

Event Handbook:- Pan India Inter School/College Dance Competition

Event Overview

Title Pan- India Inter- School/College Dance Competition

Organizer Pan- India Dance Collective (SISMVF Organizing Committee)

Purpose A nationwide platform for student dancers to compete, learn from industry professionals, and celebrate India's cultural diversity across classical, folk, contemporary, urban, and fusion forms.

Structure Regional Qualifiers leading to National Finals in Mumbai.

Important Dates and Deadlines

- **Registration Deadline: 30 July 2026**
 - **Regional Qualifiers: 30 August 2026** (regional dates and venues to be announced)
 - **National Finals (Tentative): 05 September 2026** — Mumbai
 - **Music Submission Deadline:** 7 days before your regional qualifier; exact date will be on your regional invite
 - **Technical Rehearsal Slots:** Allocated after qualifier confirmation; schedule issued to qualified teams
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Eligibility and Team Rules

Eligibility

- Participants must be **currently enrolled** students of a recognized school, college, or university.
- Each participant must provide **proof of enrollment** such as student ID or enrollment letter.

Team Composition

- **Team categories:** 6–12 performers per team.
- **Solo/Duo categories:** Solo (1 performer) and Duo (2 performers).
- Each institution may register **up to two teams per category** for regional qualifiers.
- A **faculty coordinator** must be designated for each registered team and will act as the official point of contact.

Performance Time Limits

- **Team routines:** 4–6 minutes including entrances and exits.
 - **Solos/Duos:** 2–3 minutes.
 - **Penalty:** Time violations will incur score deductions as specified in the Judging section.
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Registration Process and Required Documents

How to Register

1. **Complete** the official Registration Form (attached).
2. **Gather** required documents listed below.
3. **Email** the completed form and documents to director.projects@sismvf.org.in by **30 July 2026**.
4. **Pay** the registration fee if applicable and confirm payment per instructions on the form.

Required Documents Checklist

- Completed Registration Form signed by the faculty coordinator
- Proof of enrollment for each participant (student ID copy or enrollment letter)
- Signed parental consent for participants under 18
- Medical declaration and emergency contact form for each participant
- Music file(s) in the required format and cue sheet
- Any special permissions for props or copyrighted music if applicable

Registration Confirmation

- Teams will receive an email confirmation with a registration ID and next steps within 7 working days of submission.

Competition Categories

Overview

Competition categories include **Classical, Folk and Traditional, Contemporary, Urban, Fusion, and Solo and Duo**. Each category has specific expectations, allowable elements, and judging emphasis. Below are the expanded category sections integrated into the handbook.

Classical

Scope and Expectations

- **Forms included:** Bharatanatyam, Kathak, Odissi, Kuchipudi, Mohiniyattam, Manipuri, Sattriya, and other classical traditions.
- **Essentials:** Clear **nritta** and **abhinaya** where applicable, tala and raga awareness, and adherence to stylistic grammar.

Choreography and Content

- Preserve classical grammar including postures, mudras, and footwork patterns.
- Shortened traditional items must maintain logical structure and coherence within time limits.

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Music and Accompaniment

- Live or recorded classical accompaniment allowed. If recorded, include a cue sheet with ragam and talam sections. Provide transliteration and translation for non-English/Hindi lyrics.

Costume and Props

- Traditional costumes encouraged. Jewelry and ankle bells allowed if safe. Props limited to handheld, non-hazardous items; larger props require prior approval.

Judging Emphasis

- **Technique and purity of style; abhinaya; rhythmic accuracy; presentation.**

Common Pitfalls

- Over-fusion that dilutes classical grammar; truncated abhinaya without context; unsafe heavy props.

Folk and Traditional

Scope and Expectations

- Representations of regional folk forms and community dances with emphasis on authenticity and cultural context.

Choreography and Content

- Emphasize group formations, traditional steps, and communal energy. Creative adaptations allowed but must respect source traditions.

Music and Accompaniment

- Traditional instruments and rhythms preferred. Recorded tracks should retain characteristic tempo and phrasing.

Costume and Props

- Folk costumes encouraged. Larger props such as dhols, sticks, or umbrellas require prior approval and a safe handling plan.

Judging Emphasis

- **Authenticity and energy; group synchronization; stagecraft and visual impact; creativity.**

Common Pitfalls

- Misrepresentation of cultural elements; unsafe use of large props; inconsistent group timing.

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Contemporary

Scope and Expectations

- Modern, lyrical, experimental, and concept-driven works prioritizing movement innovation and emotional narrative.

Choreography and Content

- Focus on original movement vocabulary, transitions, and use of space. Concept clarity and emotional arc are important.

Music and Accompaniment

- Ambient, electronic, or original compositions allowed. Provide a cue sheet describing sections and any spoken text.

Costume and Props

- Minimalist or conceptual costumes common. Props should support the concept and be safe for dynamic movement.

Judging Emphasis

- **Choreographic originality; movement quality and technique; emotional clarity; use of space.**

Common Pitfalls

- Concept too abstract without audience connection; poor technical grounding leading to sloppy execution.

Urban

Scope and Expectations

- Hip hop, breaking, popping, locking, krump, street jazz, and other street dance forms.

Choreography and Content

- Emphasize musical hits, grooves, isolations, footwork, and battle-style energy. Freestyle sections permitted within structure.

Music and Accompaniment

- High-quality tracks with clear beats. DJs or live mixing allowed with prior notice. Provide track list and timestamps for cue points.

Costume and Props

- Streetwear or performance costumes allowed. Footwear must be safe for the stage surface. Props limited to non-hazardous items.

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Judging Emphasis

- **Musicality and groove; precision and technique; stage presence and charisma; creativity.**

Common Pitfalls

- Over-choreographed routines that remove freestyle authenticity; music edits that obscure beats.

Fusion

Scope and Expectations

- Intentional blending of two or more distinct styles such as classical plus urban or folk plus contemporary. Fusion must be coherent and respectful.

Choreography and Content

- Demonstrate clear intent for fusion with organic transitions between vocabularies. Avoid tokenistic mixing.

Music and Accompaniment

- Hybrid tracks encouraged. Provide a detailed cue sheet explaining sections and stylistic shifts.

Costume and Props

- Costumes can reflect blended aesthetics. Ensure safety and mobility.

Judging Emphasis

- **Integration and coherence; creativity; technical execution across styles; overall impact.**

Common Pitfalls

- Jarring switches between styles; lack of depth in either style; cultural appropriation without context.

Solo and Duo

Scope and Expectations

- Designed to highlight individual artistry, technical control, partnering skills, and stage charisma.

Choreography and Content

- Solos should present a clear arc and showcase range. Duos should demonstrate partnering, lifts if safe, and interplay.

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Music and Accompaniment

- Tracks must be tightly edited to fit the 2–3 minute window. Cue sheet mandatory.

Costume and Props

- Costumes should enhance the performer(s) without restricting movement. Any lifts or acrobatics must be pre-declared.

Judging Emphasis

- **Individual technique and expression; musicality; stagecraft and presence; risk and originality.**

Common Pitfalls

- Overambitious lifts without safety plan; weak narrative in short time; poor sound cues.
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Performance Rules and Technical Specifications

General Performance Rules

- Routines must adhere to declared category and time limits.
- Content must be appropriate for a school and college audience. Explicit or offensive material is prohibited.
- All choreography must be original or properly licensed. Teams are responsible for music licensing.
- Teams must arrive at the venue at least **90 minutes** before scheduled performance time for check-in.

Music and Media

- **Format:** MP3 or WAV, 44.1 kHz recommended.
- **Submission:** Upload or email a single continuous track with a 5-second lead-in and a 3-second lead-out.
- **Cue Sheet:** Provide start/stop timestamps and any required edits.
- **Backup:** Bring a backup on USB and a secondary device with the same file.
- **Live Music:** Allowed only with prior approval; technical requirements must be submitted 14 days before the event.

Props and Costumes

- **Allowed:** Lightweight, non-hazardous props.
- **Prohibited:** Open flames, pyrotechnics, liquids that can make the stage slippery, heavy or motorised props without prior approval.
- **Set-up Time:** Maximum **60 seconds** for onstage set-up and **30 seconds** for exit unless pre-approved.
- **Costumes:** Must be culturally respectful and safe for movement.

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Stage and Technical Specs

- **Stage Size:** Exact dimensions provided to qualified teams.
- **Flooring:** Marley or wooden sprung floor; teams should bring appropriate footwear or dance floor protection if required.
- **Lighting:** Basic wash and spot fixtures; programmable cues available for national finals. Submit lighting requests at least 7 days prior.
- **Sound:** House sound system with stereo playback; one onstage monitor available on request. Sound check times will be scheduled.

Safety and Insurance

- Teams are responsible for their own travel and personal insurance. The organiser will provide on-site first aid and emergency response but is not liable for personal injuries beyond venue provisions.

Judging Criteria and Scoring Rubric

Judging Panel

- Comprised of experienced choreographers, dance educators, and industry professionals. Feedback will be provided to teams after performances where possible.

Scoring Categories

- **Technique and Execution** — precision, control, footwork, alignment **(30%)**
- **Choreography and Creativity** — originality, structure, use of space, transitions **(25%)**
- **Musicality and Timing** — synchronization with music, rhythm, dynamics **(20%)**
- **Presentation and Stagecraft** — energy, expression, costumes, use of stage **(15%)**
- **Overall Impact and Audience Engagement** — storytelling, emotional connection **(10%)**

Category Adjustments

- For **Classical**, increase **Technique and Execution** emphasis and allocate more weight to **abhinaya**.
- For **Urban**, increase weight on **Musicality** and **Technique**.
- For **Fusion**, include a sub-score for **Integration** to assess coherence between styles.

Deductions

- **Time violations:** 0.5–1.0 points per 10 seconds over or under the limit.
- **Safety violations:** Immediate disqualification for hazardous acts at organiser discretion.
- **Late arrival/no-show:** Forfeiture of performance slot unless prior approval obtained.

Tie-Break

- Higher score in **Technique and Execution** determines the winner. If still tied, judges will confer for a final decision.
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Awards and Opportunities

Prizes

- **Trophies** for category winners and runners- up.
- **Cash awards** and **scholarships** for selected winners. Details announced at finals.
- **Invitations** to partner festivals and performance opportunities.
- **Certificates** for all finalists and participants.

Special Awards

- Best Choreography, Best Costume Design, Best Solo Performance, Audience Choice.

Rehearsal, Backstage and Event Day Protocol

Arrival and Check-In

- Check-in at the registration desk with **registration ID** and participant documents.
- Collect wristbands and badges for performers and faculty coordinator.

Warm- Up and Rehearsal

- Designated warm- up areas will be provided. Respect time slots.
- Technical rehearsals scheduled for finalists; regional qualifiers will have limited tech time.

Backstage Etiquette

- Only performers and authorised personnel allowed backstage.
- Keep noise to a minimum and respect other teams' warm- up times.
- Keep personal belongings in designated areas; organisers are not responsible for lost items.

Stage Calls

- Teams must be ready at the stage call area **5 minutes** before their cue.
- Stage managers will call teams in sequence; failure to respond may result in forfeiture.

Code of Conduct and Disciplinary Procedures

Expected Behaviour

- Respectful conduct toward organisers, judges, volunteers, other teams, and audience.
- No discrimination, harassment, or abusive behaviour tolerated.

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Disciplinary Actions

- Warnings for minor infractions.
 - Score penalties or disqualification for serious breaches such as unsafe acts or offensive content.
 - The organising committee's decisions are final.
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Health, Safety and Emergency Procedures

- **First Aid:** On-site medical team available during event hours.
 - **Emergency Evacuation:** Follow venue staff instructions; evacuation maps will be posted.
 - **Infectious Disease Protocols:** Follow local health guidelines; teams should self-report symptoms and avoid attending if unwell.
 - **Incident Reporting:** Report injuries or safety concerns immediately to stage manager or event coordinator.
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Frequently Asked Questions

Q. Can we change our music after registration?

A. Minor edits allowed up to the music submission deadline; major changes require organiser approval.

Q. Are accompanists allowed?

A. Live accompanists allowed with prior notice and technical details submitted 14 days before performance.

Q. Can alumni perform with a college team?

A. No. All performers must be currently enrolled students.

Q. What happens if we miss our slot due to travel delays?

A. Contact the event coordinator immediately. Late arrivals may be rescheduled at organiser discretion but could forfeit qualification.

Contacts and Support

Event Coordinator SISMVF Organising Committee

Email director.projects@sismvf.org.in

Phone +91 99678 54992

Regional Coordinator Contacts Will be shared after registration confirmation
