



PORT ST. LUCIE COMMUNITY — BAND —

& IRSC SYMPHONIC BAND
IN CONCERT PRESENT

A MOVIE SPECTACULAR!

APRIL 23, 2025

FORT PIERCE CENTRAL HIGH SCHOOL AUDITORIUM



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O CANADA

CALIXA LAVALLÉE/ARRANGED BY VINCENT GASSI

THE STAR-SPANGLED BANNER

WALTER DAMROSCH AND JOHN PHILIP SOUSA

BEN-HUR

MIKLÓS RÓZSA/ARRANGED BY STEPHEN MELILLO

GABRIEL’S OBOE

ENNIO MORRICONE/ARRANGED BY ROBERT LONGFIELD
LYNN WINN — OBOE SOLOIST

THE MANDALORIAN

LUDWIG GÖRANSSON/ARRANGED BY PAUL MARTHA

PURE IMAGINATION

LESLIE BRICUSSE & ANTHONY NEWLEY/ARRANGED BY DOUGLAS WAGNER

GUARDIANS OF THE GALAXY

ARRANGED BY MICHAEL BROWN

SCENES FROM “THE LOUVRE”

NORMAN DELLO JOIO

I. THE PORTALS

II. CHILDREN’S GALLERY

III. THE KINGS OF FRANCE

V. FINALE

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INTERMISSION

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BOND . . . JAMES BOND
ARRANGED BY STEPHAN BULLA

SOMEWHERE FROM *WEST SIDE STORY*
LEONARD BERNSTEIN/ARRANGED BY JAY BOCOOK

MUSIC FROM *THE INCREDIBLES*
MICHAEL GIACCHINO/ARRANGED BY JAY BOCOOK

OMENS OF LOVE
HIROTAKA IZUMI/ARRANGED BY TOSHIO MASHIMA

THE YOUNG PERSON'S GUIDE TO JOHN WILLIAMS
JOHN WILLIAMS/ARRANGED BY JAY BOCOOK

SEMPER SUPRA – U.S. SPACE FORCE
JAMES W. TEACHENOR & SEAN NELSON

ARMED FORCES SALUTE
ARRANGED BY BOB LOWDEN

GOD BLESS AMERICA
IRVING BERLIN/ARRANGED BY JOHN EDMONDSON

O CANADA – CALIXA LAVALLÉE/ARR. VINCE GASSI

Composed in 1880 by Calixa Lavallée, O Canada is the national anthem of Canada. Originally written as a French patriotic song, it was later translated into English and officially adopted as Canada's anthem in 1980. This stirring arrangement by Vince Gassi highlights the anthem's noble melody and rich harmonies.

THE STAR-SPANGLED BANNER – WALTER DAMROSCH & J.P. SOUSA

The U.S. national anthem, *The Star-Spangled Banner*, was officially adopted in 1931, with lyrics derived from Francis Scott Key's poem and music from a popular British tune. This powerful arrangement by Walter Damrosch and John Philip Sousa captures the anthem's grandeur and patriotic spirit.

BEN-HUR – MIKLÓS RÓZSA/ARR. STEPHEN MELILLO

Miklós Rózsa's Oscar-winning score for Ben-Hur (1959) is one of the greatest film scores of all time. This arrangement by Stephen Melillo brings to life the epic themes from the chariot race, Roman triumphs, and moments of deep emotion, immersing audiences in the grandeur of ancient Rome.

GABRIEL'S OBOE – ENNIO MORICONE/ARR. ROBERT LONGFIELD

From the 1986 film *The Mission*, Ennio Morricone's Gabriel's Oboe is a hauntingly beautiful theme that captures both the spiritual and dramatic essence of the movie. This arrangement by Robert Longfield features lyrical lines and rich harmonies that evoke deep emotion and serenity.

THE MANDOLORIAN – LUDWIG GÖRANSSON/ARR. PAUL MARTHA

Ludwig Göransson's Grammy-winning score for *The Mandalorian* is a modern take on sci-fi adventure music. Featuring heroic brass, pulsating rhythms, and the distinctive bass recorder theme, this arrangement by Paul Martha transports listeners to the galaxy of *Star Wars*.

PURE IMAGINATION – LESLIE BRICUSSE & ANTHONY NEWLEY ARR. DOUGLAS WAGNER

From *Willy Wonka & the Chocolate Factory* (1971), Pure Imagination is a timeless melody that captures the wonder of childhood and limitless possibilities. Douglas Wagner's arrangement brings out the warmth and whimsical charm of this classic song.

GUARDIANS OF THE GALAXY – ARR. MICHAEL BROWN

A musical journey through the *Guardians of the Galaxy* films, this arrangement by Michael Brown features an energetic mix of classic rock hits that define the movies' nostalgic soundtrack. Expect fun and familiarity with tunes that transport audiences to the cosmos.

SCENES FROM "THE LOUVRE" – NORMAN DELLO JOIO

This suite, adapted from Norman Dello Joio's television score for *The Louvre* documentary, musically depicts different aspects of the famous museum in Paris. Combining Renaissance influences with contemporary harmonies, the piece is both regal and expressive.

BOND . . . JAMES BOND – ARR. STEPHEN BULLA

This medley of iconic *James Bond* film themes, arranged by Stephen Bulla, captures the unmistakable style of the world's most famous secret agent. Expect bold brass, cool jazz influences, and thrilling orchestrations that evoke espionage and adventure.

SOMEWHERE FROM *WEST SIDE STORY* – LEONARD BERNSTEIN ARR. JAY BOCOOK

A poignant ballad from *West Side Story*, *Somewhere* expresses hope and longing for a better future. Jay Bocook's arrangement beautifully showcases Bernstein's lush harmonies and heartfelt melodies.

MUSIC FROM *THE INCREDIBLES* – MICHAEL GIACCHINO ARR. JAY BOCOOK

Michael Giacchino's thrilling score for *The Incredibles* is a throwback to classic spy and action movie soundtracks. Jay Bocook's arrangement brings out the bold brass, fast-paced rhythms, and jazzy excitement that make the music so memorable.

OMENS OF LOVE – HIROTAKA IZUMI/ARR. TOSHIO MASHIMA

Originally composed by Hirotaka Izumi for the jazz-fusion band T-Square, *Omens of Love* is a vibrant and uplifting piece. This arrangement by Toshio Mashima captures its rich harmonies and energetic melodies, blending jazz and symphonic elements beautifully

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS – JOHN WILLIAMS ARR. JAY BOCOOK

This medley celebrates the legendary John Williams, featuring themes from *Star Wars*, *Indiana Jones*, *Harry Potter*, and more. Jay Bocook's arrangement introduces audiences to the brilliance of Williams' cinematic music through a dynamic and exciting performance.

SEMPER SUPRA – U.S. SPACE FORCE JAMES W. TEACHENOR/SEAN NELSON

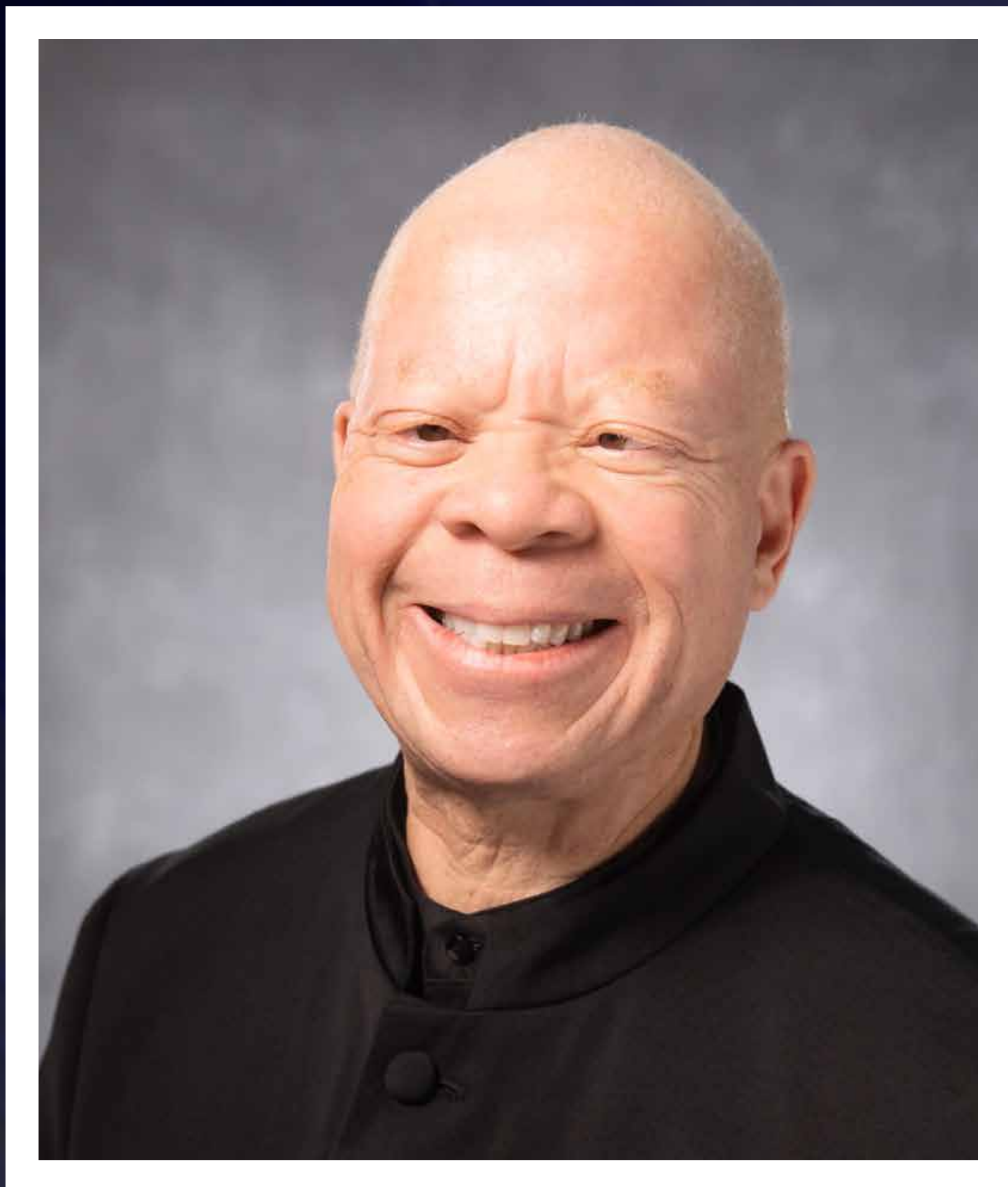
Semper Supra ("Always Above") is the official song of the U.S. Space Force. Composed by James W. Teachenor and Sean Nelson, this bold and uplifting march represents the spirit and mission of America's newest military branch.

ARMED FORCES SALUTE – ARR. BOB LOWDEN

A tribute to the U.S. Armed Forces, this medley by Bob Lowden features the official songs of the Army, Navy, Air Force, Marine Corps, and Coast Guard. It's a powerful salute to those who serve and protect the nation.

GOD BLESS AMERICA – IRVING BERLIN/ARR. JOHN EDMONDSON

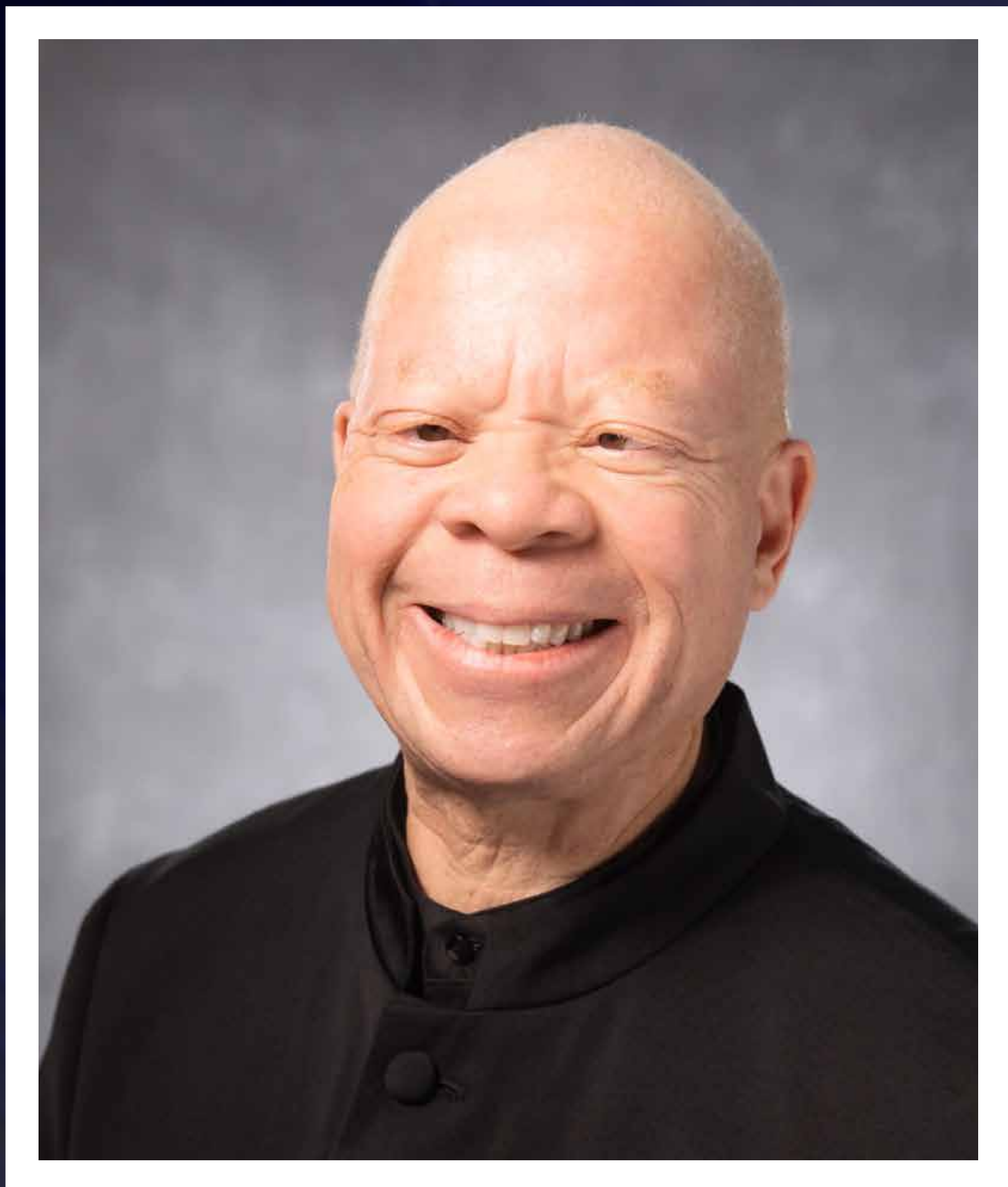
Irving Berlin's *God Bless America* is a beloved patriotic anthem, often called America's "second national anthem." This moving arrangement by John Edmondson highlights the song's heartfelt melody and enduring message of national pride.



DR. JOHN K. SOUTHALL, PHD

John K. Southall, PhD currently serves as the Chair of the Performing & Visual Arts Department, Director of Bands and Coordinator of Music Education at Indian River State College in Fort Pierce, Florida. Dr. Southall is the Conference Chair for the Florida Music Education Association and music director of the Port St. Lucie Community Band. He serves on the advisory board of the Midwest International Band and Orchestra Conference and is also the sponsor of the Treasure Coast Honor Band & Orchestra Festival (FL).

Dr. Southall has served as President of the Florida Music Education Association, Chairman of the FMEA Finance committee, an editorial board member for the Research Perspectives in Music Education Journal (FL) and is a contributing author for the Florida Music Director magazine. He has served as the Music Curriculum Specialist, K-12 for the Broward County School District (FL), and as President of the Broward County Music Educators Association (FL). He has also served as the director of bands at Western High School, Piper High School and Ely high School in Broward County Florida. He has served on the Southern Division Board of Directors for the National Association for Music Education. He has served as an editorial board member for the Missouri Journal of Research in Music Education. He has served as the Chairman of the Affective Response Research Interest Group for the National Association for Music Education. He has served as President of the Broward County Music Educators Association, and the Broward County Band Directors Association (FL). He has served as a board member, district chairman, and district secretary for the Florida Bandmasters Association. He has served on numerous committees for the Florida Bandmasters Association including the All-State Selections Committee, the FBA Ethics Committee, and the FBA Adjudication Committee. He has served as the Associate Director of the Florida State University Summer Music Camps and as conductor and coordinator of the FSU Honors Chamber Winds Camp.



DR. JOHN K. SOUTHALL, PHD

Dr. Southall is the 2025 recipient of the Florida Music Education Association's Hall of Fame award. He has been honored as a Medal of Honor recipient by the Midwest International Band and Orchestra Conference. He has been honored as a Music Education Legend by the Midwest Clinic. He was awarded the Conference Service Award by the Florida Music Education Association. He is a two-time recipient of the Indian River State College Endowed Teaching Chair in Fine Arts Award. He has received the Enshrinement Award for Outstanding Contributions to Education by Florida A & M University and was honored in the Gallery of Distinction at Florida A & M University. Dr. Southall was a recipient of the Florida College Music Educator of the Year award by the Florida Music Education Association. He has received the Citation of Excellence by the National Band Association. He has been selected as Teacher of the Month at Indian River State College. He was selected as the Broward County Arts Teacher of the Year (FL), the Western High School Teacher of the Year (FL), and as a finalist for the Broward County Teacher of the Year (FL). He was also the first recipient of the Broward County Band Director of the Year award (FL).

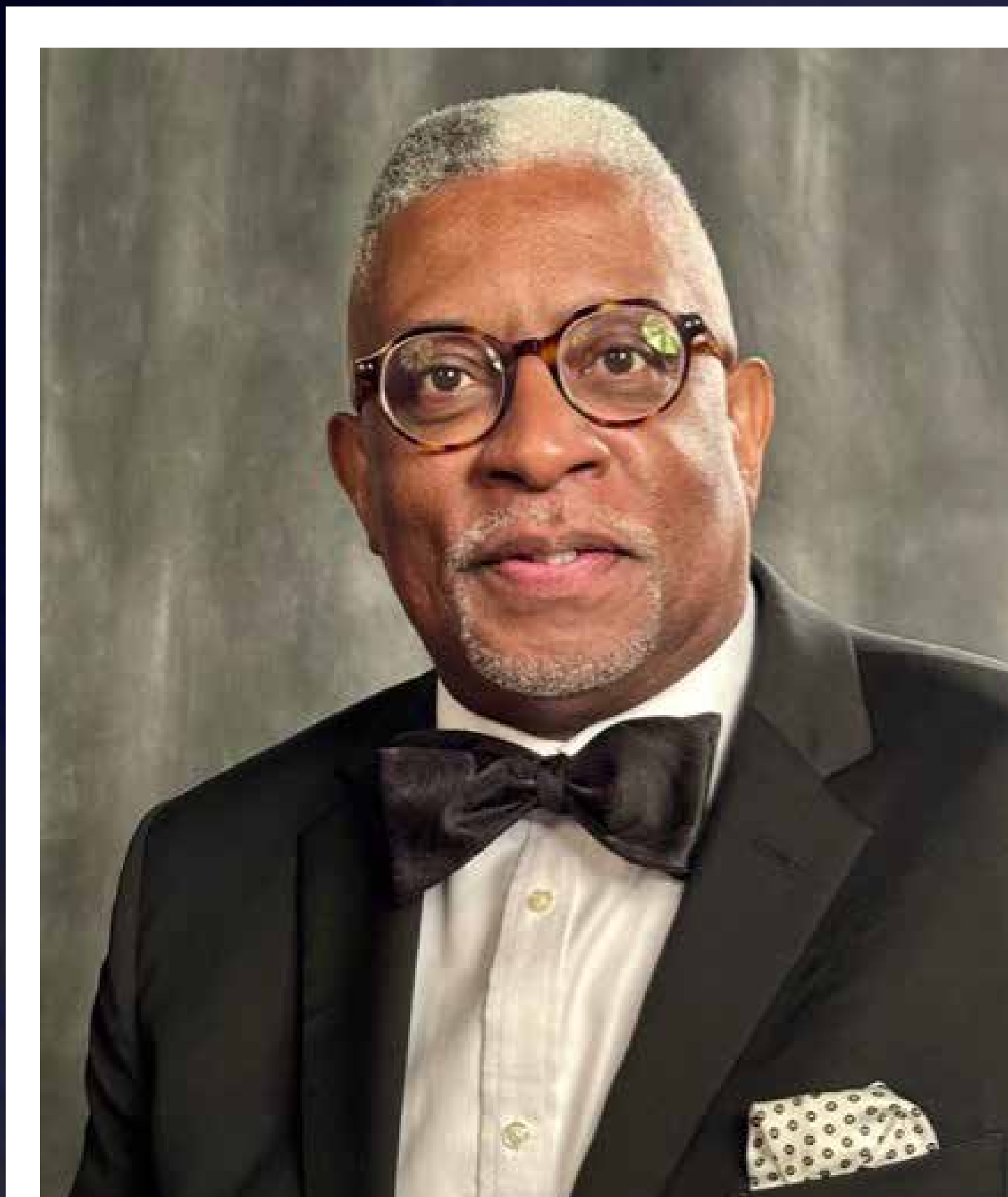
Dr. Southall has been an active music education advocate, conductor, clinician, performer, adjudicator, and presenter in the United States for over 39 years. He received the PhD and the MME from Florida State University and the BME from Florida A&M University. He has served on the faculties of Florida State University, the University of Missouri-St. Louis, Nova Southeastern University and Broward Community College.

Dr. Southall is a member of the American Bandmasters Association, the Florida Music Education Association, the Florida Bandmasters Association, the College Band Directors National Association, the National Band Association, the National Association for Music Education, the Florida College Music Education Association, Phi Beta Mu, Pi Kappa Lambda, Kappa Kappa Psi and Tau Beta Sigma.



STEPHEN P. GABIN

Stephen P. Gabin is a dedicated music educator, conductor, and performer with over a decade of experience in instrumental music education. He holds a Master of Arts and a Bachelor of Science in Music Education from the University of South Florida and an Associate of Arts in Music from Indian River State College. Mr. Gabin currently serves as Director of Bands at Fort Pierce Central High School, where he leads the Wind Ensemble, Symphonic Band, Concert Band, Jazz Ensemble, and the Marching Cobras. He also teaches at Indian River State College as an Adjunct Professor of Music. Over the past nine years, he has proudly served the Port St. Lucie community, teaching and developing student musicians across several schools and programs. An active member of Florida's music education scene, Mr. Gabin serves on the Florida Music Education Association's Conference Planning Committee and has coordinated and conducted for regional honor bands. He is a member of FMEA, FBA, Kappa Kappa Psi Alumni Association, and a certified Music Will educator. With a passion for student growth and musical excellence, Stephen P. Gabin continues to be a strong advocate for music education in his community and beyond.



KEVIN G. PERRY, PHD

Kevin G. Perry, PhD is a native of Brunswick, Georgia and a graduate of Brunswick High School. He holds a Bachelor of Arts degree in Music Education from Bethune-Cookman College. Dr. Perry also holds a Master of Science degree in Music Education from the University Of Illinois at Champaign/Urbana. In addition, Dr. Perry earned a Doctor of Philosophy Degree from Florida Atlantic University laying the foundation for a lifelong commitment to excellence in education and public service. He began his career as Director of Bands at Little Rock (Ar) Hall High School from 1985 – 89 and was appointed Director of Bands at Westwood High School in Ft. Pierce, Florida where he taught from 1989 – 1994. His transformative work in the classroom and beyond earned him the distinction of St. Lucie County Teacher of the Year and Top Five Finalist for Florida Teacher of the Year in 1994 – a testament to his exceptional dedication and impact. Dr. Perry holds memberships in the Music Educators National Conference, Florida Bandmasters Association, and the National Association for Music Education. Beyond his role as an educator, Dr. Perry is a respected community leader and advocate. He serves on the boards of HCA Florida St. Lucie Hospital, The United Way, Florida Alliance for Boys and Girls Clubs, Florida State University Regional Medical School and Chairmen of the Boys and Girls Club of St. Lucie County. Additionally, he shares his musical gifts as Choir Director at Mt. Olive Missionary Baptist Church. Further, he is a life member of Alpha Phi Alpha Fraternity, Inc., and he has mentored countless young men through the Local Men of Tomorrow mentoring program. His unwavering service to the fraternity was honored in 2024 with induction into the Florida Federation of Alpha Chapters Hall of Fame. Dr. Perry is the founding principal of Ft. Pierce Magnet School of the Arts and is currently the Assistant to the Superintendent for St. Lucie Public Schools.

PSL COMMUNITY BAND —

& IRSC SYMPHONIC BAND

FLUTE

ADRIANNA PERFETTI
AUDREY DAWDY
AIDA HERNANDEZ
BRENNAN HEFFNER
CECELIA CLARK
EMILY SCHWARTZ
ESTEBAN ACOSTA
FELIX DONAVAN
ISAAC VALERA
KELLY SOUTHALL
LISA LOWREY
LYNNE BERMAN
MAKAYLA VASSER
MARIS TRACY
NEIL COMPTON
SAMANTHA VASQUEZ
SUMMER SPERR

OBOE

LYNN WINN
SAVANNAH RUBENSTEIN

BASSOON

ALEX PROULX
JOSEPH RUBENSTEIN
LATAYDRICK WILLIS

CLARINET

ALEX BAIRD
CAROLE BOWEN
CYNTHIA HUMPHREY
DON MATERN
FRED SCHNEIDER
HARLEY OLSON
JACOB INGRAM
JILL FOLEY
JOEY PERFETTI
JONATHAN CHARLES
JULIE PROBST
LEONARD LEVIN
OMAR VICTORIA MAGANA
RYAN DAWDY
RYLEE PROBST
VICKI GARDNER

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ALTO SAXOPHONE

ANDRE BERNIER
ANDRE PITTEL
BENTLEY CARROLL
BJ GAGLIARDI
CINDY FORBES
DOUG DIJOY
MEREDITH CONKLIN
MICHELLE RUBENSTEIN
STEPHEN GAVIN

TENOR SAXOPHONE

KEN TRACY
KATRINA GUERRO
MARK AUSTIN

BARITONE SAXOPHONE

LILLY GOOLDY
TRENTON WILMARTH

TRUMPET

AXEL JUAN
BENNY BUKATY
DEREK YOUNGBLOOD
ESSENCE THOMPSON
ESTEBAN OSMAN
ISABELLA OSMAN
JEREMY MARTE
LEIGHANNA EGAN
LILLIAN WISON
MICHAEL ROSSADO
MICHAEL ROSSI
PAT VAIDA
RICHARD KUGEL
SAIGE STYLES
VIVIANNA VALENTIN
ZACHERY JOHNSON

FRENCH HORN

AALIYAH LEZEMA
CURTIS MELILO
RICHARD EISENBERG
RACHEL ROWLINSON
TIMOTHY FELTON
TRACY ZIMMER

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TROMBONE

AARON BEHR
BAYON BROWN
ERIC HUNSBERGER
JEF BEHR
JONATHAN TINOCO
MICHAEL BENCKE
RODOLFO GONZALES

EUPHONIUM

CHRISTIAN BUNDY
JENNA OAKS
JOE OSBORN
OMAR PASCAL
RICARDO RENELIS

TUBA

ALTON JEAN
JACK MARKHAM
MICHEL DORVAL
MIRANDA MALAVASI
RYAN CONAD
SARIAH FAVORS

PERCUSSION

CURTIS SHANK
DOMINIC DUNNAGAN
KALEB WILDE
KIEREN BROWN
MELODY CRESS

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THE PORT ST. LUCIE COMMUNITY BAND IS A NON-PROFIT ORGANIZATION. EACH YEAR, WE ARE CHALLENGED TO COVER OPERATING COSTS, SCHOLARSHIPS, AND CONDUCTOR'S HONORARIUMS. YOUR GENEROUS DONATION IS A GREAT OPPORTUNITY TO ENSURE THE CONTINUATION OF MUSIC PERFORMANCES THAT WILL TOUCH THE HEARTS AND LIVES OF MANY GENERATIONS TO COME.

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BRONZE \$25 - \$99

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BIANCA DI JOY
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PRIVATE CONCERTS AVAILABLE

THE BAND IS AVAILABLE TO PERFORM PRIVATE CONCERTS FOR COMMUNITIES AND/OR PERFORM AT OTHER FUNCTIONS. IF YOU ARE INTERESTED IN POSSIBLY SCHEDULING A PERFORMANCE, PLEASE CONTACT US.

CONTACT INFORMATION

PORTSTLUCIECOMMUNITYBAND@GMAIL.COM

PAT VAIDA, PRESIDENT
(860) 933-2960

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