

TERENCE RATTIGAN

THE DEEP BLUE SEA

DIRECTED BY BARRY PARK

A passionate story about the destructive power
of forbidden love



PROGRAMME

The Main Hall, Melville Civic Centre,
10 Almondbury Road, Booragoon

MELVILLE●●●
THEATRE●●●
COMPANY

An amateur production by arrangement with ORiGiN™ Theatrical, on behalf of Samuel French

Proudly supported by



City of
Melville



Presents

TERENCE RATTIGAN

THE DEEP BLUE SEA

DIRECTED BY BARRY PARK

19 July to 3 August 2024

The Main Hall, Melville Civic Centre

An amateur production by arrangement with ORiGiN™ Theatrical,
on behalf of Samuel A. French.

*'When you're stuck between the devil and the deep blue sea,
the deep blue sea looks very inviting.'*

The action of the play takes place in the sitting room
and kitchen of a furnished flat in the north-west of London,
a badly blitzed neighbourhood, in 1950.

There will be an interval of 20 minutes

WARNING: Suicide theme

Please switch your phones to silent

Photography or video recording is not permitted

Acknowledgement

We sincerely thank for their generous assistance: Dean McAskil,
Jess Colquhoun, Roxanne Moore, Alastair Woodcock, Phil Barnett,
Luis Cabral, Janine Wood, Claire Eden, Delilah Bates,
Matilda Hastie, Billie Hoseit-Butler, Sophie Jack, Geoff Holt,
Brian Mahoney, Carryn McLean, Jake Jensen and Tony Howes.

THE CAST

Hester Collyer
Freddie Page
Mr Miller
Sir William Collyer
Mrs Elton
Ann Welch
Phillip Welch
Jackie Jackson

Anna Head
Steven Hounsome
Zane Alexander
Neale Paterson
Rose McKenna
Sacha Emeljanow
Rhys Lander
Alex Comstock

PRODUCTION TEAM

Director	Barry Park
Production manager and lighting operator	Barbara Lovell
Music composer	Myles Wright
Costumier	Merri Ford
Lighting and set design and construction	Mark Nicholson
Stage manager	Andy Markland
Assistant stage manager and props maker	Jason Blaine
Sound operator	Charlie Montgomery
Set construction assistant	David Cotgreave
Photographer	Grant Malcolm
Graphic designer	Keith Shackleton
Bookings manager	Laura Mercer
Publicist and publicity photography	Curtain Call Creatives





CAST

Anna Head – Hester Collyer



Anna has been performing on stage since the age of five. Acting, dancing, and singing in countless productions in her formative years, Anna joined Perth community theatre in 2009. She has since performed in dozens of shows with Garrick Theatre, Old Mill Theatre, Blak Yak, Life on Hold Productions, Serial Productions, GRADS, and Harbour Theatre. Highlights have included Olive in *Summer of the Seventeenth Doll* (Old Mill), Francoise Gilot in *Picasso's Women* (Blak Yak, Harbour), Dr. Emma Brookner in *The Normal Heart*, Mistress Ford in *The Merry Wives of Windsor* (GRADS), and Lady Croom in *Arcadia* (Harbour). Anna was awarded Best Actress in 2015 for *Summer of the Seventeenth Doll* (Old Mill) and *Silhouette* (Garrick), and Best Supporting Actress in 2021 for *Arcadia* (Harbour). She is thrilled to have been given the opportunity to debut at the Melville Theatre Company in the role of Hester Collyer.

Steven Hounsome – Freddie Page



Steven has been acting since he started high school 33 years ago, first with Actor's Workshop and WA Youth Theatre, then theatre groups across Perth including GRADS (*The Normal Heart*, *The Boys in the Band*), Old Mill (*Fat Pig*), Stirling (*Of Mice and Men*), Melville (*Zastrozzi*), Garrick (*Summer of the Aliens*), Irish Players (*Translations*), Black Swan BSX (*Mountain Language*), Playlovers (*Other Desert Cities*), Groovy Boots (*He Died With a Felafel*) and Darlington (*An Unspeakable Triumph*). He has written four plays which have been staged and he graduated from ECU with an Honours in Drama Studies, where he acted in several student films. Steven taught high school Drama from 2001 and worked as a freelance theatre critic for *The West Australian*. He has directed numerous student productions, along with his plays *Urban Primate* at The Blue Room and *Remembering St. Marinus* at PICA. He has also volunteered at the Perth, Awesome and Fringe Festivals.

Zane Alexander – Mr Miller



Zane has over 25 years in the industry, appearing in film, TV, theatre, opera, musicals, concerts, and children's entertainment. Highlights include *Rocky Horror* (Friends Restaurant), *Forbidden Broadway* (Downstairs at The Maj), *Carmen* (WA Opera), *The Mousetrap* (Melville - WA Premiere), *La Cage Aux Folles*, and *West Side Story* (Adelaide). Tribute shows: *Priscilla* (drag), *Cliff Richard* (singer), *Absolute Kylie* (dancer). He appeared in two of ITA'S top 10 plays of 2022: *The Last Days of Judas Iscariot* (Irish Theatre Players) and Ibsen's *Ghosts* (Melville). Last year he played the lead in *Where Water Once Was* (The Blue Room), and dramaturged *Not All Dictators* (La Mama, Melbourne). He was ITA nominated for Best Actor in a Play for *The Normal Heart* (GRADS). He is currently the WA host for *Bluey Live*, and an ongoing cast member for Cluedunnit's monthly *Murders at The Maj*, as well as Artistic Director of improv company Perth Playback Theatre.

Neale Paterson – Sir William Collyer



Neale worked extensively in university theatre throughout the 1980s and early 1990s, mostly for GRADS. He then took an extended break from the stage. He returned to performance in 2015, with GRADS' production of *Dr. Faustus* at the New Fortune Theatre and went from playing juvenile roles to playing old men in what seemed like the blink of an eye. He played Ernest Friedman in *Design for Living* (Old Mill Theatre), Lennox in *Macbeth* and Old Gobbo/Duke in *The Merchant of Venice* (GRADS), and has stage-managed *A View from the Bridge*, *The Glass Menagerie* and *The Boys in the Band* (GRADS), *No Exit* (KADS) and *The Man from Earth* (Old Mill Theatre). Neale was President of GRADS from 2017 to 2021. He had more-or-less decided to step back from acting, but the role of Sir William Collyer was too good an opportunity to miss.

Rose McKenna – Mrs Elton



Rose has worked in the theatre and film industry for 36 years, having trained both in Perth and in London. She attended the Lee Strasberg Acting Studio in London and completed a B. Ed in Drama Education at Surrey University. Rose has worked in both professional and community theatre, for The Irish Theatre Players, The Blueroom, Blak Yak Theatre, in the Fringe Festivals and for Class Act. She has worked in feature and short films, television, web series and commercials. She has had many highlights in this period, including the lead in the doco drama *Wild Butterfly* which was selected for the 2019 CinefestOz Festival. After a few years of absence from theatre, she was delighted to tread the boards once again in the Short and Sweet Festival. Rose is very excited to be working with such a talented cast and crew in this wonderful production.

Sacha Emeljanow – Ann Welch



Sacha first began acting in high school by participating in school pantomimes. Since then, she has graduated from Curtin University with a degree in Theatre Arts and Professional Writing and has involved herself in all aspects of theatre including acting, stage managing, lighting design and sound operation. She has worked backstage on productions such as *The Producers* (Regal Theatre), *Radium Girls* (Old Mill Theatre) and *Richard III* (GRADS). Her onstage performances include *The Resistible Rise of Arturo Ui* (Hayman Theatre), *Plague Doctor* (PAAS), *Metamorphosis* (Hayman Theatre) and *Much Ado About Nothing* (Hayman Theatre). Most recently, Sacha appeared as Phoebe in GRADS Theatre Company's production of *As You Like It* at the New Fortune Theatre.

Rhys Lander – Phillip Welch



Growing up in Esperance, Rhys developed a passion for acting at a young age. His first role was in the Bijou Theatre's production of *Charlie & The Chocolate Factory*. After moving to Perth, Rhys studied screen acting and worked on numerous student short films for Murdoch University, Curtin University, and UWA. This experience led to the role of Ted in the 2019 feature film *Go!* Rhys then took a break from acting to complete his high school teaching studies, during which his passion for stage acting was reignited. He has since performed as Gabriel in *When the Rain Stops Falling*, Lewis in *Cosí* and in *Love & Information*. The role of Philip Welch has provided Rhys with a wealth of experience, allowing him to collaborate extensively with actors and directors. He has particularly enjoyed working with Melville Theatre and dedicates his performance to his Nana.

Alex Comstock – Jackie Jackson



Recently graduated from Curtin University with a bachelor's degree in Theatre Arts, Alex has involved himself in theatre at every opportunity. He has performed in or crewed 45 minute 'lunchtime' shows and has performed in multiple major productions at Curtin University. Alex has also developed two of his own 'Lunchtime Productions', writing the script, and bringing his vision to life onstage. Most recently, Alex worked with Barry Park, playing Paul in Garrick Theatre's *The Lisbon Traviata* and the lead role of George in *The York Realist*. Prior to that, Alex played Richard III / Gloucester in the GRADS' production of *Richard III*, Sir Toby Belch in *Twelfth Night* at Curtin University, and Tom and ensemble in *Radium Girls* at The Old Mill Theatre. When not onstage, Alex can also be found hosting weekly trivia quizzes at local pubs. Though relatively new to the industry, Alex is incredibly keen to be involved in productions and to work with friends old and new.

PRODUCTION TEAM

Barry Park – Director



Barry has been teaching, acting and directing since the 1980s, winning many awards. In Perth he has directed *The Lisbon Traviata* and *The York Realist* (Garrick Theatre), *Private Lives*, *Beautiful Thing*, *Hay Fever*, *Present Laughter* and *Design for Living*, (Old Mill Theatre); *Arcadia* (Harbour Theatre); *The Normal Heart*, *French Without Tears*, *The Boys in the Band*, *A View from the Bridge*, *The Real Thing*, *Broken Glass*, *M. Butterfly*, *All My Sons* and *Cat on a Hot Tin Roof* (GRADS); and *August: Osage County* and *Other Desert Cities* (Playlovers). He has directed many other plays and musicals overseas and has performed at The Edinburgh Festival Fringe, the Grahamstown Festival, and in Perth, London, South Africa, and Zimbabwe, in plays, musicals, pantomimes, films, and radio and television productions and commercials.



Barbara Lovell – Production manager and lighting operator

Barbara joined Melville Theatre Company forty years ago, for their second production, *The Sound of Music*, having been overseas, to sing and make new friends. She has loved being involved in the many aspects of theatre that get a production ready for opening night. Memorable productions she has been involved in include *Fiddler on the Roof* and *Oliver* (Marloo Theatre). Barbara has stage-managed and operated lights and sound for many productions for Melville Theatre Company, the most recent being their last show at the Roy Edinger Hall, *Female of the Species*. Barbara is delighted to be working on *The Deep Blue Sea*.

Myles Wright – Music composer

Myles studied jazz composition and arranging at WAAPA where he explored his love of jazz and big band music. He completed a master's degree in Studio Jazz Writing at the University of Miami. After spending time as a writing participant at the Henry Mancini Institute in Los Angeles, he taught composition and arranging at the International College of Music in Kuala Lumpur, Malaysia, followed by music classes at the University of Notre Dame (Fremantle). Myles has composed music and sound design for the GRADS' productions of *The Glass Menagerie*, *The Boys in the Band* and *The Normal Heart*, the Playlover's production of *August: Osage County*, and the Irish Theatre Players' production of *By the Bog of Cats*. In February, Myles released his first full-length jazz album *Gamer*, a collection of retro video game soundtracks arranged for large jazz ensemble.

Merri Ford – Costumier

Since moving to Perth in 2003, Merri has been costuming stage shows almost non-stop. Over her 39 years involvement with costuming, she has designed and created for dance competitions, stage plays, musicals, operas, film work and music clips. She has been nominated for awards, both here and in Melbourne, and has costumed over 100 stage shows. She has designed the costumes for Barry Park's productions of *The Lisbon Traviata*, *The Normal Heart*, *Private Lives*, *French Without Tears*, *Arcadia* and *Hay Fever*.

Mark Nicholson – Lighting and set designer and builder

Mark, a veteran of Perth's community theatre scene, has worked as a stage manager, set designer and constructor, lighting designer and operator, sound designer and operator, etc. along with senior roles in the management and operation of several theatrical groups. His recent lighting designs have been for Barry Park's productions of *The Lisbon Traviata*, *The Normal Heart*, *The York Realist*, *Private Lives*, *French Without Tears*, *Beautiful Thing*, *Hay Fever*, *Arcadia*, *The Boys in the Band*, *Present Laughter*, *A View from The Bridge* and *August: Osage County*. He also constructed the sets for *French Without Tears*, *Arcadia* and *Present Laughter*.

Andy Markland – Stage manager

Andy has been heavily involved in community theatre for over thirty years in WA, in the UK and in the Channel Islands. He has acted in numerous productions, and he has also worked backstage as assistant stage manager and stage manager. This is his fourth consecutive production with Barry Park (*Private Lives* at The Old Mill Theatre, *The Normal Heart* for GRADS, and *The Lisbon Traviata* and *The York Realist* at The Garrick Theatre). Andy also enjoys his work as a Senior Mental Health Social Worker, but his real passion in life is theatre and he gets bored if he has not got a script on the go!

Jason Blaine – Assistant stage manager and props maker

Jason has been active in theatre from high school where he worked on lighting, sound, stage management and performance. His love for performance continued through university and beyond. He participated in *Merrily We Roll Along*, *Amadeus*, *The Merchant of Venice*, *Julius Caesar*, *Dr Faustus* and *The Rocky Horror Picture Show*. Jason has also performed in commercials, corporate videos and he been emcee at corporate events dinners. After moving to Perth, Jason has attended many of the GRADS shows and many of Barry Park's productions. He was delighted to be props maker for *The Lisbon Traviata* (Garrick Theatre) and assistant stage manager for *The Normal Heart* (GRADS). He is thoroughly enjoying participating in this production.

Charlie Montgomery – Sound operator

Charlie has been involved with several productions as sound and lighting operator, and backstage assistant. He assisted backstage for Marloo and Melville Theatres. Charlie operated sound for GRADS' productions of *The Normal Heart*, *Dick Whittington*, and Old Mill Theatre productions of *Private Lives*, *Hay Fever* and *Beautiful Thing*. Also interested in performance, Charlie acted at high school and in a one-act play at Hamilton Hill Theatre. He is very pleased to be working on this production.

Keith Shackleton – Poster, leaflet, banner and programme design

Keith is a graphic designer who has designed theatre posters, leaflets, programmes and social media material for most of Barry Park's plays, including *The Lisbon Traviata*, *The Normal Heart*, *The York Realist*, *Private Lives*, *French Without Tears*, *Beautiful Thing*, *Hay Fever*, *Arcadia*, *The Boys in the Band*, *Present Laughter*, *August: Osage County*, *A View from the Bridge*, *Other Desert Cities*, *Design for Living*, *M. Butterfly*, *The Real Thing*, *Broken Glass*, *All My Sons* and *Cat on a Hot Tin Roof*. He was also the graphic designer for the GRADS' production of *The Merchant of Venice* and *The Glass Menagerie*. He recently designed the new GRADS Theatre Company logo.

Grant Malcolm – Photographer

Blessed with an onstage kiss in his first high school play, Grant has never strayed far from the limelight. A Theatre Studies graduate from UWA, Grant has directed or appeared in more than one hundred productions and has won several awards for acting and directing. Grant's attention is currently largely consumed supporting the New Fortune Theatre Project, producing eight play readings per year for the next few years. Grant is delighted to have the opportunity to take photos of another of Barry's fine productions.



THE PLAYWRIGHT

Sir Terence Rattigan, CBE

One of Britain's greatest playwrights, Rattigan was born on 10 June 1911 and educated at Harrow (Scholar) from 1925-1930 and Trinity College, Oxford (History Scholarship) to 1933. He served as a flight lieutenant in the Coastal Command, RAF from 1940-1945. By 1934 he had become a full-time playwright. His many successful plays include: *French Without Tears*, *After the Dance*, *Flare Path*, *Love In Idleness*, *While the Sun Shines*, *The Winslow Boy*, *The Browning Version*, *Harlequinade*, *Adventure Story*, *Who is Sylvia?*, *The Deep Blue Sea*, *The Sleeping Prince*, *Separate Tables*, *Variation on a Theme*, *Ross, Man and Boy*, *A Bequest to the Nation*, *In Praise of Love* and *Cause Célèbre*. Rattigan still holds the record of being the only playwright to have notched more than 1000 performances for two separate plays, namely, *French Without Tears* and *While the Sun Shines*. During the war years, he had three plays running on Shaftesbury Avenue: *Flare Path* at the Apollo, *While the Sun Shines* at the Globe, and *Love in Idleness* at the Lyric. He also wrote screenplays of *French Without Tears*, *The Way to the Stars*, *Journey Together*, *While the Sun Shines*, *The Winslow Boy*, *The Browning Version*, *The Prince and the Showgirl*, *Separate Tables*, *The Sound Barrier*, *The Man Who Loved Redheads*, *The Deep Blue Sea*, *The Final Test*, *The VIPs*, *The Yellow Rolls Royce*, *Goodbye Mr Chips*, *Conduct Unbecoming*, and *A Bequest to the Nation* – and collaborated on *The Quiet Wedding*, *The Day Will Dawn*, *English Without Tears*, *Uncensored*, *Brighton Rock* and *Bond Street*. His television plays include *Heart to Heart*, *All on Her Own* and *High Summer*. *After the Dance* was shown in the performance series on BBC2 in 1993 and *The Deep Blue Sea* and *French Without Tears* were recorded for the same series. In 1958 he was awarded a CBE, and in 1971 he became Knight Bachelor. Sir Terence Rattigan died in 1977. He left his estate to charity with all royalties from his plays being donated to Denville Hall, a home for retired actors founded in 1926.

Encyclopedia Britannica

DIRECTOR'S NOTES

I was delighted when Melville Theatre Company accepted my proposal to direct this intriguing, renowned play by Sir Terence Rattigan, the acknowledged master of the perfectly crafted 'well-made play', whose work has enjoyed a recent resurgence of interest in the UK.

I love Rattigan's plays, having read and seen many of them and having acted in *The Winslow Boy* and *The Sleeping Prince*. I recently enjoyed directing his hilarious play *French without Tears*.

Over 25 years ago I bought, read, and re-read a battered old Pan paperback script of the play, and I have since longed to direct this moving, sensitive story about a judge's wife who is caught in a self-destructive love affair with a young ex-fighter pilot.

It has been a pleasure to be able to rehearse in the large rehearsal room, 'The Scene', Melville Theatre Company's new home; and to perform in the beautifully refurbished theatre, and I have thoroughly enjoyed collaborating with the exceptionally talented creative team.

Mark Nicholson has designed the set and lighting 'in such a way that it is representative of Hester's state of mind: vulnerable, fragile, fighting for a sense of identity and thus a little removed from reality. The play, the action, the events, are not so much providing us with a glimpse into her soul, as laying them out for all the world to see; so her home, which normally would be place of refuge, a last defence, is as open to us, as she is – she has, both metaphorically, and by use of this set, literally, no place to hide.' Myles Wright's haunting original music accentuates Hester's fragility beautifully.

This production has been inspired by several theatre and film productions of the play such as the filmed Almeida Theatre production; the Playhouse Theatre production; the Terence Davies' film; and a recent National Theatre production.

I have been privileged to work with a diligent, experienced cast whose thorough and insightful suggestions have been keenly incorporated into the production, and the extremely talented and committed production team that has striven to make the play aesthetically pleasing. I thank all of them very much.

Melville Theatre Presents

God of Carnage

By Yasmina Reza

Translated by Christopher Hampton

September 13th - 28th



"I thought the hamster would be happy to be liberated.
I thought it was going to run off down the gutter jumping for joy!"

An Amateur Production By Arrangement with ORiGiN™ Theatrical, on behalf of RIGHTS HOLDER