

1=^bB $\frac{4}{4}$

No. 26.

ARIA u. CORO I. II.

Andante

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

CORO I.
1=^bB Tenore Solo.

0 0 0 0 | 0 0 0 0 | 0 0 6 2 3 4 3 4 2 | 6 - 6 5 4 3 4 5 |

CORO II.

Soprano. Con Flauti e Violini.

0 ^{*p*} 0 4 3 4 5 4 | 3 6 5 4 3 4 5 4 | 3 0 0 0 | 0 0 0 0 |

A

0 0 0 0 | 0 0 0 0 | 0 ^{*p*} 0 2 #1 2 3 2 | #1 2 1 2 1 2 3 2 | #1 0 3 4 5 6 5 4 3 2 |

4 . 3 2 3 4 5 4 3 2 1 | ^{*b*}3 . 2 1 2 4 ^{*b*}3 5 4 6 5 ^{*b*}7 |

6 5 6 ^{*b*}7 6 5 4 3 4 5 | 1 - - 1 ^{*b*}7 1 2 | 3 5 4 3 2 1 2 3 4 1 4 6 ^{*b*}7 5 6 4 |

B

5 6 ^{*b*}7 5 3 ^{*p*} 1 1 1 | 1 6 5 4 1 1 | 1 0 ^{*b*}7 6 2 1 4 | 3 2 1 ^{*b*}7 6 5 4 5 | 4 0 0 0 |

0 0 0 0 | 0 0 ^{*pp*} 1 | 1 - - - | 1 1 2 ^{*b*}3 2 1 ^{*b*}7 5 7 2 |

4 4 4 - | 4 - - - | 4 0 ^{*b*}3 3 | ^{*b*}3 - 2 2 |

$\dot{2} - \dot{2} \# \dot{1} \dot{3} \mid \dot{3} \dot{4} \dot{5} \dot{4} \underline{\dot{3} \dot{4} \dot{5} \dot{6}} \flat \dot{7} \dot{2} \mid \# \dot{1} \underline{\dot{2} \dot{3} \dot{4} \dot{5}} \flat \dot{7} \dot{7} \dot{6} \dot{0} \dot{3} \mid \dot{4} \underline{\dot{5} \dot{6}} \flat \dot{7} \dot{7} \dot{6} \dot{5} \dot{4} \mid$

$\dot{3} \underline{\dot{4} \dot{5} \dot{6}} \dot{6} \dot{5} \dot{4} \flat \dot{3} \mid \underline{\dot{2} \dot{4} \dot{3} \dot{2}} \dot{1} \flat \dot{7} \dot{5} \dot{5} \underline{\dot{4} \dot{3} \dot{2}} \dot{1} \dot{6} \mid \dot{6} \underline{\dot{5} \dot{4} \dot{3} \dot{2}} \flat \dot{7} \underline{\dot{7} \dot{6} \dot{5} \dot{4}} \underline{\dot{3} \dot{5} \dot{4} \dot{6}} \mid$

C

$\dot{5} \dot{3} \overset{p}{\dot{1}} \dot{3} \underline{\dot{7} \dot{1} \dot{2} \dot{1}} \mid \underline{\dot{7} \dot{3} \dot{2} \dot{1}} \underline{\dot{7} \dot{1} \dot{2} \dot{1}} \mid \underline{\dot{7} \dot{4} \dot{3} \dot{2}} \dot{1} \flat \dot{7} \dot{7} \dot{6} \mid \# \dot{5} \dot{4} \dot{3} \cdot \dot{6} \dot{1} \dot{7} \mid$

$\underline{\dot{6} \dot{6}} \dot{3} - \dot{2} \mid \dot{2} \dot{1} \underline{\dot{7} \dot{2} \dot{5}} \mid \dot{5} \dot{4} \dot{3} - \mid \dot{3} \dot{2} \cdot \underline{\dot{1} \dot{7} \dot{1} \dot{2}} \mid \underline{\dot{7} \dot{7} \dot{3}} \underline{\dot{3} \dot{6} \# \dot{5} \dot{6}} \mid$

$\dot{3} \dot{3} \underline{\dot{3} \dot{6} \# \dot{5} \dot{6}} \mid \dot{3} \underline{\dot{3} \dot{2} \dot{1} \dot{4} \dot{3} \dot{6}} \mid \# \dot{5} \dot{4} \dot{3} \dot{2} \dot{1} \dot{7} \mid \dot{6} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid$

D

$\dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \underline{\dot{0} \dot{6} \dot{6} \dot{6}} \mid \underline{\dot{6} \dot{4} \dot{3} \dot{2}} \dot{6} \dot{6} \mid \dot{6} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid$

p

E

$\dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \underline{\dot{0} \dot{5} \dot{4} \dot{2} \# \dot{1} \dot{2}} \mid \underline{\dot{5} \flat \dot{7} \dot{6} \dot{5} \dot{4} \dot{2} \dot{3}} \mid \underline{\dot{2} \dot{6} \dot{2}} \underline{\dot{2} \dot{5} \# \dot{4} \dot{5}} \mid \dot{2} \dot{2} \underline{\dot{2} \dot{5} \# \dot{4} \dot{5}} \mid$

p

$\dot{2} \cdot \dot{1} \flat \dot{7} - \mid \underline{\dot{6} \# \dot{1} \dot{2}} - \underline{\flat \dot{1} \dot{3}} \mid \underline{\dot{6} \# \dot{4} \dot{5}} - \flat \dot{4} \mid \underline{\dot{4} \# \dot{1} \dot{2} \dot{3}} \underline{\dot{6} \dot{2} \dot{3}} \mid \# \dot{1} \underline{\dot{0} \dot{4} \dot{3} \dot{4} \dot{5} \dot{4}} \mid$

$\underline{\dot{3} \dot{6} \dot{5} \dot{4} \dot{3} \dot{4} \dot{5} \dot{4}} \mid \dot{3} \underline{\dot{0} \dot{5} \dot{4} \flat \dot{3}} \dot{2} \mid \underline{\# \dot{1} \flat \dot{7} \dot{6} \dot{5} \dot{4} \dot{3}} \mid \dot{2} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid$

$\dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid$

$\dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \mid \dot{0} \dot{0} \dot{0} \dot{0} \parallel$

1 = $\flat B \frac{4}{4}$

No. 27.

RECITATIVO. CORO I.

Evangelist.

Jesus.

0 i 2 3 4 5 5 0 5 | $\flat 7$ 7 6 5 i 5 6 i $\flat 3$ | $\flat 3$ 2 $\sharp 3$ 4 4 i 0 1 |

6 6 0 4 4 7 0 7 7 1 | 2 5 4 3 3 0 3 | $\sharp 5$ 7 2 7 0 1 7 6 | 6 3 0 0 0 ||

1=F $\frac{4}{4}$

No. 28.

RECITATIVO. CORO II.

Basso Solo.

0 3 6 4 2 2 2 3 4 2 | #5 5 0 3 5 7 2 3 4 2 |

#5 7 2 4 3 3 5 0 6 #5 3 | #4 4 #5 6 6 3 0 | 0 6 3 4 5 0 1 |

b7 0 5 #1 2 3 b7 7 6 | 4 4 0 2 6 b7 1 1 1 2 | b3 1 #4 6 b7 0 2 b6 5 |

3 3 0 3 4 5 6 5 b7 6 5 4 | 4 0 0 0 ||

1 = $\flat B \frac{3}{8}$

No. 29.

ARIA. CORO II.

0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . |

Basso.

0 . | 0 . | 0 . | 0 . | 3̣ 1̣ 3̣ | 2̣ 3̣ 4̣ | 4̣ 3̣ 2̣ | 1̣ 7̣ 1̣ 6̣ |

4̣ 5̣ 3̣ | 3̣ 4̣ #2̣ | #2̣ 1̣ 7̣ | 3̣ 2̣ 1̣ | 1̣ 7̣ #6̣ | #6̣ 7̣ 3̣ | 6̣ 7̣ #4̣ | 3̣ . |

A

0 . | 0 . | 0 . | 0 . | 6̣ 3̣ 5̣ | 4̣ 5̣ 6̣ | 6̣ 5̣ 4̣ | 3̣ 2̣ 3̣ 1̣ |

1̣ #5̣ 6̣ | 0 . | 2̣ 1̣ 7̣ | 0 . | 6̣ 4̣ 6̣ | 5̣ 6̣ \flat 7̣ | \flat 7̣ 6̣ 5̣ | 4̣ 3̣ 4̣ 2̣ |

7̣ 1̣ 6̣ | 6̣ \flat 7̣ #5̣ | #5̣ 4̣ 3̣ | 1̣ #1̣ | 2̣ 6̣ #5̣ 6̣ 7̣ | 1̣ 7̣ 3̣ | 6̣ 6̣ 7̣ #5̣ | 6̣ 3̣ |

3̣ 5̣ 4̣ | 3̣ #5̣ 1̣ | 1̣ 3̣ 2̣ | 1̣ 3̣ 6̣ | 6̣ #5̣ 6̣ | 2̣ 7̣ 6̣ | 6̣ #5̣ 6̣ | #2̣ 7̣ 6̣ |

B

#5̣ 4̣ 3̣ | 5̣ #4̣ 3̣ | #4̣ 3̣ 2̣ | 4̣ 3̣ 2̣ | 3̣ #4̣ #5̣ 6̣ 7̣ 1̣ | 2̣ #5̣ 7̣ | 2̣ 3̣ 1̣ | $\frac{7}{c}$ 6̣ . |

0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . |

1̣ 7̣ 6̣ | 5̣ 6̣ | 7̣ 1̣ 4̣ | 4̣ 3̣ 2̣ 5̣ | 3̣ 2̣ 3̣ 1̣ | 3̣ $\frac{2}{c}$ 1̣ $\frac{7}{c}$ 6̣ | #4̣ 5̣ 6̣ | 2̣ 1̣ 1̣ |

2 1 7 1 | 7 6 | 6 7 1 | 1 3 2 2 | 2 1 7 6 5 | 5 0 | 0 . | 0 . |

2 1 7 | 3 2 | #1 2 5 | 5 4 3 6 | 4 3 4 2 | 4 ³/₄ 2 ¹/₄ 7 | #5 6 7 |

3 2 2 | 3 2 1 2 | 1 5 | 5 6 7 | 7 2 1 1 | 1 7 6 5 4 | 4 0 ||

1=F $\frac{4}{4}$

No. 30.

RECITATIVO. CORO I.

Evangelist.

Jesus.

0 1̇ 5 3 3 3 4 | 5 5 0 5 3 1 7 7 | 0 2 4 3 3 3 0 5 5 |

1 2 3 3 4 5 5 3 1 | 6 6 0 b7 5 0 3 | #1 1 0 3 4 5 5 b7 7 6 |

Evangelist

4 4 0 0 6 2 3 | #4 4 6 6 0 4 #2 5 | 3 0 0 || 0 7 |

1=C

Jesus.

3 1̇ 6 6 7 1̇ 0 #2 | #2 2 3 #4 5 0 7 | 5 5 0 3 #1 #6 6 0 7 |

#1 #4 3 2 1 2 2 0 7 | #4 4 5 6 0 0 5 3 #6 6 2 | 7 7 0 0 0 ||

1=D $\frac{4}{4}$

No. 31.

CHORAL. CORO I. II.

3 4 | 5 6 5 i | i 7 \hat{i} i | 7 6 $\dot{2}$ i 7 | 7 - $\hat{6}$:|| 6 |

6 6 7 6 5 | 5 $\sharp 4$ $\hat{5}$ 5 | 6 7 i 7 | 6 - $\hat{7}$ 3 4 |

5 6 5 i | i 7 \hat{i} i | 7 6 $\dot{2}$ i 7 | 7 - $\hat{6}$ 0 ||

1=D $\frac{4}{4}$

No. 32.

RECITATIVO. CORO I.

Evangelist.

0 5 5 i 5 3 3 3 4 | 5 1 0 1 5 6 b7 5 #1 2 3 |

4 0 4 2 7 7 0 7 i | 2 2 3 4 2 #5 5 5 6 | 7 #5 3 0 3 i i i 3 6 7 i |

i 5 0 0 0 5 | i i 2 3 i #4 4 3 #2 3 |

Jesus.

3 7 0 0 1 | 0 #4 5 6 #2 2 3 4 7 0 | 6 6 0 0 #2 1 1 7 |

5 0 7 7 3 #4 5 4 3 | 6 7 #1 1 3 #4 5 5 4 | 2 0 7 #1 2 0 #4 3 2 |

Evangelist.

#5 5 0 7 #3 0 #1 5 | 6 #4 #7 6 ⁵/_c4 0 | 0 0 #i 6 #5 #4 2 2 2 |

#4 2 0 7 #i 2 #5 7 3 7 | #i i 0 6 7 i i 2 3 6 | 5 0 0 3 #i i 2 3 |

#4 4 0 6 7 i i 3 2 i | 7 7 #i 2 ²/_c6 0 | 0 6 2 3 4 4 7 i |

2 2 7 #5 5 6 7 3 3 7 | i 0 6 6 3 1 2 | 3 3 0 1 5 0 i |

Judas.

Evang.

i 5 0 0 5 6 7 | i i 2 3 i 6 2 0 6 | 2 6 #4 2 1 7 0 3 |

Jesus.

#4 4 7 5 0 5 2 | 7 7 2 5 3 0 1 5 | $\frac{4}{c}$ 3 0 0 3 4 5 1 |

Evangelist.

b7 7 0 i 6 6 5 4 | b^3 0 i 6 6 b7 i i 4 | 2 2 2 3 4 4 i 0 | 0 0 0 0 ||

1=G $\frac{4}{4}$ $\frac{3}{8}$

No. 33.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

CORO I.
Zion. Soprano Solo

0 0 0 0 | 0 0 0 0 | 0 0 6 4 · 3 | 2 · 1 2 · 3 | 1 2 3 3 #2 3 |

CORO II.
Soprano.

3 #2 3 3 2 3 #4 | 0 7 5 0 6 3 | 0 4 5 6 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 #5 · 6 | 7 0 4 3 3 2 | 2 1 1 7 7 1 2 7 | 1 6 0 0 | 0 0 0 0 |

0 0 3 · 4 | 5 0 b7 6 6 5 | 5 4 4 3 3 4 5 3 | 4 3 4 4 6 5 4 | 3 - 3 2 3 #1 |

CORO II.
Soprano.

A

6 · 5 4 · 3 | 0 0 0 0 | 0 6 3 0 6 #4 | 0 5 #4 5 0 0 0 | 0 0 0 0 |

B

0 0 0 0 | 0 i 5 0 6 4 | 0 5 6 b7 0 0 0 | 0 0 0 0 | 0 0 0 0 |

4 3 2 3 4# 5 5 6 | 6 - - - | 6 7 6 5 4 5 3 | 4 7 7 - | 7 6 5 6 5 6 4 |

5 4 5 6 5 7 6 5 | 4 3 4 5 4 6 5 4 | 3 2 2 3 4 3 3 4 | 5 6 6 7 7 - |

7 6 5 4 3 2 3 | 2 . 4 5 . 6 | 4 - 0 0 | 0 0 7 6 . 7 | 5 4 3 4 5 5 . 6 |

6 - - - | 6 5 4 5 - | 5 1 4 6 i . 4 | 5 4 5 6 4 . 3 || $\frac{3}{8}$ 0 . | 0 . | 0 . |

0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 0 2 | 5 2 7 | 2 7 5 |

C

4 5 4 3 2 | 3 1 5 | i 5 3 | 5 3 1 | i 2 i 7 6 | 7 5 0 | 0 . | 0 . | 0 0 2 | 2 6 4 | 6 4 2 |

D

2 3 2 i 7 | i 6 0 | 0 . | 0 . | 0 5 3 | 0 5 3 | 0 4 2 | 0 7 5 | i 5 3 | 5 3 1 | i . |

E

i 2 i 7 i | 2 5 0 | 0 . | 0 0 7 | 7 2 4 | 2 4 7 | 6 7 6 | 5 . | 5 . | 5 . | 5 3 0 |

F

0 0 6 | 6 # 1 3 | # 1 3 6 | 5 6 5 | 4 . | 4 . | 4 . | 4 6 0 | 0 0 3 | 6 # 1 0 | 0 0 2 |

G

7 2 0 | 0 0 7 | i 6 5 | 6 . | 6 . | 6 6 | 4 3 2 | 4 3 2 |

1 2 7 | 6 6 | b 7 2 4 | b 7 5 6 | 6 i 7 6 5 | 6 . ||

1=D $\frac{4}{4}$

No. 34.

RECITATIVO. CORO I.
Evangelist.

0 0 7 3 3 0 | #5 5 6 7 3 0 7 i 2 i | i i 6 6 7 i 2 4 0 2 |

Jesus.

7 5 5 2 4 3 3 0 i #4 #2 3 | 3 7 0 0 5 6 | 7 6 5 2 2 2 3 |

#4 2 6 1 7 0 2 | 5 6 7 3 0 3 2 7 | 1 6 6 3 0 0 |

0 1 2 3 1 6 0 6 | 3 3 3 4 5 1 b7 6 | 6 6 0 0 6 3 #1 3 | #4 4 2 0 4 6 6 4 2 |

7 7 0 0 7 3 #4 | 5 #4 3 6 3 4 4 0 7 | 5 #2 3 3 7 0 0 |

Evangelist.

Jesus.

0 #4 4 7 #i 2 2 #4 7 | 3 3 0 3 #4 #5 6 7 7 | #5 3 2 #1 1 1 0 3 |

#1 1 1 2 3 #6 5 #4 | #4 4 0 0 #1 3 4 | 5 5 3 #1 #4 2 2 0 7 |

#4 4 5 6 4 2 7 7 0 7 | 5 #4 3 #1 2 2 6 0 | 0 #4 2 6 6 1 7 6 | 5 5 0 7 1 2 5 |

Evangelist.

4 4 0 2 3 3 #4 5 | 5 2 0 0 7 i 2 3 #4 | 5 3 #i #6 7 7 #4 0 | 0 0 0 0 ||

1=E $\frac{4}{4}$

No. 35.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

soprano.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 1 - | 1 2 3 2 1 2 | 3 4 ^{tr}4 3 4 5 - |

A

5 - 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 5 - | 4 3 2 1 2 |

B

^{tr}3 [#]4 4 3 4 5 - | 5 - 0 0 | 0 0 0 0 | 0 0 6 - | 5 4 3 4 3 | 2 - 1 - | 1 - - - |

C

1 0 0 0 | 0 0 0 0 | 0 0 1 - | 1 2 3 2 1 2 | 3 4 ^{tr}4 3 4 5 - | 5 - 0 0 |

D

0 0 0 0 | 0 0 5 4 | 4 3 2 1 2 | ^{tr}3 [#]4 4 3 4 5 - | 5 - 0 0 | 0 0 0 0 |

E

0 0 6 - | 5 4 3 4 3 | 2 - 1 - | 1 - - - | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 |

F

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 i - | i i 7 5 | 6 6 3 - |

G

3 - 0 0 | 0 0 0 0 | 0 0 i - | i i 7 6 5 | 6 6 5 - | 5 - 0 0 | 0 0 0 0 |

H

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 $\overset{\frown}{3 \cdot 4}$ | 5 6 $\underline{543}$ | 4 - $\overset{\frown}{3 -}$ |

I

$\overset{\frown}{3 -}$ 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 - | 3 4 5 5 | 4 3 $\overset{\frown}{2 -}$ | 2 - 0 0 |

J

0 0 0 0 | 0 0 0 0 | 0 0 5 - | 6 7 *i* 7 | 6 6 $\overset{\frown}{5 -}$ | 5 - 0 0 | 0 0 0 0 |

K

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 1 - |

2 3 4 3 | 2 - $\overset{\frown}{1 -}$ | $\overset{\frown}{1 - - -}$ | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

Zweiter Teil.

1=D $\frac{3}{8}$

No. 36.

ARIA con CORO. CORO II.

Alto. CORO I.

0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 0 3 | 3 . | 3 . |

3 . | 3 . | 3 7 . | i 2 | i #5 . | 6 7 | 6 3 . | 4 5 | 5 4 5 0 | #4 0 |

5 7 2 | #5 5 | 6 5 4 3 2 | b7 6 5 | 5 4 3 | #2 7 #5 6 | 6 #5 0 |

A CORO II.
Soprano.

0 . | 0 . | 0 . | 0 . | 0 . | 0 2 7 | i 2 | 3 4 3 2 i | 2 3 3 . 2 3 | 4 5 4 3 2 | 3 2 i 7 6 |

mf

2 . | 2 i 7 6 5 | i . | i 5 #4 3 4 i | 7 6 6 . 5 | 5 0 | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . | 0 . |

tr

B

0 . | 0 . | 0 . | 0 6 2 | b7 i 6 7 | b7 5 i | 6 5 6 b7 5 6 | 7 6 7 i 6 7 | #i 7 i 2 7 i | 2 4 2 |

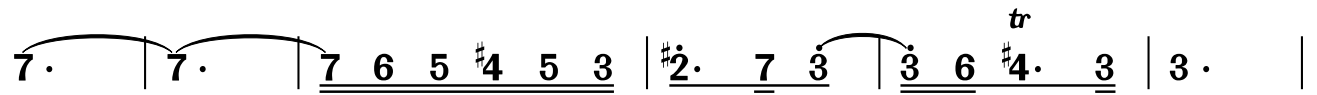
C Alto Solo.

b7 i 2 | 2 5 i | 6 0 | 7 7 | i b7 6 | $\frac{5}{c}$ #4 4 | 5 4 | b3 2 #4 | #4 5 2 | 2 #1 #5 |

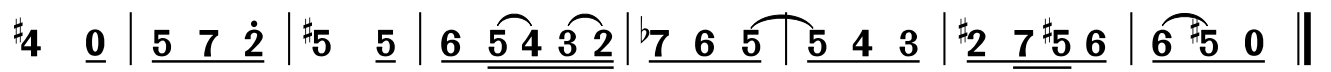
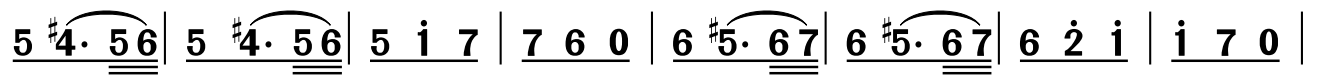
6 | 6 5 4 | 5 6 b7 7 | 3 4 5 5 | #1 2 3 3 | 3 b7 | $\frac{b7}{c}$ 6 | 6 3 . 4 5 | 4 #1 . 2 3 |

2 4 6 b7 i | i b7 i 0 | 7 0 | 1 3 5 | #1 1 | 2 1 b7 6 1 | b3 2 1 |

1 b7 6 | #5 3 1 2 | 2 #1 0 | 0 . | 0 . | 0 i 7 6 7 6 | 6 7 i #4 |



Alto Solo.



1=D $\frac{4}{4}$

No. 37.

RECITATIVO. CORO I.

Evangelist.

0 6 #i 2 3 3 4 5 3 | 4 4 2 2 6 4 4 5 6 b7 | i 4 b3 2 2 0 2 |

6 6 6 b7 i i 6 #4 4 5 | 6 2 2 6 b7 7 0 | 2 b7 5 6 7 7 7 i 2 5 |

3 3 0 6 #i 3 5 3 2 i 3 | 4 4 0 2 2 6 4 0 2 | 6 6 6 6 b7 i i 0 4 |

i 2 b3 3 0 2 5 6 b7 | b7 4 0 0 4 7 i | 2 2 b7 i 2 b3 3 3 | 0 5 b6 b7 5 b3 5 7 b2 i |

i 5 b7 b6 6 6 0 i | b2 b7 5 3 5 b6 0 i 4 b3 | i i 0 0 0 ||

1 = $\flat B \frac{4}{4}$

No. 38.

CHORAL. CORO I. II.

6 | $\dot{1}$ $\dot{5}$ $\dot{5}$ $\underline{\dot{4} \dot{3}}$ | $\dot{2}$ $\dot{3}$ $\underline{\dot{4} \dot{3}}$ $\dot{2}$ | $\hat{\dot{1}}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{4}$ $\dot{2}$ $\dot{5}$ $\dot{6}$ | $\hat{\dot{5}}$ $\dot{3}$ $\underline{\dot{3} \dot{4}}$ $\dot{5}$ |
 $\dot{4}$ $\underline{\dot{3} \dot{2}}$ $\underline{\hat{\dot{1}} \dot{2} \dot{3} \dot{2}}$ | $\hat{\dot{2}}$ $\dot{3}$ $\underline{\dot{1} \dot{2} \dot{3}}$ | $\hat{\dot{4}}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ | $\hat{\dot{4}}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{5} \cdot \underline{\dot{4} \dot{3}}$ $\underline{\dot{4} \dot{3}}$ | $\dot{2} - \hat{\dot{1}}$ 0 ||

1=F $\frac{4}{4}$

No. 39.

RECITATIVO. CORO I. II.
Evangelist.

0 0 3 4 5 6 \flat 7 5 | 3 3 6 3 4 4 3 4 5 4 | 2 0 0 6 $\dot{2}$ 0 \sharp 5 5 6 |

Alto.

0 0 0 0 | 0 0 0 3 6 7 | 1 0 0 6 3 3 3 4 | 5 6 5 4 3 2 1 3 2 0 |

5 6 7 1 2 3 4 5 1 | 7 2 1 3 2 4 3 5 4 6 4 \flat 7 6 7 | 1 4 3 2 1 7 |

CORO I.
Evangelist.

Hoherpriester.

1 0 0 0 | 0 0 0 0 1 1 | 4 5 6 5 4 $\dot{2}$ 2 3 4 | 4 1 0 0 1 4 4 5 |

Evangelist.

6 4 2 0 1 \flat 7 2 5 5 2 | 3 3 0 0 $\dot{2}$ 6 | \flat 7 \sharp 1 2 2 6 0 | 0 0 0 0 ||

1=F $\frac{4}{4}$

No. 40.

RECITATIVO. CORO II.

Tenore Solo.

0 0 3 7 i 2̇ 0 2 | 4 4 4 3 1 1 0 i | 3 3 3 4 5 5 0 1 |

5 6 $\flat 7 \cdot$ 7 7 6 | 6 6 0 5 4 2 $\sharp 5$ | $\sharp 5$ $\flat 5$ 6 7 i 0 i |

$\sharp 4$ 4 4 5 6 4 $\sharp 2$ 0 4 | 6 6 7 $\sharp 4$ 5 0 3 | i 6 4 \cdot 6 $\sharp 2$ 3 | 3 7 0 0 0 ||

1=C $\frac{4}{4}$

No. 41.

ARIA. CORO II.

Tenore Solo.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 3 $\frac{2}{c}$ i | 0 #5 | 6 - 0 0 | 0 0 0 0 | 0 0 0 0 3 |

3 $\overset{\frown}{3}$ 2 i 7 2 i 7 6 #5 4 3 | $\frac{2}{c}$ i | 0 2 i $\overset{\frown}{b7}$ $\overset{\frown}{\#i}$ $\overset{\frown}{i}$ 2 3 3 | 3 6 6 $\overset{tr\sim}{\overset{\frown}{6}}$ 7 7 6 7 5 5 |

5434 $\overset{\frown}{4}$ 322i776 #53 3432 | i 7 6 2 $\overset{\frown}{2}$ i764 | 4 3 0 24322ii776 |

A

$\overset{\frown}{b7}$ $\overset{\frown}{7}$ 64 $\overset{\frown}{4}$ 25 $\overset{\frown}{b7}$ i 23456 | 6 5 4 $\overset{\frown}{4}$ 32i $\overset{\frown}{2}$ 7i6 7 | i 0 0 0 |

0 0 0 0 | 0 i 7 3 6 6#572 | i 4 3 3 2 #i 2 5 6 $\overset{\frown}{b7}$ 6 |

4 0 $\overset{\frown}{b3}$ 3 2 2 i #4 6 2 | 5 #4 5 6 i 0 6 | #4 6 7 i 7 7 i 7 i 2 |

3 #4 $\overset{\frown}{4}$ 565 4 3 2 $\frac{2}{c}$ 3 4 | #2 #46 656 #4573 323 4 | 5 #4345i $\overset{\frown}{i}$ 54 34 27 |

$\overset{\frown}{7}$ #2 3 i 6 #5 6 6 7 #i 2 3 #4 5 | 6 5 #4 5 3 4 #2 3 7 i 6 5 #4 3 |

B

3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 3i2 0 i i67 | 0 6 #5727i 4 2 |

$\flat 7 \ 5 \ 7 \ 6 \ 4 \ 6 \mid 5 \ \sharp 1 \ 2 \ 3 \ \underline{2 \ 1} \ \underline{2 \ 1} \ 7 \ 6 \mid 4 \ \underline{3 \ 5} \ \underline{4 \ 3} \ \underline{2 \ \sharp 1} \ 6 \ 2 \ 4 \ \underline{3 \ 2} \mid$

C

$2 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 3 \ 3 \ \underline{3 \ 2 \ 1 \ 7} \mid \overset{\frown}{1 \text{---}} \mid \underline{1 \ 4 \ 3} \ \underline{2 \ 1 \ 7 \ 6} \ 3 \ 3 \ 0 \ 2 \mid$

$\underline{2 \ 1} \ 0 \ \sharp 5 \ \underline{6 \ \sharp 5 \ 4 \ 3} \ \underline{3 \ 2 \ 1} \mid \overset{7}{\text{c}} 6 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \parallel$

1=G $\frac{4}{4}$

No. 42.

RECITATIVO. CORO I.
Evangelist.

Hoherpriester.

0 3 3 6 7 i i 4 4 5 | 6 4 2 5 3 0 5 5 |

1 1 1 2 3 3 3 2 1 | 5 0 2 7 1 2 5 0 5 | 1 7 6 #4 4 0 1 6 |

Evangelist.

Jesus.

2 2 0 7 5 #4 3 | 6 0 7 7 3 0 7 | 3 3 #4 5 0 3 7 7 7 1 |

2 2 0 1 7 #5 7 7 7 1 | 2 7 #5 0 4 4 3 2 3 3 7 | 1 0 1 4 3 2 1 |

Evangelist.

7 1 2 7 #5 5 6 3 3 0 | 0 0 3 6 5 5 5 6 | b7 5 3 4 5 5 0 6 |

Hoherpriester.

4 0 6 6 2 3 | #4 4 0 2 6 6 4 4 2 | 5 5 0 2 5 0 5 | 2 2 2 3 4 2 #5 5 5 3 |

Evangelist.

CORO I.
Soprano.

1 1 3 2 6 7 0 3 | 7 7 7 #5 3 i i 0 || 0 1 3 1 5 6 b7 |
ff

b7 6 - - | 6 6 2 6 4 4 | 4 - - b3 4 | 5 1 4 3 - ||

1=C $\frac{4}{4}$

No. 43.

RECITATIVO. CORO I.

Evangelist.

0 5 i i i 2 3 3 4 5 3 | i 0 i b6 4 7 b3 |

i i 0 0 3 5 5 | 5 6 b7 5 #i i 2 3 | 4 0 2 2 6 0 ||

CORO I.

0 6 2 6 0 6 3 6 | 0 6 2 - - | 2 5 i - - |

ff

i b7 5 4 3 4 - | 4 3 4 4 3 4 4 3 3 4 | 5 2 0 3 4 0 0 3 2 |

3 0 0 6 2 0 0 4 | b7 0 5 i 6 0 ||

1=F $\frac{4}{4}$

No. 44.

CHORAL. CORO I. II.

3 | 1 2 3 4 5 | 4 - $\hat{3}$ 3 4 | 5 5 2 3 2 |

1 - $\hat{7}$ $\hat{7}$ | 1 2 3 4 5 4 3 | $\hat{2}$ - - 3 | 1 2 3 4 5 | 4 - $\hat{3}$ 3 4 |

5 5 2 3 2 | 1 - $\hat{7}$ $\hat{5}$ | 1 2 3 2 3 4 | 3 2 $\hat{1}$ 0 ||

1=C $\frac{4}{4}$

No. 45.

RECITATIVO. CORO I.

Evangelist.

6̇ 3̇ #1̇ 1̇ 2̇ 3̇ 6̇ 5̇ 4̇ | 4̇ 0 6 6 2̇ 3̇ 4̇ 3̇ 2̇ |

1. Magd.

Evangelist.

ⁱ7 0 5̇ 3̇ 0 5 | 1̇ 1̇ 2̇ 3̇ 3̇ 4̇ 5̇ 5̇ 5̇ 3̇ 1̇ | 4̇ 4̇ 0 0 1̇ b3̇ 3̇ 4̇ |

Petrus.

Evangelist.

5̇ b3̇ 2̇ 1̇ 6 4 4 0 1̇ | 2̇ 0 4̇ b7̇ 7̇ 2̇ 7̇ | 5̇ 5̇ 0 5̇ 5̇ 1̇ 1̇ 2̇ 3̇ 1̇ |

2. Magd.

5̇ b7̇ 0 2̇ 7̇ 5̇ 5̇ 6̇ 7̇ 6̇ | 6̇ 0 6̇ 2̇ 3̇ 4̇ 4̇ 4̇ 3̇ | 1̇ 1̇ 0 3̇ 1̇ 6 6 6 7 |

Evangelist.

Petrus.

1̇ 1̇ 6̇ #4̇ 6 7 0 7̇ 7̇ | 6̇ 6̇ #4̇ #2̇ 4̇ 7 0 7 4̇ 6̇ | 5̇ 0 3 1 1̇ 6̇ #4̇ 7̇ |

Evangelist.

5̇ 0 7 3̇ 3̇ 3̇ #4̇ 5̇ 3̇ | #1̇ 1̇ 3̇ #4̇ 5̇ 6̇ 6̇ 7̇ b1̇ 1̇ | 0 2 7 #1̇ 2̇ 2̇ 6 0 ||

CORO II.

Sopr.

1=D

3̇ 1̇ 0 3̇ 2̇ 1̇ 5 6 7 | 1̇ 2̇ 3̇ 4̇ 4̇ 7 1̇ 2̇ 3̇ | 3̇ 6 0 2̇ 2̇ 5 1̇ | 1̇ 7 1̇ 6̇ 7̇ 1̇ 7 0 ||

f

1=D $\frac{4}{4}$

No. 46.

RECITATIVO. CORO I.

Evangelist.

Petrus.

0 #4 7 #i #2 2 2 3 | #4 4 #2 7 5 5 0 3 |

Evangelist.

1 1 7 6 5 ^{#4}3 | 0 7 | 5 5 5 #4 3 2 ^{#i}7 0 | 0 0 2 #5 5 5 6 |

7 3 2 i i i 0 6 | i i 2 3 3 0 | i i 2 | 3 i 3 5 b7 7 0 5 i 5 |

6 7 i i 5 0 0 3 | #4 5 6 0 4 #2 3 3 2 i 7 | #6 5 5 #4 3 2 #i #2 3 3 7 | 0 0 0 0 ||

1=D $\frac{12}{8}$

No. 47.

ARIA. CORO I.
Alto Solo.

0 | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . |

0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 0 3 |

i . 7 6 6 . #5 6 6 - . | 6 2 2 #1 5 4 2 4 6 | b7 6 6 #5 5 6 7 . |

b7 . #5 6 #7 i 2 7 5 #4 3 2 | #1 3 5 b7 7 . 6 5 4 . 4 3 |

#2 #4 6 i i . 7 6 5 4 5 . 7 6 | 7 - . 7 . 6 #5 5 . 6 7 |

i . 7 i 2 2 . i 7 7 6 . 6 5 | 4 3 3 #2 2 . 6 7 i i . 7 6 |

5 . #4 6 6 . 5 4 #2 #1 7 0 | 0 0 0 0 7 #2 #4 6 . 7 i i . 7 6 |

#5 7 7 2 . 7 5 7 2 . 3 4 4 . 3 2 | 1 2 3 3 #4 #5 6 7 i i 7 6 #5 4 |

A

7 6 5 7 6 5 #4 3 . 3 0 | 0 . 0 . 0 . 0 . |

0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 0 7 7 6 5 #4 |

B

5 - . 5. 5 6 7 7. 6 5 | 4 - . 4 3 4 5 6 7 | i - . i. ⁶⁷7 6 i. 7 6 |

7 3 4 5. 5 6 7 i 3 5 | 4. 7 5 ⁴3. 3 2 3 5 i 6 7 |

C

3. 5 4 4 3 2 1 7 7. 7 0 | 0. 0. 0 0 0 3 |

i. 7 i 2 2. i 7 6 2 1 6 | b7 6 6 5 5 6 7. |

7. 5 6 7 i 2 7 5 4 3 2 | #1 3 5 7 7. 6 5 4. 4 6 |

2. 3 4 4. 3 2 1 7 1. 3 2 | 3 - . 3. 2 1 1. 2 3 |

4. 3 4 5 5. 4 3 ³2. 2 4 | b7 6 6 5 5. 2 3 4 4. 2 3 |

i. 7 ⁷ⁱ 2 2. i 7 5 4 3 0 | 0 0 0 7 2. 3 4 4. 3 2 |

#1 6 ³⁴5. 3 1 2 5. 6 7 7. 6 5 | 4 5 6 6 7 i 2. i 7 6 5 4 3 2 1 7 |

3. 4 5 6 7 i 7 2 i 7 6. 6 0 ||

1=A $\frac{4}{4}$

No. 48.

CHORAL. CORO I. II.

3 4 5 5 | 4 3 2 $\hat{2}$ | 3 4 5 4 3 | 2. 1 $\hat{1}$ - | 3 4 5 5 |

4 3 2 $\hat{2}$ | 3 4 5 4 3 | 2. 1 $\hat{1}$ - | 2 3 4 3 4 5 | 3 3 $\hat{2}$ - | 4 5 6 5 6^b 7 |

6 5 4 $\hat{4}$ - | 3 4 5 5 | 4 3 2 $\hat{2}$ | 3 4 5 1 2 | 3 2 1 1 $\hat{1}$ ||

1=D $\frac{4}{4}$

No. 49.

RECITATIVO. CORO I.
Evangelist.

0 0 7 3̇ 3̇ 5̇ 3̇ | 1̇ 1̇ 1̇ 2̇ 3̇ 1̇ 6 6 6 7 | 1̇ #4 4 5 6 6 4 #2 1̇ 7 |

5 5 0 7 3̇ #1̇ #6 6 6 | 0 #4 #6 7 #1̇ 0 6 7 1̇ 2̇ | 3̇ 0 #4 5̇ 5̇ 4̇ 3̇ 3̇ 2̇ #1̇ 2̇ |

3̇ 2̇ #1̇ #4 3̇ 4̇ 1̇ 2̇ 2̇ 0 #4 | 7 7 #1̇ 2̇ 2̇ 0 5 5 2 2 3 | 4 4 0 7 #5 6 7 7 1̇ |

2̇ 4 0 #5 4̇ 4̇ 4̇ 3̇ | 1̇ 0 3 6 6 #5 6 6 7 1̇ 6 | 2̇ 6 #4 4 5 6 1̇ 3̇ 3̇ 2̇ |

Judas.

Evangelist.

7̇ 7̇ 7̇ 5̇ 2̇ 0 | 0 2̇ 5̇ 6̇ b7̇ 7̇ 7̇ 7̇ 0 7̇ | 5̇ 3̇ #1̇ 2̇ 2̇ 2̇ 5̇ 3̇ | #1̇ 1̇ 0 6 3̇ 3̇ 0 ||

CORO I.
Spor.

1=G

0 0 0 0 | 0 6 5 4 5 3 | 4 3 #4 #5 6 | #5 0 3 6 6 | 6 #5 0 ||
f

1=G $\frac{4}{4}$

No. 50.

RECITATIVO. CORO I.

Evangelist.

0 0 5 3 #1 1 b7 7 | b7 5 6 3 4 4 0 2 4 6 | 2̇ 0 7 7 3 0 #5 7 |

1. Priester.

i 6 #2 i $\frac{7}{4}$ 6 0 | 0 3 3 4 5 5 i 5 | 3 2 1 b7 6 6 6 0 4 | 4 1 0 || 0 6 2 |

1=C

6̇ 5̇ 3̇ 4̇ 7̇ 7̇ 7̇ | 7̇ 6̇ 5̇ 6̇ 4̇ 5̇ i i i | i 7̇ - 6̇ |

6̇ 5̇ 4̇ 5̇ 7̇ 6̇ 5̇ 4̇ 7̇ 4̇ | 5̇ #6̇ 7̇ - | 7̇ #6̇ #4̇ 5̇ 6̇ 4̇ | 5̇ 0 0 0 ||

tr

D

5 4 3 2 3 4 7 1 4 | 6 5 4 0 | 0 0 0 0 | 0 0 0 2 3 4 5 6 7 1 |

2 5 5 4 3 4 5 6 7 1 2 | 3 6 6 5 5 4 0 | 5 1 | 5 6 7 6 7 #1 2 3 4 5 |

6 2 2 1 1 7 2 3 4 | 5 6 5 4 3 2 1 7 6 1 4 | 4 3 2 3 5 5 4 0 |

0 5 6 7 1 7 6 | 5 6 7 1 2 3 4 5 3 4 5 3 | 4 . 5 4 3 2 1 7 6 2 |

E

7 5 3 2 4 3 2 7 1 6 7 1 | ^{tr} 1 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

1=G $\frac{4}{4}$

No. 51.
RECITATIVO. CORO I.
Evangelist.

0 3 6 4 2 2 7 3 | 1 0 6 3 3 3 4 | 5 5 3 2 1 6 4 2 7 7 5 |
3 3 0 1 5 5 5 5 6 7 | i 1 1 1 1 2 b3 6 6 0 2 | b7 6 i i 7 $\frac{6}{c}$ 5 0 |
0 2 b7 1 2 5 0 2 2 | 5 5 5 5 6 b7 7 6 5 | i 4 0 1 4 $\frac{b3}{c}$ 2 0 b7 |
2 2 b3 4 4 b7 4 b6 5 | 5 5 0 2 7 1 2 7 5 2 b3 | 4 4 0 4 4 5 b6 6 |
7 1 2 2 5 2 b3 0 1 | 5 5 5 b6 b7 7 7 3 4 5 1 | b6 6 0 4 6 i b2 4 b7 6 |

Pilatus.

4 0 i b6 4 5 | b6 6 5 4 b7 7 0 b7 1 | 2 2 b3 4 4 b7 4 5 0 b7 ||

1=F

Evangelist.

Jesus.

Evangelist.

4 6 b3 2 2 2 2 6 | #4 6 6 2 b7 0 5 | 5 2 0 0 2 5 5 6 |
7 7 0 5 6 7 i 2 2 7 | #5 5 5 0 6 2 2 2 1 | 6 0 0 0 3 |

Pilatus.

Evangelist.

6 7 i 6 #4 7 7 #4 5 | 6 0 #4 #2 2 3 4 #5 5 0 #2 3 ||

1=C

7 7 7 7 #i 2 i 7 #5 0 i | 6 0 0 6 2 2 #4 2 | 7 7 #i 2 2 6 6 | 0 0 0 0 ||

1=D $\frac{4}{4}$

No. 53.

CHORAL. CORO I. II.

3 | 6 5 4 3 | 2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - 3 | 6 5 4 3 |

2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - i | 7 6 5 6 7 | i - \hat{i} 5 |

6 5 4 4 | $\hat{3}$ - - i | 7 i $\hat{2}$ i 7 | 6 - $\hat{7}$ 3 | 4 3 2 5 | $\hat{3}$ - - ||

1=D $\frac{4}{4}$

No. 54.

RECITATIVI. CORO I.

Evangelist.

0 2̇ 6̇ #4̇ 4̇ 5̇ 6̇ 2̇ | 6̇ 6̇ 6̇ 6̇ 7̇ i̇ i̇ 0̇ 2̇ | 3̇ i̇ 6̇ 7̇ i̇ 7̇ 6̇ 2̇ 6̇ |

7̇ 7̇ 3̇ #4̇ 5̇ 5̇ 2̇ 0̇ | 0̇ 0̇ 2̇ 5̇ 5̇ 5̇ 5̇ 6̇ | 7̇ 7̇ 7̇ i̇ 2̇ 4̇ 4̇ 4̇ 0̇ 2̇ 3̇ |

4̇ 4̇ 4̇ 4̇ 2̇ 7̇ 7̇ 3̇ 7̇ | i̇ i̇ i̇ 0̇ 6̇ 3̇ 3̇ 3̇ 3̇ 4̇ | 5̇ 5̇ 0̇ i̇ 5̇ 6̇ 7̇ i̇ i̇ 5̇ |

Pilatus.

0 0 1 5 3 3 3 4 5 3 1 | 6 6 0 2 6 6 0 #4 6 | b7 7 0 2 5 5 5 6 |

Evangelist.

b7 6 5 1 1 0 4 4 i 2 | b3 6 b7 i 6 #4 4 6 i 2 6 | b7 7 0 0 2 5 6 |

b7 7 2 7 5 2 2 2 b3 | 4 2 b7 0 2 5 7 7 4 ||

Pilati Weib

0 5 5 5 i 2 3 3 4 | 5 3 i 4 4 0 i 6 b7 i 2 | b3 3 #4 4 6 i 0 2 |

Evangelist.

b7 5 5 2 0 0 | 0 6 6 7 #i 2 3 3 | 0 5 6 b7 7 7 5 3 #i i 2 3 |

4 0 2 7 i 2 2 2 3 7 | i i 6 2 #5 6 6 3 0 | 0 0 3 3 6 6 6 #5 6 7 |

Pilatus.

Evang.

i i 2 3 6 2 2 0 2 2 | 5 5 5 6 7 5 3 3 0 6 | 3 5 #4 3 6 6 0 2 |

CORO. I. II.

$\#4. \#4 \#4$
 $\#1. \#1 \#1$
fff

0 0 $\#1. \#1 \#1$ | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | $\dot{2} \dot{2} \#1 \#4 \underline{\dot{3}}$ |
f

$\#5 \dot{2} \underline{\#1} \underline{7} \underline{\dot{1}} \underline{7} \underline{6} \underline{\dot{3}} \underline{\dot{3}}$ | $\#2 \dot{5} \#4 \#6 \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}}$ | $\#2 0 0 0$ ||

1=D $\frac{4}{4}$

No. 55.

CHORAL. CORO I. II.

6 | 6 6 #5 3 | 6 7 i i | $\overset{\frown}{2}$ $\overset{\frown}{i}$ $\overset{\frown}{7}$ 7 | i 2 $\underline{\dot{3}}$ $\underline{\dot{2}}$ i | 4 4 $\underline{\dot{3}}$ $\underline{\dot{2}}$ $\dot{3}$ |
 $\dot{2}$ - $\overset{\frown}{i}$ i | 7 6 $\underline{54}$ $\underline{34}$ | 5 5 6 5 | 4 - $\overset{\frown}{3}$ 3 | 2 $\underline{i7}$ 7 - | $\overset{\frown}{6}$ - - ||

1=D $\frac{4}{4}$

No. 56.

RECITATIVO. CORO I.
Evangelist.

Pilatus.

0 6 6 3 4 5 4 0 6 | 2 4 2 #5 6 2 $\frac{4}{c}$ 3 0 ||

1=G $\frac{4}{4}$

No. 57.

RECITATIVO. CORO I.

Soprano.

0 6 6 3 4 2 7̣. 3 | 1 0 1 b7̣. 6 7 | #1 3 5 4 4 0 4 |

4 b3 5 3 1 1 0 | 0 1 1 2 b3 3 5 4 | 2 0 2 #5 5 5 6 |

7 0 4 4̣. 3 4 | 0 3 #5 7̣ 2̣ i i 0 | 0 1 i 6 #4 4 5 6 |

6̣ 1 0 0 2 3 4 | 3 2 1 b7̣ 6 4 0 | 0 0 0 0 ||

1=C $\frac{3}{4}$

No. 58.

ARIA. CORO I.

0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

A

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

1=C Soprano.

0 0 $\dot{3}$ | $\dot{3}$ - - | $\dot{3}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{2}$ $\dot{1}$ $\dot{3}$ | $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ |

$\dot{2}$ $\dot{1}$ $\dot{1}$ 0 6 | $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ | $\dot{4}$ $\sharp\dot{2}$ $\overset{\sharp}{\dot{3}}$ 0 | 0 0 0 6 |

$\sharp 5$ 7 $\dot{3}$ $\dot{2}$ $\dot{2}$ $\sharp 1$ | $\sharp 1$ 7 $\dot{1}$ $\flat 1$ | $\dot{1}$ $\sharp 4$ $\sharp 2$ $\dot{1}$ $\overset{7}{6}$ | 6 $\sharp 5$ $\overset{\circ}{5}$ 0 $\dot{3}$ |

B

$\dot{2}$ $\dot{1}$ 7 6 $\sharp 4$ $\dot{5}$ $\dot{1}$ 7 $\dot{1}$ | 7 0 $\dot{4}$ 0 0 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\flat 7$ 6 $\dot{2}$ 5 4 | 3 0 0 | 0 0 0 |

C

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 5 5 | 5 - - | 5 3 5 $\flat 7$ $\dot{2}$ $\dot{1}$ $\dot{1}$ 7 | $\flat 7$ 6 $\dot{1}$ $\dot{1}$ |

$\dot{1}$ - - | $\dot{1}$ 6 $\dot{1}$ $\flat \dot{3}$ $\dot{5}$ $\dot{4}$ $\dot{4}$ $\dot{3}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ - - |

D

$\dot{2}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{3}$ | $\dot{2}$ $\sharp 1$ 7 $\overset{\circ}{6}$ 6 | $\dot{4}$ - - | $\dot{4}$ $\dot{3}$ $\dot{4}$ 5 | $\dot{3}$ - - |

1=C $\frac{4}{4}$

No. 59.

RECITATIVO. CORO I.

Evangelist.

Spor.

0 6 6 #4 #2 2 3 4 7 | 5 5 0 || 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | $\overset{1=D}{2}$ 2 #i 4 3 |

#5 2 i 7 i 7 6 3 3 | #2 5 #4 #6 3 3 2 3 | #2 0 0 0 ||

RECITATIVO. CORO I.

Evangelist.

$\frac{4}{4}$ 0 0 #4 | 7 7 #i #2 7 #4 4 4 2 7 | 5 5 5 0 3 2 #i i i i i 2 |

3 #i 6 0 3 #4 5 5 0 5 3 2 | #i i 3 6 #4 0 2 | 2 6 0 0 0 2 3 |

Pilatus.

Evangelist.

#4 4 5 6 7 1 1 2 6 | 7 7 0 6 3 5 #4 0 7 #2 | #4 4 4 4 #2 7 3 0 0 7 ||

CORO I. II.

Spor.

0 6 #5 5 6 7 | 7 #5 6 - 5 | 6 7 i 2 3 - | 3 2 i 7 6 5 #4 | 3 0 0 0 |

f

0 6 3 4 3 2 3 | 4 3 2 i 7 3 3 2 | #i 6 7 i 2 i 2 | 2 #i 2 . i 7 i |

2 2 i 7 7 i 2 | 3 - 3 6 2 | 2 3 2 i 7 6 5 #4 5 |

6 7 i 2 2 i 7 i | i 7 7 7 3 4 3 2 3 | 4 3 2 i 7 3 3 2 |

i 6 4 3 2 5 5 4 | 3 7 i - 7 | i 0 0 0 |

RECITATIVO. CORO I.
Evangelist.

$\frac{4}{4}$ 0 5 i 2 | 3 3 5 3 i 4 0 6 b7 | i i b3 2 2 2 0 6 |

b7 7 i 2 7 5 5 0 3 #i 3 | 4 3 2 2 6 0 0 ||

1=C $\frac{4}{4}$

No. 60

RECITATIVO. CORO II.

Alto.

0 1 \flat 7 6 7 6 0 6 | 2· 2 7 i $\dot{2}$ 4 3 3 0 3 | i· i i 0 0 6 \flat 3 0 $\dot{2}$ |

7 7 0 2 $\dot{2}$ 7 0 $\#$ 5 7 | i 0 i 6 $\#$ 4· 4 4 5 | 6 $\#$ 4 $\#$ 2 0 2 i 7 | $\#$ 6 7 7 3 $\#$ 4 0 4 |

7 0 7 7 $\#$ i $\dot{2}$ 0 7 7 $\#$ 5 | $\#$ 3 3 $\dot{2}$ $\#$ i i 0 $\#$ 1 |

$\#$ 4 $\#$ i $\#$ 7 i 4 $\#$ 3 0 i $\#$ 2 $\#$ 3 | $\#$ 2 $\#$ 4 0 \flat 3 \flat 2 $\dot{2}$ 5 0 | 0 0 0 0 ||