

Summer Programs: June 6th – August 14th

Weekly Program:

- Voice/Guitar/Piano
- Weekly themes:
 - Sound of Music
 - Frozen
 - Shrek
 - Jungle Book
 - Toy Story
 - Lion King

Special Program:

- Group classes for Guitar, Piano, String Ensemble, Voice & Composition

Private Lesson:

- Offer: Buy 7 get 1 for Free before **June 8th**

Pick up a flyer for more information.

Reminder: 2015-2016 Reenrollment Form

Return the Reenrollment Form before **June 8th** to secure your current slot and receive \$30 registration fee waived for the 2015-2016 school year.

For more information, please reach us at

<http://music.eks-arts.com>

info@eks-arts.com

617-770-7677



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EKS MUSIC SCHOOL PRESENTS

7th Annual Recital

May 30, 2015 (Saturday)
6:00 – 7:00 PM
Carriage House of Violins of Johnson String Instrument

Program

Christian Sobral <i>Guitar (1)</i>	<i>Elephant March</i>	Robert Bekkers
Cote Tran <i>Guitar (1)</i>	<i>Gummy Bears</i> <i>The Bat</i>	Robert Bekkers Robert Bekkers
Cameron Berry <i>Guitar (1)</i>	<i>The Turtle</i> <i>Mary Had a Little Lamb</i>	Robert Bekkers Traditional
Theo Dowd <i>Guitar (1)</i>	<i>The Happy Turtle</i> <i>Old MacDonald</i>	Robert Bekkers Traditional
Manesha Kakileti <i>Voice (2)</i>	<i>Butterfly</i> <i>All Through the night</i> <i>Happiness</i>	Lin Marsh
Atharva Naik <i>Guitar (1)</i>	<i>The Bat</i> <i>Romanza</i>	Robert Bekkers Traditional
Caiden Perez <i>Guitar (1)</i>	<i>Twinkle Twinkle</i> <i>Romanza</i> <i>Duet 4 and 5 (w/Mr. Raley)</i>	Traditional Traditional Christopher Parkening
Justin Chan <i>Voice (2)</i>	<i>Skye Boat Song</i> <i>Das Blümchen Wunderhold, op.52, op.8</i> <i>I Wonder</i>	arr. Malcolm Lawson Ludwig van Beethoven Donna Rhodenizer
Ethan Tai	<i>Exercise #81</i> <i>Verdiales</i>	Julio S. Sageras Traditional Flamenco
STEP Ensemble (1)	<i>Sunset Song</i> <i>Ode to Joy</i>	Ludwig Beethoven
Musical Theater (Ianna Tai, Noelle Belcher, Kathryn Smith, Alexandra Kaye)	<i>Somewhere Over the Rainbow</i> <i>Do Re Mi</i>	Harold Arlen Richard Rogers

Raley Beggs (Guitar)	<i>Recuerdos de la Alhambra</i>	Francisco Tárrega
Lawson Daves (Voice)	<i>S'anc fuy bela</i> <i>Aussi corne unicorne sui</i>	Cadenet Thinaut de Champagne

RECITAL ETIQUETTE

- ❖ Please stay for the entire recital and be attentive and supportive listeners for your peers. Show the kind of respect that you would want others to show you while you are performing.
- ❖ Please turn off all cell phones and other electronic devices for the duration of the recital. Any noise, even the smallest, may break a performer's concentration and cause them to make a mistake.
- ❖ Please NO FLASH photography at all time during the performances. Flash is disruptive and could break the student's focus. There will be ample opportunity for "staged" photos after the recital!
- ❖ Restrooms are located outside the hall, please do not enter or leave the concert hall while a student is on stage performing. If you must get up, please wait at the door until the applause between performances.

SPECIAL THANKS

Carriage House, Clyde Yeung (Photography), EKS Faculties, Staffs & Parents.

FACULTY

- (1) Raley Beggs, Guitar, Ensemble
- (2) Lawson Daves, Voice, Aural Training
- Robert Bekkers, STEP Curriculum Coordinator
- Ellyses Kuan – Music Director



{Clyde Yeung}
PHOTOGRAPHY