



PORT ST. LUCIE COMMUNITY — BAND —

**& IRSC SYMPHONIC BAND
IN CONCERT PRESENT**

BROADWAY

MARCH 12, 2025

FORT PIERCE CENTRAL HIGH SCHOOL AUDITORIUM



Lorem ipsum

Lorem ipsum

O CANADA

CALIXA LAVALLÉE/ARRANGED BY VINCENT GASSI

THE STAR-SPANGLED BANNER

WALTER DAMROSCH AND JOHN PHILIP SOUSA

THE MUSIC MAN – SELECTIONS

MEREDITH WILSON/ARRANGED BY JOHNNIE VINSON

MARY POPPINS – SELECTIONS

RICHARD AND ROBERT SHERMAN/ARRANGED BY TED RICKETTS

MAN OF LA MANCHA

JOE DARION & MITCH LEIGH/ARRANGED BY JUSTIN WILLIAMS

A CHORUS LINE

MARVIN HAMLISCH/ARRANGED BY JOHN CACAVAS

FROZEN – HIGHLIGHTS

ARRANGED BY STEPHEN BULLA

MANNIN VEEN

HAYDN WOOD

INTERMISSION

Lorem ipsum

ZAMPA OVERTURE

L. J. HÉROLD

Lorem ipsum

FIDDLER ON THE ROOF – SYMPHONIC DANCES

JERRY BOCK/ARRANGED BY IRA HEARSHEN

THE KING AND I

RODGERS AND HAMMERSTEIN/ARRANGED BY STEPHEN BULLA

WEST SIDE STORY – SELECTIONS

LEONARD BERNSTEIN/ARRANGED BY W. J. DUTHOIT

PORGY AND BESS OVERTURE

GEORGE GERSHWIN/ARRANGED BY JAMES BARNES

BROADWAY SPECTACULAR!

JOHN HIGGINS

SEMPER SUPRA – U.S. SPACE FORCE

JAMES W. TEACHENOR & SEAN NELSON

ARMED FORCES SALUTE

ARRANGED BY BOB LOWDEN

GOD BLESS AMERICA

IRVING BERLIN/ARRANGED BY JOHN EDMONDSON

O CANADA – CALIXA LAVALLÉE/ARR. VINCE GASSI

The national anthem of Canada, *O Canada* was composed by Calixa Lavallée in 1880 with lyrics by Sir Adolphe-Basile Routhier. Originally written in French, an English version was later adopted. It became Canada's official national anthem in 1980. This arrangement by Vince Gassi adds a contemporary and symphonic touch to this beloved anthem.

THE STAR-SPANGLED BANNER – WALTER DAMROSCH & J.P. SOUSA

The national anthem of the United States, *The Star-Spangled Banner* is based on a poem by Francis Scott Key, set to the melody of a British song. This particular arrangement, influenced by Walter Damrosch and John Philip Sousa, brings a rich orchestration and a stirring, patriotic feel to the anthem.

THE MUSIC MAN – SELECTIONS MEREDITH WILSON/ARR. JOHNNIE VINSON

Meredith Willson's *The Music Man* is a Broadway classic that tells the story of con man Harold Hill, who arrives in River City, Iowa, with plans to deceive the townspeople but ultimately finds redemption through love and music. This selection features some of the show's most recognizable songs, including *76 Trombones* and *Till There Was You*.

MARY POPPINS – SELECTIONS RICHARD AND ROBERT SHERMAN/ARR. TED RICKETTS

Disney's *Mary Poppins* (1964) remains a timeless classic, featuring music by the Sherman Brothers. This arrangement showcases memorable songs such as *A Spoonful of Sugar*, *Supercalifragilisticexpialidocious*, and *Chim Chim Cher-ee*, capturing the whimsical and magical spirit of the beloved nanny.

MAN OF LA MANCHA JOE DARION & MITCH LEIGH/ARR. JUSTIN WILLIAMS

Inspired by Miguel de Cervantes' *Don Quixote*, *Man of La Mancha* debuted in 1965 and quickly became a Broadway sensation. This arrangement features the soaring anthem *The Impossible Dream*, among other powerful melodies from the musical.

A CHORUS LINE – MARVIN HAMLISCH/ARR. JOHN CACAVAS

One of Broadway's longest-running shows, *A Chorus Line* (1975) offers a behind-the-scenes look at the dreams and struggles of aspiring performers. Marvin Hamlisch's score, including songs like *One* and *What I Did for Love*, captures the excitement and emotion of the audition process.

FROZEN – HIGHLIGHTS ARR. STEPHEN BULLA

Disney's *Frozen* (2013) became a global phenomenon, and its soundtrack remains one of the most recognizable of the 21st century. This arrangement highlights hits like *Let It Go* and *Do You Want to Build a Snowman?*, bringing the magic of Arendelle to life.

MANNIN VEEN – HAYDN WOOD

Composed in 1933, *Mannin Veen* (*Dear Isle of Man*) is a tone poem based on traditional folk songs from the Isle of Man. Haydn Wood's lush orchestration and melodic writing capture the island's rich musical heritage and scenic beauty.

ZAMPA OVERTURE – L.J. HÉROLD

A lesser-known but thrilling overture, *Zampa* (1831) by Louis Joseph Ferdinand Hérold is a high-energy, dramatic work filled with brilliant orchestration and lively melodies.

FIDDLER ON THE ROOF – SYMPHONIC DANCES

JERRY BOCK/ARR. IRA HEARSHEN

This arrangement captures the essence of *Fiddler on the Roof*, a 1964 musical that explores Jewish traditions and cultural changes. *The Symphonic Dances* incorporate lively folk dances, including the famous *Bottle Dance*, reflecting the spirit of the story.

THE KING AND I – RODGERS & HAMMERSTEIN/ARR. STEPHEN BULLA

A beloved Rodgers and Hammerstein classic, *The King and I* (1951) tells the story of Anna Leonowens and the King of Siam. This selection features unforgettable melodies such as *Getting to Know You* and *Shall We Dance?*

WEST SIDE STORY – SELECTIONS

LEONARD BERNSTEIN/ARR. W.J. DUTHOIT

Leonard Bernstein's *West Side Story* (1957) is a landmark musical that reimagines *Romeo and Juliet* in 1950s New York. This arrangement highlights iconic songs such as *Maria*, *Tonight*, and *America*, showcasing Bernstein's masterful fusion of jazz, classical, and Latin influences.

PORGY AND BESS OVERTURE – GEORGE GERSHWIN/ARR. JAMES BARNES

George Gershwin's *Porgy and Bess* (1935) is a groundbreaking American opera featuring a mix of jazz, classical, and folk influences. This overture includes timeless songs like *Summertime* and *It Ain't Necessarily So*.

BROADWAY SPECTACULAR! – JOHN HIGGINS

A rousing medley, *Broadway Spectacular!* brings together some of the biggest hits from Broadway history. This thrilling arrangement is sure to delight musical theater fans.

SEMPER SUPRA – U.S. SPACE FORCE

JAMES W. TEACHENOR/SEAN NELSON

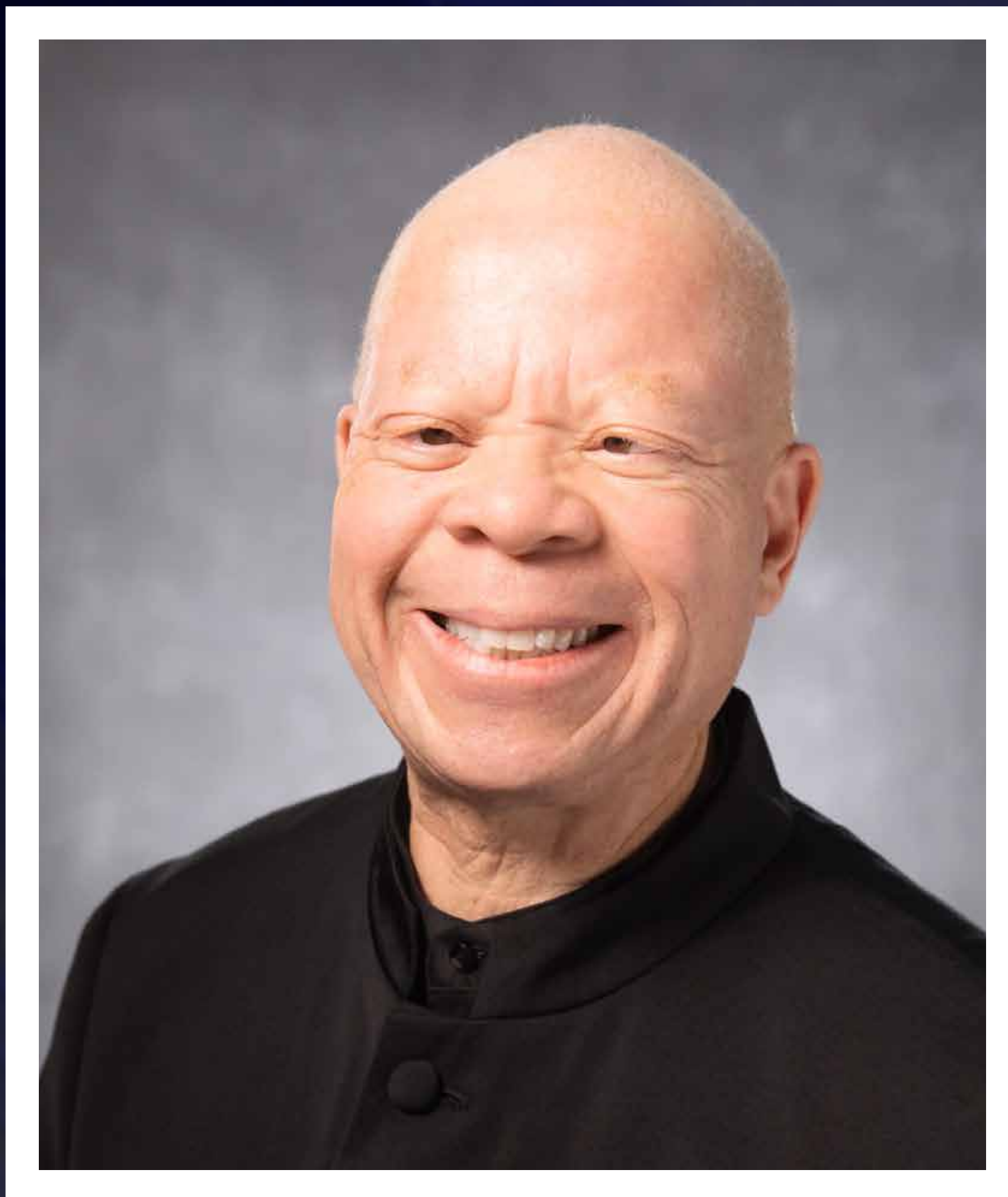
Semper Supra (*Always Above*) is the official anthem of the U.S. Space Force, composed by James W. Teachenor with arrangement by Sean Nelson. Its bold and soaring melody reflects the mission and vision of this new military branch.

ARMED FORCES SALUTE – ARR. BOB LOWDEN

A tribute to the U.S. military, *Armed Forces Salute* features the official songs of the Army, Navy, Air Force, Marines, and Coast Guard, honoring those who have served.

GOD BLESS AMERICA – IRVING BERLIN/ARR. JOHN EDMONDSON

Originally written in 1918 and revised in 1938, Irving Berlin's *God Bless America* has become one of the nation's most cherished patriotic songs, often performed at significant national events.



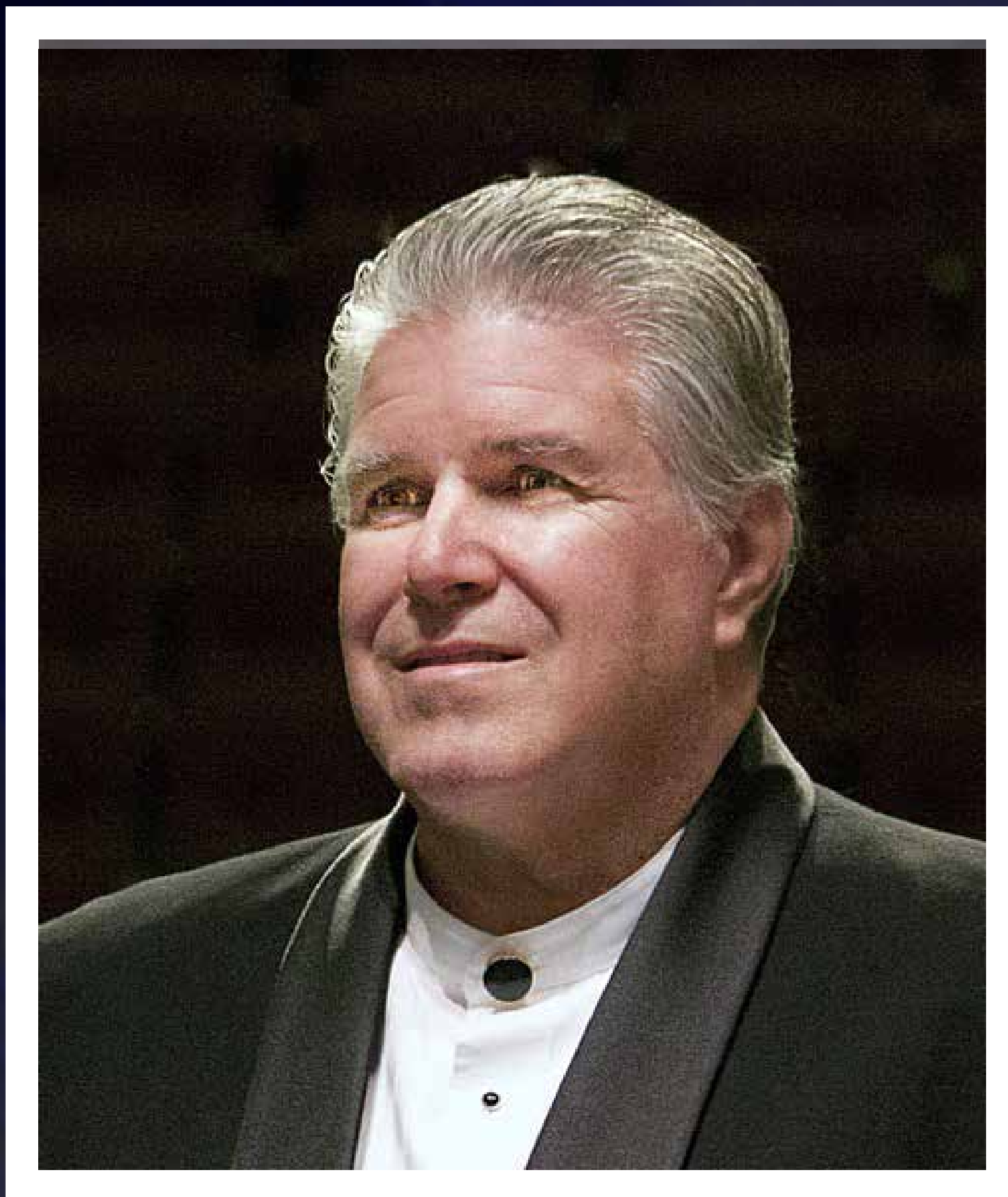
DR. JOHN K. SOUTHALL, PHD

John K. Southall, PhD, is the Chair of the Performing & Visual Arts Department, Director of Bands, and Coordinator of Music Education at Indian River State College in Fort Pierce, Florida. Additionally, he serves as the Professional Development Conference Chairman of the Florida Music Education Association (FMEA), Music Director of the Port St. Lucie Community Band, and an advisory board member for the Midwest International Band and Orchestra Conference. Dr. Southall has been an active music education advocate, conductor, clinician, adjudicator, and presenter across the United States for over 36 years.

Previously, Dr. Southall has served as both past President and Chairman of the Finance committee for FMEA, editorial board member of the *Research Perspectives in Music Education Journal*, contributing author for the *Florida Music Director* magazine, and faculty member at Florida State University, the University of Missouri at St. Louis, Nova Southeastern University, and Broward Community College. He has also served as Florida's K-12 music curriculum specialist, President of the Broward County Music Educators Association, and the Director of Bands at Western, Piper, and Ely high schools in Broward County, Florida.

Dr. Southall was honored as the FMEA Florida College Music Educator of the Year, the Broward County Arts Teacher of the Year, the Western High School Teacher of the Year, and as a Music Education Legend by the Midwest International Band & Orchestra Conference. He is a recipient of the Midwest International Clinic Conference Medal of Honor, the Conference Service Award from the FMEA, and has recently been accepted into the American Bandmasters Association. Additionally, Dr. Southall is a two-time recipient of the Indian River State College Endowed Teaching Chair in Fine Arts.

Dr. Southall is a member of the Florida Music Education Association, the American Bandmasters Association, the Florida Bandmasters Association, the College Band Directors National Association, the National Association for Music Education, the Florida College Music Educators Association, Phi Beta Mu, Pi Kappa Lambda, Kappa Kappa Psi, and Tau Beta Sigma. He earned his PhD and MME from Florida State University and his BME from Florida A&M University.



MR. JAMES SAMMONS

James Sammons is a lifetime member of the Florida Bandmasters Association, having served the FBA for eighteen years in a variety of positions at the district and state level, including District Chairperson and President of the Florida Bandmasters Association from 1996 - 1998. He is a member of the American Bandmasters Association, the Florida Bandmasters Association Hall of Fame, the National Association for Music Education, and the National Band Association. He is a FBA-certified adjudicator in all areas. After 42 years of teaching, including 36 years at Vero Beach High School in Vero Beach, Florida, he retired as Director of Bands Emeritus in July 2016. He remains active as a conductor, clinician, and adjudicator.

He has been recognized as County Teacher of the Year and has received Official Proclamations and Citations from the City Council of Vero Beach, the Indian River County Board of Commissioners, the Veterans Council of Indian River County, the Legislature of the State of Florida, the Office of the Governor of the State of Florida, and former President of the United States, George W. Bush. He has been awarded the Citation of Excellence (4) from the National Band Association.

His bands at VBHS have appeared in nationally televised parades, competitions, and other events, including the Tournament of Roses, Macy's Thanksgiving Parade, the Cotton Bowl Parade, the Orange Bowl, the Fiesta Bowl, and the Peach Bowl. VBHS concert bands have appeared at Carnegie Hall, Music for All in Indianapolis, FMEA Conferences, and other music conferences in Florida, Georgia, Alabama, and South Carolina. During his tenure at VBHS, his bands received Superior Ratings at the FBA Marching MPA (36 years), the FBA District Concert MPA (35 years), and the State Concert MPA (34 years).

PSL COMMUNITY BAND —

& IRSC SYMPHONIC BAND

FLUTE

ADRIANNA PERFETTI
AUDREY DAWDY
AIDA HERNANDEZ
BRENNAN HEFFNER
CECELIA CLARK
EMILY SCHWARTZ
ESTEBAN ACOSTA
FELIX DONAVAN
ISAAC VALERA
KELLY SOUTHALL
LISA LOWREY
LYNNE BERMAN
MAKAYLA VASSER
MARIS TRACY
NEIL COMPTON
SAMANTHA VASQUEZ
SUMMER SPERR

OBOE

LYNN WINN
SAVANNAH RUBENSTEIN

BASSOON

ALEX PROULX
JOSEPH RUBENSTEIN
LATAYDRICK WILLIS

CLARINET

ALEX BAIRD
CAROLE BOWEN
CYNTHIA HUMPHREY
DON MATERN
FRED SCHNEIDER
HARLEY OLSON
JACOB INGRAM
JILL FOLEY
JOEY PERFETTI
JONATHAN CHARLES
JULIE PROBST
LEONARD LEVIN
OMAR VICTORIA MAGANA
RYAN DAWDY
RYLEE PROBST
VICKI GARDNER

PSL COMMUNITY BAND —

& IRSC SYMPHONIC BAND

ALTO SAXOPHONE

ANDRE BERNIER
ANDRE PITTEL
BENTLEY CARROLL
BJ GAGLIARDI
CINDY FORBES
DOUG DIJOY
MEREDITH CONKLIN
MICHELLE RUBENSTEIN
STEPHEN GAVIN

TENOR SAXOPHONE

KEN TRACY
KATRINA GUERRO
MARK AUSTIN

BARITONE SAXOPHONE

LILLY GOOLDY
TRENTON WILMARTH

TRUMPET

AXEL JUAN
BENNY BUKATY
DEREK YOUNGBLOOD
ESSENCE THOMPSON
ESTEBAN OSMAN
ISABELLA OSMAN
JEREMY MARTE
LEIGHANNA EGAN
LILLIAN WISON
MICHAEL ROSSADO
MICHAEL ROSSI
PAT VAIDA
RICHARD KUGEL
SAIGE STYLES
VIVIANNA VALENTIN
ZACHERY JOHNSON

FRENCH HORN

AALIYAH LEZEMA
CURTIS MELILO
RICHARD EISENBERG
RACHEL ROWLINSON
TIMOTHY FELTON
TRACY ZIMMER

PSL COMMUNITY BAND —

& IRSC SYMPHONIC BAND

TROMBONE

AARON BEHR
BAYON BROWN
ERIC HUNSBERGER
JEF BEHR
JONATHAN TINOCO
MICHAEL BENCKE
RODOLFO GONZALES

EUPHONIUM

CHRISTIAN BUNDY
JENNA OAKS
JOE OSBORN
OMAR PASCAL
RICARDO RENELIS

TUBA

ALTON JEAN
JACK MARKHAM
MICHEL DORVAL
MIRANDA MALAVASI
RYAN CONAD
SARIAH FAVORS

PERCUSSION

CURTIS SHANK
DOMINIC DUNNAGAN
KALEB WILDE
KIEREN BROWN
MELODY CRESS

PSL COMMUNITY BAND ———

& IRSC SYMPHONIC BAND

THE PORT ST. LUCIE COMMUNITY BAND IS A NON-PROFIT ORGANIZATION. EACH YEAR, WE ARE CHALLENGED TO COVER OPERATING COSTS, SCHOLARSHIPS, AND CONDUCTOR'S HONORARIUMS. YOUR GENEROUS DONATION IS A GREAT OPPORTUNITY TO ENSURE THE CONTINUATION OF MUSIC PERFORMANCES THAT WILL TOUCH THE HEARTS AND LIVES OF MANY GENERATIONS TO COME.

DONOR SUPPORT TIERS

DIAMOND \$1000+
PLATINUM \$500 - \$999
GOLD \$250 - \$499
SILVER \$100 - \$249
BRONZE \$25 - \$99

2024 - 2025 SEASON DONORS

DIAMOND

DONALD VAN HARKEN
PLUS A MATCHING GRANT FROM BRISTOL MEYERS SQUIBB
DIRECT GIVING

THE JANET BURKE MANN FOUNDATION FOR THE ARTS
CITY OF PORT ST. LUCIE, FL

SILVER

CYNTHIA AND SCOTT BARTAL
GAYLE COLLINS
JOSEPH VILLANI
NANCY AND MAXWELL MOORE ROYER
RICHARD P. FISK
STEPHANIE AND KEVIN LYNCH

BRONZE

BIANCA DI JOY
DAVID MCDONALD
JACK PHILIPS
PAT AND RAY SCUDERA
PAUL BETTENCOURT
RICHARD FISK

PRIVATE CONCERTS AVAILABLE

THE BAND IS AVAILABLE TO PERFORM PRIVATE CONCERTS FOR COMMUNITIES AND/OR PERFORM AT OTHER FUNCTIONS. IF YOU ARE INTERESTED IN POSSIBLY SCHEDULING A PERFORMANCE, PLEASE CONTACT US.

CONTACT INFORMATION

PORTSTLUCIECOMMUNITYBAND@GMAIL.COM

PAT VAIDA, PRESIDENT
(860) 933-2960

PSL COMMUNITY BAND IS A 501(C)(3) ORGANIZATION.
ALL DONATIONS ARE TAX DEDUCTIBLE.

#65-0264146

PSL COMMUNITY BAND ——— & IRSC SYMPHONIC BAND

MUSIC DIRECTOR

DR. JOHN K. SOUTHALL

BOARD OF DIRECTORS

PAT VAIDA, PRESIDENT
RICH KUGEL, VICE PRESIDENT
FRAN KUGEL, TREASURER
RYAN DAWDY, SECRETARY

BOARD MEMBERS

NEIL COMPTON
LISA LOWERY
MARIS TRACY

WE WISH TO THANK THE FOLLOWING PEOPLE FOR THEIR ASSISTANCE:

MAYOR SHANNON MARTIN
CITY MANAGER JESUS MEREJO
CITY BOARD MEMBERS
PARKS & RECREATION DIRECTOR SHERMAN CONRAD
WQCS FM RADIO STATION
INDIAN RIVER STATE COLLEGE
JOE WILSON, IRSC ASSISTANT TECHNICAL DIRECTOR