

Summer Private Lessons

- One-on-one private instruction
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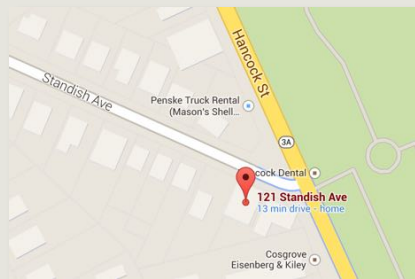
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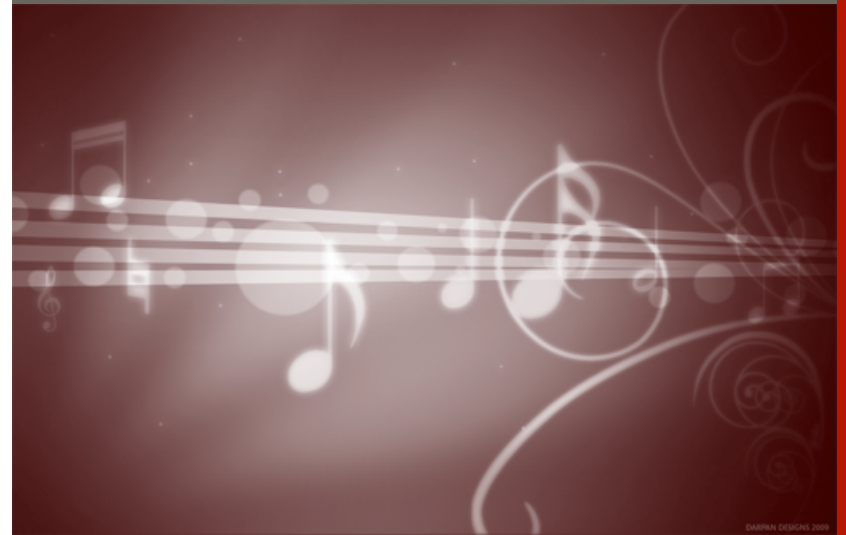
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2016-2017

EKS MUSIC SCHOOL Presents

Student and Faculty Annual Recitals

June 10, 2017 (Saturday)



Welcome

Dear parents, families and friends,



Welcome to the 2016-2017 EKS Music School Annual Recitals.

Today is a celebration!!!! A celebration of our student's musical achievement this year. It could be someone's very first recital, or the 7th, 8th, 9th and 10th+ recital for others. Today, we will showcase a wide variety of levels from young beginners to advanced students in 5 different recitals throughout the day.

Other than our regular lessons, monthly studio performance classes, master classes and workshops etc, EKS has been busy reaching out to the local community. For example, participating in the 2016 Boston Street Piano Project and award several scholarships to students to continue in music learning and ensemble instruction programs. At the end of the program, you will see some of the highlights of our events and activities this year.

I would like to take this opportunity to thank our faculty and staff at EKS. Without their dedication, commitment, and passion for music, our school would not have grown to this capacity in the past three years since the school opening. Besides, parents, you are greatly appreciated for joining this journey with us. We are grateful for the opportunity to get to know your children and work with them each every week. Thank you for recognizing the value of music in the life of a child. Thank you for the time you invest in supporting your child at home. And thank you for including us as part of your child's musical education.

Now, let's get ready and enjoy the performances of our very own students and faculty from EKS!

Ellyses Kuan

Music Director, Lead Piano Faculty
President-Elect, Massachusetts Music Teacher Association MMTA
June 2017

Recital 1 - 10:00a.m.

Braintree Public Library, Auditorium

Program

Jia Yan (5), Accomp by Brandon Ho Joaquin Barros (3)	<i>The bright sun shines over the Tianshan Mountains</i> <i>America the Beautiful</i> <i>Animal Farm</i>	Huang Huwei Traditional Folk Song
Mark Percent (1)	<i>Daybreak</i> <i>Nightfall</i> <i>Happy Birthday Song</i>	Mathew Hinsley Mathew Hinsley Traditional folk song
Teddy Hsu (3)	<i>Daisy Bell</i> <i>Ode to Joy</i>	Traditional folk Song Ludwig van Beethoven
Balamurugan Karthik (3)	<i>Bingo</i> <i>Old McDonald</i>	Traditional folk song
Guitar Ensemble: Humza Syed (1), Pushkar Reddy (1), McKayla Murphy (1) & Chace Bradley (1)	<i>Merrily we roll along</i> <i>Sunset Song</i>	Traditional folk song
Ho Leanne (4)	<i>Study in G major</i> <i>Musette in D Major</i>	Franz Wohlfahrt J.S. Bach
Adeline Saunders (5)	<i>Minuet</i>	Ignaz Pleyel
Mark Percent (4)	<i>Happy Birthday Song</i>	Traditional folk song
Sota Vasilliana (2)	<i>Shenandoah</i>	Traditional folk song
Julia Tacelli (4)	<i>Merrily we roll along</i>	Traditional folk song
Owen Ni (5)	<i>The good life</i>	Ryan Nowlin
Eugene Lim (4)	<i>Gym</i> <i>Listening to the Mocking</i>	Yaakov Geringas Milburn
Charlie Affleck (5)	<i>Etude in B minor</i>	
Justin Chan (2)	<i>The wind beneath my wings</i>	Jeff Silbar & Larry Henley
Timothy Nguyen (5)	<i>Scene and Air, Op. 82</i>	Michael Bergson

Instructor: Raley Beggs , guitar (1), Austin Burns, voice (2) Jonas Kublickas, guitar (3), Rachel Ren , violin (4) & David Stevens, flute, clarinet & saxophone (5)

MISSION

The mission of the EKS Music School is, through quality education, to help students of all ages acquire knowledge, confidence and the ability to appreciate arts and music in a nourished environment by pursuing their own personal development and enriching the quality of their lives.

Recital 2 - 11:30a.m.

Braintree Public Library, Auditorium

Program

Owen Berry (1)	<i>Prelude in A minor</i>	Christopher Parkening
Cameron Berry (1)	<i>Allegro</i>	Mauro Giuliani
	<i>Ostinato</i>	Norbert Kraft
	<i>Andante</i>	Fernando Carulli
	<i>Travellin'</i>	Michael Coghlan
Shaanveer Gupta (1)	<i>Danse des iles (Dance of the Islands)</i>	Florian Lambert
	<i>Carousel</i>	
	<i>Etude in A minor</i>	Claude Gagnon
Liam Cody (1)	<i>Adantino in C major</i>	Aaron Shearer
	<i>Petit Blues</i>	Matteo Carcassi
	<i>Lyrical Study No. 14</i>	Marc Be'langer
Alexandra Kaye (1)	<i>Duet Eight</i>	Richard Miles Jackson
	<i>Prelude in G Major</i>	Christopher Parkening
Tavi Swisher-Rosa (1)	<i>Travellin'</i>	Christopher Parkening
	<i>Klangbild 11</i>	Michael Coghlan
	<i>Ecossaise</i>	Carlo Domeniconi
	<i>Andaluza</i>	Mauro Giuliani
Cote Tran (1)	<i>Moorish Dance</i>	Claudio Camisassa
	<i>Carousel</i>	Aaron Shearer
	<i>Etude in A minor</i>	Claude Gagnon
Owen Veith (1)	<i>Andaluza</i>	Aaron Shearer
	<i>Study in D Major</i>	Claudio Camisassa
	<i>Travellin'</i>	Francisco Tarrega
	<i>Wait for it</i>	Michael Coghlan
Ethan Xie (1)	<i>Ostinato</i>	Manual Miranda
	<i>Study in D major</i>	Norbert Kraft
	<i>Les marionettes</i>	Francisco Tarrega
	<i>Chanson vieillette (Old Fashioned song)</i>	Remi Bouchard
	<i>What if a day, a month, or a year (16th century)</i>	Claude Gagnon
	<i>Andantino</i>	Anonymous
Guitar Ensemble:	<i>Ode to Joy</i>	Mauro Giuliani
Cameron Berry, Owen Berry, Theo Dowd, Cote Tran, Allie Kaye, Shaanveer Gupta, Ethan Tai	<i>Rondino</i>	Ludwig van Beethoven
		Jean Phillippe-Rameau

Instructor: Raley Beggs , guitar (1)

EKS Faculty



Our Team (Left to Right, Top to Bottom)

Ellyses Kuan (Music Director, piano), Maral Annaovezova (piano), Rachel Ren (Violin), Raley Beggs (Classical guitar), Austin Burns (Voice), David Stevens (Saxophone, Clarinet, Flute, Music Theory) and Jonas Kublickas (Classical guitar).

"To send light into the darkness of Men's hearts – such is the duty of the artist." -- Robert Schumann

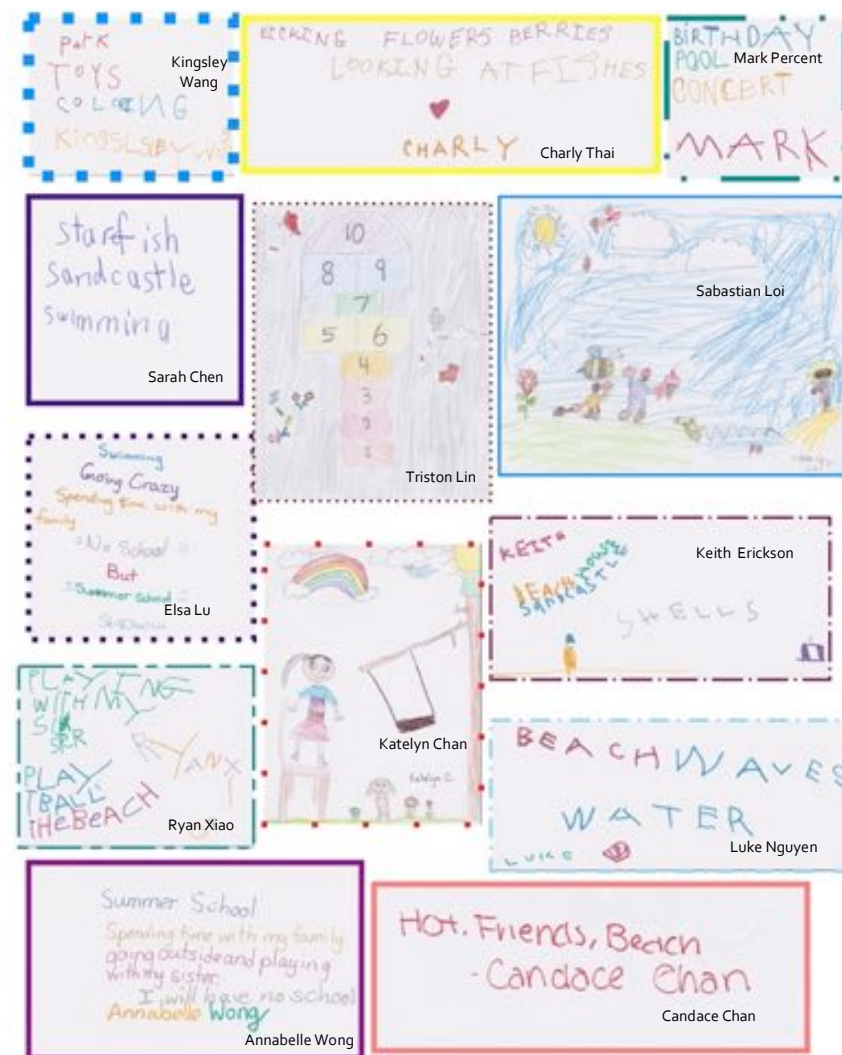
Recital 3 - 3:30p.m.

Concert Hall, M. Steinert & Sons

SUMMER

Cyrus Lin (7)	<i>Toy Soldier's March</i>	Diane Rahbee
	<i>Celebration</i>	Anne Crosby Gauder
Kayla Gutierrez (6)	<i>Tub Time</i>	N & R. Faber
Katelyn Chan (7)	<i>The Swing</i>	Chee-Hwa Tan
	<i>Playful puppy</i>	Linda Niamath
Nicolas Chen (7)	<i>Sailing in The Sun</i>	N & R. Faber
	<i>Ferris Wheel</i>	N & R. Faber
Sarah Chen (6)	<i>Contredance KV 15e</i>	W.A. Mozart
Grace Cody (6)	<i>Carousel Melody</i>	N & R. Faber
Keith Erickson (6)	<i>Picnic with Friends</i>	N & R. Faber
	<i>Beethoven's Door</i>	N & R. Faber
James Geraghty (7)	<i>Curious Cat</i>	Teresa Richert
	<i>Owl in The Night</i>	Catherin Rollin
Meshaheil Grace (6)	<i>Alley Cat Choir</i>	N & R. Faber French Folk
	<i>Allouette</i>	Song
David Boyd (7)	<i>Boots</i>	Yvonne Adair
	<i>Rainbow Fish</i>	Catherine Rollin
Triston Lin (7)	<i>Mist</i>	Clifford Poole
	<i>Hopscotch</i>	Boris Berlin
Luke Nguyen (6)	<i>The Marching Trumpets</i>	Boris Berlin
	<i>Jumping Jacks</i>	Andrew Markow
Mark Percent (6)	<i>My First Waltz</i>	Alfred's Piano Prep C
	<i>Twinkle Little Star</i>	Arr: Alfred's Piano Prep C
Naomi Shum (7)	<i>Starfish at Night</i>	Anne Crosby
	<i>Pop goes the wiesel</i>	Traditional
Charly Thai (6)	<i>The First Term at the Piano, #6</i>	Béla Bartók
	<i>First Piece, Op. 89 No. 1</i>	Dmitri Kabalevsky
Eliena Truong (6)	<i>Wolfgang's Theme</i>	Themes by: W. A. Mozart
	<i>Ludwig's Theme</i>	and L. Beethoven.
		Arr: N & R. Faber
Kingsley Wang (6)	<i>Tambourine Party</i>	N & R. Faber
	<i>Knock! Knock!</i>	N & R. Faber
Ryan Xiao (6)	<i>Twinkle Star Variations</i>	Arr. N & R. Faber
Liam Cody (7)	<i>The Silent Moon</i>	Nancy Telfer
Annabelle Wong & Elsa Lu (6)	<i>Twinkle Variations (Piano Duet)</i>	Peter Rudzhik
Kathryn Tran & Serena Tacelli (6), (7)	<i>Hungarian Dance No. 5 (Piano Duet)</i>	Johannes Brahms
	<i>Eine Kleine Nachtmusik (Piano Duet)</i>	W.A. Mozart

Instructor: Maral Annaovezova, piano (6), Ellyses Kuan, piano (7)



EKS students sharing their drawings and thoughts on summer

Recital 4 - 4:30p.m.

Concert Hall, M. Steinert & Sons

AROUND THE WORLD

Annabelle Wong & Elsa Lu, piano duet (6)	<i>Twinkle Variations (Canada)</i>	Peter Rudzhik
Kathryn Tran & Serena Tacelli, duet (6), (7)	<i>Hungarian Dance No. 5 (Germany)</i> <i>Eine Kleine Nachtmusik (Austria)</i>	Johannes Brahms W.A. Mozart
Hansen Wang (7)	<i>All Board (Universe)</i> <i>Time Travel (Universe)</i>	Linda Niamath Christine Donkin
Thomas Hart (7)	<i>Bells of Great Britain/ London Bridge (England)</i> <i>Trumpet Song (England)</i>	Traditional N. & R. Faber
Lily Hart, piano duet	<i>You Can't Go Outside Today (Armenia)</i>	Aram Khachaturian
Helen Chen (6)	<i>Ladies in Waiting (USA)</i> <i>Skipping rope (Russia)</i>	William Gillock Dimitri Kabalevsky
Candace Chan	<i>A little Song (Russia)</i> <i>Variations on a Russian Folksong</i>	Dimitri Kabalevsky Traditional Folk Song
Lily Hart (7)	<i>Song of Twilight (Japan)</i> <i>Bonsai Tree (Japan)</i>	Yoshinao Nakada Kevin Olson
Ava Chan (7)	<i>Porcupine Dance (Russia)</i> <i>Young Ludwig Exploring (USA)</i>	Dmitri Kabalevsky Forest Kinney
Naomi Leung (6)	<i>Etude in D Minor (Germany)</i> <i>The Wind (Scotland)</i>	Cornelius Gurliitt Chee-Hwa Tan
She-Yan (Elsa) Lu (6)	<i>Angel Fish (Canada)</i> <i>Turkish Bazaar (Turkey)</i>	Anne Crosby Gaudet Mark Mrozinski
Julia Yezukevich (7)	<i>German Dance in G Major (Germany)</i> <i>Celebration (Canada)</i>	Joseph Haydn Anne Crosby Gaudet
Tyler Nguyen (7)	<i>Italian Song (Italy)</i> <i>Tarantella (Italy)</i>	Peter Tchaikovsky Frank Lynes
Neo Shum (7)	<i>Scherzo Op. 39 no. 12 (Russia)</i> <i>Colored Windows (USA)</i>	Dmitry Kabalevsky Edna-Mae Burnam
Nicole Shum (7)	<i>Wind</i> <i>Chinese Kite (China)</i>	Chee-Hwa Tan Gem Fitch
Ruobin (Alice) Xiao (7)	<i>Courageous Cat</i> <i>Sparkling Brook</i>	Teresa Richert Margaret Goldston
Isabella Tran (7)	<i>A Little Piece (Russia)</i> <i>Andante in G Minor (Germany)</i>	Alexander Gedike Georg Philipp Telemann
Annabelle Wong (6)	<i>Musette (Germany)</i> <i>Arabesque (Germany)</i>	J. S. Bach F. Burgmüller
Serena Tacelli (6)	<i>Good-humored Variations</i> <i>Theme and Variation 1-4 (Russia)</i>	Dimitri Kabalevsky
Kathryn Tran (7)	<i>Sunset in Rio (Brazil)</i>	Mike Springer

Instructor: Maral Annaovezova, piano (6), Ellyses Kuan, piano (7)

Recital 5 - 5:30p.m.

Concert Hall, M. Steinert & Sons

LEGACY

The student/teacher relationship can manifest itself in many ways. Sometimes it is a fun experience, sometimes it's a very serious and professional endeavor, and sometimes it's very deep and emotional. There is, however always that one aspect that never changes; every teacher invests their best energy into their students. Teachers devote themselves into raising generations of students, they pass on their knowledge, their technique, their philosophy to young musicians, they build their legacy.

Besides seeing students and their teachers performing on the same stage today, you will also hear the compositions composed by some famous and significant teachers for, and in some cases, by their significant students. Such student/teacher duos and even entire studios include: Mozart and Beethoven; Beethoven and Czerny; Tchaikovsky and Rachmaninoff; J.S. Bach and C. P. E. Bach; Beethoven, Diabelli, Hummel and Haydn.

We hope you will enjoy today's concert and perhaps even hear the sonic connections and relate the musical language between their compositions. Meanwhile we as performers are happy to share this wonderful music with you, our audience, and we are honored to pass on to you, their legacy.

Ellyses Kuan	<i>WTC I, Prelude in C major BWV 846</i>	J.S. Bach
Michaela Lam (7)	<i>Sonatina in B Flat Major Op. 168</i> <i>Rondo- Toccata</i>	Anton Diabelli Dimitri Kabalevsky
Vanessa Sam (7)	<i>Sonata in F minor K.239</i> <i>Waltz</i>	Domenico Scarlatti F. Chopin
Sabrina Sam (7)	<i>Piano Sonata in D Major, K311</i>	W. A. Mozart
Grace Chan (7)	<i>Solfeggio in C minor</i> <i>"Little Bird" op. 43 no. 4</i> <i>Rondo in C Minor Op.52 no.6</i>	C.P.E. Bach Edvard Grieg J. N. Hummel
Brandon Ho (7)	<i>Piano Sonata Op. 13 (2nd and 3rd mvt) "Pathetique"</i> <i>Etudes Op.299 No. 29</i> <i>The Seasons "July"</i>	Ludwig Van Beethoven Carl Czerny Peter Tchaikovsky
Sabrina Teng & Michaela Lam (6), (7)	<i>Russian Song Op. 11 no. 3</i> <i>"Für Elise" Duet Variation</i>	Sergei Rachmaninoff Beethoven/Peter Rudzhik
Maral Annaovezova	<i>Andante & Variations in F minor</i> <i>Hob. 17/6</i>	Joseph Haydn

Instructor: Maral Annaovezova, piano (6), Ellyses Kuan, piano (7)

“Two of the greatest composers in history: Ludwig Van Beethoven and Carl Czerny. Teacher and student. Though their music seems distinctly unique and different from each other, Czerny’s seemingly ordinary piano exercises echo Beethoven’s dramatic and emotional themes. Years later, this teacher and student have left their legacy in music history.” – Brandon Ho

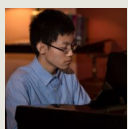
“After passing on music, generation to generation, the music passed down becomes greater and greater. This is shown in C.P.E. Bach life, saying that he was the son of J.S. Bach. J.S. Bach influenced and taught all his children the history of music. After many year, even if C.P.E Bach passed away his teachings were still being learned. Another legacy there is Hummel and Beethoven. They both shared the knowledge and passed it down to Czerny. Little Bird composed by Greg comes from the Romantic Period, and consists of short 32nd notes. Edvard Greg was a Norwegian composer and pianist. Even though his health conditions were not very good he still managed to create great wonderful music.” – Grace Chan

“As a student, I believe that it’s important for there to be trust and friendship in a teacher and student relationship and I believe Ellyses and I have exactly that. The piece I play is written by Mozart, a composer who was also a great teacher. The piece he wrote really intrigues me with it’s distinct sections and complex patterns.” -- Sabrina Sam

“My student teacher relationship with Ellyses is fun and has a positive impact. Since the atmosphere with her is enthusiastic, it makes everything clearer to me, allowing me to comprehend and understand how to play better. I would listen to her opinions which improves my playing, so I would make my skill in piano playing better. And most importantly, she would allow me to have my own opinion. Because I see my improvement in my playing, it boosts my confidence up.” -- Vanessa Sam

“I enjoyed this [piano duo] scholarship because I got to experience a different teaching from a different perspective. It also allowed me to play with someone in a piano duo which differs from playing a piano concerto.” – Michaela Lam

“This experience exposed me to a different way of learning as well as a chance to play with another person. Doing this taught me that not everything can be done alone; sometimes you have to work together to create something beautiful.” – Sabrina Teng



Brandon Ho



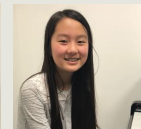
Grace Chan



Vanessa and Sabrina Sam



Michaela Lam



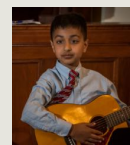
Sabrina Teng

Music Scholarship Recipients

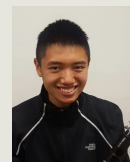
REACHING OUT TO THE COMMUNITY, TO THE TALENTS, TO THE YOUTH



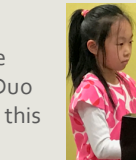
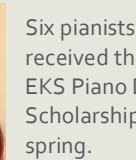
EKS Music School awarded 1 Guitar, 1 Wind and 6 Piano duo music scholarships this year to students who show dedication, commitment and passion in their music learning. The following scholarship recipients received music instruction at EKS Music School and performance opportunities during the school year.



Guitarist Shaanveer Gupta from Meeting House Montessori School received the EKS Guitar Scholarship and attended the Boston Young Guitarist Workshop in November, 2016. Shaanveer is currently studying with Mr. Raley Beggs at EKS.



Clarinetist Timothy Nguyen, Student of Quincy High School received the Wind Scholarship and studied with Mr. David Stevens. He performed at the QARI Lunar New Year Festival at North Quincy High School in Feb with Mr. Stevens and flutist Charlie Affleck.



Six pianists received the EKS Piano Duo Scholarship this spring.

(From left to right) Serena Tacelli, Kathryn Tran, Elsa Lu, Annabel Wong, Sabrina Teng and Michaela Lam. These scholarship recipients received 12-week tuition free piano duo lessons at EKS under the instruction of music director Ellyses Kuan and piano faculty Maral Annaovezova.



Scholarship Recipients from Quincy Public School

Clarinetist Owen Ni (11 y.o.) and Saxophonist Adeline Saunders (11.y.o.) received music scholarship from the Quincy Band Boosters in taking music lessons at EKS Music School this spring with Mr. David Stevens.

CONGRATULATION!!

Royal Conservatory Music Development Assessment Program (RCM)

As one of the RCM certified music schools in USA, EKS Music School has been incorporated the RCM curriculum in our instruction and our students have been participated in their Music Development Assessment Program since 2013. EKS candidates are required to participate the in-house assessment recital and mock exam prior to the assessment for preparation.

The following are EKS students who participated and accomplished in the 2016-2017 RCM program. Congratulation!

Pass:

Helen Osusanya (Piano, Level 2) and Tavi Swisher-Rosa (Guitar, Prep Level)

Pass with Honors:

Liam Cody (Piano, Level 1), Theo Dow (Guitar, Prep Level), Neo Shum (Piano, Level 1), Nicole Shum (Piano, Level 2) and Owen Veith (Guitar, Prep)

Pass with First Class Honors:

Ava Chan, (Piano, Level 2), Grace Chan (Theory Level 5), Katelyn Chen (Piano, Prep B), Artiom Correa (Guitar, Prep Level), Ethan Dao (Piano, Level 2), Lily Hart (Piano, Level 2), Tyler, Nguyen (Piano, Prep A), Ianna Tai (Piano, Level 3), Isabella Tran (Piano, Level 1), Ethan Xie (Guitar, Prep Level & Piano, Level 1) and Julia Yezukevich (Piano, Prep B)

Pass with First Class Honors with Distinction:

Triston Lin (Piano, Prep A), Cyrus Lin (Piano, Prep A) and Alvin Wong (Theory, Intermediate Level)

The following are EKS students who are participating in the current RCM assessment session (2017 Spring & Summer). Assessment results will be announced in late June. Good luck!

David Boyd (Piano, Prep A), Grace Chan (Theory, Level 8), Liam Cody (Guitar, Prep Level), Theo Dowd (Guitar, Level 2), James Geraghty (Piano, Prep A), Shaanveer Gupta (Guitar, Prep Level), Naomi Leung (Piano, Level 1), Cyrus Lin (Piano, Level 1), Triston Lin (Piano, Level 1), Elsa Lu (Piano, Level 2), Luke Nguyen (Piano, Prep B), Tyler Nguyen (Piano, Level 1), Naomi Shum (Piano, Prep B), Serena Tacelli (Piano, Level 3), Cote Tran (Guitar, Prep Level), Annabelle Wong (Piano, Level 1) and Ethan Xie (Guitar, Level 1).



RCM Candidates at Assessment Recital (May 2017)

To find out more about the Royal Conservatory Music Development Program, please contact EKS Music School or visit www.musicdevelopment.org

2016-2017 Highlights



Artist Paul Theriault and EKS students on Street Piano Boston 2016

On October 8, 2016, Music Director Ellyses Kuan and Piano Faculty Maral Annaovezova, together with piano students from EKS Music School, participated and performed at the Street Piano Boston 2016 at Ashmont T Station (Dorchester, MA). The piano was painted by Newton artist Paul Theriault. To see the highlight of the event, please visit: goo.gl/iGmEvv.

EKS students performing at RCM Demo Session and Master Class with MELODY LAW, RCM official examiner



On April 29, 2017, EKS students Sabrina Sam, Vanessa Sam, Grace Chan, Michaela Lam, Serena Tacelli and Cyris Lin, performed at a RCM Demo Session and master class with Piano Educator, Ms. Melody Law at the Christ Episcopal Church (Quincy MA). Ms. Law is an official RCM examiner from Canada.

2016-2017 Highlights

3rd Annual EKS 28-day Practice Challenge



With commitment and dedication, 44 EKS students finished the challenge in the month of March and received their recognition. Well done!

- Monthly Studio Performance Class (Monthly)
- Wind Program Scholarship Audition (October 2016)
- Guitar Scholarship Audition (Nov 2016)
- Holiday Recital (Dec 2016)
- EKS Wind Ensemble performed at QARI Lunar New Year Festival (Feb 2017)
- Faculty Groupmuse Concert at EKS (Jan & Feb, 2017)
- Piano Duo Scholarship Audition (Feb 2017)
- 28-day Practice Challenge (Mar 2017)
- EKS Team at MHMS 4th Annual Fun Run (May 2017)
- EKS Annual Recital (June 2017)
- EKS Guitar Students at Boston Guitar Fest / Young Guitarists Workshop (June 2017)

MORE HIGHLIGHTS