PORT ST. LUCIE COMMUNITY BAND

PRESENTS

Spirit of AMERICA



Dr. John K. Southall

Music Director & Conductor

SATURDAY, OCTOBER 10, 2026

2:00 P.M.

FIRST UNITED METHODIST CHURCH

PORT ST. LUCIE, FLORIDA

Port St. Lucie Community Band

Spirit of AMERICA

Program

Star Spangled Banner	John Stafford Smith/arr. Damrosch & Sousa
An American Fanfare	John M. Kirby
Army of the Nile	Kenneth J. Alford
Let Freedom Ring	Robert W. Smith & Michael Story/arr. Kevin Nowlin
An American Spectacular	Johnnie Vinson/arr. Paul O. Sharp
Red, White, and Blue	John Philip Sousa/arr. Robert E. Earp
American Flourish	Robert W. Smith
National Emblem March	Edwin E. Schissel

INTERMISSION

Lest We Forget	James Swearingen
America the Beautiful	Samuel A. Ward/arr. Jay Bocook
Stars and Stripes Forever	John Philip Sousa
Semper Supra	Robert W. Teachenor/arr. James Swearingen & Marc Nelson
A Tribute to the Armed Forces	arr. Jonni Lynn Larson
God Bless America	Irving Berlin/arr. John Edmondson



Port St. Lucie Community Band



Spirit of AMERICA

Dr. John K. Southall, Ph.D.

Music Director & Conductor

Dr. John K. Southall, Ph.D., is a distinguished music educator, conductor, and arts leader whose career spans more than four decades across secondary education, higher education, and national professional service. Beginning as a high school band director and advancing to prominent leadership roles in higher education, he has demonstrated a sustained commitment to excellence in music education, performance, and program development.

In higher education, Dr. Southall has served as Professor, Chair of the Performing & Visual Arts Department, Director of Bands, and Coordinator of Music Education. He has also held faculty appointments as Assistant Professor of Music Education and Adjunct Professor of Music Education, in addition to earlier roles as a graduate teaching assistant. His work in teacher preparation and curriculum development has had a lasting impact on music education programs and aspiring educators.

Dr. Southall maintains an active presence as a conductor, clinician, and arts leader. He currently serves as Music Director of the Port St. Lucie Community Band, Music Education Clinician for the Conn Selmer Education Division, and Sponsor and Coordinator of the Treasure Coast Honor Band & Orchestra Festival. He has also served as Conductor and Coordinator of the Florida State University Honors Chamber Winds Camp and as Associate Director of the Florida State University Summer Music Camps.

A dedicated leader in professional organizations, Dr. Southall has served as President of the Florida Music Education Association, Immediate Past President, President-elect, and Chairman of the Finance Committee. He continues to serve as Professional Development Conference Chair and has contributed extensively as a member of the Board of Directors, Event Coordinator, and Research Committee member. His leadership has also extended to service as Chairman of the Board for the Center for Fine Arts Education in Florida.

At the national level, Dr. Southall has served on the Southern Division Board of Directors for the National Association for Music Education and as Chairman of the Affective Response Special Research Interest Group. He continues to contribute nationally as a member of the advisory board for the Midwest International Band and Orchestra Clinic.

His contributions to scholarship and professional discourse include service on the editorial boards of the *Research Perspectives in Music Education Journal*, the *Missouri Journal of Research in Music Education*, and *The Florida Music Director*, where he has also served as a contributing author.

Earlier in his career, Dr. Southall served as Music Curriculum Supervisor (PreK–12) and as a member of the Professional Standards Committee for Broward County Public Schools. His secondary teaching career included positions as Director of Bands at Ely High School, Piper High School, and Western High School in Broward County, Florida, where he established strong traditions of musical excellence and student achievement.

Dr. Southall's contributions to music education have been recognized through numerous honors and awards, including induction into the Florida Music Education Association Hall of Fame, recognition by the Midwest International Band and Orchestra Clinic as both a Medal of Honor recipient and Music Education Legend, and the Florida Music Education Association Conference Service Award. Additional honors include the Florida College Music Educator of the Year Award, the Citation of Excellence from the National Band Association, and recognition by Florida A&M University with the Enshrinement Award for Outstanding Contributions to Education and inclusion in the Gallery of Distinction. His teaching excellence has been further acknowledged through multiple honors, including the Endowed Teaching Chair in Fine Arts Award, Broward County Arts Teacher of the Year, and Broward County Band Director of the Year.

Dr. Southall has been an active conductor, clinician, adjudicator, performer, and presenter throughout the United States for more than 42 years. He holds the Ph.D. and M.M.E. from Florida State University and the B.M.E. from Florida A&M University.

He maintains professional affiliations with the American Bandmasters Association, the National Association for Music Education, the College Band Directors National Association, the National Band Association, the Florida Music Education Association, the Florida Bandmasters Association, the Florida College Music Education Association, Phi Beta Mu, Pi Kappa Lambda, Kappa Kappa Psi, and Tau Beta Sigma.

Dr. Southall and his wife, Kelly, share a deep love of family. They are proud parents of two daughters, Kathryn and Kimberly, and cherish their sons-in-law, Jacob and David, along with their six grandchildren—Neala, Oliver, Juliana, Evelyn, Harley, and David.



PORT ST. LUCIE COMMUNITY BAND

PERSONNEL

FLUTE
Lynne Berman
Berenice Buzziz
Cecelia Clark
Neil Compton
Shazkya Fernandez
Ashley Flynn
Lisa Lowrey
Maris Tracy

VIOLIN
Dave Olson

OBOE
Savannah Rubenstein
Lynn Winn

CLARINET
Alex Baird
Lisa Bouchard
Linda Burkard
Vicki Gardner
Cindy Clegg
Cindy Humphrey
Leonard Levin
Harley Olson
Julie Propst

BASSOON
Joseph Rubenstein

ALTO SAXOPHONE
Douglas DiJoy
Kim Eldridge
Cindy Forbes
BJ Gagliardi
Joshua Jackson
Danny Mullins
Andrew Pittel
Keira Robertson
Michelle Rubenstein
Sebastian Villacis
Lisa Vox

TENOR SAXOPHONE
Tsjaad Nicholson
Ken Tracy

BARITONE SAX
Jerry Zalben

FRENCH HORN
Tim Barton
Richard Eisenberg
Penn Rowlinson
Tracie Zimmer

TRUMPET
Derrick Louissaint
Jeremy Marte
Michael Rossi
Bill Thompson
Essence Thompson
Viviana Valentin

TROMBONE
Jeff Behr
Eric Hunsberger

EUPHONIUM
Jason Eldridge
Joe Osborn
Ricardo Renely

TUBA
Mike Dorval
Peter Gillespie
Alton Jean

PERCUSSION
Jiries Crespo
Max Dobrin
Josh Godoy
Curtis "Ed" Shank

KEYBOARD
Brandon Davis

Dr. John K. Southall - Music Director & Conductor

Port St. Lucie Community Band

Support Our Band

The Port St. Lucie Community Band is a family of volunteer musicians of all ages and backgrounds who generously give their time and talents to share the transformative power of live music with our community. United by a shared love of music and a deep commitment to enriching the cultural life of the Treasure Coast, we present performances that inspire, entertain, educate, and uplift – bringing neighbors together and fostering pride and connection through the arts. Every donation, large or small, directly sustains this mission by supporting sheet music, instrument maintenance, concert production, rehearsal space, student scholarships, and outreach performances in schools, senior centers, and community events. Your generosity ensures that the music continues to resonate throughout our community, keeping the arts a vibrant and unifying force for all!

pslcommunityband@gmail.com

www.pslcommunityband.org

Board of Directors

President — Maris Tracy
Vice President — Viviana Valentin
Treasurer — Douglas DiJoy
Secretary — Alex Baird
At-Large Members: Lisa Lowrey • Eric Hunsberger • Penn Rowlinson • Tim Barton

Band Librarian: Tracie Zimmer

A Note of Gratitude

We extend our sincere thanks to our donors, sponsors, community partners, and First United Methodist Church for supporting this performance. Your generosity keeps the music alive in Port St. Lucie and helps ensure that future generations can share in the joy of community performance.

Together, we keep the music playing!



Port St. Lucie Community Band

Spirit of AMERICA

Program Notes

Star-Spangled Banner — *John Stafford Smith / arr. John Philip Sousa*
Our national anthem, *The Star-Spangled Banner*, is a powerful and enduring symbol of American freedom and unity. This arrangement by John Philip Sousa captures the grandeur and nobility of this timeless patriotic song.

An American Fanfare — *James Curnow Kirby*
A bold and spirited opener, *An American Fanfare* celebrates the energy, optimism, and resilience of the American spirit through brilliant fanfare writing and dynamic contrasts.

Army of the Nile — *Kenneth J. Alford*
Originally composed in 1920, *Army of the Nile* is one of Kenneth Alford's most popular marches. With its distinctive melodies and driving rhythms, it exemplifies the classic British military band style and remains a favorite in concert band literature.

Let Freedom Ring — *James Nowlin*
This energetic and uplifting work honors the enduring values of liberty and the strength of the American people. Through powerful musical lines and a triumphant spirit, *Let Freedom Ring* is a joyous celebration of our nation.

An American Spectacular — *James C. Sharp*
A dynamic medley of beloved patriotic favorites, *An American Spectacular* showcases the rich musical heritage of the United States. Arranged with spectacular flair, it reflects the diversity and pride of our nation.

Red, White and Blue — *John Philip Sousa / arr. Keith Earp*
One of Sousa's most beloved marches, *Red, White and Blue* captures the patriotic pride and joyful spirit of America. This arrangement brings new life to the classic with fresh colors and contemporary scoring while preserving its traditional charm.

American Flourish — *Robert W. Smith*
Written as a tribute to the strength, independence, and optimism of the United States, *American Flourish* is a bold and majestic work filled with soaring melodies, driving rhythms, and a spirit of celebration.

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National Emblem March — *Edwin E. Schissel*
Full of patriotic spirit and classic march style, *National Emblem March* is a stirring tribute to the symbols and ideals that unite our nation. Its bold themes and strong rhythmic drive make itee it a timeless and enduring favorite.

Lest We Forget — *James Swearingen*
A moving and expressive work that honors the men and women who have served and sacrificed to protect our freedom. *Lest We Forget* is a heartfelt tribute to their courage, dedication, and unwavering commitment.

America the Beautiful — *Samuel A. Ward / arr. Carmen Dragon*
This beloved hymn to our land captures the natural beauty, diversity, and enduring hope of America. Carmen Dragon's sensitive and respectfully crafted arrangement allows the timeless melody to shine with warmth and dignity.

Stars and Stripes Forever — *John Philip Sousa*
The official National March of the United States, *Stars and Stripes Forever* is a brilliant showcase of Sousa's unmistakable style. With its sparkling melodies and exhilarating energy, it remains a quintessential symbol of American pride.

Semper Supra — *Robert W. Teachnor / arr. James M. Nelson*
Semper Supra ("Always Above") is a stirring and inspirational work that reflects the values of service, leadership, and excellence. With powerful themes and a noble spirit, it encourages us to reach higher and strive for a better tomorrow.

A Tribute to the Armed Forces — *arr. Larry Clark*
This powerful medley honors the men and women of the Army, Navy, Marine Corps, Air Force, Space Force, and Coast Guard. Through familiar service songs and stirring musical settings, it pays tribute to their dedication, courage, and sacrifice.

God Bless America — *Irving Berlin / arr. Jack Edmondson*
A timeless and heartfelt song, *God Bless America* expresses gratitude for our nation and hope for its future. This arrangement provides a fitting and uplifting conclusion to today's concert.

