

No. 61.

ARIA. CORO II.

$1 = \flat B \frac{3}{4}$

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

$1 = \flat B$

0 0 0 | 0 0 0 | 6 $\dot{1}$ 7 6 $\sharp 5$ 6 6 5 6 | 6 $\dot{1}$ 7 6 $\sharp 5$ 6 6 5 6 | 6 7 $\dot{1}$ $\dot{2}$ $\dot{3}$ 4 $\dot{4}$ $\dot{3}$ 4 |

$\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 0 | 5 6 7 $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ | $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 6 0 | $\dot{7}$ $\dot{2}$ $\dot{1}$ 7 6 $\sharp 5$ 6 | $\dot{6}$ $\sharp 5$ - - |

A

$\sharp 5$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 6 6 $\sharp 5$ 6 | 4 3 2 $\dot{1}$ 7 0 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{3}$ $\dot{2}$ 7 $\dot{1}$ | $\dot{1}$ 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | $\dot{1}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 $\dot{1}$ $\dot{1}$ 7 $\dot{1}$ | $\sharp 1$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 $\dot{1}$ $\dot{1}$ 7 $\dot{1}$ | 5 $\dot{3}$ $\dot{2}$ $\sharp 1$ 7 6 6 4 5 |

5 3 4 4 0 | $\flat 7$ $\dot{2}$ $\dot{1}$ 7 6 7 7 6 7 | $\flat 7$ $\dot{2}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\sharp 1$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ | 3 $\sharp 4$ $\sharp 5$ 6 7 $\dot{1}$ $\dot{1}$ 7 $\dot{1}$ | $\dot{1}$ 7 $\dot{2}$ $\dot{2}$ 0 |

B

$\dot{1}$ 7 6 6 $\sharp 5$ 6 6 5 6 | 6 $\dot{1}$ 7 6 $\sharp 5$ 6 6 5 6 | 4 5 6 5 4 3 3 4 2 | $\dot{2}$ $\sharp 1$ $\dot{2}$ $\dot{2}$ - |

0 $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 6 7 $\sharp 5$ 6 | 6 0 6 6 $\sharp 5$ 6 | $\dot{2}$ 0 6 6 $\sharp 5$ 6 | $\sharp 2$ $\dot{1}$ 0 7 |

C

6[#]4[#]5 4[˙]3 0 2 | 2[˙] i 7 i 2[˙] 3 3[˙] 5 | 6 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

i 3[˙] 2[˙] i 7 i i 7 i | 2 i 7 6 5[#] 4 4 3 2 | 7 2[˙] i 7 6 7 7 6 7 | 3[˙] 2[˙] i 7[#] 5 6 6 5 6 |

D

#2[˙] #i 7 3 3 6 5[#] 4 | 3 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

E

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 5 ^b7 6 5[#] 4 5 5 4 5 |

#i 2[˙] 3 2[˙] i 2[˙] i 7 6 | 4[˙] 3[˙] 2 i^b 7 i 7 6 5 | 3[˙] 2[˙] i ^b7 6 7 6 5 4 | 2[˙] i^b 7 6 5 i 4 5 3 |

4 0 5 6 4 7 | 7 i i 5 6 i 4 | 3[˙] i 2 i 6[˙] 7 0 | 6 i^b 7 6 5 6 6 5 6 |

6 i^b 7 6 5 6 6 5 6 | ^b7 2[˙] i 7 6 7 7 6 5 | #i 2 3[˙] 2[˙] 3 6 | 4 3[˙] 2[˙] 3[˙] #i 2 6[˙] i | 2 0 0 ||

1 = $\flat B \frac{4}{4}$

No. 62.

RECITATIVO. CORO I.

Evangelist.

0 5 7 7 i 2 2 2 2 3 | 4 4 6 4 2 7 5 2 | 3 3 0 i 3 3 3 3 4 |

5 5 3 i 6 0 4 i i 2 | $\flat 3$ 0 i 6 6 6 $\flat 7$ i 6 $\sharp 4 4 5 6$ |

$\flat 7$ 0 2 5 5 5 3 $\sharp i$ 2 | 3 3 0 3 $\sharp i$ 7 6 6 3 |

4 0 0 4 2 7 7 6 $\sharp 5$ 3 7 | i 0 3 3 i 6 7 | i 6 $\sharp 4$ 0 4 $\sharp 2$ 2 3 $\sharp 4$ 0 7 ||

CORO I. II.

Spoprano.

0 0 7 3 4 5 0 | 0 0 7 5 4 3 2 | i. 2 3 6 5 4 3 2 i | 7. 7 3 4 5 |

ff

RECITATIVO.

Evangelist.

4 0 7 6 6 6 4 | $\sharp 5$ 0 3 7 7 7 4 0 0 3 | 6 $\sharp 4$ 3 $\sharp 2$ 5 $\sharp 4$ 3 0 | 0 0 0 0 ||

1=F $\frac{4}{4}$

No. 63.

CHORAL. CORO I. II.

3 | 6 5 4 3 | 2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - 3 | 6 5 4 3 |

2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - i | 7 6 5 6 7 | i - \hat{i} 5 |

6 5 4 3 4 | $\hat{3}$ - - i | 7 i $\dot{2}$ i 7 | 6 - $\hat{7}$ 3 | 4 3 2 5 | $\hat{3}$ - - ||

1=C $\frac{4}{4}$

No. 64.

RECITATIVO. CORO I.

Evangelist.

0 3̇ 3̇ 7 2̇ 2̇ 4̇ 3̇ | 1̇ 1̇ 6 6 7 1̇ 2̇ 3̇ 6 |

#2̇ 0 7 6̇ 6̇ #4̇ 2̇ 4̇ 4̇ 7 | 5̇ 0 5̇ 7 7 6 5 4̇ 0 2̇ 7 2̇ |

b3̇ 3̇ 2̇ 1̇ 7̇ 1̇ 1̇ 5 5 0 | 0 0 5 5 1̇ 1̇ 1̇ 2̇ 3̇ 3̇ | 5̇ 5̇ 5̇ 5̇ 3̇ 1̇ 1̇ 2̇ 3̇ |

4̇ 4̇ 0 1̇ b7̇ 6̇ 2̇ 2̇ 0 2̇ | #5̇ 5̇ 5̇ 7 1̇ 7̇ 6̇ 5̇ 6̇ | 6̇ 3̇ 0 0 0 ||

1=F $\frac{4}{4}$

No. 65.

RECITATIVO. CORO I.

Basso.

0 0 1 5 5 5 6 | \flat 7 7 2 5 5 \sharp 1 0 1 |

\flat 7 7 7 6 4 0 6 6 4 | 2 2 4 7 3 0 3 | \sharp 5 6 2 1 $\frac{7}{\epsilon}$ 6 0 | 0 0 0 0 ||

1=F $\frac{4}{4}$

No. 66.

ARIA. CORO I.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Basso

0 0 0 0 | 0 0 0 0 3 | 1 3 [#]5 6 2 0 1 | 7 2 4 4 2 7 [#]5 6 0 6 |

3 5 4 3 4 2 ⁶5 2 1 7 | 1 2 1 7 1 7 6 3 4 5 6 5 5 4 3 2 |

1 7 4 3 2 1 2 ! 0 3 | 3 2 2 3 3 4 4 0 4 |

4 3 3 [#]4 4 5 1 0 7 6 7 1 2 | 7 6 5 5 [#]4 3 [#]2 3 ⁷6 5 4 3 2 3 |

¹7 [#]1 [#]2 3 [#]4 5 6 4 2 2 3 4 5 | 6 [#]4 ³2 7 5 5 3 2 3 |

A

6 [#]2 3 [#]1 2 3 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

B

0 0 0 7 7 1 1 7 1 | 2 2 4 [#]1 2 [#]5 5 4 1 2 |

7 2 ²³4 3 ²1 0 1 | 1 7 0 ^b7 7 6 [#]1 2 5 |

1=C $\frac{4}{4}$

No. 67.

RECITATIVO. CORO I.

Evangelist.

0 5 i 2 3 3 3 4 | 5 5 5 3 i 6 6 6 0 i | 6 b7 i 4 b3 3 3 0 i 7 |

6 6 #4 3 2 5 5 5 b6 6 5 | 3 3 0 5 5 6 b7 7 7 0 |

5 3 #i 4 2 2 0 | 0 6 2 3 #4 4 6 #2 2 3 | #4 7 0 i 6 #4 7 4 |

5 5 0 7 3 3 #4 5 3 | #i 0 i 3 i #6 i | #i #4 0 4 4 i 2 3 #4 i |

2 2 0 #4 7 7 7 #i | 2 2 7 7 #i 2 3 3 0 6 i 3 | 5 3 6 3 5 #4 2 7 #i 2 |

2 6 0 0 #4 2 7 6 #5 | 3 0 6 #5 5 i 6 0 | 0 0 6 3 3 3 #4 #5 |

6 #4 #2 2 2 2 3 4 2 | #7 #i #2 2 #5 3 3 0 | #i #5 0 i #2 3 3 3 3 #4 |

#5 #i 0 0 #5 6 7 7 i | 2 2 2 7 #5 #3 3 3 0 | #5 #3 #i #4 4 0 #4 7 7 6 |

#4 4 0 0 0 4 | #i i 2 3 i #6 6 5 5 #4 | 2 0 #4 #2 2 3 4 7 | 3 3 0 7 #i i 0 ||

CORO I. II.

Sopr.

1=D

$\frac{4}{4}$ 0 0 0 0 | 0 3 3 3 3 i i 7 6 | 4 6 2 #i 2 3 4 3 4 5 6 4 | 2 2 3 4 5 5 0 |

f

0 0 0 $\overset{\frown}{3 \mid 3}$ 2 $\underline{\underline{i \ 2 \ 3 \ 3}}$ | $\underline{\underline{6 \ 7 \ \#i \ 2}}$ - i | $\underline{\underline{4 \ 3 \ 2 \ .}}$ $\underline{\underline{i \ 7}}$ |

$\underline{\underline{7 \ 6 \ 5 \ .}}$ $\underline{\underline{7 \ 3}}$ | $\underline{\underline{3 \ 2 \ i \ .}}$ $\underline{\underline{7 \ 6}}$ | $\underline{\underline{6 \ i \ 4 \ .}}$ $\underline{\underline{3 \ 2}}$ |

RECITATIVO.

$\underline{\underline{2 \ 4 \ 3 \ 2 \ 2 \ i \ 7 \ 6}}$ | $\underline{\underline{3 \ 0}}$ || $\underline{\underline{0 \ 3 \ \#5 \ 6}}$ | $\underline{\underline{7 \ 7 \ 7 \ i \ 2 \ 2 \ 4 \ 4 \ 3}}$ |

$\#i$ $\underline{\underline{0 \ 6 \ 7 \ i \ i}}$ $\underline{\underline{i \ 2 \ 3}}$ | $\underline{\underline{5 \ 5 \ 5 \ 3 \ 4 \ 4 \ 0}}$ ||

1=G

0 0 $\underline{\underline{5 \ 5 \ 6 \ 7 \ 5}}$ | $\underline{\underline{i \ i \ 0 \ i \ 6 \ \#5 \ 6 \ 7 \ 6}}$ | $\underline{\underline{\#5 \ 5 \ 0 \ 0 \ 0}}$ |
f

0 0 $\underline{\underline{0 \ 1 \ 1 \ 1}}$ | 5 5 6. $\underline{\underline{6}}$ | $\underline{\underline{5 \ 7 \ 5 \ .}}$ $\underline{\underline{4 \ 3}}$ | $\underline{\underline{3 \ 2 \ \#1 \ 3 \ 6 \ 5 \ 4}}$ |

$\underline{\underline{4 \ 3 \ 2 \ .}}$ $\underline{\underline{1 \ \flat 7 \ 2}}$ | 5. $\underline{\underline{3 \ 6 \ .}}$ $\underline{\underline{5}}$ | 4. $\underline{\underline{3 \ 2 \ \#1 \ 2 \ 3}}$ |

$\#1$ $\underline{\underline{0 \ 3 \ 4 \ 5 \ 6 \ 5 \ \flat 7}}$ | $\overset{tr}{\underline{\underline{6 \ 5}}}$ 4 $\underline{\underline{6 \ 4}}$ | $\underline{\underline{2 \ 7 \ i \ 6 \ 4}}$ - | 3 $\underline{\underline{1 \ 1 \ 5 \ \#4 \ 5 \ 6}}$ |

$\underline{\underline{\flat 7}}$ - - - | $\underline{\underline{\flat 7}}$ 6 - $\underline{\underline{5}}$ | 5 $\underline{\underline{\#4 \ 4 \ 5}}$ $\underline{\underline{7}}$ |

$\underline{\underline{7 \ i \ 2 \ i \ 7 \ \#5 \ 7}}$ | $\underline{\underline{0 \ 3 \ 3 \ 3 \ i \ 4 \ 2}}$ | 3 3 $\underline{\underline{6}}$ - ||

1=C $\frac{4}{4}$

No. 68.

RECITATIVO. CORO I.

Evangelist.

0 5 2 3 4 4 4 2 7 2 | \flat 3 3 3 i \flat 6 4 \flat 2 7 i | i 5 0 0 0 ||

1 = $\flat E \frac{4}{4}$

No. 69.

RECITATIVO. CORO I.

Alto Solo.

0 0 i i. $\flat 3$ 3 | 0 $\flat 3$ $\overset{\flat 34}{\underset{c}{5.}}$ 3 6. 6 6 | 0 1 4 6 i. i i 6 |

$\sharp 4$ 4 6 2 $\flat 3$ 2 3 | 0 1 $\sharp 4.$ 5 6 1 $\flat 3$ 2 | 7. 0 7. 2 4 $\flat 6$ 4 7. i |

i 0 0 1 $\flat 3$ 1 | 6 1 $\flat 3$ 2 $\flat 7$ 7 0 4 | 4 $\flat 6$ 0 4 $\flat 7$ 5 3 1 |

$\flat 6$ 6 0 2 7 7 | 2 5 $\flat 7$ 6 $\sharp 1$ 1 | 0 6 $\sharp 1$ 3 5 $\flat 7$ 7 6 |

4 0 0 0 $\flat 7$ | $\flat 7.$ 1 1 0 $\flat 7$ $\overset{\flat 71}{\underset{c}{\flat 2.}}$ 7 | 3. 3 3 0 0 ||

1=^bE $\frac{4}{4}$

No. 70

ARIA con CORO. CORO I.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Alto Solo.

0 0 0 0 | 0 0 0 5 5 i 7 6 5 5 i 7 6 5 4 3 4 |

4 4 3 4 6 ⁵/₄ 4 4 3 4 6 | ⁵/₄ 4 3 4 0 0 0 | 0 0 0 0 |

0 1 3 5 1 3 5 | ^b7 5 3 3 1 7 6 | 6 - - - | 0 2 4 3 4 2 ¹/₄ 7 6 5 |

A

3 6 0 0 5 0 | 0 i 0 0 5 3 #4 5 6 | #4 3 2 6 ^b7 6 6 2 0 |

B

0 6 ^b7 6 1 - | 1 ^b7 1 6 2 0 6 5 #4 5 6 ^b7 | ^b3 - - - |

C

^b3 2 ^b3 6 ^b7 i 7 6 0 #4 5 3 4 5 | 5 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 2 5 0 5 2 0 |

0 ^b7 6 5 4 3 2 #1 6 0 | 6 - 6 ^b7 6 6 0 | 6 4 0 4 2 0 |

0 4 3 2 1 7 6 #5 3 0 | 3 - 3 4 3 3 0 | 0 1 2 2 3 3 4 4 5 5 6 6 ^b7 |

$\flat 7$ 0 0 0 | 1 - - - | 1 4 3 2 1 1 4 3 2 1 $\flat 7$ 6 7 |

D

$\flat 7$ 7 6 7 2 7 7 1 7 6 | $\flat 7$ 3 5 0 1 6 7 7 i 4 | 3 2 5 5 i 7 6 6 4 5 |

5 1 7 1 2 3 4 5 3 4 4 3 4 6 | $\frac{5}{\flat} 4$ 4 3 4 6 4 3 4 0 2 | 3 6 5 4 3 2 1 1 0 | *tr~*

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

1=^bE $\frac{4}{4}$

No. 71.

RECITATIVO. CORO I.

Evangelist.

0 0 1 3 4 5 6 | ^b7 5 3 5 7 i ^b2̣. 2̣ 2̣ | ^b2̣ 2̣ ^b7 6 5 i 0 4 |

2 4 ^b7 6 4 4 0 | 0 0 4 6 6 6 ^b7 | i i i 2̣ ^b3̣ i #4 0 2̣ |

Jesus.

Evangelist.

^b7 ^b7 5 ^b3̣ 1 6 | #4 6 1 0 ^b7 2̣ 5 4 5 | 6 6 0 0 5 2̣ 0 | 0 ^b3̣ i ^b6 4 2̣ |

7 0 2̣ 2̣ 4 0 ^b3̣ 5 i 7 i | 2̣ 2̣ 0 0 2 2 2 | 5 5 5 6 7 7 0 7 i 2̣ |

2̣ #5 5 0 7 3 i 0 | 0 0 0 0 ||

RECITATIVO. CORO I.

Evangelist.

0 2 2 3 4 4 4 5 6 6 | 0 2 6 7 i 0 6 |

4 3 2 2̣ 6 7 7 0 5 | 2̣ 2̣ 2̣ 2̣ 2̣ 3̣ 4 0 3̣ | 6 7 i i 5 0 0 3̣ |

3̣ 6 i 7 7 7 0 | 0 0 0 0 | 0 0 0 0 |

RECITATIVO. CORO I.

Evangelist.

0 0 0 0 4 4 | 7 7 2̣ 7 #5 5 5 #3̣ 0 | 0 7 6 ^{#5}4 0 0 ||

1=C $\frac{4}{4}$

No. 72.

CHORAL. CORO I. II.

3 | 6 5 4 3 | 2 - $\hat{3}$ 7 | i 7 i 2 i 7 6 | $\hat{6}$ - - :|| i |

7 6 5 6 7 | i - \hat{i} 5 | 6 5 6 5 4 | $\hat{3}$ - - i |

7 i 2 i 7 | 6 - $\hat{7}$ 3 | 4 3 2 5 4 | $\hat{3}$ - - ||

1=C $\frac{4}{4}$

No. 73.

RECITATIVO.
Evangelist.

0 5 i 3 5 0 0 5 | b7 5 4 3 #i 2 6 i 3 5 0 |

0 6 4 2 7 0 i 4 3 | 1 0 0 i 5 3 3 5 |

b7. 7 7 0 7 2 5 6 b7 | b7 b2 0 0 2 i | b6 4 6 i 4 6 0 i |

7 i 2 b3 4 i 3 2 | 2 b7 5 0 b6 5 b3 - |

b3 2 0 0 2 6 b7 | i 2 b3 2 i #4 5 6 i | i b7 0 5 3 3 3 4 5 4 3 |

$\frac{2}{c}$ #i 0 6 2 5 4 2 2 | 0 6 6 b7 i 4 0 4 i | 6 b7 i i 0 4 5 6 6 4 |

2 2 0 #4 6 i i 2 b3 6 b7 | i i 2 6 b7 0 5 | 5 5 b6 b7 b3 6 6 0 ||

1=bE

CORO I. II.

Soprano.

6 4 2. i b7 i 3 | 4 3 2 i. 4 b7 6 7 | 6 0 0 0 |

p

4 0 0 2 7 #5 5 7 3 3 | 0 3 3 6 6 6 7 | i i 6 2 6 7 7 0 7 |

7 #4 #2 3 4 7 0 7 7 | #4 4 4 5 6 6 6 7 | i i 0 i 6 #4 4 4 4 4 5 |

6 6 [#]4 [#]2 2 0 7 4 5 4 3 | [#]1 1 [#]2 3 3 7 0 | 0 0 5 5 2 2 3 |

4 4 2 3 4 2 7 7 1 | 2 2 7 5 3 3 0 1 5 | 3 3 3 4 5 3 1 0 3 |

6 7 1 2 2 0 6 1 6 | [#]4 6 2 6 7 7 0 5 6 | 7 5 2 2 0 5 3 3 | [#]4 5 5 2 0 0 ||

1= \flat B $\frac{4}{4}$

No. 74.

RECITATIVO. CORO I.

Basso.

0 3 1 2 3 3 #5 6 | 2 0 6 2 7 #5 3 3 7 | 1 0 6 #2 2 1 6 |

#4 4 7 4 5 5 0 | 0 7 3 #4 5 6 7 3 | #1 1 0 6 1 2 3 5 b7 6 |

4 4 0 6 b7 2 4 2 | ⁶5 0 0 6 2 1 | 6 6 0 0 1 3 4 |

A

5 0 3 1 5 b7 6 | 6 0 4 6 1 2 2 3 4 | 4 1 0 0 0 4 |

b3 1 6 4 2 0 1 | 0 #4 5 6 2 0 2 6 | b7 0 2 0 5 6 7 5 |

b3 3 5 3 #1 1 0 6 | 2 3 4 2 ¹7 0 2 #5 6 #2 3 6 | 6 3 0 0 0 ||

1 = $\flat B \frac{12}{8}$

No. 75.

0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . |

0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . | 0 . 0 . 0 . 0 . |

Basso.

0 . 0 . 0 . 0 . | 0 0 3 2 i 2 3 4 5 |

S

6 --- | 6 . 0 0 0 . 0 . | 0 0 3 2 i 2 3 4 5 |

6 . 6 i 2 5 6 2 7 i | 5 6 i 6 7 5 6 7 6 2 | ^{tr} i 7 0 . 0 . 0 . |

0 0 6 5 6 ⁷ⁱ 2 7 5 6 7 | i 0 0 0 0 . 0 . | 0 0 2 i 2 ³⁴ b5 3 i 2 3 |

4 . 4 4 b5 i 2 5 3 4 | i 2 4 2 3 i 2 3 2 b5 |

4 3 3 i 2 3 4 b5 5 6 i | 2 . 2 7 i 2 . 2 5 7 |

i 7 6 4 b5 4 3 6 6 7 i 2 | i 6 5 6 5 6 7 . 7 5 6 |

A

7 . 7 2 i 4 3 2 2 7 | ^{tr} 6 . 6 7 i 2 3 4 b5 4 5 | 4 7 7 5 6 4 2 i 2 |

2̇ 7 5 0 2̇ 7̇ i̇ 6̇ 4̇ 5̇ 6̇ 6̇ | 6 6 0 0 0. 0. | 0. 0. 0. 0. |

0. 0. 0. 0. | 0. 0. 0. 0. | 0. 0. 0. 0. |

0. 0. 0. 0. | 0. 0. 0. 0. |

0. 0. 0. 0. | 0 0 6̇ #3̇ 4̇ i̇ 2̇ i̇ 7 5 | 7 6 2̇ 2̇ i̇ 7 i̇ |

i̇ 7 4 7 6 5 2̇ i̇ 7 6 5 4 | #3̇ 2̇ i̇ 0 0 7 5 6 3̇ i̇ |

7 5 6 6 0 i̇. i̇ 6 7 | 3̇. 3̇ 2̇ i̇ 7 6 7 4. |

4 - . 4. 4 7 5 | #3̇ i̇ 0 7 6 5 4 3̇ 4. 5 5. 4 |

4 0 0 0 0. 0. | 0. 0. 0. 0. | 0. 0. 0. 0. |

0 0 6̇ 0 0 7 6 0 | 0 0 ^b5̇ 0 0 6 5 0 | 0 0 4 7 5 6 2̇. 2̇ 4 7 |

2̇ 7 i̇ 5 6 2̇ ⁱ7. 0 0 | 0. 0. 0. 0. | 0 0 3̇ 2̇ i̇ 2̇ 3̇ 4 5 ||

1 2 b3 3 2 1 b7 5 | 4 b3 3 2 2 0 2 | 3 3 #4 4 5 5 6 |

D

b7 1 2 3 4 #1 2 | 2 - 2 #1 1 6 | 4 3 2 1 7 1 2 3 |

RECITATIVO. CORO I.
Evangelist.

3 2 1 7 1 6 2 . 1 7 | 7 2 1 7 6 6 #4 #2 | 2 3 #4 7 3 5 4 | 3 || 0 3 3 7 2 1 |

Pilatus.

1 1 0 3 6 6 7 1 1 | 0 1 2 3 1 6 4 4 #5 6 |

Evangelist.

6 4 0 0 6 3 4 | 5 0 5 6 b7 7 7 5 3 1 | 6 6 0 1 4 2 2 3 4 | 4 1 0 0 0 ||

1=^bB $\frac{3}{4}$

No. 78.
SCHLUSZCHOR. CORO I. II.

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Soprano.

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | *f* 4 5 6 5 4 3 2 | #i - - | i 2 ^b3 3 2 2 i |

A

i ^b7 6 7 - | 6 5 - | 5 3 4 2 ^b7 | 7 5 6 2 i 7 | ⁶5 . *p* 3 4 2 | 7 i i 0 0 |

f 0 0 ^b7 6 5 | 3 4 i ^b7 6 5 | 4 - - | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

B

6 ^b7 i 7 6 5 4 | i - - | ^b3 4 5 5 4 4 3 | ^b3 2 i 2 - | i 6 - | 6 i ^b7 6 7 2 |

C

5 4 3 2 #i 2 | 6 . *p* #i 2 ^b7 | #5 6 6 0 0 | 0 *f* 0 5 4 3 | #i 2 6 5 4 3 | 2 - - |

D

6 ^b7 . i | #4 . 6 i | i 2 ^b3 2 2 i | i ^b7 7 0 | 0 0 0 | 0 2 ^b3 . 4 | 7 . 2 4 |

E

4 5 ^b6 5 5 4 | 4 ^b3 3 0 | 0 0 0 | 0 ^b3 3 | ^b3 2 i i ^b7 | ^b7 2 5 5 | 5 - - |

F

4 3 5 4 4 3 | 4 3 5 4 4 3 | 4 3 3 2 2 3 4 | 3 2 2 i i 2 3 | 2 i 7 6 #5 6 | 3 - - |

$\overset{\frown}{3} - - | \underline{3} \underline{\#5} \underline{7} \underline{2} \underline{4} \underline{3} | \underline{3} \underline{2} \underline{i} \underline{7} \underline{6} | 6 - - | \overset{f}{\overset{\frown}{3}} \overset{\frown}{4} \overset{\frown}{5} \overset{\frown}{3} | \#i - - | \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{b7} |$

$\overset{p}{\overset{\frown}{b7}} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{4} | \overset{pp}{\overset{\frown}{4}} \overset{\frown}{b3} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{2} | \overset{\frown}{2} \overset{\frown}{i} \overset{\frown}{i} \overset{\frown}{b7} \overset{\frown}{7} | \overset{\frown}{b7} \overset{\frown}{6} \overset{\frown}{6} \overset{\frown}{\#5} \overset{\frown}{5} \overset{\frown}{6} | 6 - - | 0 0 0 | 0 0 0 |$

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | $\overset{\frown}{4} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{4} \overset{\frown}{3} \overset{\frown}{2} | \#i - - | \overset{\frown}{i} \overset{\frown}{2} \overset{\frown}{b3} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{2} \overset{\frown}{i} | \overset{\frown}{i} \overset{\frown}{b7} \overset{\frown}{6} \overset{\frown}{7} - | 6 \overset{\frown}{5} - |$

A2

$\overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{4} \overset{\frown}{2} \overset{\frown}{b7} | \overset{\frown}{b7} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{2} \overset{\frown}{i} \overset{\frown}{7} | \overset{6}{\overset{\frown}{5}} \overset{p}{\overset{\frown}{3}} \overset{\frown}{4} \overset{\frown}{2} | \overset{\frown}{7} \overset{\frown}{i} \overset{\frown}{i} 0 0 | 0 \overset{f}{\overset{\frown}{0}} \overset{\frown}{b7} \overset{\frown}{6} \overset{\frown}{5} | \overset{\frown}{3} \overset{\frown}{4} \overset{\frown}{i} \overset{\frown}{b7} \overset{\frown}{6} \overset{\frown}{5} |$

4 - - | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

B2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | $\overset{\frown}{6} \overset{\frown}{b7} \overset{\frown}{i} \overset{\frown}{7} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{4} | i - - |$

$\overset{\frown}{b3} \overset{\frown}{4} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{4} \overset{\frown}{4} \overset{\frown}{3} | \overset{\frown}{b3} \overset{\frown}{2} \overset{\frown}{i} \overset{\frown}{2} - | i \overset{\frown}{6} - | \overset{\frown}{6} \overset{\frown}{i} \overset{\frown}{b7} \overset{\frown}{6} \overset{\frown}{7} \overset{\frown}{2} | \overset{\frown}{5} \overset{\frown}{4} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{\#i} \overset{\frown}{2} |$

C2

6. $\overset{p}{\overset{\frown}{\#i}} \overset{\frown}{2} \overset{\frown}{b7} | \overset{\frown}{\#5} \overset{\frown}{6} \overset{\frown}{6} 0 0 | 0 \overset{f}{\overset{\frown}{0}} \overset{\frown}{5} \overset{\frown}{4} \overset{\frown}{3} | \overset{\frown}{\#i} \overset{\frown}{2} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{4} \overset{\frown}{3} | \overset{\frown}{2} - - ||$