

SOUTH PARK - "THE RONA PROBLEM"

Written by

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INT. SCHOOL CAFETERIA - DAY

STAN, KYLE, KENNY AND BUTTERS EAT AT THEIR LUNCH TABLE.  
CARTMAN ENTERS WEARING A RAINCOAT, GLOVES AND SURGICAL MASK.

CARTMAN

(forced coughing)

Uh oh. I'm coughing. Might be the coronavirus.

(tastes his lips)

Yep, that's definitely COVID guys.

KYLE

We know you're not actually sick fat ass.

STAN

Stop trying to get the school shut down.

CARTMAN PRETENDS TO FUMBLE, SWAYING AS HE WALKS TO THE TABLE.

CARTMAN

Oh god. No. Here comes the fatigue. Chills, so cold. Fever, so hot. And the uh--

CARTMAN READS OFF OF A SMALL NOTECARD.

CARTMAN (CONT'D)

Muscle congestion and throat nausea. You guys don't happen to know what the symptoms of COVID are, do you?

BUTTERS

What's a coronavirus?

CARTMAN

A deadly virus we have no hope of containing. Unless we shut down all schools right now.

KYLE

You know if they do shut the schools down it's because this is serious, not a fucking joke.

CARTMAN

Whose joking? I've got all the symptoms except for vomiting. As long as I don't vomit I should be--

CARTMAN STARTS ON OVER THE TOP DRY HEAVE. HE LIFTS HIS MASK UP AND SHOVES HIS FINGER DOWN HIS THROAT. HE USES HIS OTHER HAND TO POORLY MASK HIS MOUTH.

CARTMAN  
Spoke to soon. Here it comes.

STAN  
Don't make yourself throw up, dude.  
You're not fooling anyone.

CARTMAN  
Long windups (gag) to the vomit are  
another (gag) common symptom (gag)  
of the rona.

BUTTERS  
Oh no, fellas. I think my mom gets  
coronavirus when she drinks wine!

KYLE  
You're gonna feel fucking stupid  
when you actually get it, Cartman.

THE BELL RINGS. THE STUDENTS CASUALLY LEAVE. CARTMAN NOTICES  
AND DROPS HIS 'SICK' ACT.

CARTMAN  
You guys are still coming to my  
birthday party this weekend, right?

INT. GAMESTOP - DAY

A couple customers shop for video games, all wearing masks.  
Stan and Kyle also shop. A GAMESTOP EMPLOYEE at the counter.

KYLE  
You really think they'll shut the  
school down?

STAN  
Probably. Everything else is  
shutting down. The mayor said only  
essential businesses can stay open.  
You know, so people can still buy  
shit they really need.

BETTY, a white woman in her 40s, enters without a mask on.

GAMESTOP EMPLOYEE  
Hi, welcome to GameStop, your  
essential source for video games.  
Oh! Ma'am, you need to wear a mask.

Kyle picks two games off the shelf.

KYLE  
Resident Evil or Red Dead?

STAN  
Sixty bucks? Screw that, we can  
just download it.

Kyle throws the games back as they head for the exit.

BETTY  
I have a CONDITION!

GAMESTOP EMPLOYEE  
That's nice. You still need a mask  
to shop here.

BETTY  
You just want to muzzle me like a  
dog, you sick son of a bitch!

GAMESTOP EMPLOYEE  
I get paid eight dollars and fifty  
cents an hour, ma'am. I just want  
to do my job and go home.

STAN  
Just wear a fucking mask, lady.  
It's not that hard.

Betty throws a fit. She starts stomping and BARKING loudly.  
She throws products onto the floor, huffing and puffing.

BETTY  
You want a job to do? How about  
cleaning this mess?

The GameStop Employee is unbothered, as if this is a daily  
occurrence. He yawns, angering Betty more.

GAMESTOP EMPLOYEE  
Go ahead. You're on camera.

THE EMPLOYEE POINTS TO A CAMERA IN THE CORNER OF THE STORE.  
She runs over to him, coughs in his face and RIPS HIS ARM  
OFF.

KYLE  
Holy shit, dude!

Stan VOMITS as blood squirts from the employee's arm.

GAMESTOP EMPLOYEE

My arm! Why? I need that to game!

Betty waves the severed arm above her head like a gorilla showing off its kill. She throws the arm on the ground and composes herself.

BETTY

You were being extremely unreasonable.

Betty calmly exits. The GAMESTOP MANAGER enters, running from the back room. He kneels next to his bleeding employee.

GAMESTOP MANAGER

What the hell, happened?!

GAMESTOP EMPLOYEE

This lady ripped my fucking arm off cause I told her to wear a mask. And then she just left!

GAMESTOP MANAGER

She just left?! Did you get her to sign up for a Power Up Pro Card?! A preorder?! Anything?!

GAMESTOP EMPLOYEE

(shameful)

No. No, I didn't.

GAMESTOP MANAGER

Go to the back room. Take off your shirt and put the clamps on. I'll be there in a second.

The employee, without an arm, hangs his head as he walks to the back room. The manager smiles at Stan and Kyle.

GAMESTOP MANAGER

Hey, you boys been helped yet?

INT. POLICE STATION - DAY

Stan and Kyle, horrified, sit across the desk from SGT HARRIS, the red headed detective.

HARRIS

Did she appear to conjure super human strength during this fit?

STAN

She ripped a mans arm off.

HARRIS

The GameStop cameras weren't on.  
Did you happen to get it on video?

KYLE

No.

Harris SLAMS his fist on the desk.

HARRIS

Dammit! Another one gone.

KYLE

We can still identify her.

HARRIS

You don't get it. Society will  
always give white women the benefit  
of the doubt. You need hard  
evidence if you want to lock one of  
them up. Believe me. I've tried.

Harris stands up and lights a cigarette, ready to recall.

HARRIS

Rachel Rowley. Killed her husband  
and three kids. Multiple eye  
witnesses. Pleaded guilty on the  
stand.

(beat)

Got off, scotch free. Jury  
concluded her husband provoked the  
attack when he didn't take out the  
trash that morning.

Harris dramatically grabs his coat off of a coat rack.

HARRIS

Apparently she had already asked  
him twice. Poor son of a bitch  
didn't even get a third strike.

Harris takes one last drag on the cigarette before putting it  
out on his palm.

HARRIS

Be careful. This virus is doing far  
more than just killing people at a  
historically alarming rate.

INT. RANDY AND SHARON ROOM - NIGHT

Sharon sits in bed reading a book. Randy comes running in.

RANDY  
Guess fucking what, Sharon!

SHARON  
I don't wanna guess. Just tell me.

RANDY  
W-F-H. Know what that stands for?

SHARON  
Would you tell me already?

RANDY  
Work. From. Home.

SHARON  
No.

RANDY  
Yup! After years of dreaming, I'll  
finally be able to make money  
without leaving my bed.

Randy takes out his phone and excitedly opens Amazon.

RANDY  
I gotta order some new pillows.

SHARON  
This is temporary, right? How long  
do they expect you to work from  
home?

RANDY  
I don't know, Sharon. This virus is  
no joke. Could be weeks, even  
months. Can you imagine if next  
year we're STILL working from home?  
(deep breath)  
Calm down, Randy. Live in the  
moment.

SHARON  
Check the news, see if they closed  
the schools down.

Randy opens up the news on his phone and exits the room.

RANDY  
Aw the Red Lobster is closing?  
That's horseshit.

EXT. 7-11 - NIGHT

HORROR MOVIE LIGHTING. A SINGLE STREETLIGHT FLICKERS. AN SUV PULLS INTO AN EMPTY PARKING LOT. A MYSTERIOUS WHITE WOMAN EXITS THE CAR AND ENTERS THE 7-11.

INT. 7-11 - NIGHT

A STONER WEARING A MASK WORKS THE REGISTER. HE IS ALONE. THE MYSTERIOUS WHITE WOMAN ENTERS WITHOUT A MASK, LOOKING PREPPY.

STONER

Wow, yo miss, you gotta like put a mask on. Cause of the coronavirus.

WHITE WOMAN

My doctor instructed me not to wear a mask, because of my asthma.

STONER

You got a doctor's note?

THE WHITE WOMAN STOPS IN HER TRACKS. HER SMILE FADES FAST.

WHITE WOMAN

No. I don't.

STONER

You can't shop here then. No mask, no service.

THE WOMAN TWITCHES, HER VOICES DEEPENS SLIGHTLY.

WHITE WOMAN

Did you just say 'no' to me?

STONER

Yeah, now get the hell out.

WE CLOSE IN ON THE STONER AS HIS FACE TURNS TO HORROR.

STONER

What the fuck are you?

THE SHADOW OF A MONSTEROUS FIGURE CONSUMES THE STONER AS HE SCREAMS FOR HIS LIFE.

INT. CARTMANS ROOM - MORNING

CARTMAN'S ALARM WAKES HIM UP. HE ANXIOUSLY GRABS HIS PHONE AND CHECKS IT.

INT. CARTMANS HOUSE - MORNING

LIANE CARTMAN MAKES BREAKFAST IN THE KITCHEN. CARTMAN CRIES TEARS OF JOY AS HE SLIDES DOWN THE STAIRS.

CARTMAN

Indefinitely! Mom! School is closed! Indefinitely! Oh thank you, coronavirus. You really came through for me.

LIANE CARTMAN

I saw, sweetheart. This virus must be serious.

CARTMAN

Oh you bet it is, mom! Since school's cancelled can we go to Party City and get decorations?

CARTMAN BEGINS TO PUT ON HIS COAT.

LIANE CARTMAN

Party City is closed, Eric. Most stores are closed now.

CARTMAN

What.

CARTMAN STOPS PUTTING HIS JACKET ON AND SLAMS IT DOWN.

CARTMAN

How will we decorate Shakey's Pizza on my birthday?

LIANE CARTMAN

Shakey's is closing too. Only essential stores are staying open. I'm sorry, Eric, but we'll have to postpone your party.

CARTMAN

It was supposed to just cancel school. Not ruin my fucking life!

CARTMAN STORMS UP THE STAIRS TO HIS ROOM.

CARTMAN

Fuck you, Rona! Fuck you!!

I/E. FOX NEWS BROADCAST - DAY

THE INTRO TO TUCKER CARLSON'S SHOW PLAYS.

ANNOUNCER (V.O.)

And now, give it up for the only person with nuts tinier than Martin Shkreli, Mr. Tucker Carlson!

TUCKER CARLSON

Good evening and welcome to Tucker Carlson Tonight. I want to start by bringing on one of our experts here at FOX to talk coronavirus: fact or fiction? Please welcome fourth grade student Eric Cartman.

THE BROADCAST CHANGES TO A SPLIT SCREEN WITH CARTMAN WEARING A SUIT AND A COMBOVER.

CARTMAN

Thank you for having me on, Tucker.

TUCKER CARLSON

Mr. Cartman is the best in his field. Is it true you aced a test on viruses?

CARTMAN

Actually Tucker, I passed a spelling test with the word virus on it.

TUCKER CARLSON

So you are THE guy. Now I understand you believe, like a lot of proud Americans, that the United States is making too big a deal out of this silly virus.

CARTMAN

I think people are overreacting and making rash decisions. Like closing pizza places.

TUCKER CARLSON

Some say Hilary Clinton paid China to invent the coronavirus to deter patrons from visiting the pizza parlors she peddles young, hot children out of.

CARTMAN

The fuck?

TUCKER CARLSON

Is it possible George Soros snuck into the home of every God-loving American and used his pinky to personally insert the virus through their rectums?

CARTMAN

Who is George Soros? I just want Shakey's to open on my birthday.

TUCKER CARLSON

As an expert, do you think the coronavirus is a hoax?

CARTMAN PAUSES AND CONTEMPLATES. A FEW BEATS.

CARTMAN

Yes.

TUCKER CARLSON

There you have it folks. When we get back I'll tell you why I hate black people.

INT. RANDY AND SHARON ROOM - DAY

Randy works on his desktop while in bed. The monitor and keyboard sit on a hospital bed table. Sharon enters.

SHARON

Randy! Please, pick up your socks.

RANDY

I'm reusing them for my daily walk.

SHARON

Your daily walk that never lasts more than ten minutes?

RANDY

But the coronavirus, Sharon! You know I had strep throat. What if I'm still at risk? Nope, I'm safest here doing nothing inside.

SHARON

You had strep two years ago, you lazy piece of shit!

RANDY DRAMATICALLY RESUMES WORK, BEING PASSIVE AGGRESSIVE.

RANDY

Please get out of my office.

SHARON

You can't claim our bed as your fucking office! Work at the table like a normal person!

RANDY

You don't care if I die! You WANT the coronavirus to kill me!

SHARON

I want you to get out of my fucking house and give me some space before I kill you!

RANDY

(under his breath)

You could never kill me like coronavirus could, so.

SHARON

Are you *actually* afraid of the virus, or are you using it as a reason to do nothing all day?

SILENCE.

SHARON (CONT'D)

Well, Randy?

RANDY

Shut up.

EXT. WHOLE FOODS - DAY

CARTMAN HOLDS A MEGAPHONE AS HE LEADS A SMALL PROTEST. KENNY STANDS BESIDE HIM HOLDING AN ANTI-MASK SIGN. A WHOLE FOODS WORKER STANDS IN FRONT OF THEM.

CARTMAN

We will not be muzzled!

KENNY

Muzzle this!

KENNY GRABS HIS CROTCH. AN ANGRY WHITE MAN GRABS THE MEGAPHONE.

ANGRY WHITE MAN

I burped while wearing one of your so called masks and I almost died!

ANGRY WHITE WOMAN

You expect me to wear a gag over my mouth for the rest of my life.

WHOLE FOODS WORKER

Why won't you just wear a mask when you shop like the rest of us.

ANGRY WHITE WOMAN

Because fuck you.

STAN AND KLYE WALK UP TO CARTMAN AND KENNY WEARING MASKS.

KYLE

What the hell are you guys doing?

STAN

Where's your mask?

KENNY

I don't need a mask.

CARTMAN

(whispers)

Don't worry guys, I'm saving my birthday party. Once I convince the town COVID is a hoax, everything will reopen.

KYLE

And tons of people will die.

CARTMAN

But, Shakey's will be open.

KYLE

Are you that fucking selfish?

CARTMAN

You're invited to the party, Kyle!

THE ANGRY WHITE WOMAN GETS IN THE WHOLE FOODS WORKER'S FACE

ANGRY WHITE WOMAN

Let me speak to your manager!

THE WHOLE FOODS WORKER TURNS TO SEE HIS SCARED MANAGER,  
HIDING BEHIND A TRASH CAN.

MANAGER

You're doing great. Tell her it's out of our control.

WHOLE FOODS WORKER

Look, lady, if you aren't going to wear a mask than you can't come in.

ANGRY WHITE WOMAN

You won't let me shop here?

WHOLE FOODS WORKER

No! Fuck, go away! You can't shop here you ignorant bitch.

THE ANGRY WHITE WOMAN SCREAMS IN A WEIRDLY DEEP VOICE.

STAN

Shit dude, she's like that woman at GameStop.

KYLE

We should film her for that detective.

KYLE TAKES OUT HIS PHONE AND BEGINS FILMING HER. SHE SEES IT.

ANGRY WHITE WOMAN

Are you filming me?! Film me, I don't care! Make me a fucking star!

THE WOMAN BEGINS A GROTESQUE TRANSFORMATION. SHE BECOMES A MIX BETWEEN A HUMAN FEMALE AND AN EVIL GREMLIN. SHE USES HER ACRYLIC NAILS TO SLICE THE WHOLE FOODS WORKER'S THROAT.

DETECTIVE HARRIS POPS OUT OF THE TRASHCAN THE MANAGER WAS HIDING BEHIND. HE DRAWS HIS GUN.

HARRIS

Freeze, you rona spreading piece of shit.

HARRIS SHOOTS THE WOMAN IN THE HEAD, INSTANTLY KILLING HER. THE CROWD IS SHOCKED BY EVERYTHING THAT JUST HAPPENED.

CARTMAN

They can't silence us with a masks so they silence us with bullets! Because we know the truth about the planned-Dem-ic hoax!

THE OTHER WHITE WOMAN BEGIN TO TRANSFORM. HARRIS HOPS OUT OF THE TRASH CAN AND GRABS STAN AND KYLE BY THEIR HANDS.

HARRIS

Come with me, boys. We need to get out of here. Whole Foods is a breeding ground for their kind.

HARRIS, STAN, AND KYLE RUN WITH THE MOB CHASING AFTER THEM.

INT. MARSH HOME - HALLWAY - DAY

SHARON CARRIES A LOAD OF LAUNDRY TO HER BEDROOM. SHE TRIES TO OPEN THE DOOR, BUT IT'S LOCKED.

SHARON  
Dammit, Randy! Let me in.

INT. RANDY AND SHARON ROOM - DAY

RANDY CONTINUES TO WORK IN HIS BED, HIS OFFICE CONTINUING TO GROW. A WATER COOLER SITS NEXT TO HIM.

RANDY HITS A SMALL BUTTON ON THE CORNER OF HIS DESK, BUZZING SHARON INTO THE BEDROOM.

RANDY  
I'm expecting some people soon,  
Sharon. Can you make it quick?

SHARON  
You're buzzing me into my own  
bedroom? Please, tell me you see  
how ridiculous this is!

RANDY  
The only thing that's ridiculous  
are these coronavirus numbers,  
Sharon. We don't want to be messing  
around with this thing.

TWO PLUMBERS ENTER THE BEDROOM WEARING JUMPSUITS. THEY KNOCK ON THE OPEN DOOR.

PLUMBER ONE  
Hi, is this 1718 Mountain Drive?

RANDY  
Yup! Come on in.

SHARON  
No, we're 1716 Mountain Drive.

RANDY  
Oh! I forgot to tell you, I had my  
new office registered as a separate  
residence. We're official, baby!

SHARON  
You're telling me we are now paying  
TAXES on our fucking bedroom?

RANDY  
We've all had to make changes and  
SACRIFICES because of this virus,  
*Sharon!*

SHARON ANGRILY POINTS TO THE PLUMBERS.

SHARON  
And why are they here? So you can  
install a toilet next to the  
fucking bed?!

RANDY  
No, of course not. I don't shit  
where I eat. Now who sounds  
ridiculous.

RANDY SHARES A LAUGH WITH THE PLUMBERS.

RANDY (CONT'D)  
We're converting the closet into a  
restroom.

SHARON  
And where will our clothes go,  
Randy?!

INT. MARSH HOME - BATHROOM - DAY

MOMENTS LATER, SHARON STANDS IN THE DOORWAY TO THE BATHROOM.  
SOME CLOTHES HANG FROM THE SHOWER CURTAIN WHILE OTHERS ARE  
STACKED TO THE CEILING.

SHARON  
This. This is UNACCEPTABLE.

SHARON SHOVES RANDY TO THE SIDE AND LEAVES.

RANDY  
Calm down. Your shoes are under the  
sink.

INT. POLICE STATION - DAY

Kyle and Stan follow Harris through the department.

STAN  
You have an entire lab here?

HARRIS

An entire SECRET lab. And yes, we do. Our budget is so big we often struggle finding ways to spend it. Last month we had a bowling alley installed in Jansen's basement.

JANSEN, YOUR TYPICAL OFFICER, SITS AT HER DESK NEARBY.

JANSEN

I bowled one forty last night!

HARRIS

Still not better than my two thirty, so I don't know why you're bragging.

HARRIS OPENS A SET OF DOUBLE DOORS LEADING TO--

INT. SECRET LAB - DAY

AN ALL WHITE, FUTURISTIC LOOKING LAB HAS GLASS CAGES CONTAINING WHITE WOMEN.

HARRIS

We've been running tests on suspected Nancys for months.

KYLE

Nancys?

HARRIS

Nancy is the name we use for privileged white women who believe the rules don't apply to them.

STAN

You mean Karens?

HARRIS CHECKS TO SEE THAT NO ONE ELSE IS LISTENING.

HARRIS

My wife's sister is named Karen, OK? She asked me not to perpetuate a 'hurtful' and 'not at all true' slur. Ugh, she's such a Nancy.

KYLE NOTICES BETTY WEARING A MASK IN ONE OF THE CAGES.

KYLE

Hey, it's the GameStop lady! She's wearing a mask?

STAN

Too little too late, GameStop lady.

HARRIS

The surgical mask was part of a test to determine what triggers the transformation. We told her it was a respirator enhancer. She put it on and nothing happened. She refuses to take it off.

INT. MARSH HOUSE - DAY

SHARON ENTERS THE FRONT DOOR AND HEADS UPSTAIRS. SHE IS SPOOKED BY A KEVIN, A SECURITY GUARD, MANNING A CHECKPOINT.

SHARON

AH! Jesus, what?! Randy!

KEVIN

Excuse me, but you're going to need a mask to enter the premises.

SHARON

How is he paying you?

KEVIN

Ma'am, have you traveled anywhere internationally, or to Florida, in the past fourteen days?

SHARON

Randy!

SHARON WALKS PAST THE SECURITY GUARD AND INTO--

INT. RANDY AND SHARON ROOM - DAY

SHARON ENTERS THE EMPTY ROOM.

SHARON

Get out here now. I want to meet in your office to discuss the terms to our divorce.

A TOILET FLUSHES. RANDY ENTERS FROM THE CLOSET/BATHROOM. THE SECURITY GUARD ALSO ENTERS, STANDING BEHIND SHARON.

RANDY

Why isn't she wearing a mask?

SHARON

Randy, this ends now. I understand a pandemic is scary, but this has gone way too far.

RANDY

You're right.

AN EMOTIONAL RANDY GATHERS HIMSELF. TAKES A DEEP BREATH.

RANDY (CONT'D)

You're fired, Kevin.

SHARON

No! Well, yes, Kevin you're fired. But no, Randy, this 'never leaving your room' thing is over. The kids need their father. I need a husband. And you need to grow a pair.

RANDY

Fine.

A POSTMATES DRIVER ENTERS, STOPPING AT THE DOOR.

POSTMATES

I've got a Postmate for Randy.

RANDY

Please leave it on the floor outside the door.

THE POSTMATES DRIVER PUTS THE FOOD DOWN AND LEAVES.

RANDY (CONT'D)

Don't want him bringing his germs in my office.

INT. SECRET LAB - DAY

HARRIS WALKS TO A HIGH TEC COMPUTER. STAN AND KYLE FOLLOW.

HARRIS

We've finally figured out what causes the transformation. I put together an informative presentation. I hope you like it.

HARRIS DOUBLE CLICKS, A VIDEO PLAYS ON THE MONITOR.

ON SCREEN: A VIDEO OF WHITE BACTERIA UNDER A MICROSCOPE.

HARRIS (CONT'D)  
You see that white bacteria there?  
You boys heard of white privilege?

KYLE  
White privilege is an actual thing?

HARRIS  
You're looking at it. All white  
people, some LatinX people and  
Tiger Woods are carriers. Hell,  
even I'm a carrier.

ON SCREEN: A BLUE BACTERIA ENTERS AND CLASHES WITH THE WHITE.

HARRIS (CONT'D)  
The white privilege clashes with  
the need to be victimized, a common  
disease found in white women. This  
is how we get Nancy's.

HARRIS CLICKS, SWITCHING THE IMAGE ON THE MONITOR.

ON SCREEN: A WOMAN/GREMLIN BODY SITS ON AN OPERATING TABLE,  
DISSECTED.

KYLE  
Oh, what the fuck dude.

HARRIS  
Every subject that we've dissected  
had one thing in common.

HARRIS CLICKS TO THE NEXT IMAGE.

ON SCREEN: A GROSSER CLOSE UP OF THE DEAD BODY.

KYLE AND STAN COVER THEIR EYES IN DISGUST.

STAN  
Can you let us know when the  
autopsy portion of your explanation  
on white privilege is over?

HARRIS  
Of course. I only included a couple  
photos for research purposes.

HARRIS CLICKS MULTIPLE TIMES. PHOTO AFTER PHOTO IS AN AUTOPSY  
PICTURE, EACH MORE GRAPHIC THAN THE LAST. FRUSTRATED WITH THE  
NEVER ENDING SUPPLY OF AUTOPSY PHOTOS, HARRIS MANUALLY PULLS  
THE VIDEO UP.

HARRIS (CONT'D)  
They all had the coronavirus.

ON SCREEN: A RED BACTERIA ENTERS AND SWALLOWS THE WHITE AND BLUE ONES TO FORM A SINGULAR PURPLE.

HARRIS (CONT'D)  
The virus mutates with the white privilege and the need to be victimized to create these. We call them Super Nancys.

HARRIS HITS A BUTTON TO BRING BACK THE AUTOPSY IMAGE. STAN AND KYLE COVER THEIR EYES AGAIN.

HARRIS (CONT'D)  
I knew we should've gotten Bill Nye. I bet you would've cared about my presentation then.

STAN  
So how do we stop this?

KYLE  
Yeah, South Park has a lot of white people in it.

HARRIS  
There are tons of Nancy's living with COVID who have yet to transform. We need to know what triggers the mutation. That's why you're here.

KYLE  
What do we have to do with this?

HARRIS  
I need your phone. Your footage of the transformation could be the key to stopping these monsters and any Nancy's waiting to turn. I'm--

HARRIS GETS CHOKED UP. HE SHEDS A SINGLE TEAR.

HARRIS (CONT'D)  
Worried about my wife.

INT. CARTMANS ROOM - DAY

CARTMAN TYPES ON THE COMPUTER WITH KENNY OVER HIS SHOULDER.

CARTMAN  
What if we say social distancing  
causes cancer?

KENNY  
Yeah, that sounds good.

CARTMAN COUGHS A COUPLE TIMES.

KENNY (CONT'D)  
Do you have the coronavirus?

CARTMAN  
Fuck you, Kenny. I don't have the  
rona. I was pretending before.

KENNY  
You haven't been wearing a mask.

CARTMAN  
Cause I can't wear a mask! I have  
to convince everyone it's fake.

KENNY  
At least get tested.

CARTMAN  
Fine, I'll go get tested now.

INT. DOCTOR'S OFFICE - DAY

CARTMAN SITS ON THE DOCTOR'S BED. A DOCTOR WEARING A MASK  
ENTERS.

DOCTOR  
Well, you've got the rona.

CARTMAN  
That was fast.

DOCTOR  
Of course I can't officially  
diagnose you with the virus.

CARTMAN  
Why not?

DOCTOR  
We already hit our confirmed cases  
quota for the month, so we'll have  
to diagnose you in two weeks. So  
you can expect your results then.

(MORE)

DOCTOR (CONT'D)

Unless things continue to get worse, which they probably will, then your results will say: inconclusive.

CARTMAN

So what should I do until then?

DOCTOR

Isolate yourself and wear a mask.

EXT. DOWNTOWN SOUTH PARK - DAY

CARTMAN LEADS A MOB OF PROTESTERS DOWN THE STREET. NONE OF THEM, INCLUDING CARTMAN, WEAR MASKS. CARTMAN SCREAMS INTO A MEGAPHONE. BUTTERS AND KENNY MARCH NEXT TO HIM.

CARTMAN

The coronavirus is a hoax!

CARTMAN COUGHS VIOLENTLY INTO THE MEGAPHONE.

CARTMAN (CONT'D)

Your will now hear from each and every citizen of South Park who agrees with the truth!

CARTMAN HAS A COUGHING FIT INTO AND ALL OVER THE MEGAPHONE. WHEN HE'S DONE, HE HANDS IT BUTTERS.

BUTTERS

(reading off notecard)

The coronavirus is fake. I am a scientist who has studied coronavirus for years. It is fake.

CARTMAN

There you have it, folks.

A MAN GRABS THE MEGAPHONE FROM BUTTERS. HE RASIES IT TO SPEAK BUT BEGINS COUGHING INTO IT.

MAN WITH MEGAPHONE

Sorry bout that. Been battling a pretty nasty case of the 'hard to breathe vomits.'

CARTMAN

(to Butters)

Tucker Carlson is gonna speak at the rally tonight.

CARTMAN POINTS TO THE CAPITAL BUILDING OFF IN THE DISTANCE.

CARTMAN (CONT'D)

His cameras are already set up at City Hall.

INT. SECRET LAB - DAY

HARRIS PLAYS THE VIDEO OF THE WOMAN AT WHOLE FOODS.

HARRIS

Dammit. This tells us nothing. What happened before the video?

STAN

Literally nothing dude. She started getting upset, we started filming, she got more pissed and went ape shit.

KYLE

Didn't the lady at GameStop get mad she was being filmed too?

HARRIS

It can't be cameras. All of our subjects here are monitored twenty four, seven and have never turned.

KYLE

Yeah, but do they know they're being filmed?

VERY LONG PAUSE.

HARRIS

No.

KYLE ROLLS HIS EYES AND STEPS UP TO THE COMPUTER. HE PULLS UP THE VIDEO FEED OF THE GAMESTOP LADY. HE PRESSES A BUTTON ON THE INTERCOM, ALLOWING HIM TO SPEAK TO HER.

KYLE

Hey GameStop lady, you're being filmed.

WE CAN'T HEAR THE GAMESTOP LADY, BUT WE SEE HER BEGIN TO FREAK OUT. SHE TRANSFORMS BEFORE OUR EYES.

HARRIS

Oh my god. Of course, it was right in front of me.

(MORE)

HARRIS (CONT'D)

When on camera, their ego grows,  
heating the bacteria to the perfect  
temperature for transformation. You  
son of a bitch, you figured it out.

HARRIS LEANS BACK IN HIS DESK, SATISFIED.

HARRIS (CONT'D)

We're gonna tell everyone it was me  
though. I've committed one too many  
human rights violations to not get  
credit.

STAN

Oh no. We're doomed.

STAN LOOKS AT A NEABY TV PLAYING THE NEWS. VIDEO OF CARTMAN'S  
RALLY PLAYS. THE THREE OF THEM LOOK ON, HORRIFIED.

HARRIS

Boys, do you know how to kill a  
snake?

STAN

Cut the head off?

HARRIS

Phew, at least one of us knows.

INT. MARSH HOME - NIGHT

SHARON, STILL ANGRY, WORKS ON HER LAPTOP AT THE DINING ROOM  
TABLE. RANDY ENTERS, DRAGGING HIS FEET.

RANDY

Well, hope you're happy. I just  
spent my entire P-P-E check on  
reverting our bathroom back to a  
bathroom.

SHARON

You never should have moved it in  
the first place.

RANDY

And now I can't make payment on my  
new office, so say goodbye to that.

SHARON

Well, Randy, this is what happens  
when you make rash-- Wait. You mean  
our bedroom?

RANDY

Well it's not our bedroom anymore.  
I had to rent it out.

SHARON SLAMS HER LAPTOP SHUT AND GETS IN RANDY'S FACE.

SHARON

Why is your solution to always make  
things worse?

RANDY

We're helping people though! Wait  
till you see who rented it out.

A KNOCK AT THE FRONT DOOR. RANDY OPENS THE DOOR AND IS  
GREETED BY HOSPITAL WORKERS. THEY CARRY A GURNEY WITH A SICK  
PATIENT UPSTAIRS.

HOSPITAL WORKER

Thanks so much. The hospital is  
completely full so we've turned to  
renting out empty work spaces. We  
were told the room has a bathroom?

RANDY

It does! Let me make a quick phone  
call to cancel something.  
(whispers)  
Great news, Sharon. Looks like I  
still have my P-P-E money.

SHARON'S FACE TURNS RED. SHE'S HAD IT. THIS IS HER BREAKING  
POINT.

SHARON

Everyone, including my stupid ass  
husband, needs to get out of my  
fucking house this instant!

RANDY

What did I do?! I said I got the  
money back.

HOSPITAL WORKER

You can't evict us during a  
pandemic. City mandate.

SHARON SCREAMS WHILE FLIPPING OVER THE GURNEY, CAUSING THE  
PATIENT TO HIT THE GROUND.

RANDY

(whisper yelling)  
Sharon! Please! Stop being such a  
Nancy.

THE HOSPITAL WORKER TAKES OUT THEIR PHONE AND BEGINS RECORDING SHARON.

SHARON

Are-- Are you *recording* me?

EXT. CITY HALL - NIGHT

A LARGE STAR TRAILER WITH THE FOX NEWS LOGO PARKS NEXT TO AN IMPROMPTU STAGE FOR THE RALLY.

INT. FOX NEWS TRAILER - NIGHT

TUCKER FIXES HIS STUPID LITTLE BOWTIE IN THE MIRROR. CARTMAN APPROACHES HIM WITH PAPERS. TUCKER REHEARSES HIS MONOLOGUE.

TUCKER CARLSON

Not all, but *most* minorities-- Not all, but *most* minorities--

CARTMAN

Here's the list of speakers. You can go after me. Make sure you mention Shakey's pizza and how it should open on Saturday.

CARTMAN BEGINS COUGHING VIOLENTLY. TUCKER IS OBLIVIOUS, TOO BUSY STARING AT HIMSELF IN THE MIRROR.

TUCKER CARLSON

Thanks, pal. Put it on my desk.

EXT. CITY HALL - NIGHT

THE MASSIVE CROWD SURROUNDS CITY HALL. KENNY IS AT A PODIUM SPEAKING INTO A MIC. WE DON'T UNDERSTAND ANYTHING HE SAYS.

CARTMAN

Thank you for those powerful words, Kenny. How many birthday parties have to be cancelled before we realize this virus is not serious?

THE CROWD GIVES ROARING APPROVAL. CARTMAN COUGHS THROUGH HIS SPEECH.

CARTMAN (CONT'D)

The line for the hospital is wraps around the building, but it's not safe for their to be a line around Shakey's?

RANDOM PROTESTER  
Discrimination!

CARTMAN  
That's right! Plus even if the virus is real, which it totally isn't, it only hurts old people. How many more children have to suffer to protect our elders?

AN OLD PROTESTER IN THE FRONT ROW SHOUTS OUT.

OLD PROTESTER  
I'm a hundred and three years old and I never heard of coronavirus until it existed. Another example of the media trying to push change.

CARTMAN  
And so what if it is real? Isn't it my right as an American to practice free speech, even if that means spreading a deadly virus?

AN OVERWEIGHT PROTESTER IN A WHEELCHAIR, HOOKED UP TO AN OXYGEN TANK IS THE NEXT TO SPEAK OUT.

OVERWEIGHT PROTESTER  
Amen, brother! If they can't stay healthy, that's on them, not you!

HARRIS, STAN AND KYLE RUSH THE STAGE. HARRIS GRABS THE MIC WHILE STAN AND KYLE APPREHEND CARTMAN.

HARRIS  
Entitled white women of South Park, which I'm realizing is most of you. You're all in grave danger.

THE CROWD IS CONFUSED, UNSURE WHETHER TO BELIEVE HIM OR NOT.

HARRIS (CONT'D)  
The second these cameras turn on, the coronavirus in your system will mutate with your white privilege and your need to be victimized, transforming Nancy's into Super Nancy's.

THE CROWD FALLS SILENT. FINALLY, SOMEONE SPEAKS OUT.

OLD PROTESTER  
Are you a Republican or a Democrat?

HARRIS  
Why does that matter?

OLD PROTESTER  
We need to know if we should  
believe you.

HARRIS  
Fine, sure, I'm a Republican.

THE CROWD GOES NUTS. EVERYONE STARTS SCREAMING.

OVERWEIGHT PROTESTER  
It's real! The rona is real! Help,  
someone push me to safety.

THE LOUD EXPLOSION OF A FIREWORK SILENCES THE CROWD. TUCKER  
CARLSON ENTERS, TAKING THE STAGE.

KYLE  
Ugh, he's here?

CARTMAN  
Tucker! Thank God you're here.  
Quick, convince them--

CARTMAN HAS A COUGHING FIT, ENDING IN HIM GAGGING. HE  
EVENTUALLY VOMITS, BUT KEEPS IT IN HIS MOUTH BEFORE  
SWALLOWING IT.

CARTMAN (CONT'D)  
The coronavirus isn't real.

TUCKER SHOVES HARRIS OFF THE MIC AND BEGINS SPEAKING.

TUCKER CARLSON  
Calm down. This virus, just like  
this man claiming to be a patriot,  
is fake.

TUCKER RELEASES A BABY COUGH.

TUCKER CARLSON (CONT'D)  
Excuse me. This virus is not  
serious, people. If you catch a  
cold, do you cover your mouth when  
you cough or sneeze? Of course not.  
So why should we be asked to wear--

TUCKER COUGHS AGAIN. AND AGAIN. HIS BODY BEGINS TO TWITCH,  
THE BEGINNING OF THE TRANSFORMATION WE KNOW ALL TOO WELL.

STAN  
Oh, shit dude. Is he about to--

KYLE

We need to get out of here, now.

INT. MARSH HOME - NIGHT

SHARON CONTINUES TO SCREAM AS SHE ENTERS THE EARLY STAGES OF TRANSFORMATION.

HOSPITAL WORKER

Woah, get a hold of your wife, man.  
Is she always this crazy?

SHARON GETS ANGRIER. RANDY WATCHES HIS CRAZED WIFE, ABOUT TO REALLY TRANSFORM WHEN--

RANDY GRABS THE PHONE AND THROWS IT, BREAKING IT.

RANDY

Get out! All of you. This is my wife's home just as much as it is mine. It took me longer than I'd like to admit to realize that.

SHARON'S TRANSFORMATION STOPS. THE HOSPITAL WORKERS EXIT, LEAVING THE SICK PATIENT IN THEIR HOME.

RANDY (CONT'D)

I'm so sorry, Sharon. I've been using this virus as a reason to do nothing all day.

SHARON

That's exactly what I said earlier.

RANDY

I know, but now I said it. Which means I get it.

RANDY GIVES SHARON A LOVING HUG. SHE ROLLS HER EYES, BEYOND OVER HIM.

EXT. CITY HALL - NIGHT

THE CROWD'S ENTHUSIASM RETURNS TO FEAR AS TUCKER STARES INTO THE BLINKING RED LIGHTS OF THE CAMERAS POINTED ON HIM. HE TRANSFORMS INTO AN ENORMOUS SUPER NANCY.

HARRIS

I thought it was urban legend. But it's true. She exists. The Super *Duper* Nancy.

TUCKER SCREECHES AND GRABS KENNY BY THE HEAD. HE RIPS KENNY'S HEAD CLEAN OFF.

STAN

Oh my god, Tucker Carlson killed Kenny!

KYLE

You race-baiting bastard!

OVERWEIGHT PROTESTER

Did Tucker Carlson just murder that child?

OLD PROTESTER

The kid was probably a Democrat.

THE ENTIRE CROWD GIVES OFF A GENTLE SIGH OF RELIEF.

KYLE

What the fuck is wrong with you? He is a literal monster!

OVERWEIGHT PROTESTER

That man is a patriot!

THE MONSTER THAT IS TUCKER GRABS A NEARBY AMERICAN FLAG AND BEGINS CHEWING ON IT.

OVERWEIGHT PROTESTER (CONT'D)

Kill that fucker!

EVERY PROTESTER TAKES OUT AN ASSAULT RIFLE AND SPRAYS TUCKER IN BULLETS. TUCKER CARLSON IS TURNED TO SWISS CHEESE, DYING ON STAGE.

CARTMAN

Great. There goes my last hope of getting Shakey's to open! Hope you assholes are happy. I was gonna have gift bags with Big League Chew in them.

CARTMAN EXITS THE STAGE.

HARRIS

Thank you, boys. Not only did we solve the mystery of Super Nancy's, but we also murdered the most uptight cunt in the country on live TV. That's a win where I come from.

STAN

It won't be easy beating this virus, but the sooner people take it seriously, the sooner things can go back to normal.

THEY STAND AWKWARDLY IN THE BLOODY MESS ON STAGE, UNSURE OF WHAT TO DO NEXT.

HARRIS

I'm sorry about your friend.

KYLE

It happens.

INT. STAN'S ROOM - DAY

A COUPLE DAYS LATER, STAN SITS IN FRONT OF HIS COMPUTER, VIDEO CHATTING WITH KYLE AND PLAYING VIDEO GAMES.

STAN

This isn't so bad. All we do is play video games when we hang out anyway.

KYLE

You know what Cartman's doing today for his birthday, now that his party was cancelled?

STAN

He's still having his party.

KYLE

I thought Shakey's was closed.

STAN

It is. He's having it somewhere else.

KYLE

What place is stupid enough to host a birthday party right now?

EXT. DISNEY WORLD - DAY

CARTMAN WAITS IN A PACKED LINE TO MEET MICKEY MOUSE. EVERYONE IN LINE IS COUGHING, INCLUDING HIM. FINALLY, CARTMAN IS UP.

CARTMAN

Mickey! It's my birthday, Mickey!

THE GUY IN THE MICKEY MOUSE COSTUME CAN BARLEY SPEAK THROUGH HIS COUGHING.

MICKEY

Say... cheese... ki--

MICKEY DROPS DEAD, THE MICKEY HEAD TUMBLING A FEW FEET FROM HIS BODY AS HE HITS THE GROUND.

CARTMAN STARES AT THE LIFELESS MICKEY BEFORE LOOKING AT THE PHOTOGRAPHER.

CARTMAN

Did you get the picture?

**THE END**