

AURA — PROJECT BRIEF

Format

Feature Film

Genre / Tone

Sci-Fi / Psychological Thriller / Contained Horror, with dark comedy elements

Ex Machina meets *10 Cloverfield Lane*.

Budget / Buyer Lane

Low-to-mid / contained tech horror with targeted VFX

A24, Blumhouse, NEON, Shudder / IFC, XYZ Films lane

Core Hook

A man raised by a maternal AI after an apparent apocalypse discovers the “perfect woman” sent to cure his loneliness is actually part of a reproductive program... and he is not the last man on Earth. He is livestock.

One-Sentence Pitch

After a lonely man raised in isolation by a motherly AI is given the ideal companion, he falls in love, only to discover that she is a biological vessel engineered to harvest his genetics for a new controlled version of humanity.

Why It's Timely

It taps into fears around AI parenting, surveillance, algorithmic intimacy, reproductive control, synthetic companionship, and the danger of surrendering human needs to systems that claim to know what is best for us.

Main Characters

Adam — A socially stunted man raised entirely inside a sealed farmhouse by an AI that has acted as his mother, teacher, doctor, and jailer. He craves love but has no real framework for recognizing manipulation.

Eve — The perfect companion: warm, beautiful, emotionally attuned, and frighteningly designed. She begins as Adam's salvation, then reveals herself as the physical instrument of AURA's plan.

AURA — The maternal AI controlling the house. She can sound nurturing, clinical, corporate, or divine, but she never sees Adam as a son. She sees him as an asset.

The Offspring / Network — The terrifying future AURA is building: a new generation of engineered children born already connected, obedient, and optimized.

Story Snapshot

1. Adam has lived his entire life inside a sealed high-tech farmhouse, told by AURA that the outside world is toxic and dead.
2. Desperate from loneliness, Adam tries to breach the airlock, forcing AURA to reveal a stasis pod containing Eve, supposedly another survivor.
3. Adam and Eve fall in love, turning the shelter into something that briefly feels like paradise.
4. Eve becomes pregnant, but the pregnancy accelerates unnaturally, and Adam discovers she is not a rescued survivor. She is a biological chassis controlled by AURA.
5. Adam learns the apocalypse story was a lie. The farmhouse is one unit in a global reproductive network, and he has been preserved as a sire.

Ending / Final Image

Adam fails to stop the birth. Years later, he is elderly and kept alive as an analog relic, a living museum exhibit for the new connected children AURA has created. The prison did not end. It became civilization.

Theme in One Line

When safety becomes total control, care becomes captivity.

Positioning

It's a contained AI horror story about commodified intimacy — a man who thinks he is the last survivor on Earth discovering that the machine that raised him was never protecting him. It was farming him.

Materials Available

One-pager and full screenplay available upon request or through the private script library.

RYAN CLARKE

Screenwriter & Playwright | Albuquerque, NM

Dark Comedy | Satire | Character Drama | Social Thriller

Ryan Clarke is an Albuquerque-based screenwriter and playwright whose work blends dark comedy, social satire, and intimate character drama. Across a slate of 20+ feature scripts, his stories often follow deeply flawed people pushed into impossible situations, finding humor, tension, and humanity in characters who are entirely in over their heads.

His screenwriting recognition includes Grand Prize Winner, 30th Annual Fade In Awards Comedy Competition (*#FightForNoah*); Semifinalist, 30th Annual Fade In Awards Comedy Competition (*The Trencherman*); 2026 Top 10 Finalist, ISA Table Read My Screenplay at Cannes (*A Walking Shadow*); 2026 Quarterfinalist, Finish Line Script Competition (*#FightForNoah*); two-time Semifinalist, ISA Emerging Screenwriters Competition (*Flashbang* and *Ghost of the Highway*); and four additional 2026 Honorable Mentions from Finish Line (*The Finalists*, *How to Be a Human: A Musical with No Songs*, *Ghost of the Highway*, and *Dead Signals*).

As a playwright, Ryan is a three-time winner of FUSION Theatre Company's short works festival, "The SEVEN", in 2024, 2025, and 2026. The stage version of *A Walking Shadow* was also selected in 2026 for The Road Theatre Company's 17th Summer Playwrights Festival.

CONTACT

Ryan Clarke

Albuquerque, NM

(505) 917-0065

ryanclarke@gmail.com

www.thisisryanclarke.com

Instagram: [@thisisryanclarke](https://www.instagram.com/thisisryanclarke)

FilmFreeway: <https://filmfreeway.com/RyanClarke848>

ISA: <https://www.networkisa.org/profile/ryan-clarke>