This pattern was created in collaboration with Zarah of Z-Dot Designs.
Please note this pattern is for personal use only.
Using patterns is a wonderful way to relax and just enjoy the process or for beginners to develop their skills. Zarah has an abundance of patterns available for canvas, stones, tea light holders etc. I highly recommend a visit to her Etsy shop.
https://www.etsy.com/shop/ZDotDesigns Please use our discount coupon HAPPYDOT for 10\% off.


## For this design we are using

This pattern was created for beginners, new to the world of dotting, who would like to practice their skills but perhaps don't know where to start in creating their own mandala. This will take the guess work out as you follow along step by step.

- Happy Dotting Company 16 piece dotting tool sets
- $5^{\prime} \times 5^{\prime}$ Black card stock
- Happy Dotting company 8 segment stencil
- Generals White chalk pencil


## Preparing your surface



## Paint colours used in this design

| Titanium White | Medium Magenta (Pink) | Light Magenta (Pink) |
| :--- | :--- | :--- |
| Brilliant Purple | Medium Purple |  |
|  |  | Light Purple |

## LET'S GET STARTED

| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 1 | 11 mm | Titanium White |
|  |  |  |
| Using the 11 mm tool, breathe and place your centre <br> Titanium White dot |  |  |
|  |  |  |
|  |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 2 | S - <br> 2 mm stylus | Brilliant Purple |
| Using the 2 mm stylus (S-2), place Brilliant Purple dots <br> on each of the marked guide lines. <br> 8 dots around the centre dot |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 3 | 4 mm | Titanium White |
| Using the 4 mm tool, place Titanium White dots in |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 4 | E-4 <br> 4 mm Ellipse | Medium Purple |

Using the 4 mm Ellipse (E-4) tool, place Medium Purple ovals on each of the marked guide lines.


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 5 | S -4 <br> 4 mm Stylus | Titanium White |

Using the 4 mm stylus, place Titanium White dots directly above the 4 mm white dots.

| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 6 | 8 mm | Brilliant Purple |
| Using the 8 mm tool, place Brilliant Purple dots on |  |  | each of the marked guide lines directly above the Medium Purple ovals.


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 7 | S -4 <br> 4 mm stylus | Medium Magenta |
| Using the 4 mm stylus (S-4), place Medium Magenta |  |  |

Using the 4 mm stylus (S-4), place Medium Magenta dots on each of the marked guide lines directly above the Brilliant Purple dots.

| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 8 | 1 mm | Light Magenta |
|  |  |  |

Using the 1 mm tool, walk Light Magenta dots to a taper down each side of the Brilliant Purple dots.


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 9 | 10 mm | Brilliant Purple |
| Using the 10 mm tool, place Brilliant Purple dots on <br> the marked guide lines directly above the Medium <br> Magenta dots. |  |  |
|  |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 10 | 0.5 mm | Titanium White |
|  |  |  |
| Using the 0.5 mm tool outline around each of the |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 11 | 4 mm | Medium Purple |
| Using the 4 mm tool, place 2 Medium Purple dots |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 12 | $\mathrm{S}-2$ <br> 2 mm stylus | Light Purple |

Using the 2 mm stylus ( S - 2 ), walk Light Purple dots to a taper down each side of the 10 mm Brilliant Purple dots.

Count em out, try and get the same number down each side


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 13 | $\mathrm{E}-7$ <br> 7 mm Ellipse | Medium Magenta |
| Using the 7 mm Ellipse (E-7) tool, place Medium <br> Magenta ovals in between each of the inner Brilliant <br> Purple petals. |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 14 | 7 mm | Light Magenta |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 15 | 2 mm | Titanium White |
| Using the 2 mm tool, place Titanium White dots <br> directly above the Pale Magenta dots. |  |  |
|  |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 16 | $\mathrm{S}-2$ <br> 2 mm stylus | Titanium White |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 17 | 6 mm | Light Purple |
| Using the 6 mm tool, place Light Purple dots on the <br> marked guide lines directly above the Medium Purple <br> double dots. |  |  |
|  |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 18 | 9 mm | Pale Magenta |

TOP DOTS - Using the 9 mm tool, place a Pale Magenta top dot on your centre dot.


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 19 | 2.5 mm | Pale Magenta |

TOP DOTS - Using the 2.5 mm tool, place Pale Magenta top dots in the centre of the inner row of white dots.


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 20 | $\mathrm{S}-2$ <br> 2 mm Stylus | Pale Magenta |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 21 | 5.5 mm | Medium Purple |
| TOP DOTS - Using the 5.5 mm tool, place Medium <br> Purple top dots in the centre of the inner Brilliant <br> Purple petals. |  |  |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 22 | 6.5 mm | Pale Purple |



| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 23 | 5.5 mm | Medium Magenta |

TOP DOTS - Using the 5.5 mm tool, place Medium Magenta top dots in the centre of the Pale Magenta petals.


| Step \# | Tool used | Paint colour used |
| :--- | :--- | :--- |
| 24 | 4.5 mm | Medium Purple |

TOP DOTS - = Using the 4.5 mm tool, place Medium Purple top dots in the centre of the outer Pale Purple double dots.



Most patterns can be adapted to be used on alternative size canvas and art stones. Inspiration can be taken from the design and color palette for tea light holders, plant pots, water bottles - anything that remains still is fair game! Below image is this pattern on an Art Stone from our Mold \#2.


## Etsy

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## amazon

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