



**PORT SAINT LUCIE COMMUNITY BAND
PRESENTS**

A PATRIOTIC CELEBRATION!

NOVEMBER 19, 2025

**INDIAN RIVER STATE COLLEGE
MCALPIN FINE ARTS CENTER
3209 VIRGINIA AVE
FORT PIERCE, FL 34981**

pslcommunityband.org



PROGRAM

Star Spangled Banner Arr. Walter Damrosch & John Philip Sousa

Olympic Fanfare and Theme John William, Arr. James Curno

Dances in the Canebrakes Florence Price, Arr. William Still, Trans. D. Brown

III. "Silk Hat and Walking Cane"

Rolling Thunder Henry Fillmore, Arr. Edited by Frederick Fennell

American Panorama Sammy Nestico

American Hymnsong Suite Dwayne S. Milburn

I. Prelude on "Wonderous Love"

II. Ballad on "Balm in Gilead"

III. Sherzo on "Nettleton"

IV. March on "Wilson"

Red White and Brass Arr. Rayburn Wright, Lee Noris, & John Moss

INTERMISSION

El Emoción del Tango Lataydrick Willis

British Eighth March Zo Elliott

Star Spangled Spectacular George M. Cohan, Arr. John Cacavas

Fanfare Prelude on God our Fathers Jim Curnow

The Stars and Stripes Forever John Philip Sousa

America the Beautiful Samuel Augustus Ward, Arr. Carmen Dragon

A Patriotic Finale

Semper Supra – U.S. Space Force James W. Teachenor/Sean Nelson

Armed Forces Salute arr. Bob Lowden

God Bless America Irving Berlin/arr. John Edmondson

Dr. John K. Southall

Music Director, Port St. Lucie Community Band

John K. Southall, PhD currently serves as the Chair of the Performing & Visual Arts Department, Director of Bands and Coordinator of Music Education at Indian River State College in Fort Pierce, Florida. Dr. Southall is the Conference Chair for the Florida Music Education Association and music director of the Port St. Lucie Community Band. He serves on the advisory board of the Midwest International Band and Orchestra Conference and is also the sponsor of the Treasure Coast Honor Band & Orchestra Festival (FL).

Dr. Southall has been an active music education advocate, conductor, clinician, performer, adjudicator, and presenter in the United States for over 39 years. He received the PhD and the MME from Florida State University and the BME from Florida A&M University. He has served on the faculties of Florida State University, the University of Missouri-St. Louis, Nova Southeastern University and Broward Community College. Dr. Southall is a member of the American Bandmasters Association, the Florida Music Education Association, the Florida Bandmasters Association, the College Band Directors National Association, the National Band Association, the National Association for Music Education, the Florida College Music Education Association, Phi Beta Mu, Pi Kappa Lambda, Kappa Kappa Psi and Tau Beta Sigma.

Dr. Southall is the 2025 recipient of the Florida Music Education Association's Hall of Fame award. He has been honored as a Medal of Honor recipient by the Midwest International Band and Orchestra Conference. He has been honored as a Music Education Legend by the Midwest Clinic. He was awarded the Conference Service Award by the Florida Music Education Association. He is a two-time recipient of the Indian River State College Endowed Teaching Chair in Fine Arts Award. He has received the Enshrinement Award for Outstanding Contributions to Education by Florida A & M University and was honored in the Gallery of Distinction at Florida A & M University. Dr. Southall was a recipient of the Florida College Music Educator of the Year award by the Florida Music Education Association. He has received the Citation of Excellence by the National Band Association. He has been selected as Teacher of the Month at Indian River State College. He was selected as the Broward County Arts Teacher of the Year (FL), the Western High School Teacher of the Year (FL), and as a finalist for the Broward County Teacher of the Year (FL). He was also the first recipient of the Broward County Band Director of the Year award (FL). Dr. Southall is married to his soul mate, keeper, inspiration, and love of his life, Kelly Southall and has two wonderful daughters - Kathryn and Kimberly, two marvelous sons-in-law, Jacob and David, and six beautiful grandchildren – Neala, Oliver, Juliana, Evelyn, Harley, and David.



Stephen P. Gabin

Assistant Conductor – Port St Lucie Community Band

Stephen P. Gabin is a dedicated music educator, conductor, and performer with over a decade of experience in instrumental music education. He holds a Master of Arts and a Bachelor of Science in Music Education from the University of South Florida and an Associate of Arts in Music from Indian River State College.

Mr. Gabin currently serves as Director of Bands at Fort Pierce Central High School, where he leads the Wind Ensemble, Symphonic Band, Concert Band, Jazz Ensemble, and the Marching Cobras. He also teaches at Indian River State College as an Adjunct Professor of Music. Over the past nine years, he has proudly served the Port St. Lucie community, teaching and developing student musicians across several schools and programs.

An active member of Florida's music education scene, Mr. Gabin serves on the Florida Music Education Association's Conference Planning Committee and has coordinated and conducted for regional honor bands. He is a member of FMEA, FBA, Kappa Kappa Psi Alumni Association, and a certified Music Will educator.

With a passion for student growth and musical excellence, Stephen P. Gabin continues to be a strong advocate for music education in his community and beyond.



Port St Lucie Community Band

PERSONNEL

Flute

Izabella Beepat
Lynne Berman
Berenice Buzziz
Cecelia Clark
Neil Compton
Aliana Donaldson
Ginette Espinosa
Lisa Lowrey
Ida Rodriguez
Emily Schwartz
Kelly M. Southall
Summer Sperr
Emilie Sullivan
Maris Tracy
Sammantha Vasquez
Makayla Vasser

Violin

Rebekah Foster

Oboe

Savannah Rubenstein
Lynn Winn

Bassoon

Joseph Rubenstein
Lataydrick Willis

Clarinet

Olivia Alvarez
Alex Baird
Lisa Bouchard
Carole Bowen
Vicki Gardner
Cynthia Humphrey
Jacob Ingram
Leonard Levin
Samantha Messina
Marjan Naderi
Harley Olson
Julie Propst

Alto Saxophone

Ciara Alcantara
Douglas DiJoy
Cindy Forbes
BJ Gagliardi
Danny Mullins
Andrew Pittel
Michelle Rubenstein

Tenor Saxophone

Mark Austin
Tsjaad Nicholson
Ken Tracy

Baritone Saxophone

Lily Gooldy
Marleigh Taylor

Trumpet

Benny Bukaty
Fred Ginsburg
Axel Juan
Richard Kugel
Jeremy Marte
Esteban Osman
Adam Parupia
Michael Rossi
Mykah Stewart
Viviana Valentin
Derek Youngblood

French Horn

Tim Barton
Richard Eisenberg
Tim Felton
Penn Rowlinson
Hunter Yelton
Tracie Zimmer

Trombone

Michael Behncke
Jeffrey Behr
Eric Hunsberger
Guadalupe Munguia
Amanda Tanner-Gibson
Jonathan Tinoco
Michael Zavesky

Euphonium

Cooper Glenn
Jenna Oakes
Joseph Osborn
Ricardo Renelus

Tuba

Marcus Aguirre
Michel Dorval
Janiel Figueroa
Alton Jean

String Bass

Khaola Roman

Percussion

Keith Colley
Steven Codero
Jiries Crespo
Sol Garcia
Miguel Huerta
Gavin Locke
Curtis Shank
Kaleb Wilde

Many thanks to Ms. Althea Wilson, Mr. Joe Wilson, the faculty & staff in the Performing and Visual Arts department, and the Indian River State College administration for their constant support of the Port St Lucie Community Band.

**Port St Lucie Community Band
Board of Directors**

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The Port St. Lucie Community Band proudly brings together musicians of all ages and backgrounds who share a passion for making music and enriching the cultural life of our community. Through performances that inspire, entertain, and educate, the band fosters unity and pride in the arts throughout the Treasure Coast. Your generous donation directly supports the continuation of our musical mission. Contributions help cover essential costs such as sheet music, instrument maintenance, concert production, rehearsal facilities, student scholarships, and outreach performances that bring live music to schools, senior centers, and community events. Every dollar helps sustain an organization that celebrates creativity, collaboration, and the joy of live performance.

Support the Port St. Lucie Community Band

The Port St. Lucie Community Band brings people together through the power of music. Our volunteer musicians dedicate their time and talents to create memorable performances that enrich the cultural life of our community. Every donation—large or small—directly sustains our mission to inspire, educate, and unite through live music.

Why Your Support Matters

Your generous contribution helps fund:

- Sheet music and new repertoire
- Instrument repair and maintenance
- Venue and rehearsal expenses
- Community outreach performances

A Note of Gratitude

We extend our sincere thanks to our donors, sponsors, and community partners. Your support keeps the music alive in Port St. Lucie and ensures that future generations can share in the joy of community performance.

Together, we keep the music playing!

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Star Spangled Banner
Arr. Walter Damrosch & John Philip Sousa

The United States national anthem opens our program with dignity and pride. This classic arrangement by Walter Damrosch and John Philip Sousa enhances the familiar melody with rich harmonies and powerful orchestration. Its enduring message of freedom and resilience sets the tone for today's performance.

Olympic Fanfare and Theme
John Williams, arr. James Curnow

John Williams' stirring music for the 1984 Los Angeles Olympic Games captures the spirit of triumph and unity. With soaring brass lines and brilliant percussion, this fanfare has become synonymous with athletic excellence and global celebration. James Curnow's band arrangement brings the grandeur of the Olympics to the concert stage.

Dances in the Canebrakes, III. "Silk Hat and Walking Cane"
Florence Price, arr. William Grant Still, trans. D. Brown

Florence Price, the first African American woman to have a symphony performed by a major orchestra, infused her music with rich cultural heritage. This dance from her *Dances in the Canebrakes* portrays a graceful strut, filled with charm and character. William Grant Still's arrangement highlights syncopation and rhythmic vitality, painting a vivid musical portrait of early 20th-century life.

Rolling Thunder
Henry Fillmore, ed. Frederick Fennell

Known as the "Trombone Wizard," Henry Fillmore wrote *Rolling Thunder* as a showpiece for trombone virtuosity. Rapid-fire articulations, playful slides, and thrilling runs make this circus march an audience favorite. Edited by Frederick Fennell, the piece retains all its dazzling energy while shining a spotlight on the trombone section.

American Panorama
Sammy Nestico

Legendary arranger and composer Sammy Nestico paints a sweeping portrait of American life in this vibrant work. Drawing upon jazz idioms, lyrical melodies, and rhythmic vitality, *American Panorama* captures both the energy and warmth of the nation's diverse musical traditions. The work reflects Nestico's signature style—accessible, colorful, and deeply engaging.

American Hymnsong Suite
Dwayne S. Milburn

This powerful suite reimagines classic American hymn tunes through creative scoring and inventive harmonies. From reflective lyricism to triumphant climaxes, Milburn's work balances tradition with fresh energy. Each movement draws upon spiritual depth, offering both performers and listeners a moment of reflection and inspiration.

Red White and Brass
Arr. Rayburn Wright, Lee Norris & John Moss

This sparkling medley of American patriotic tunes captures the brilliance of brass and the spirit of celebration. Arranged by Wright, Norris, and Moss, *Red White and Brass* features bold fanfares, driving rhythms, and familiar melodies that invite audiences to tap their feet and join in the patriotic pride.

El Emoción del Tango
Lataydrick Willis
Indian River State College Student

Contemporary composer Lataydrick Willis brings the drama and intensity of the tango to the concert band stage. *El Emoción del Tango* combines sultry rhythms, sweeping lines, and fiery passion, highlighting both elegance and intensity. This modern work celebrates the dance's cultural richness while adding fresh flair and energy.

British Eighth March
Zo Elliott

Composed during World War I, British Eighth honors the Allied forces with a spirited and resolute march. Its noble melodies, steady rhythms, and uplifting trio embody courage and perseverance. A staple of military and concert band repertoire, this march remains a stirring tribute to unity and strength.

Star Spangled Spectacular
Music of George M. Cohan, arr. John Cacavas

George M. Cohan, known as “the man who owned Broadway,” gave America some of its most beloved patriotic tunes. John Cacavas’ Star-Spangled Spectacular weaves together favorites like “Yankee Doodle Dandy” and “You’re a Grand Old Flag” into a joyful medley, celebrating the exuberance of American song.

Fanfare Prelude on God of Our Fathers
Jim Curnow

Based on the well-known hymn God of Our Fathers, Jim Curnow’s fanfare prelude combines reverence with majesty. Opening with bold brass proclamations, the work flows into a lyrical setting of the hymn before building to a triumphant finale. It is both a spiritual and celebratory expression of faith and tradition.

The Stars and Stripes Forever
John Philip Sousa

Perhaps the most famous American march, Sousa’s The Stars and Stripes Forever has been declared the National March of the United States. Its infectious energy, soaring piccolo obbligato, and triumphant brass make it a perennial favorite. The piece is a fitting celebration of American pride and musical heritage.

America the Beautiful
Samuel Augustus Ward, arr. Carmen Dragon

This beloved anthem, set to Katharine Lee Bates’ poetic text, has become a musical portrait of America’s natural beauty and enduring ideals. Carmen Dragon’s lush arrangement brings warmth, elegance, and grandeur to the hymn, highlighting expansive harmonies and lyrical phrasing. It is a timeless tribute to the American landscape.

Semper Supra – U.S. Space Force
James W. Teachenor/Sean Nelson

“Semper Supra” (“Always Above”) is the official song of the United States Space Force. With its bold melodies and soaring harmonies, the piece reflects the pioneering spirit of America’s newest military branch. It conveys a sense of adventure, innovation, and honor, saluting those who serve “above and beyond.”

Armed Forces Salute
Arr. Bob Lowden

This rousing medley honors each branch of the United States Armed Forces with their official songs. Audiences are often invited to stand and be recognized as their service song is played, creating a powerful moment of connection and gratitude. Lowden’s arrangement has become a concert tradition across the country.

God Bless America
Irving Berlin, arr. John Edmondson

Written by Irving Berlin in 1918 and revised in 1938, God Bless America quickly became one of the nation’s most cherished patriotic songs. John Edmondson’s arrangement preserves the song’s heartfelt simplicity while adding rich sonorities for band. Its hopeful message and memorable melody continue to inspire audiences everywhere.