

RUTH CONNELL

Architect, AIA, NCARB

Ruth Connell is an architect, educator, author, and artist. Educated in architecture at the University of Pennsylvania's historic Graduate School of Fine Arts, now Penn Design, Connell is a cum laude graduate in art history from Vassar College. Connell began her design career in Philadelphia, and has taught architecture in Florida, New York, and Maryland. Connell now teaches design and related subjects in the graduate architecture program at Morgan State University in Baltimore. Ruth Connell was a Senior Fulbright Scholar in Poland, teaching and researching architecture and urban design, and has written on many aspects of architecture and art. Connell has served in many leadership positions, including service as chair of the Department of Architecture at Morgan State University, and as President for two American Institute of Architects components, Baltimore and Chesapeake Bay.

ACADEMIC POSITION: Associate Professor
Graduate Program in Architecture
School of Architecture & Planning
Morgan State University
Baltimore, Maryland 21251

EDUCATION: University of Pennsylvania, Master of Architecture
Philadelphia, Pennsylvania
Vassar College, Bachelor of Arts Cum Laude, Art History
Poughkeepsie, New York

PROFESSIONAL REGISTRATIONS:

Registered Architect: State of Maryland, since 1990, State of Florida, since 1982
National Council of Architectural Registration Boards Certificate, since 1982

ACADEMIC EMPLOYMENT EXPERIENCE:

Morgan State University
Associate Professor, Graduate Program in Architecture, 1991 to present
Academic Courses Taught: Graduate Design Studios, I to VI, History of the Built Environment, I to III, Historic and Cultural Preservation, The Integrated Intelligent Detail, Art and the Built Environment, Environmental and Mechanical Systems for Buildings, Graphics Workshop, Urban Design, Supervised Research

Senior Fulbright Scholar, Poland, 1997-98
Technical University of Gdansk
Gdansk, Poland
Academic Courses Taught: Urban Design Studio, Architectural Design Studio

Alfred State College | SUNY College of Technology
Alfred, New York
Assistant Professor of Civil Engineering Technologies, 1987 to 1989

Academic Courses Taught: Architectural History & Theory, Architectural Graphics & Communications, Contracts, Specifications & Estimating

University of Florida

Assistant Professor of Architecture, 1980 to 1986

Gainesville, Florida

Academic Courses Taught: Architectural Design and Urban Design, History of Architecture, Architecture and Urban Housing of the Caribbean

University of Miami

Assistant Professor of Architecture, 1979 to 1980

Coral Gables, Florida

Area of Teaching: Architectural Design

AWARDS, DISTINCTIONS & SCHOLARSHIPS:

Distinguished Educator of the Year Award, AIA Maryland, 2015

Artist-In-Residence, JSS in Civita Castellana, Lazio, Italy, 2015

AIA Maryland Design Awards, Faculty Sponsor, Graduate Design Award (top award), Student: Godwin Obami, Project: Intermodal Transit Center, September 2013.

AIA Maryland Design Awards, Faculty Sponsor, Jurors Citation, Student: Adam Chisholm, Project: Tension Structures – Adapting Efficient Building Technology to Promote Adaptive Use, September 2013

Artist-In-Residence, Yates County Arts Center, New York State, 2012

NCARB Grant for the Integration of Practice and Education in the Academy, 2008

ACSA International Design Competition, Faculty Advisor to Third Prize Winner, M. Richardson, 2006

Fulbright Student Scholar Program, National Review Committee Member for Architecture, 1999 - 2001

Morgan State University Research Award, 2000

Senior Fulbright Scholar, Poland, 1997-1998

Masonry Institute of Maryland Design Competition, Faculty Advisor to the Student Winners, 1993 - 1995

Tau Alpha Phi, National Honor Society in Engineering Technologies, 1989

New Faculty Development Award, New York State/U.U.P., 1987

University of Florida Research Development Award, 1982

University of Pennsylvania Tuition Scholarship, Master of Architecture Degree Program

Dales Fellowship for Travel, University of Pennsylvania

Teaching Assistantship, History and Theory of Architecture, University of Pennsylvania

Finalist for Stewardson Competition, University of Pennsylvania

Elinor Townsend Fellowship for Graduate Study, awarded by Vassar College

Vassar College Tuition Scholarship

PUBLICATIONS:

Book Chapters:

Connell, Ruth. "Regional Factors: Forging a Pedagogy of Place." In *Architecture School: Three Centuries of Educating Architects in North America*, edited by Joan Ockman with research editor Rebecca Williamson, 380-385. Cambridge, Mass.: MIT Press, 2012.

Connell, Ruth. "The Deceptive Environment: The Architecture of Security." In *Transformations of Urban and Suburban Environments*, edited by Gary Backhaus & John Murungi, Maryland: Lexington Books, 2002.

Refereed Publications in Academic Conference Proceedings:

- Connell, Ruth. "Culture and Inhabiting Everyday Landscape: What Can Artists Tell Architects About Shaping the Everyday Landscape?" In *Chang[e]ing Identities: Design, Culture + Technology*, Conference Proceedings, ACSA Southwest Fall Conference, Albuquerque, New Mexico, October 2009 (paper refereed).
- Connell, Ruth. "The Special Effects Machine: Temporary Architecture at Music Festivals." In *Architecture is a Thing of Art*, Conference Proceedings, ACSA Southeast Fall Conference, Savannah, Georgia, October 2009 (abstract refereed).
- Connell, Ruth. "The Sentient Drape: Intelligent Building Layers." In *Assembling Architecture*, Conference Proceedings, Building Technology Educators Society 2009 Conference, Albuquerque, New Mexico, August, 2009 (paper refereed).
- Connell, Ruth. "Cartographies: The Architecture of Security and the Sentient Drape." In *Changing Territories, New Cartographies*, Conference Proceedings, ACSA Northeast Regional Meeting, Syracuse, New York, 2004 (abstract refereed).
- Connell, Ruth. "An Uncanny Loss: The Diminishment of the Rural Black Church." In *Architecture at a Distance: Preserving, Sustaining and Transforming Rural Life*, Conference Proceedings, ACSA Southwest Regional Meeting, Lubbock, Texas, 2000 (abstract refereed).
- Connell, Ruth. "Looking at Three Cities with Kevin Lynch and Christopher Alexander." In *City and Its Identity: Problems of Heritage and Development*, Conference Proceedings, Technical University of Gdansk, Gdansk, Poland, 1998 (paper refereed).
- Connell, Ruth. "Modern Political Space: Consumption and Authenticity in the Evolution of National Space, Washington, D.C." In *Building as a Political Act*, Conference Proceedings, ACSA International Conference, Berlin, Germany, 1997(abstract refereed).
- Connell, Ruth. "Bodily Remains: The Dismembering of Modern Architecture, The Case of the Corning Glass Center." In *Triangulating the Bodies of Architecture*, Conference Proceedings, ACSA Northeast Regional Meeting, Buffalo, New York, 1996 (abstract refereed).
- Cameron, Mark and Ruth Connell. "Culture and Design: An Interpretation of the Shotgun House." In *Internationalism, Regionalism, Culturalism*, Conference Proceedings, ACSA Southeast/Southwest Regional Meeting, San Antonio, Texas, 1995 (abstract refereed).
- Connell, Ruth. "Cultural Values of Industrial Architecture." In International Seminar Proceedings *Preservation of the Industrial Heritage - Gdansk Outlook II*, Gdansk, Poland, 1995 (abstract refereed).

SELECTED SCHOLARLY & PROFESSIONAL PRESENTATIONS & WHITE PAPERS:

- Ruth Connell, "Critical Regionalism: The Emergence of Historic Preservation in Corning, New York, 1965-1980", Annual Meeting, Southeast Chapter of the Society of Architectural Historians, Greenville, SC, October 10, 2019.
- Ruth Connell, "The Work of Joseph A. Connell: Understanding Regional Modernism in America", Annual Meeting, Southeast Chapter of the Society of Architectural Historians, New Orleans, September 30, 2016.
- Ruth Connell, "The Art of the Studio: Looking at the Artist's Environment", invited presentation, Maryland Hall for the Creative Arts, Annapolis, Maryland, April 8, 2015.
- Ruth Connell, "Architecture 101: Bio-Architecture", invited presentation, National Building Museum, Washington, D.C., August 2014.
- Ruth Connell, "Integrating Practice and the Academy: Report on The Integrated Intelligent Detail", invited presentation, NCARB 2012 Annual Meeting, Minneapolis, Minnesota, June 2012.
- Ruth Connell, Suzanne Frasier + Sanjit Roy, "Learning Sustainable Collaborative Urbanism: The Varanasi Study", AIA Convention 2012 Washington, D.C., May 2012.
- Ruth Connell + Dale Glenwood Green, "The Historic African American Church and Heritage Tourism:

- Case Studies from Maryland's Eastern Shore", *Alternating Currents*, 2011 National Trust Preservation Conference, Buffalo, New York, October 2011.
- Ruth Connell + Dale Glenwood Green, "Regional Identity: Historic Community African American Churches", *Regional Design Revolution Ecology Matters*, AIA Convention 2011 New Orleans, Louisiana, May 2011.
- Ruth Connell + Dale Glenwood Green, "Heart of the Rural African American Community: Historic African American Churches of Maryland's Eastern Shore", 95th Annual ASALH Convention (Association for the Study of African American Life and History) 2010 Black History Theme: The History of Black Economic Empowerment, Raleigh, North Carolina, September, 2010.
- Ruth Connell + Dale Glenwood Green, "Uncanny Loss: Historic African-American Churches on Maryland's Eastern Shore", Preservation Maryland Conference, Easton, Maryland. May, 2010.
- Ruth Connell, "The Special Effects Machine: Temporary Architecture at Music Festivals", School of Architecture + Planning Open Lecture, January 2010.
- Ruth Connell, "Material: Architecture as Material, Materials in Architecture", School of Architecture + Planning Open Lecture, February 2009.
- Ruth Connell, "The Baltimore Design Center: Hold the Door Open", Public forum & white paper for the founding of a Baltimore Design Center, July 2008.
- Ruth Connell, Moderator: "Utopian Aspirations: New Campuses, New Communities", *City/Campus*, ACSA Central Fall Conference, Cambridge, Ontario, October, 2007.
- Ruth Connell, "An Architecture of Security and Surface: the Sentient Drape": "Architektura bezpieczeństwa i powierzchni: niewidoczna, lecz inteligentna zasłona" School of Architecture, Technical University of Cracow, Cracow, Poland, December, 2005.
- Ruth Connell, Panelist: "Leadership & Diversity", *Surveying the Landscape of Leadership*, ACSA/CELA Administrators Conference, November 3-5, 2005, Baltimore, Maryland
- Ruth Connell, "Self Assessment in Architectural Education", Morgan State University Faculty Symposium, January 2005.
- Ruth Connell, Panelist: "Architecture & Security", National AIA Conference to Address Security Albuquerque, New Mexico, 2002.
- Ruth Connell, "The Architecture of Poland", Meeting of the, Chesapeake Bay Chapter of the American Institute of Architecture, Annapolis, Maryland, 2000.
- Ruth Connell, "The Deceptive Environment: The Architecture of Security" Academic Paper Presented: Conference for the Society of Philosophy and Geography: "Transformations of Urban and Suburban Landscapes", Baltimore, Maryland, April 1999.
- Ruth Connell, "Poland's Historic Urban Space: Zamość, Krakow, Gdansk and Warsaw", at *The Savannah Symposium on the City Square*, Department of Architectural History, Savannah College of Art and Design, Savannah, Georgia, February 1999.
- Ruth Connell, "American Urban Design", Public Lecture Presented at the Consulate of the United States of America, Cracow, Poland, December 1997.
- Ruth Connell, "Topics in American Architecture", School of Architecture, Technical University of Cracow, Cracow, Poland, December, 1997, May 1998.
- Ruth Connell, Speaker, School of Architecture, Technical University of Szczecin Szczecin, Poland, March, 1998.
- Ruth Connell, Speaker, Technical University of Gdansk, Gdansk, Poland, 1998.
- Ruth Connell, Panelist, Morgan State University Symposium: "The Future is Now, Planning and Design for Baltimore", Baltimore, March 1997.

PROFESSIONAL EXPERIENCE IN ARCHITECTURE:

Ruth Connell Studio Architects, current practice founded in 2004.
Annapolis, Maryland

Heller & Metzger, P.C. Architectural Specifications + Sustainable Design Advisors, 2016-18
Washington, D.C.
Architectural specifications writing, part-time.

Architrave P.C. Architects, 2000-2004
Washington, D.C.
Historic Preservation Consulting Architect, part-time.
Materials research & technical specifications writing for the Smithsonian Institution, National Park Service and other clients.

Gregory Torchio, Architect, A.I.A., 1999
Centreville, Maryland
Project architect, June to August 1999

Historic American Engineering Record, 1991
National Park Service
Joshua Tree National Monument, California
Supervisory Architect: Team leader for the documentation of three historic engineering sites; supervision of architectural technicians and coordination with field historian
Project published in "Federal Archeology", Vol. 7, No. 2, Summer 1994.

Hunt Engineers and Architects, P.C., 1986 to 1987
Corning, New York
Project Architect for Corning Natural Gas Corporation Headquarters, Corning Glass Erwin Ceramics Plant Analysis, First Baptist Church Addition, Richburg Public School Addition Sullivan County Historical Society Addition and other work.

Cecil Baker and Associates, Architects and Planners, 1977 to 1979
Philadelphia, Pennsylvania, Intern Architect

Hans P. Stein Associates, Architects, 1977
Philadelphia, Pennsylvania, Intern Architect

Connell and Hersh Architects, 1976 to 1977, Summers 1974, 1979, 1980, 1982, 1985
Corning, New York, Intern Architect

EXHIBITIONS OF CREATIVE WORKS:

Juried Group Exhibitions

All That Art (juried), Maryland Hall for the Creative Arts, Annapolis, April 18 -29, 2016
Lowe House of Delegates Exhibition, Maryland State Legislature (juried), January 15 – April 11, 2016
"Questioning Beauty: Idea Versus Quality" All-Media National Juried Art Show, AACC, Annapolis, 2015
Maryland Federation of Art Fall Members Exhibition, Annapolis, MD. (juried) 2015
Image and Imagination: Anne Arundel County Juried Exhibition, Annapolis, MD. (juried) 2015
All That Art, Maryland Hall of Creative Art, Annapolis, MD. (juried), 2011
Strokes of Genius, A Fine Art Exhibition, MFA, Annapolis, MD. (national juried exhibition) 2013
Maryland Federation of Art Fall Members Exhibition 2013, Annapolis, MD. (juried) 2013
Annual Exhibit: AACO + MFA (Anne Arundel County + Maryland Federation of Art) (juried) 2013
In Black and White, National Juried Group Exhibition, AACC, Annapolis, MD. 2013
Annual Exhibition, Department of Art, AACC, Annapolis, Juried Group Exhibition, 2013
Maryland Federation of Art Spring Members Exhibition, Juried Group Exhibition, 2009
Maryland Federation of Art Spring Members Exhibition, Juried Group Exhibition, 2007
Image and Imagination, Juried Group Exhibition, The Mitchell Gallery, Annapolis, 2006

Solo Exhibitions

Inside + Outside: Art by Ruth Connell, The Maryland Hall for the Creative Arts, Annapolis, MD.
March 2 to April 11, 2015.
Art of the Finger Lakes: Ruth Connell Artist, The Glenn H. Curtiss Museum, Hammondsport, NY
May 23 to September 2, 2014
Ruth Connell Paintings, AIA Baltimore, Solo Show, "11 1/2 West Chase Street, Baltimore, MD
March 6 to April 29, 2008

Other Exhibitions

Cabin Fever, Penn Yann, New York, February 8 to March 15, 2015.
Art Between the Creeks 2014 Fall Show: "Bernoulli Effect", Annapolis, MD, November 7 to 9, 2014.
Reflections, The Galleries at Quiet Waters Park, Annapolis, Maryland, August 27 to October 12, 2014
Art Between the Creeks 2014 Spring Show: "Vertex", Annapolis, May 9 to 11, 2014.
Impact: Impressions on Paper, Gallery 333, UUC, Annapolis, January 8 to February 25, 2014
Twist: Art Between the Creeks Fall Show, Annapolis, Maryland, November 1 to 3, 2013
Ruth Connell Paintings & Phyllis Berger Photographs, Hamilton Street Club, Baltimore, MD. 2008
Annapolis Arts Alliance Group Show, Annapolis City Hall, Annapolis, Maryland, Summer 2005
St. Johns College Community Art Show, St. Johns College Mitchell Art Gallery, Spring 2005

SERVICE TO THE PROFESSION (2000 forward):

President, AIA, Baltimore, 2011; President-Elect, 2010
AIA Maryland, Board Member, 2010
Secretary, AIA, Baltimore, 2009
Treasurer, AIA Baltimore, 2008
Director, Executive Board of Directors, AIA Baltimore, 2007
Advisory Board, Architecture Department at Anne Arundel College, 2005 to present
Mid Atlantic Regional Council American Institute of Architects,
Secretary 2006, 2005, 2004, 2003, 2002: States of Delaware, Maryland, and District of Columbia
Maryland Society of Architects, Board Member, 2002, 2003
President, 2001; President-Elect 2000; Chesapeake Bay Chapter American Institute of Architects

National Service:

Invited National Design Juror: 8th Annual ACSA/AISC Student Design Competition
Washington, D.C., June 2008
National Screening Committee, Fulbright U. S. Student Program: 2001, 2000, and 1999
Institute of International Education, New York, New York
National Architectural Accrediting Board (NAAB) School Visits, ACSA Representative
First Term 1993-98, Second Term 1998-2003
Association of Collegiate Schools of Architecture Faculty Councilor, Morgan State University

International Service:

Advisory Committee to the Proposed Northern Ontario School of Architecture, Sudbury, Ontario,
Canada, 2007.
International Advisory Committee, Preservation of Engineering Heritage - Gdansk Outlook 2000
Gdansk, Poland, 1998.

Regional Design Competition Juror:

AIABaltimore, Residential Design Awards Jury, July 2012

MEDIA/CITATIONS:

- Sommer, Mark. "Revelations of the Grain Elevators." *The Buffalo News* [Buffalo] 22 Oct 2011: Print. Ruth Connell quotation on the value of historic preservation.
- Sturgeon, J. "Grand Designs: the fourth annual ICBA Independent Banker Architectural Showcase recognizes smart, effective community bank branch and office designs", *Independent Banker*, July 2008, Print. Connell served as an invited design judge for the magazine's national bank design competition, for two consecutive years, 2007 and 2008.
- Sturgeon, J. "Structural Statements: Six community banks use building design to reinforce their unique missions", *Independent Banker*, July 2007, Print.
- "2008 Kitchens of Annapolis", a kitchen design by Ruth Connell AIA (Leach Residence) selected by design review for a public tour to benefit Historic Annapolis Foundation, April, 2008, Annapolis, Maryland.
- "Spotlight: Ruth Connell AIA", a one page biographical article in AIA Baltimore's June 2007 newsletter.
- Keller, Brandy. "Island Dreaming", *Chesapeake Home*, July/August 2006, pp. 42-48, Print. Article featuring a kitchen design by Ruth Connell.
- Van Oss, Alex. "Architecture and Security." *Weekend All Things Considered*, NPR, Washington, D.C., 29 Jan 2002. Ruth Connell on design and security.
- Eisenstein, W. "The Invisible Fortress: Urban Designs for the Age of Insecurity", *Urban Ecology*, Spring 2002, Print. Quotations by Ruth Connell on design and security.
- "The Future of Tall Buildings", *Carroll County Times*, Dec 2001. Print. Interview with Ruth Connell on the design for security.

Book Reviews:

Connell, Ruth. "Wright in Hollywood, Visions of a New Architecture by Robert L. Sweeney", *Brick, Block and Trowel, Magazine of the Mid-Atlantic Masonry Industry*, Spring 1995. Print.

Connell, Ruth. "Modernity and Housing by Peter G. Rowe"
AIA Baltimore Chapter Newsletter, May 1994. Print.

Post-Graduate Extracurricular Academic Study In Fine Arts:

Anne Arundel Community College, Department of Art, Arnold, Maryland

18 Studio Art Credits, GPA 3.83; 24 studio art audit credits: Painting 1, 2 and 3; Life Drawing; Intaglio Print Making; Lithography; Watercolor; other studio art courses, from 1991 to present

Academy Art Museum, Easton, Maryland

Painting Workshops with Matthew Hillier, Fall 2011, Spring 2012

St. Johns College, Annapolis, Maryland (community education non-credit)

Figure Drawing, 2010; Ceramic Tile Making, 2004

Training as an On-line Instructor

Quality Matters: Designing Your On-Line Course, national course, June 2014

Teaching with Black Board, Morgan State University, June 2014

Ruth Connell, Associate Professor

Graduate Program in Architecture, School of Architecture + Planning

Morgan State University, Room 220, CBEIS

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Baltimore, MD 21251

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