

# Fireplay Basics

## Activity Specific Negotiations

All play starts with negotiations. Who's involved? How are you feeling? What do you hope to gain from the scene? As with any targeted activity you will have some extras to throw in:

- **Fears:** Have they ever been burned? Do they have childhood trauma lingering from when their family home burnt down? Can they build a fire? Use a fire poker on it themselves or are they scared to get that close?
  - None of these mean that you can't play with them, but you may want to spend some time overcoming their fear instead of just jumping into it
- **Medications/Health:**
  - Some medications make you sensitive to the sun. If they are on any then you must show extra caution and "test" their sensitivity prior to play. While not the same as UV rays, it can still react negatively.
  - Avoid open wounds, fireplay can basically cauterizing them.
  - Be wary of scars and moles as they can be extra sensitive.
  - Remember to hydrate, the heat will still draw moisture out of your skin and drinking a lot of water will better prepare you for a fire scene.

## Safety

Don't burn down the **building** you're in.

1. Choose an area away from bustling crowds and wall-hangings/fabric
2. You need a table/tray to place all of your items on, this should be away from your bottom (not on the same table) so that they can't twitch and accidentally set the **building on fire**.
3. Get a cake/pie pan to set your fuel cup and torches in, that way if something tips over it will be contained until it goes out instead of spilling across the floor and lighting **the building on fire**.
4. Make certain that your water cup (if you have one) does not look anything like your fuel cup.
5. Inspect your bottom's skin to look for distresses, cuts and the like.
6. Spotter – alcohol drips, even while on fire. Having a spotter handy to watch for slip-ups can help save you from catastrophic situations, ie: **buring down the building**
7. Fire travels up! Don't put your face in the way or you could lose your eyebrows (or something worse)
8. Lighting – your room needs to be dim or you won't be able to see your fire, but if it's pitch black you're more likely to knock over your supplies and cause a serious meltdown. Find a happy balance.
9. Remove flammable fabrics, or fabrics which melt (ie: stretchy underwear)
10. Make certain your bottom is not wearing smelly lotions or perfumes. Many of these have alcohol in them and you can **ignite** your bottom.

## Equipment and Supplies

Mandatory	Suggested	Optional	Avoid
Fire wands	Fire Blanket	Flash Cotton	Perfumes
Alcohol (70%)	Fire Extinguisher	High-Alcohol Mousse	Lotions
Ignition source	Burn Kit	Fireproof Glove	Alternative fuel sources
Wet towel	Lotion/Aloe (for after)	Alcohol Gel	
Container for alcohol	Hair ties	Fire Cups	
Drinking water for bottom	Tea Light candles	Fire Paint Brushes	
		Baby/Massage oil	

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## Techniques

There are many types of fireplay that you can do:

**Fire Fleshing:** Also called fire petting, this is the most common fireplay that you will observe. The torches are drawn just over the skin or across the skin lightly. This is generally followed by a hand to make certain the fire is extinguished. It can also include leaving alcohol traces on the skin which you will ignite and then put out with your following hand.

**Fire Drumming:** Using your torches to drum on people's skin. This can be a little more intense giving bursts of heat and pressure at the same time. You must make certain that your torch heads are securely fastened to your sticks when doing this or a flaming ball can go flying across the room and set the building on fire. \*it's important to note that you want to make sure the excess fuel has burned off when doing this as any pooling alcohol will continue to burn while you drum away on top of it, and burn your bottom.\*

**Fire Cupping:** This is an ancient medical technique which started in China (1000 BC) and was used throughout Egypt and Greece for many years. It's been popularized in mainstream society through Chinese Medicine and massage therapy. We have adapted it in the kink community for sensation play, using it to cause pain, or even make the skin more tender for later. You can also do wet cupping or "blood cupping" using needles to break the skin before creating the suction.

**Fire Racing:** I made up this term, but not the act of doing it. Using a hair mousse with a high alcohol content you (after shaking the living shit out of it) will draw patterns on your bottom's back and light it on fire. This will ignite the fumes as the alcohol pops out of the mousse and it will burn along the design. I call it fire racing because I like to make little racetracks on people's backs. If the shape is more or less connected in a loop, the fire can travel along in circles as the alcohol is depleted.

**Fire Painting:** By using natural hair paint brushes and adding water, you can paint across your bottom's skin creating a larger area which will be flaming at once. Because the alcohol travels on top of the water it can burn a little longer because it's raised slightly off the skin. It can quickly get out of hand: **THIS IS AN ADVANCED TECHNIQUE WHICH SHOULD BE LEARNED ONE-ON-ONE AFTER YOU HAVE GAINED A LOT OF FIRE EXPERIENCE.**

**Fire Flogging:** Using specialized equipment and fuel, you would light floggers on fire and flog an individual who is standing vertically against a wall/cross/etc. **THIS IS AN EXTREMELY ADVANCED TECHNIQUE WITH SIGNIFICANT ASSOCIATED RISK. THIS SHOULD ONLY BE ATTEMPTED ONCE YOU HAVE A LOT OF EXPERIENCE WITH FIRE AND SHOULD BE LEARNED ONE-ON-ONE OVER A LONG PERIOD OF TIME BEFORE USING A HUMAN BOTTOM.**

**Fire Caning:** Same as above but with a fire cane instead of a flogger.

**Fire Whipping:** Same as above but with a fire whip instead of a flogger.

## How to Watch a Fireplay Scene

Stand back at a safe distance and enjoy watching fire. **Do not talk** through any scene, let alone one where you could distract someone who could accidentally set the room on fire. **DO NOT interrupt** the scene to ask questions or tell them how great it looks. Those playing with fire know that it will draw a crowd, it's fire, but they're still having a scene and not putting on a performance for you. Let them have their scene and save your questions/comments for when you see them chatting with people later.