

1=D $\frac{4}{4}$

No. 11.

RECITATIVO. CORO I.

Evangelist

0 2̇ 6̇ [#]4 5 6 4 2 2 | 0 2 6 7 i i i 6 2̇ | 7 0 5 6 7 i 2̇ 7 5 |

Judas.

Evangelist

3̇ 0 0 1 3̇ 2 1 | 5 5 0 5 [#]4 6 1 7 | 7 7 0 7[#] 4 5 6 7 i 6 |

#2 3̇ 3̇ 7 0 0 5 3̇ | 7 7 i 7 6 5 4 4 4 0 3̇ | 6 7 i i 5 0 0 ||

1=D $\frac{4}{4}$

No. 12.
ARIA. CORO II.
Soprano.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 6 7 #5 6 0 | 0 0 0 0 |

1 2 7 1 0 | 0 0 0 0 | 0 b3 2 1 b7 7 6 7 5 | 4 4 3 2 1 1 7 1 6 |

#5 7 1 5 6 #1 2 6 | 7 #2 3 7 1 3 4 #1 | 2 - - - | 2 6 #5 2 1 5 6 1 |

A

2 - - - | 0 2 1 7 3 6 3 1 | 7 6 - 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 7 1 6 $\frac{5}{c}$ #4 0 5 | 6 7 1 1 7 7 | 0 #1 2 7 $\frac{6}{c}$ #5 . 6 | 7 1 2 2 1 1 |

0 #2 3 #4 6 5 6 6 | 6 #5 7 6 1 7 2 1 7 6 #2 | 3 #1 6 7 2 1 ^{tr} |

B

7 0 0 0 | 0 2 3 #4 . 5 6 7 1 | 1 7 7 0 0 | 0 7 1 #2 . 3 #4 5 6 |

6 5 5 0 0 | 0 #1 2 4 3 2 1 2 . 7 | 6 #4 #5 5 7 1 7 6 #2 3 3 b2 0 |

0 #1 2 4 $\frac{4}{c}$ 3 2 1 2 | 2 3 2 #1 2 1 b7 6 7 6 5 #1 1 2 2 | 4 3 ^{tr} 2 0 ||

1=G $\frac{4}{4}$

No. 13.

RECITATIVO. CORO I.
Evangelist

1 1 1 2 3 3 3 3 4 | 5 0 5 5 3 1 7 6 \sharp 4 4 | 0 6 1 7 1 2 0 ||

1=G $\frac{3}{4}$

No. 14.

Soprano

f CORO I.

3 0 0 | 5 0 0 | i 3 2 3 4 | 5 6 7 6 7 5 | 6 5 6 i 7 6 | 5 5 3 6 5 |

4 3 4 2 3 4 | 5 6 5 4 3 2 | 3 2 1 0 1 | 6 5 6 7 i 4 | 3 2 0 ||

1=G $\frac{4}{4}$

No. 15.

RECITATIVO. CORO I.

Evangelist

Jesus.

0 0 5 3 0 1 2 | 3 3 4 5 3 1 1 1 3 2 | 7 0 2 5 5 5 6 |

7 7 0 5 2 7 2 | 5 0 5 6 7 7 1 2 5 | 3 3 0 6 2 1 6 6 | 0 0 || ^{1=C}
Evangelist 0 1 1 4 5

3 3 0 1 3 4 5 5 3 1 3 | 4 4 0 4 5 6 6 7 1 |

1 5 5 0 1 5 3 3 | 5 5 1 2 3 4 4 1 7 | 7 7 0 0 5 7 1 |

Jesus.

2 3 4 7 7 5 3 2 1 | 1 0 3 3 2 1 7 5 3 5 | 6 7 1 5 0 0 |

Evangelist.

0 4 4 7 7 7 1 | 2 0 2 2 7 5 0 1 | 1 5 5 5 6 7 7 1 2 2 1 |

Allegro

Evang

Soprano.

6 0 0 0 | 0 4 0 7 3 | 0 6 2 0 5 1 | 0 4 0 7 5 | 0 4 6 5 0 ||

f

1 = $\flat A \frac{4}{4}$

No. 16.

CHORAL. CORO I. II.

$\dot{3}$ | $\dot{1}$ $\dot{2}$ $\underline{\dot{3}\dot{4}}$ $\dot{5}$ | $\dot{4}$ - $\overset{\frown}{\dot{3}}$ $\underline{\dot{3}\dot{4}}$ | $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{3}$ | $\dot{1}$ - $\overset{\frown}{\dot{7}}$ $\dot{5}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ | $\overset{\frown}{\dot{2}}$ - - $\dot{3}$ |

$\dot{1}$ $\dot{2}$ $\underline{\dot{3}\dot{4}}$ $\dot{5}$ | $\dot{4}$ - $\overset{\frown}{\dot{3}}$ $\underline{\dot{3}\dot{4}}$ | $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{3}$ | $\dot{1}$ - $\overset{\frown}{\dot{7}}$ $\dot{5}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{3}$ $\dot{2}$ $\overset{\frown}{\dot{1}}$ 0 ||

1=C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$...

No. 17.

RECITATIVO. CORO I.

Evangelist

jesus.

0 0 i 5 5 b6 b7 6 | b6 0 1 4 4 4 5 | b6 1 1 1 b2 b3 b6 0 3 4 |

b5 b3 6 6 0 1 1 6 | 4 4 4 6 4 b2 0 0 b7 4 | b2 2 2 b3 4 b7 0 b7 |

b7 5 3 4 5 1 0 1 | 5 5 b6 b7 5 3 3 b2 1 | b6 0 0 1 6 5 4 |

Evangelist

b7 7 0 b3 4 5 5 b6 7 3 | 1 1 2 b3 3 b7 0 | 0 5 b6 b7 i 2 b2 2 |

Judas.

Evangelist.

Jesus.

0 b7 b6 5 3 0 i 4 | 1 4 | 2 2 0 0 2 6 i | b7 0 2 5 5 0 |

Evangelist.

0 b7 i 2 7 4 4 0 7 | 5 4 3 i 0 5 b7 5 i | 6 0 6 2 2 5 3 4 |

Jesus.

$\frac{2}{4}$ 4 i 0 | $\frac{6}{4}$ 6 b7 1 | 2 1 2 5 1 1 b7 ||

Evangelist.

$\frac{4}{4}$ 6 0 0 4 5 6 4 | 2 0 2 5 2 $\frac{i}{c}$ 7 0 5 |

Jesus.

4 4 2 5 $\frac{4}{c}$ 3 0 || $\frac{6}{4}$ 3 4 5 6 b7 6 5 4 3 | 2 5 4 3 4 3 - 0 | 1 3 5 b7 - 7 |

6 5 4 3 4 - 0 | 2 1 7 1 6 $\sharp 5$ 6 7 | 3 3 2 1 7 2 1 7 6 7 $\sharp 5$ |

$\underline{\underline{6}} \underline{\underline{\#4}} \underline{\underline{\#5}} \cdot \underline{\underline{6}} \underline{\underline{6}} - 0 \mid 1 \underline{\underline{3}} \underline{\underline{4}} \overset{tr}{\underline{\underline{4}} \underline{\underline{3}} \underline{\underline{4}}} \underline{\underline{5}} - 1 \mid \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \mid$
 $2 - \underline{\underline{5}} \underline{\underline{\#4}} \underline{\underline{5}} \underline{\underline{6}} \mid \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} - \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{6}} \mid \underline{\underline{\#4}} \cdot \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \mid$
 $\underline{\underline{7}} \underline{\underline{3}} 0 \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \mid \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{\#4}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{3}} \cdot \underline{\underline{\#4}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{\underline{5}} - - 0 0 0 \parallel$

1=G $\frac{4}{4}$

No. 18.

RECITATIVO. CORO I.

Soprano.

0 0 7 7 2 0 2 | 4 4 4. 3 [#]1 0 3 |

6 7 i. 7 6 [#]5 6 1 1 7 1 | 7 0 7 #4 4 7 4 |

[#]2 [#]4 6 5 5 0 5 3 | [#]1 0 1 ^b7 0 6 | #4. 4 4 0 2 ^b4 3 |

3 6 2 1 6 6 0 | 0 0 6 6 3 ²1 ⁷6 | ^b7 7 5 7 6 6 0 1 |

^b6 6 6 5 5 5 0 5 | i ^b7 6. 5 4 3 2 4 ^b7 6 | 4 4 0 0 0 ||

1=G $\frac{6}{8}$

No. 19.

0 . 0 . | 0 . 0 . | 0 . 0 . | 0 . 0 . |

Soprano.

0 . 0 . | 0 . 0 . | 1 2 3 4 | 5 6 \flat 7 6 6 5 4

$\hat{4}$ 3 2 3 0 0 2 | 2 1 7 1 0 0 \flat 7 | \flat 7 6 5 6 1 \sharp 7 2 1 3 2 | 2 1 7 6 5 5 0 |

2 5 \sharp 4 5 \sharp 4 3 4 | 3 6 \sharp 5 6 \sharp 5 4 5 | 0 4 3 4 4 3 2 3 | 3 6 2 3 4 2 7 2 |

5 4 3 2 1 7 1 2 | 3 5 4 3 2 1 2 4 3 5 | 4 6 5 4 3 2 3 2 3 5 4 6 | 5 \flat 7 6 5 4 5 6 4 \sharp 7

$\hat{7}$ $\dot{1}$ 5 4 3 \sharp 5 | \sharp 5 6 3 2 1 \flat 7 | \flat 7 6 5 6 1 \sharp 7 2 1 7 6 5 | 5 4 3 2 1 1 . |

A

0 . 0 . | 0 . 0 . | 0 . 0 . | 0 . 0 . |

0 . 0 . | 0 . 0 . | 3 2 3 6 2 1 | 2 3 4 3 1 7 1 6 |

4 3 \sharp 1 2 | \flat 7 6 5 4 5 4 3 2 | \sharp 1 2 \flat 7 6 5 | 4 3 2 1 7 \sharp 5 3 6

$\hat{6}$ $\hat{7}$ $\overset{tr}{7}$ 6 6 . | 0 . 0 . | 0 . 0 . | 0 . 0 . |

B

0 0 0 0 3 | 4 6 0 2 5 0 | 1 4 3 2 1 7 5 5 | 3 #2 3 #4 5 6 4 |

#2 7 7 6 5 | #4 6 5 4 3 i 4 | 0 7 3 6 5 #4 5 | 5 6 #4 . 3 3 0 ||

1=D $\frac{4}{4}$

No. 20.

RECITATIVO. CORO I.

Evangelist.

0 0 3 6 6 7 i 7 | #5 7 2̇ i i i 0 |

Jesus.

7 i 2̇ 3̇ 4̇ 5̇ 2̇ 3̇ 3̇ 0 | 3̇ i 6 7 i 2̇ 2̇ 0 6̇ | 6̇. 1̇ 1̇ 1̇ #4̇ 4̇ 5̇ |

6̇ #4̇ #2̇ 2̇ 7̇ ⁶/_c 5̇ 0 | 0 7̇ 7̇ 3̇ 3̇ #4̇ 5̇ 5̇ 0 2̇ ||

Vivace.

Moderato

5̇ 5̇ 6̇ 7̇ 5̇ 2̇ 2̇ 0 #4̇ 5̇ | 6̇ #4̇ 2̇ 1̇ 1̇ 0 7̇ 5̇ 3̇ 4̇ 5̇ | 5̇ 2̇ 0 0 5̇ 6̇ |

7̇ 7̇ 7̇ 2̇ #1̇ 2̇ 2̇ 0 2̇ | #1̇ 3̇ 5̇ #4̇ 3̇ 6̇ 7̇ 1̇ 7̇ 2̇ | 2̇ 6̇ 0 0 0 ||

1=E $\frac{4}{4}$

No. 21.

CHORAL. CORO I. II.

3 | 6 5 4 3 | 2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - 3 |

6 5 4 3 | 2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - i | 7 6 5 6 7 | i - \hat{i} 5 |

6 5 4 4 | $\hat{3}$ - - i | 7 i $\hat{2}$ i 7 | 6 - $\hat{7}$ 3 | 4 3 2 5 | $\hat{3}$ - - 0 ||

No. 22. $\frac{4}{4}$

RECITATIVO. CORO I.

Evangelist

Petrus.

$1=D$
2 2 7 6 5 3 3 3 0 3 | \sharp 4 5 5 2 0 2 2 2 | 5 5 5 5 6 \flat 7 7 7 0 6 |

Evangelist.

jesus.

4 2 4 6 2 \sharp 5 6 6 3 | 0 0 3 i 6 7 | i 0 1 5 5 3 4 |

5 0 1 3 5 5 \flat 7 0 | \flat 7 7 7 7 5 3 \sharp 1 1 0 3 | 6 2 \flat 7 \sharp 1 4 2 2 0 ||

Evangelist.

Petrus.

0 $\dot{5}$ 7 7 5 2 | 0 5 7 2 4 4 \flat 6 5 | \flat 3 3 0 5 \flat 6 4 \flat 2 7 1 |

Evangelist.

1 5 0 0 5 i 2 | \flat 3 2 i \sharp 4 5 5 2 0 | 0 0 0 0 ||

1 = $\flat E \frac{4}{4}$

No. 23.

CHORAL. CORO I. II.

3 | 6 5 4 3 | 2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - 3 |

6 5 4 3 | 2 - $\hat{3}$ 7 | i i 7 6 7 | $\hat{6}$ - - i | 7 6 5 6 7 | i - \hat{i} 5 |

6 5 4 4 | $\hat{3}$ - - i | 7 i $\hat{2}$ i 7 | 6 - $\hat{7}$ 3 | 4 3 2 5 | $\hat{3}$ - - 0 ||

1=^bB $\frac{4}{4}$

No. 24.

RECITATIVO. CORO I.

Evangelist.

0 5̣ 2̣ | 7 7 1̣ 2̣ 2̣ 2̣ 2̣ 7 | 5 5 0 5 2̣ 3̣ 4̣ 4̣ 2̣ |

Jesus.

7 2̣ 5̣ 2̣ 3̣ 3̣ 0 | 1 3̣ 5̣ 1 0 1 | 5 6 b7 5 1 1 0 6 | ⁵4 - 4 1 0 |

Evangelist.

0 1̣ 4̣ 4̣ 5̣ 6̣ 6̣ 0 4̣ | 4̣ 1̣ 6 b7 1̣ 4 b3̣ 3̣ 0 2̣ 6̣ | b7 5 b6 6 5 #4 5 #1̣ 2̣ 7̣ |

Jesus.

5̣ 5̣ 0 0 5 6 | b7 6 5 3̣ 3̣ 0 2 6 | 4 4 6 2 b3̣ - |

b3̣ 1 b3̣ 2 b7 - | b7 0 b7 4 5 7 b3̣ 6 7 | b7 4 0 0 0 ||

1 = $\flat E \frac{4}{4}$

No. 25.

CORO I. II. CORO I.
Zion. Tenore Solo.

0 0 2 $\flat 7$ - | 0 5 $\frac{2}{c} \# i$. 2 3 5 $\flat 7$ 6 | 4 0 0 6 4 2 |

Soprano.

CORO II. Die Gläubigen. *sempre*

A

$\flat 3$ 0 $\# 4$ $\flat 3$ i 6 2 | $\flat 7$ 2 2 $\overset{p}{2}$ | $\# 1$ 7 6 2 3 | 4 4 5 4 3 4 | 3 0 0 6 $\# i$ 2 |

3 3 $\# i$ 6 4 0 | 0 4 2 7 $\# 5$ - | $\# 5$ 7 2 i i 3 | 4 5 6 4 | $\flat 7$ 7 6 2 i 7 |

Ten. Solo

6 5 4 4 0 | 0 4 $\flat 3$ $\overset{\curvearrowright}{3}$. i | 6 6 2 $\# 4$ 5 5 0 | 0 $\flat 7$ 5 3 $\# i$ - | $\# i$ 3 5 4 4 4 4 |

B

3 2 1 7 6 7 | 1 1 2 1 | $\flat 7$ - 6 - | 0 6 5 7 2 4 | 3 - 2 i |

i 7 0 5 3 $\# i$ i 3 i | 6 0 $\flat 7$ 5 $\# 4$ 0 4 | $\flat 3$ 3 3 2 7 7 0 7 |

2 $\# i$ 2 3 3 i 6 $\flat 7$ 7 0 3 4 5 | 4 3 2 0 i 7 $\# 5$ 5 0 4 | 3 i 6 6 $\# 4$ $\# 2$ 4 | 6 $\# 5$ 0 0 0 ||