted to be part of the ensemble in *Brassed Off* at Melville Theatre. This marks his second production working with director Vanessa, after playing Curtis in *Sweet Road* in 2024, and he is very excited to return to the stage as part of such a heartfelt and beautiful story. During the audition process, Charlie discovered that his great-great-grandfather worked in a colliery and tragically lost his life in a rock fall, a connection that has given him a deeper appreciation for the story and its themes. Charlie always enjoys being part of the wonderful Melville Theatre community and hopes audiences enjoy this moving production as much as the cast and crew have enjoyed bringing it to life.



Erica Wileman (Solo Cornet)

Soloist Concierto de Aranjuez and William Tell Overture

Erica has been involved in brass banding for over four decades, beginning her musical journey in the UK in the 1980s. After spending 17 years with the Gresley Colliery Brass Band, she returned to music 11 years ago and now plays with her family at Challenge Brass Band. Highlights include performing at the National Brass Band Championships of Great Britain and continuing a lifelong passion for banding.

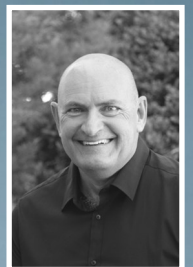


Deborah Wileman (Solo Cornet)

Deborah began learning music at a young age, studying piano, oboe, and organ before taking up brass later in life. After starting with percussion, she dedicated herself to learning cornet and now proudly plays on the front row with her partner at Challenge Brass Band. Her musical highlights include competition success, pub gigs, and playing the organ for weddings.

Andrew Kirkland (Solo Cornet)

Andrew began playing music at school and has been an active member of Challenge Brass Band for the last eight years. His musical highlights include performing the Floral Dance in 1977 and attending a brass band competition at the Royal Albert Hall. Originally from the UK, Andrew enjoys being part of a community of like-minded musicians creating music together.

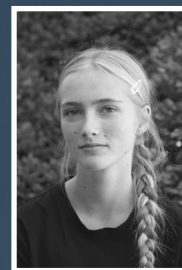


Georgina Neary - Grant (Solo Cornet)

Georgina is an environmental scientist with a lifelong passion for music, first picking up the trumpet at age seven. Alongside her studies, she has learned multiple instruments and performed widely, including playing the Last Post at ANZAC services. Trumpet remains her primary instrument and strongest musical connection.

Isabella Buckley (2nd Cornet)

Isabella began playing trumpet through her primary school music program and has been with Challenge Brass Band for three years. She values the welcoming and supportive environment of the band as she continues to develop her musical skills. Outside of music, Isabella is a university student who enjoys reading and gaming.



Zavier Wileman (3rd Cornet)

Zavier started music on the ukulele before expanding into brass and multiple instruments through Challenge Brass Band. An experienced musical theatre performer, Xavier has appeared in several productions and directed an original one-act play. For *Brassed Off*, Xavier is excited to make their community theatre debut as a musician on cornet.

Liza Cobb (3rd Cornet)

Liza has been involved in music since childhood, with experience across singing, organ, flute, and several other instruments. She has performed extensively with the Gilbert and Sullivan Society of WA and in community bands and choirs. Recently taking up the cornet, Liza continues to enjoy connecting with others through music.



Axel Wileman (Solo Horn)

Axel comes from a musical family and plays clarinet, horn, and drums. They have performed in musical theatre, including playing Crutchie in *Newsies Junior* at Stirling Players Theatre. *Brassed Off* marks their first time performing as part of a live pit band.

Karen Nociti (1st Horn)

Karen began her musical journey on trumpet in high school before discovering brass banding with Goldfields Brass Band. After joining Challenge Brass Band, she transitioned to tenor horn and enjoys performing at community events and parades. For Karen, banding is a family experience, playing alongside her mum and encouraging the next generation.



Lorraine England (2nd Horn)

Lorraine began playing tenor horn in primary school and returned to brass banding after a 45 year break. She now plays with Challenge Brass Band alongside her daughter, sharing a love of music and community. Lorraine also enjoys mentoring new and returning musicians.

Kate Rose (1st Baritone)

Kate began her musical journey on piano and flute before later transitioning to brass instruments. With over 30 years of experience across orchestras and community bands, she brings depth and versatility to every performance. Kate also serves as President of Challenge Brass Band, supporting its musical and community growth.

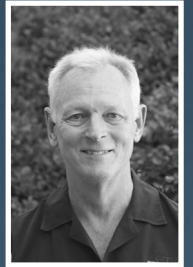


**Colleen Taylor (2nd Baritone)**

Colleen began banding as a teenager after joining her local brass band in Rivervale. She has played with several community bands and values the joy music brings to audiences. For Colleen, playing an instrument is both a lifelong achievement and a source of happiness.

Mark Cunningham (1st Trombone)

Mark began his musical training through the WA Education Department, leading to a long career as an Australian Army service musician. He has performed internationally and at significant ceremonial events. Mark continues to share his experience and passion for music through community banding.

**Ian "Shirl" Halliday (Bass Trombone)**

Ian started playing music at age nine and has remained actively involved in a wide range of bands ever since. His musical experiences include concerts, competitions, interstate travel, and overseas tours. Above all, Ian values the friendships and lifelong enjoyment music has brought him.

Phonz Taylor (Euphonium)

Phonz began music in school, learning multiple brass instruments to support concert and jazz bands. He now focuses on euphonium and enjoys developing melodic playing. Music also holds a strong personal connection for Phonz, linking him to his family history.

**Glenn Keast (Eb Bass)**

Glenn began playing music through his school program with a trumpet passed down from his grandfather. His musical highlights from the last 26 years in brass bands include performances at the Sydney Opera House, touring internationally, massed band performances, state and national championships, and playing for royalty. For Glenn, music is an essential and lifelong passion.

Arthur Thompson (Bb Bass)

Arthur has been a member of Challenge Brass Band for 38 years. His highlights include winning a D Grade State Championship and performing across Western Australia. Music has shaped Arthur's life through discipline, friendship, and community involvement.

**Kristin Briggs (Percussion)**

Kristin has been involved in music for three decades, with experience on flute, piccolo, and percussion. She is passionate about the role of community music in bringing people together, which strongly connects her to *Brassed Off*. Outside of music, Kristin works as a clinical counsellor, guided by the same values of connection and resilience.

COMING NEXT

MELVILLE●●●●
THEATRE●
COMPANY

Captain Moonlite

A New Australian Musical

Created by Jye Bryant

May 8 to May 23

Bookings through
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