



Pat Vaida

1942 - 2025

Celebration of Life

First United Methodist Church – Port St. Lucie, FL

10:00am – 12pm



(QR code for access to online program)

Prelude

Crown Him with Many Crowns George Elvy/ arr. Ed Hogan
Brass Ensemble – Vivianna Valentin, Coordinator

Welcome

Dr. John K. Southall, Music Director – Port St Lucie Community Band

Just a Closer Walk arr. Julie Propst
Julie Propst - Piano

Welcome and Prayer

Reverend Armando Rodriguez, Senior Pastor – First United Methodist Church

His Eye is on the Sparrow Charles Gabriel
Jake Ingram – Clarinet, Emily Schwartz – Flute, Julie Propst- Piano

The Lord's Prayer Albert H. Malotte, trans. Alan Chia
Ken Tracy – Tenor Saxophone

Scripture Reading

Pastor Rodriguez

English Folk Song Suite (Selections) R. Vaughan Williams
Brass Ensemble

Message/Eulogy

Pastor Rodriguez

Amazing Grace/Pachelbel's Cannon Johann Pachelbel arr. Jeanne Shafferman
First United Methodist Church Choir

And Grant me, Lord to do
O Morning Star! How Fair and Bright
Woodwind Ensemble

Johann Sebastian Bach
Johann Sebastian Bach

Reflection



I Vow to Thee My Country



Gustav Holst



(QR code for donations to the Pat Vaida Scholarship fund)
<https://my.cheddarup.com/c/pat-vaida-scholarship-fund/items>

Michelle

Beatles

Brandon Davis – Piano

Amazing Grace arr. James Curnow
Michael Rossi – Trumpet

Testimonials – We love you, Pat!

All attendees are welcome to participate.

Come to Jesus Chris Rice arr. Russell Mauldin
First United Methodist Church Choir

A Slideshow Tribute to Pat Vaida

Joe Wilson, Audio/Video Technician – PSL Community Band

Benediction

Pastor Rodriguez

Social Time to Celebrate PAT!

Enjoy refreshments courtesy of Kelly Levinstein, the Port St Lucie Community Band & the
Treasure Coast Symphony





Pat Vaida
1942 - 2025

Patricia “Pat” Vaida, beloved mother, grandmother, musician, mentor, and friend, passed away peacefully, leaving behind a legacy of love, music, and community that touched all who knew her. Born on May 18, 1942, in Dewsbury, England, Pat was the cherished daughter of Charles Thomas Howe and Sarah Whiteoak of Wakefield, Yorkshire. From an early age, Pat’s vibrant spirit and passion for music shone brightly—qualities that would guide her through a remarkable life.

While touring Europe with an all-girls jazz band, Pat’s path crossed with that of Charles T. Vaida, an airman stationed at a U.S. airbase in Chateauroux, France. Despite strict instructions not to fraternize with military personnel, love found its way. Pat and Charles married in Wakefield, England, beginning a life together that spanned continents and decades.

The couple moved to the United States, embarking on a journey that took them to Texas, Maryland, Kansas, England, Mississippi, and New York State, before settling in a hand-built log cabin in Pomfret, Connecticut. In 2004, following the joyous news that a grandchild would soon be born in Florida, they relocated to Port Saint Lucie.

Pat is survived by her loving sons, Andrew and Matthew Vaida, daughter, Rebecca Mullins, and her adored grandchildren: Deanna Vaida of Burlington, VT; Kevin Vaida of Newark, DE; and Sarah Ann Mullins of Port Saint Lucie, FL. She was predeceased by her devoted husband, Charles T. Vaida.

A gifted trumpeter and passionate leader, Pat was the heart and soul of the musical community in Port Saint Lucie and beyond. She served as President and principal trumpet player of the Port St. Lucie Community Band, and performed with the Treasure Coast Symphony, Dreamers Jazz Ensemble, numerous brass ensembles, and her local church choir. She was also the chief librarian for the community band—a testament to her commitment to organization and excellence.

Pat’s dedication extended to the Indian River State College (IRSC) band program, where she played trumpet in every college ensemble for over sixteen years. Her guidance and encouragement left a lasting impact on dozens of IRSC band students, many of whom viewed her as a treasured mentor.

Pat’s talents were matched only by her boundless energy, infectious enthusiasm, and ability to bring people together. Whether she was performing on stage, mentoring a young musician, or organizing rehearsals, Pat created communities rooted in respect, joy, and camaraderie.

Pat was valued by ALL.
Pat was respected by ALL.
Pat was LOVED by ALL.

We will love you forever, Pat. Your music lives on in every heart you touched.