

1=G $\frac{12}{8}$

No. 1.
Soprano.

mf

6 1 3 6 · 6 #5 #4 5 3 #4 | 5 5 4 3 2 #5 3 5 6 7 | 1̇ 3 #2 · 3 0 3 #4 5 |

#4 4 4 #5 6 5 4 3 6 · | 6 #5 #4 5 3 #4 #5 6 b7 7 6 5 | 4 · #4 · 5 · #5 6 7 |

A

1̇ · 1̇ 7 6 7 · 7 6 #5 | 6 - - · | 6 - · 6 #4 #2 2 |

3 3 7 3 0 0 3 5 #4 5 | #4 · 6 2 0 0 2 #4 3 4 | 3 · 5 1 0 0 6 1̇ 7 1̇ |

B

7 · 2̇ 7 0 2 4 3 2 | 1 3 6 1̇ 7 6 5 6 b7 6 5 4 | 3 5 4 5 · 5 4 3 4 · |

4 3 2 3 · 3 2 1 2 7 1 | 7 #1 #2 3 #4 5 6 - · | 6 #4 5 7 3 0 0 6 #4 3 4 |

3 · 1 4 6 0 0 1̇ 2 3 4 | 3 · 3 2 1 0 0 1 b7 6 7 | 6 · 7 1̇ 2̇ 0 0 1̇ 3 4 2 |

1 0 0 0 0 · 0 · | 0 · 0 · 0 · 0 · | 0 · 0 · 0 · 0 · | 0 · 0 · 0 · 0 · |

C

0 0 7 3 0 0 3 5 #4 5 | #4 · 6 2 0 0 2 #4 3 4 | 3 5 7 1̇ 7 6 5 6 b7 6 5 4 |

3 5 4 5 · 5 4 3 4 · | 4 3 2 3 · 3 2 1 2 7 1 | 7 #1 #2 3 #4 5 6 - · |

$\overset{\frown}{6} \underline{5} \underline{7} \underline{3} \underline{0} \underline{6} \underline{4} \underline{3} \underline{4} \mid 3 \cdot \underline{1} \underline{4} \underline{6} \underline{0} \underline{0} \underline{\dot{1}} \underline{2} \underline{3} \underline{4} \mid 3 \cdot \underline{3} \underline{2} \underline{1} \underline{0} \underline{0} \underline{1} \overset{\flat}{7} \underline{6} \underline{7} \mid$

$6 \cdot \underline{7} \underline{\dot{1}} \underline{\dot{2}} \underline{0} \underline{\dot{1}} \underline{3} \underline{4} \underline{2} \mid 1 \cdot 0 \underline{0} \underline{0} \underline{0} \underline{0} \cdot \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid$

D

$0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \underline{0} \overset{f}{3} \underline{0} \underline{0} \underline{0} \underline{0} \cdot \mid \overset{mf}{0} \underline{0} \underline{5} \underline{1} \underline{7} \underline{1} \underline{7} \underline{0} \underline{0} \underline{0} \mid$

$0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \underline{0} \overset{f}{4} \underline{0} \underline{0} \underline{0} \underline{0} \cdot \mid \overset{mf}{0} \underline{0} \underline{6} \underline{2} \underline{1} \underline{2} \underline{1} \underline{0} \underline{0} \underline{0} \mid \overset{f}{6} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \cdot \mid$

$\overset{mf}{0} \underline{0} \underline{3} \overset{\#}{2} \underline{3} \overset{\#}{4} \underline{5} \underline{0} \underline{0} \underline{0} \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid$

E

$0 \underline{0} \overset{f}{5} \underline{0} \underline{0} \underline{0} \underline{\dot{1}} \underline{0} \mid 0 \cdot 0 \cdot 0 \overset{\flat}{7} \underline{6} \underline{5} \underline{4} \mid \overset{\frown}{5} \overset{-}{\cdot} \underline{5} \underline{4} \underline{3} \overset{\#}{1} \underline{2} \mid \overset{\#}{1} \cdot 0 \underline{0} \underline{0} \underline{0} \cdot \mid$

F

$0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \cdot 0 \cdot 0 \cdot 0 \cdot \mid 0 \cdot 0 \cdot \overset{mf}{6} \overset{\#}{1} \underline{3} \underline{6} \cdot \mid \overset{\frown}{6} \overset{\#}{5} \overset{\#}{4} \underline{5} \underline{3} \overset{\flat}{4} \overset{\natural}{5} \cdot \underline{4} \underline{3} \underline{2} \mid$

$\overset{f}{3} \cdot \overset{\frown}{3} \underline{2} \underline{3} \underline{4} \underline{3} \underline{2} \underline{2} \overset{\#}{1} \underline{7} \mid \underline{6} \underline{6} \underline{2} \underline{3} \underline{4} \overset{\frown}{5} \cdot \underline{5} \underline{6} \underline{5} \mid \overset{\frown}{6} \cdot \underline{6} \underline{5} \underline{4} \underline{3} \underline{6} \underline{2} \overset{\#}{1} \underline{2} \mid$

$2 \cdot \underline{1} \underline{2} \underline{3} \underline{4} \underline{3} \underline{2} \underline{7} \underline{7} \mid \underline{7} \underline{6} \overset{\#}{5} \underline{6} \cdot \overset{\frown}{6} \overset{\flat}{5} \underline{4} \underline{5} \cdot \mid \underline{5} \underline{4} \underline{3} \underline{2} \underline{7} \overset{\frown}{1} \underline{1} \underline{3} \underline{2} \underline{1} \underline{7} \overset{\frown}{1} \mid$

G

$\overset{\frown}{1} \underline{6} \underline{7} \underline{1} \underline{7} \underline{6} \overset{-}{7} \cdot \mid \overset{\frown}{7} \underline{7} \underline{3} \overset{\#}{4} \underline{5} \underline{4} \underline{4} \underline{4} \overset{\#}{5} \underline{6} \mid \overset{\#}{5} \overset{\#}{4} \underline{3} \underline{6} \cdot \overset{\frown}{6} \overset{\flat}{5} \underline{4} \underline{5} \underline{3} \underline{4} \mid$

$\underline{5} \overset{\#}{4} \underline{3} \underline{3} \underline{4} \underline{5} \underline{6} \underline{6} \underline{5} \underline{4} \underline{3} \mid \overset{\#}{4} \cdot \overset{\frown}{7} \cdot \overset{\frown}{7} \overset{\#}{5} \underline{6} \underline{7} \cdot \mid \overset{\frown}{7} \underline{6} \overset{\#}{5} \underline{6} \underline{3} \underline{4} \overset{\flat}{5} \underline{6} \overset{\flat}{7} \underline{7} \underline{6} \underline{5} \mid$

4 3 2 ^b7 5 6 0 0 6 ^b7 [#]5 6 | [#]5. 7 5 6 0 6 7 5 6 |

4 3 2 1. 1 7 ^{tr}7 6 | 6 - - . ||

1=G $\frac{4}{4}$

No. 2.

RECITATIVO. CORO I.

Evangelist.

0 0 5 1 5 3 4 | 5 5 5 3 1 6 6 0 4 |

Jesus.

2 7 5 2 3 3 0 5 | 1 1 1 2 3 3 1 6 | #4 6 2 0 #4 5 6 2 6 7 |

1 2 3 2 1 7 6 2 2 0 5 | 4 3 #2 3 #5 7 b2 2 7 1 6 #4 #2 3 | 3 7 0 0 0 ||

1=D $\frac{4}{4}$

No. 3.
CHORAL. CORO I. II.

6 | 6 6 5 4 3 | 6 7 i i | $\overset{\frown}{2}$ i $\overset{\frown}{7}$ 7 | i 2 3 2 i | 4 4 3 2 3 |
2 - $\overset{\frown}{i}$ i | 7 6 5 3 4 | 5 5 6 5 | 4 - $\overset{\frown}{3}$ 3 | 2 i 7 - | $\overset{\frown}{6}$ - - 0 ||

1=D $\frac{4}{4}$

No. 4.

RECITAVO. CORO I.

Evangelist

0 5 6 7 7 7 7 i 2 2 | 5 2 3 4 3 3 3 0 i 5 |

3 3 3 4 5 0 1 5 6 | b7 7 2 7 5 5 5 i 5 | 6 6 6 0 4 i 2 3 0 3 4 |

5 5 6 b7 5 3 3 0 6 | 4 4 4 0 4 b7 2 | b7 7 0 0 0 ||

1=C $\frac{4}{4}$

No. 5.

CORO I. II.

Soprano

ff

1 5 5 6 7 0 5 | 7 6 6 6 7 1 1 0 4 | 7 6 7 1 2 1 7 6 6 0 |

3 6 5 4 3 1 1 1 2 | 3 4 3 2 1 3 2 1 7 6 7 1 2 7 1 2 | 3 2 1 7 1 7 0 ||

1=C $\frac{4}{4}$

No. 6.

RECITACVO. CORO I.

Evangelist

0 i 2 3 3 3 4 5 | 5. b7 7 7 5 5 6 7 6 5 |

#i 3 3 3 0 0 6 7 i 6 | 4 0 2 6 5 4 i 2 b3 3 2 | 2 2 0 2 2 6 #4 2 |

i b7 0 5 #i 2 2 6 6 | 0 0 6 2 2 3 4 2 | #5 5 0 3 3 6 4 #2 3 6 ||

1=C $\frac{4}{4}$

No. 7.

Evangelist.

Soprano

0 0 3̇7̇ 1̇7̇ 2̇7̇ | #5̇ 3̇ 0̇ 3̇ 1̇ 0̇4̇ | 2̇ 0 5̇2̇ 3̇2̇ 4̇2̇ | 7̇5̇ 0 0 0 | 0 0 0 1̇1̇ |
f

4̇ 4̇ 4̇ 4̇ 2̇ 2̇ 2̇ 1̇2̇ | 7̇ 7̇ 1̇ 2̇ b3̇ 4̇ 3̇ 2̇ | 1̇ 7̇ 1̇ 5̇ 1̇ |

1̇ - - - | 1̇ b7̇ 5̇ 3̇ #1̇ 3̇ 6̇ 5̇ | 4̇ 5̇ 3̇ 3̇ 2̇ - ||

1=C $\frac{4}{4}$

No. 8.

RECITATIVO. CORO I.

Evangelist

Jesus.

0 4 \flat 7 $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | 0 $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ $\dot{1}$ 0 | 0 1 \flat 3 $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ |

$\dot{6}$ 0 $\dot{2}$ $\dot{6}$ $\dot{6}$ $\dot{2}$ $\dot{6}$ \flat 7 1 7 | \flat 7 0 5 5 $\dot{2}$ $\dot{2}$ \flat 3 4 | 7 \flat 6 5 4 \flat 3 0 1 |

\sharp 4 4 2 5 1 1 \flat 7 5 | 0 0 2 5 6 \flat 7 5 | 1 5 3 4 5 3 1 1 0 1 5 6 |

\flat 7 6 0 6 5 4 2 \flat 3 \sharp 1 2 | 2 6 0 0 2 4 5 | 6 4 2 0 2 4 4 5 6 7 1 |

7 2 \sharp 5 5 6 7 5 3 3 7 | 1 0 1 \sharp 4 5 6 \sharp 2 2 4 7 7 4 | 5 5 0 3 1 3 3 7 | 0 0 0 0 ||

1=D $\frac{4}{4}$

No. 9.

RECITATIVO. CORO I.

Alto.

0 0 3 $\sharp 5$ 6 7 3 | i 0 0 i 3 4 |

5 1 $\flat 7$ 6 6 6 0 3 | $\sharp 1$ 1 1 2 3 0 0 6 | 3 3 3 4 5 0 0 $\flat 7$ |

$\flat 7$ 6 7 5 3 4 4 0 6 | $\sharp 4$ 4 4 5 6 4 $\sharp 2$ 0 2 6 7 |

i i i 7 5 5 7 6 5 $\sharp 4$ 3 | 2 1 7 6 $\sharp 2$ 3 3 7 0 | 0 0 0 0 ||

1=A $\frac{3}{8}$

No. 10.

ARIA. CORO I.

Alto.

0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . |

A

0 . | 0 . | 0 . | 0 . | 0 . | 3 4 3 | #2 . | 2 3 4 3 2 |

#1 . | 2 1 7 | 1 6 #5 | 6 $\frac{5}{c}$ 4 | 3 . | 0 . | 0 . | 0 . |

B

0 . | 0 . | 0 . | 0 . | 0 . | 6 1 4 | 4 #5 0 | 5 #1 3 | 3 4 0 |

6 #5 #4 3 1 | 7 1 | 2 1 | 7 . | #1 2 3 4 5 | b7 6 4 | 3 #1 | 2 0 |

4 3 2 | 1 7 0 | 3 2 1 | b7 6 0 | #5 6 7 1 2 | 4 3 1 | 7 #5 | 6 0 |

C

0 0 4 | 4 3 0 | 0 0 b3 | b3 2 0 | 0 0 #1 | #1 2 1 2 3 4 | 3 2 1 7 6 | 6 0 |

0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . |

0 . | 0 . | 0 . | 0 1 1 | 1 6 4 2 1 | 0 7 7 | 7 1 3 1 b7 | 0 6 7 1 |

D

1 7 6 5 3 | 2 1 7 1 | 7 4 3 | 2 . | 2 1 7 6 5 | #4 5 6 7 1 6 | 2 3 6 | 5 . |

0 . | 0 . | 0 . | 0 . | 0 5 #4 | 3 2 0 | 0 3 2 1 7 | 1 7 |

0 1 7 6 #5 | 6 5 | 5 #4 5 6 4 | #2 7 7 | 7 . | 7 . | 7 . | 7 1 7 6 5 |

6 #4 #2 | 6 7 6 5 #4 | 5 3 2 | 1 7 6 #5 6 | 6 . | 6 1 7 6 #2 | 2 3 5 #4 . 3 | 3 . ||